M
1523
K83L3
1946
c.1

MUSI

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АЛЕКСАНДР КРЕЙН
ALEXANDER KREIN

ЛАУРЕНСИЯ
LAURENCIA

МУЗГИЗ

STATE
MUSIC
PUBLISHERS

1946

M
1523
.K83L3
1946
c.1
MUSI

MUSD 6-80

ALEXANDER KREIN

LAURENCIA

BALLET
IN THREE ACTS, FOUR SCENES
WITH AN EPILOGUE

LIBRETTO BY E.M.MANDELBERG
AFTER LOPE DE VEGA'S PLAY
»FUENTE OVEJUNA«

PIANO SCORE

STATE
MUSIC PUBLISHERS
MOSCOW·1946·LENINGRAD

АЛЕКСАНДР КРЕЙН

ЛАУРЕНСИЯ

БАЛЕТ
В 3-Х ДЕЙСТВИЯХ, 4-Х КАРТИНАХ
С ЭПИЛОГОМ

ЛИБРЕТТО Е.М.МАНДЕЛЬБЕРГА
ПО ПЬЕСЕ ЛОПЕ ДЕ ВЕГА
»ФУЭНТЭ ОВЕХУНА«

КЛАВИР

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА·1946·ЛЕНИНГРАД

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ЛАУРЕНСИЯ
LAURENCIA

АЛЕКСАНДР КРЕЙН
ALEXANDER KREIN

Вступление
Introduction

Sostenuto

Piano

pp

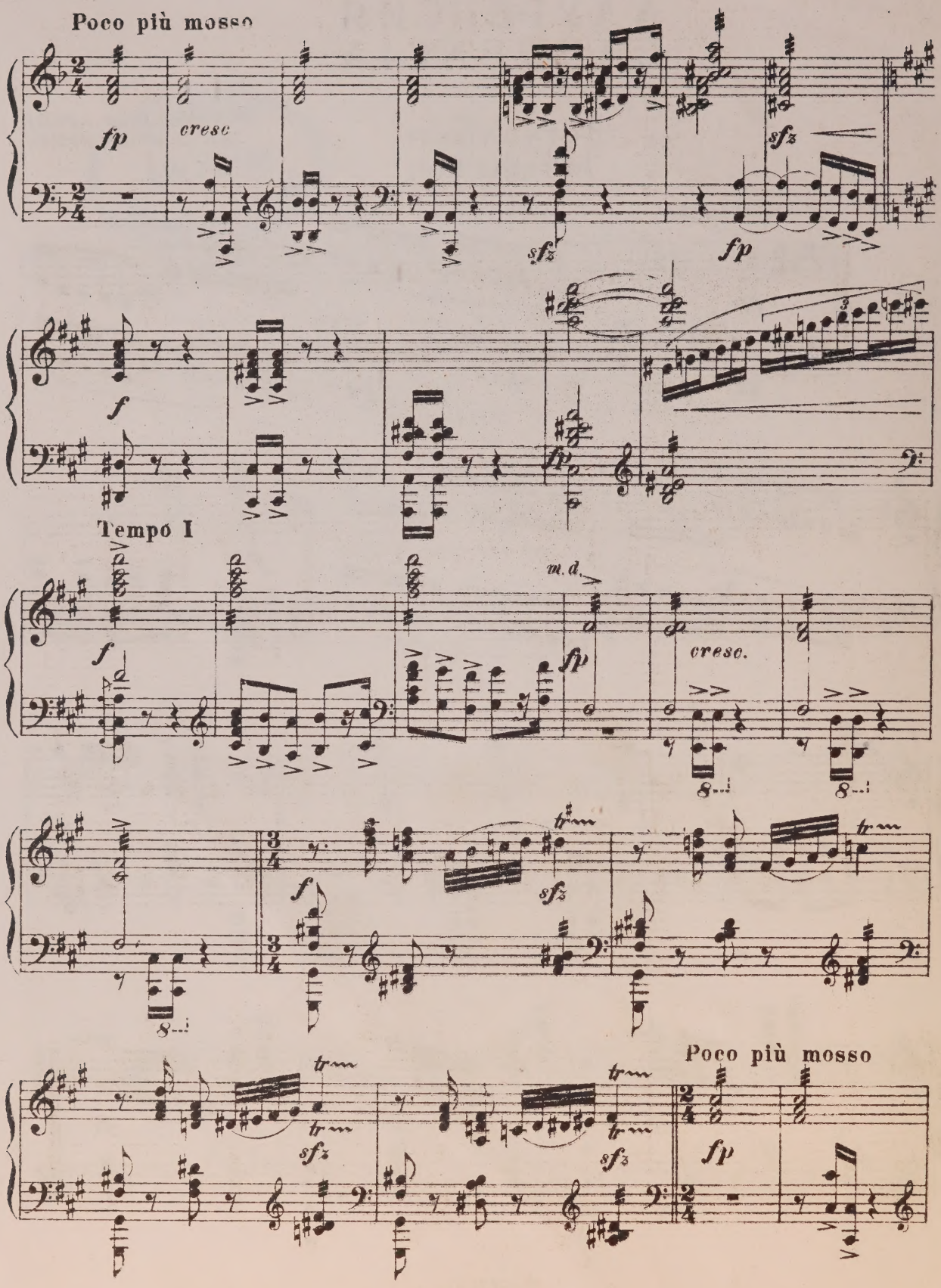
poco a poco cresc. e string.

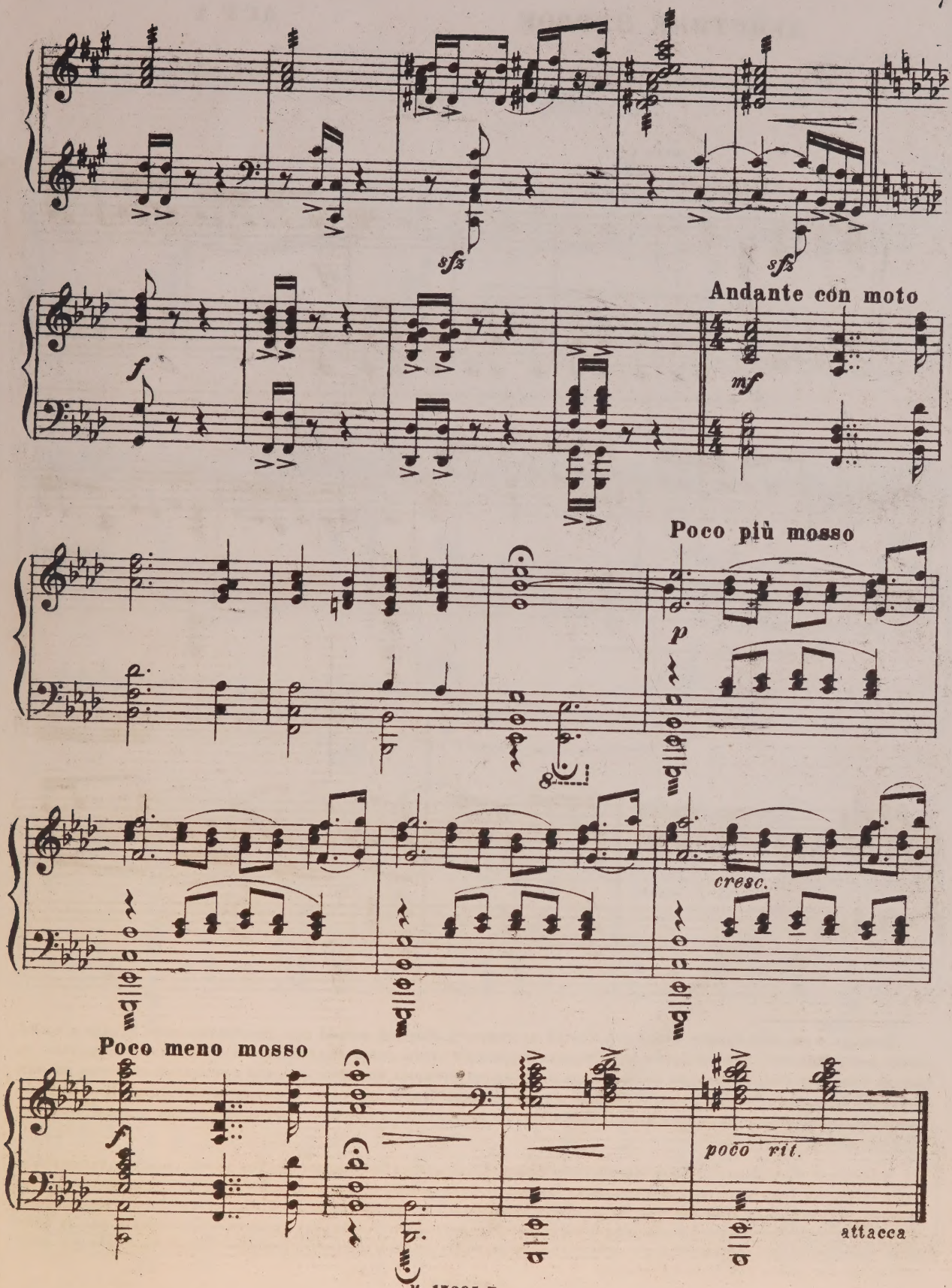
f

m. d.

f

sfz


Poco più mosso
fp
cresc
sfz
fp
f
fp
Tempo I
f
m.d.
fp
cresc.
8
8
f
sfz
sfz
Poco più mosso
sfz
sfz
fp


sfz
sfz
Andante con moto
f
mf
Poco più mosso
p
cresc.
Poco meno mosso
f
poco rit.
attacca

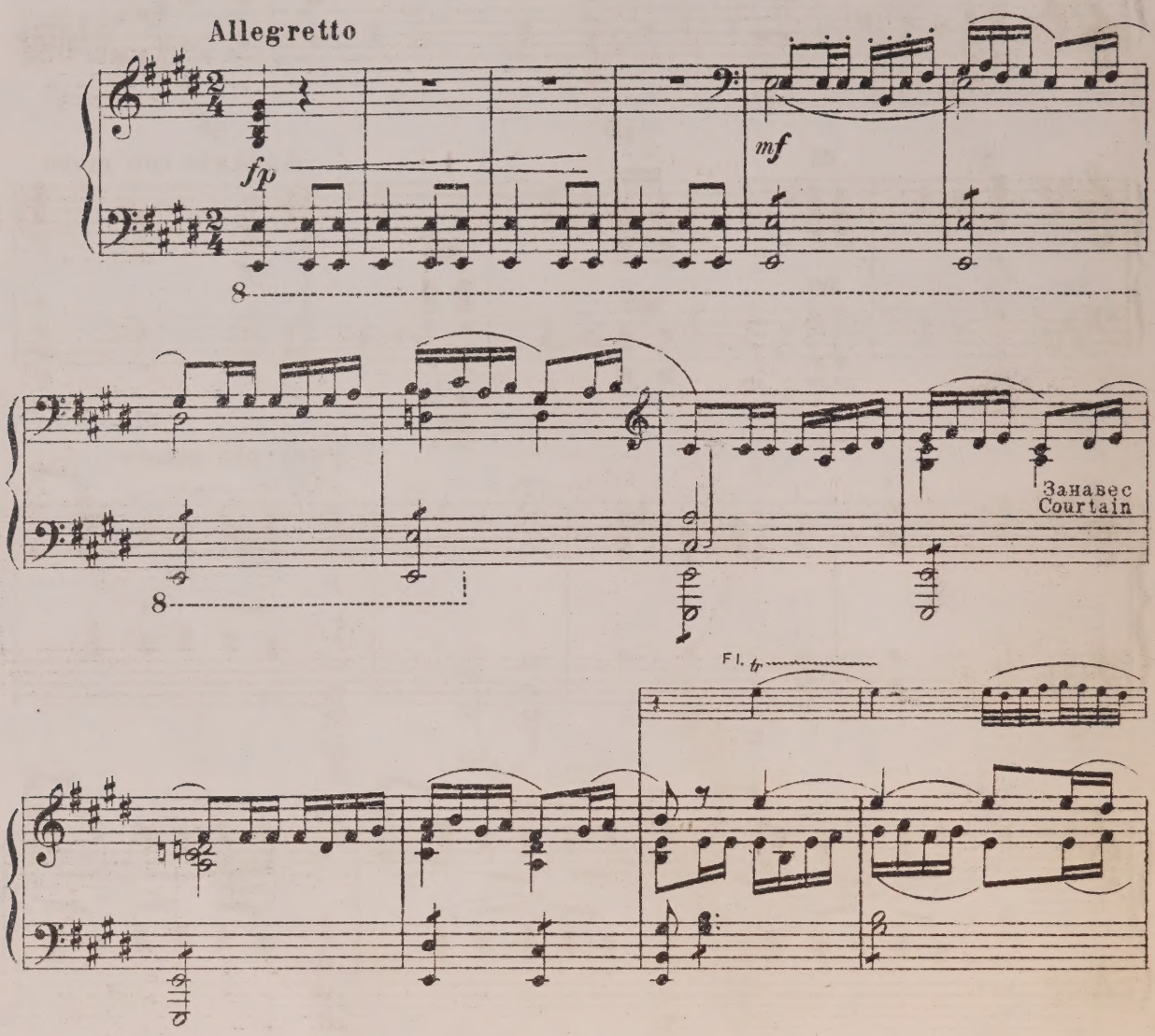
ДЕЙСТВИЕ ПЕРВОЕ

ACT I

КАРТИНА ПЕРВАЯ

SCENE ONE

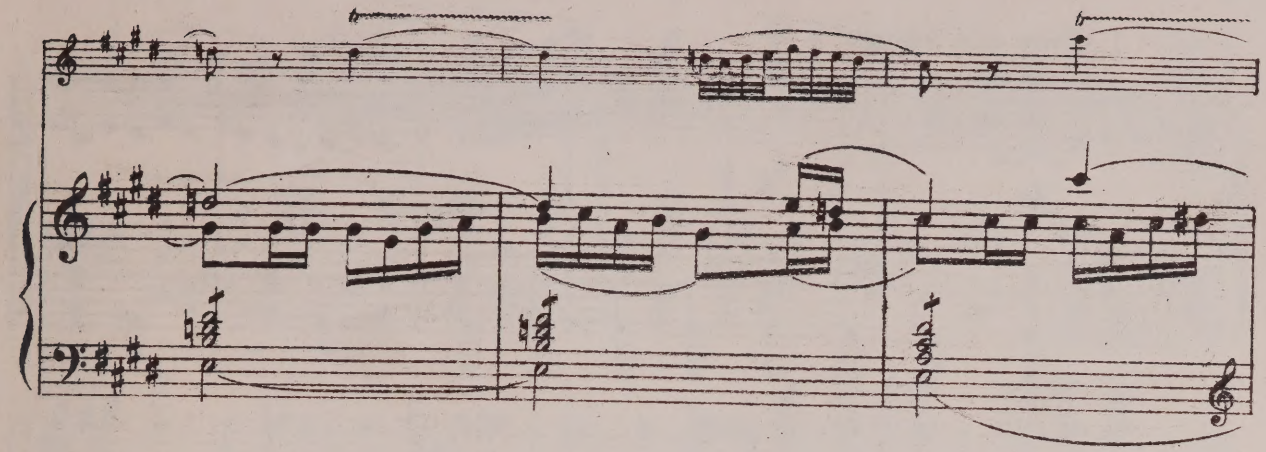
№ 1

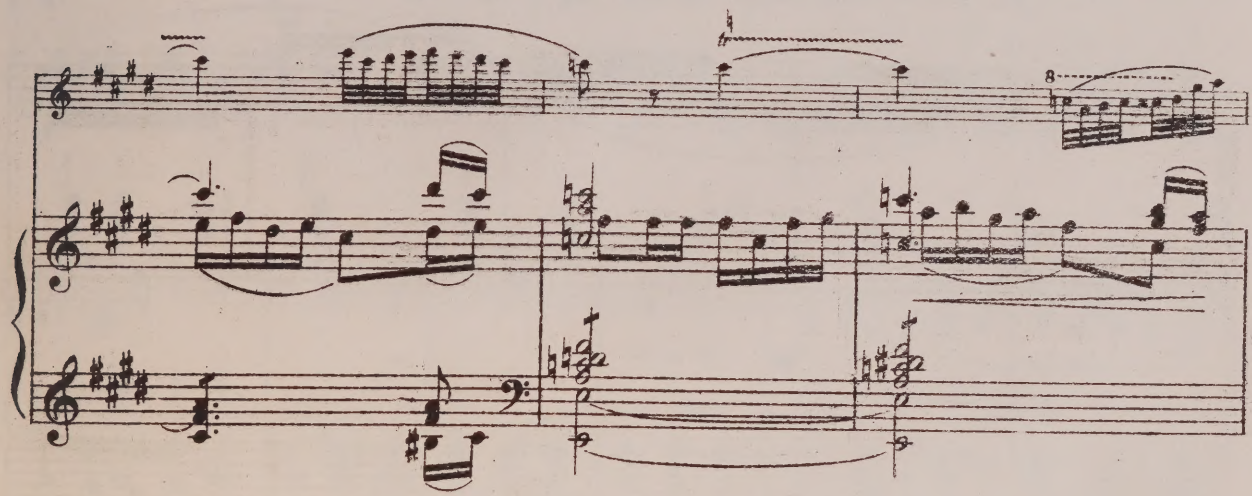


Площадь в селении Фуэнте-Овехуна („Овечий источник"). Жаркий летний день. Безоблачное небо. Весело и оживленно возвращаются с работы крестьяне. Старики украшают стены домов гирляндами. Вскоре должен вернуться из похода командор Гомес. Молодежь затевает танцы, во время которых Фрондосо всячески стремится привлечь на себя внимание Лауренсии. Однако девушка внешне к нему холодна. Танцы прерваны появлением командора. Последний поражен красотой Лауренсии и дает приказ своим слугам заманить ее и подругу ее Паскуалу к себе в замок, но девушки дают отпор и убегают.

A square in the village of Fuente Ovejuna („the Sheeps Fountain"). A hot summer day. The sky is cloudless. Peasents are gaily returning from their work. Old men adorn the walls of the houses with garlands. The Knight Commander Gomez is expected to return soon from the war. Young people begin dancing; during the dance Frondoso tries to attract the attention of Laurencia. But the girl seems cold towards him. The arrival of the Knight Commander interrupts the dances. He is startled by Laurencia's beauty and orders his servants to lure Laurencia and her friend Pascuala to his castle, but the girls resist and run away.

М. 17285 г.

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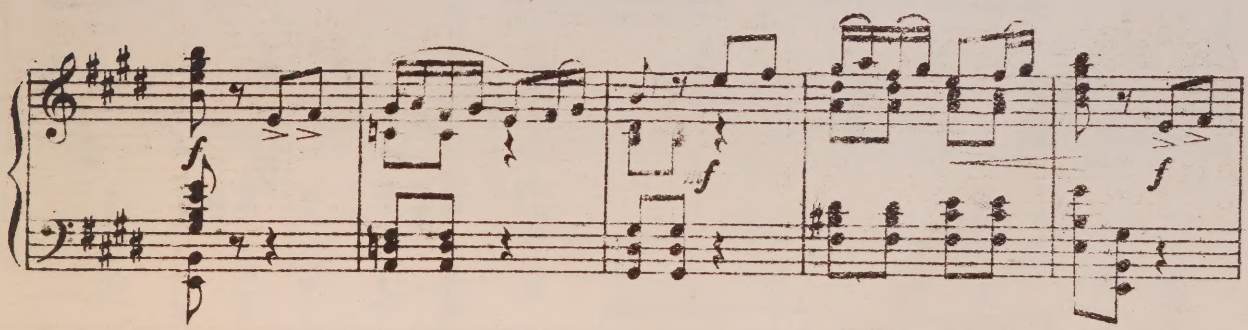
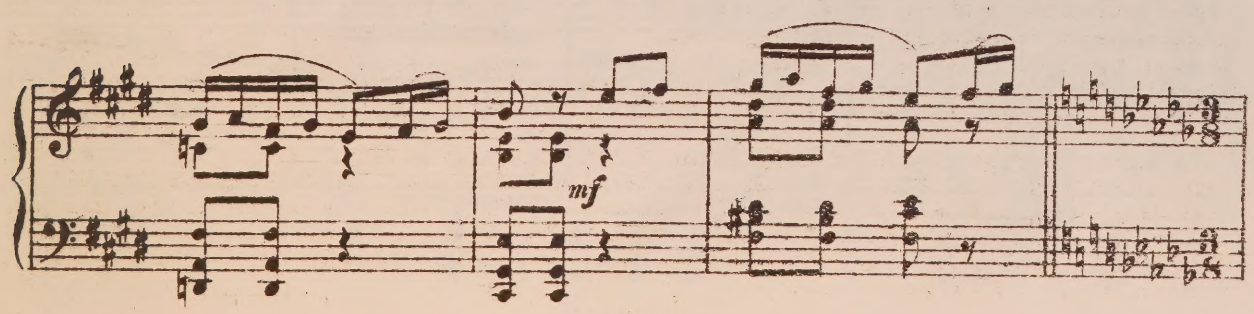
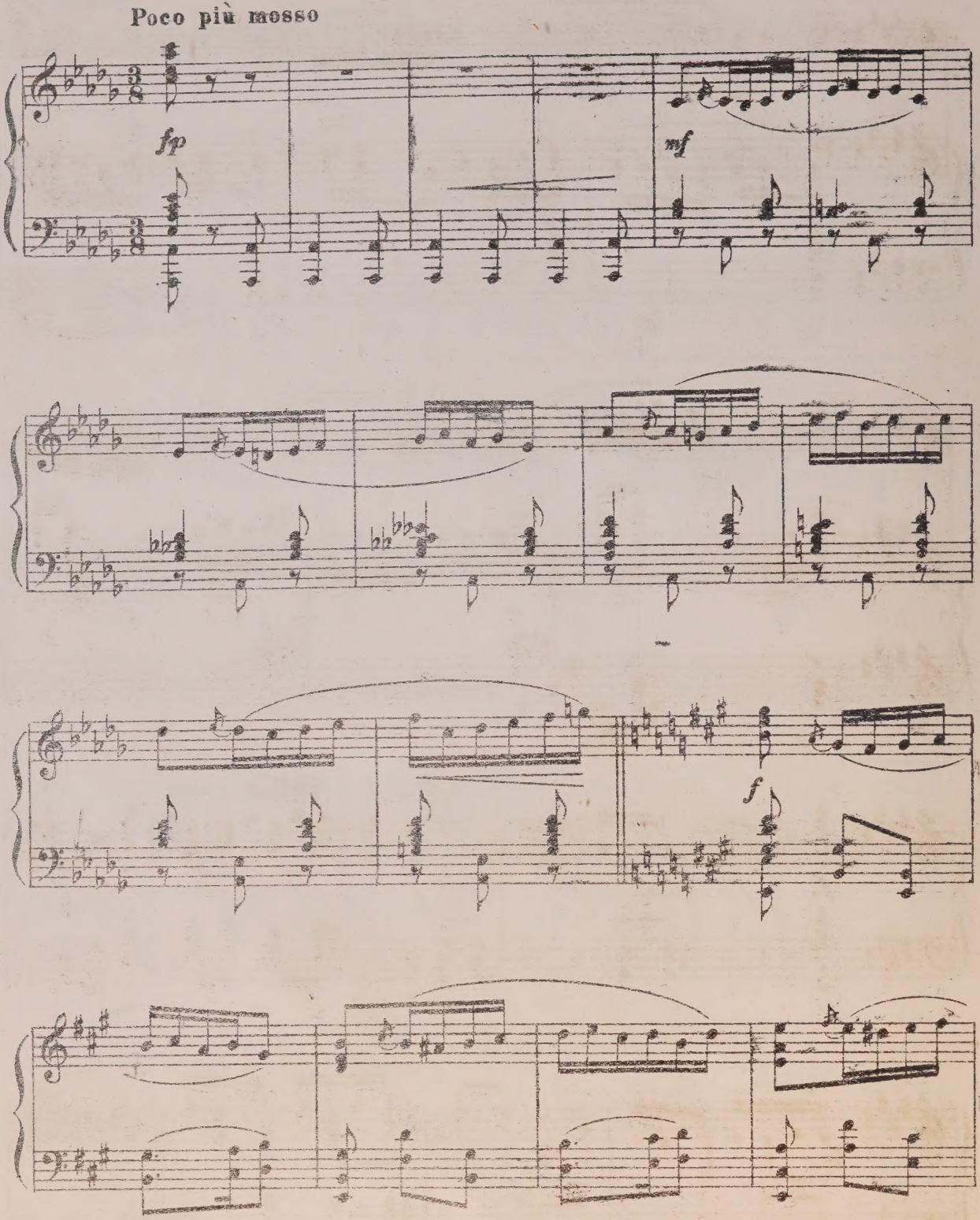
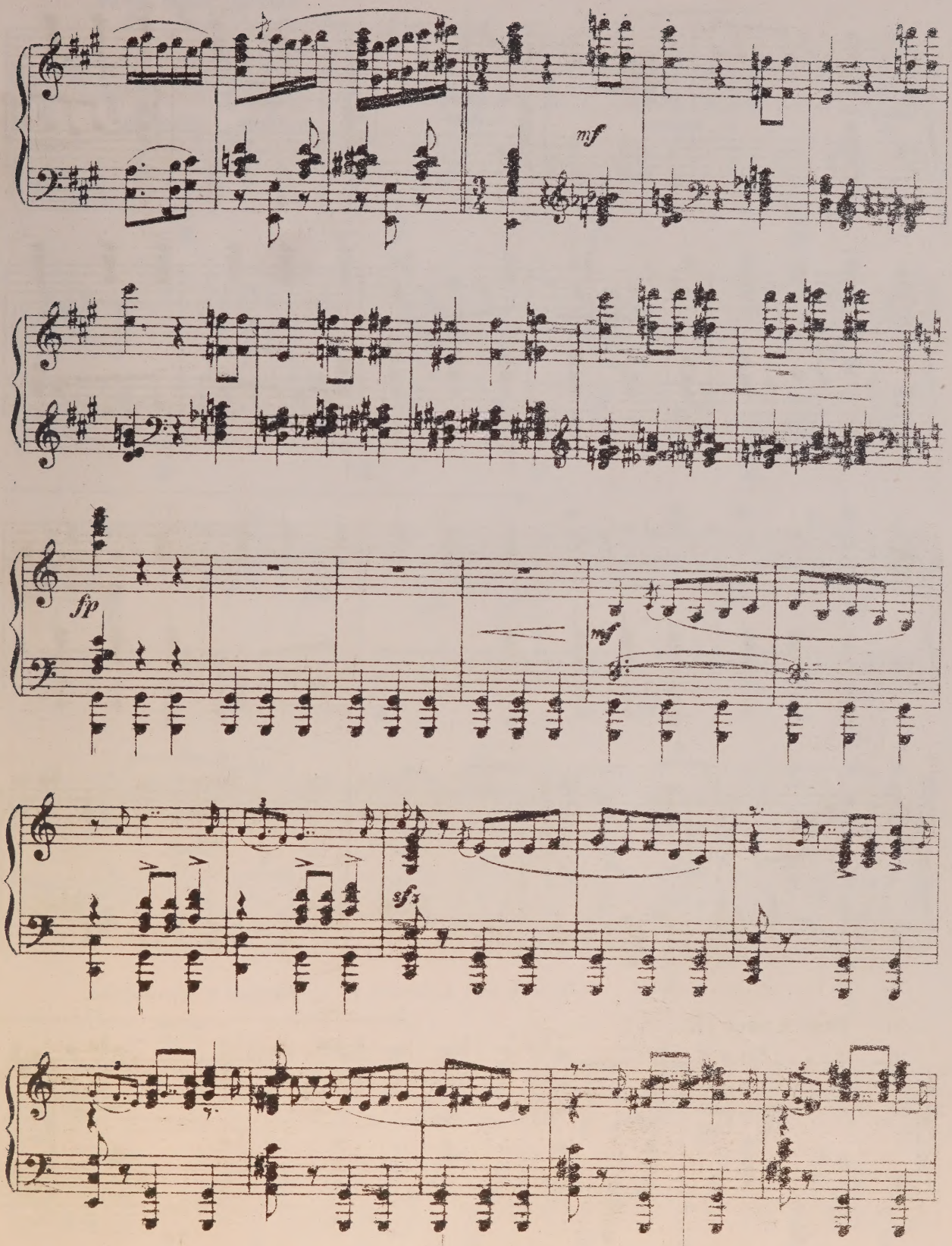
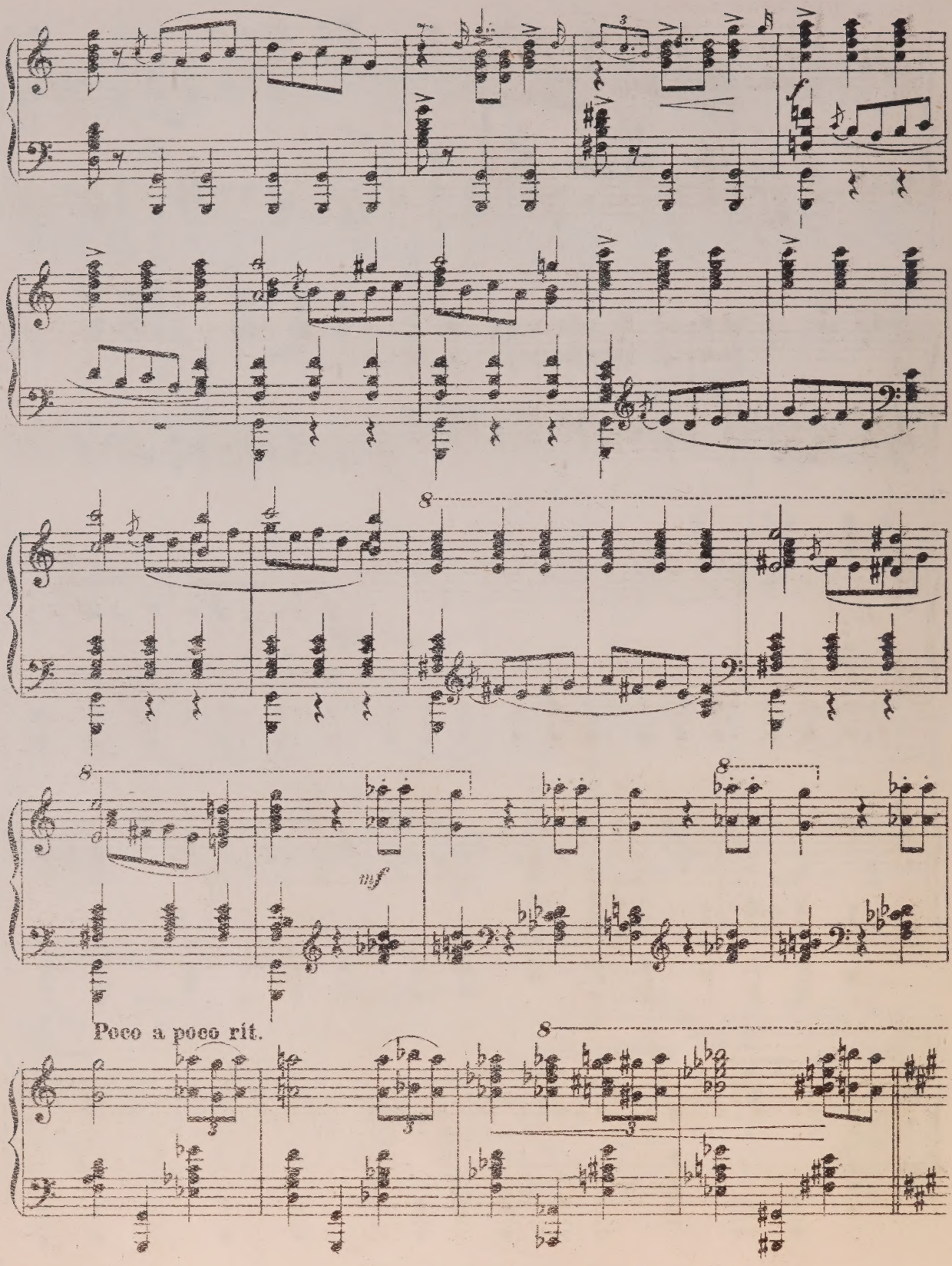
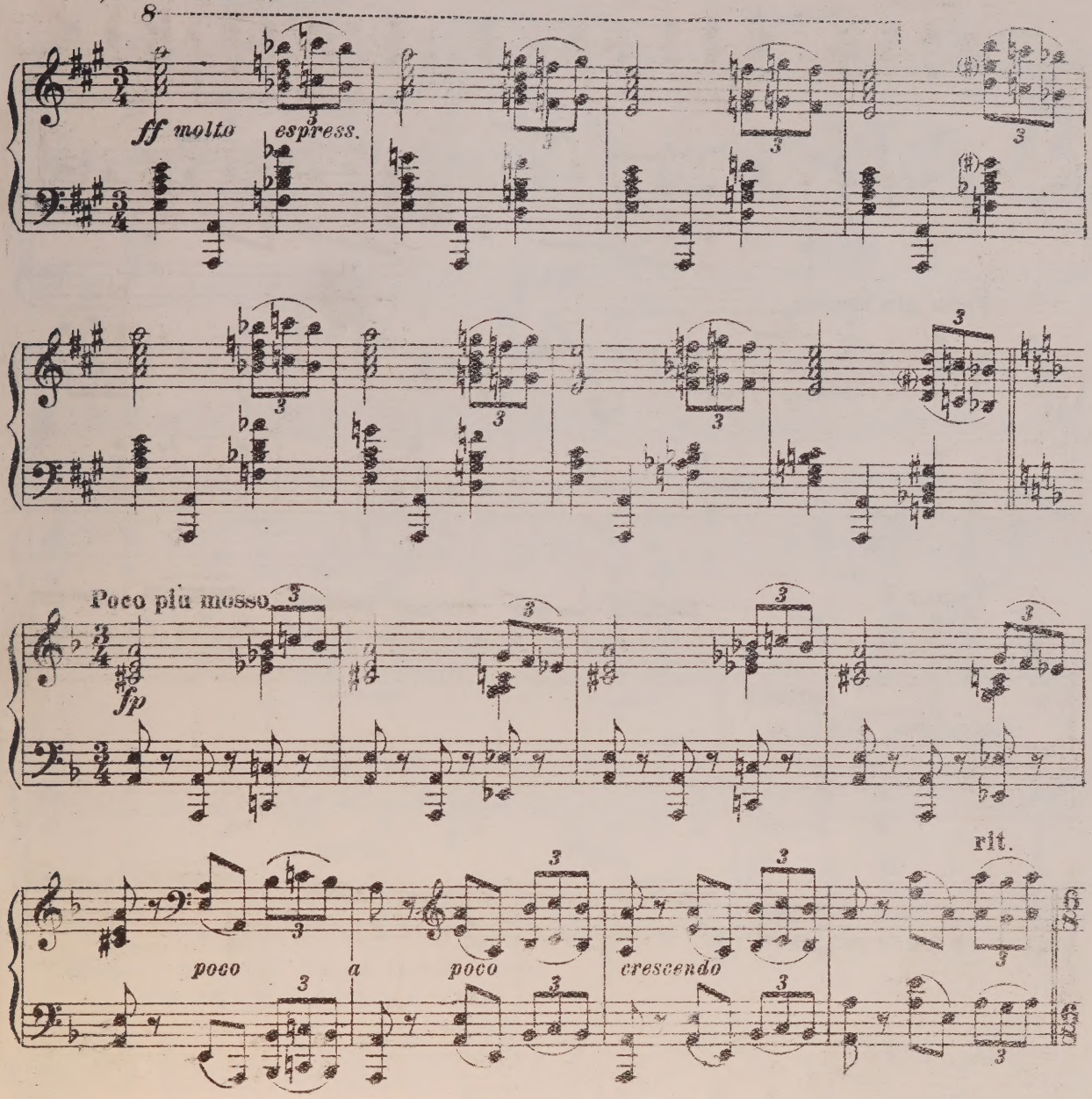

f
f
f


mf

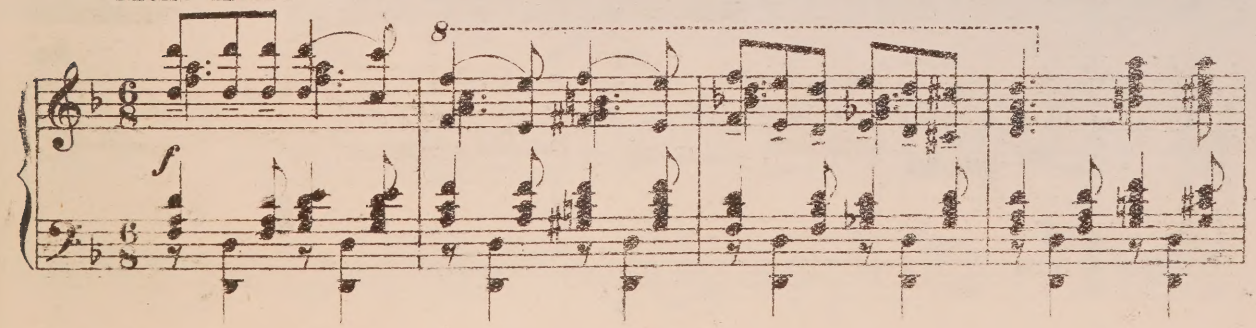

Poco più mosso
fp
mf
f

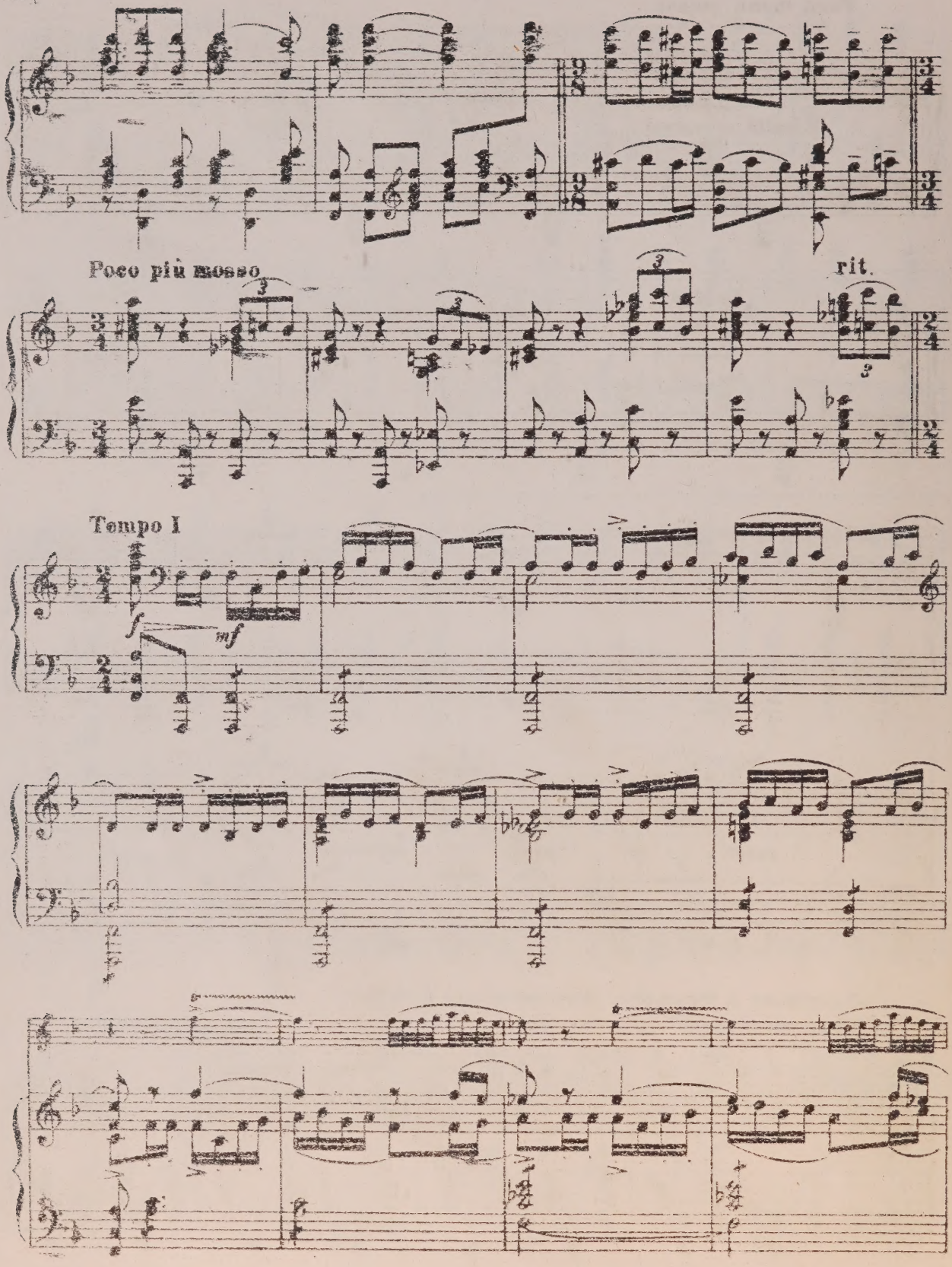

mf
fp
mf
sfz

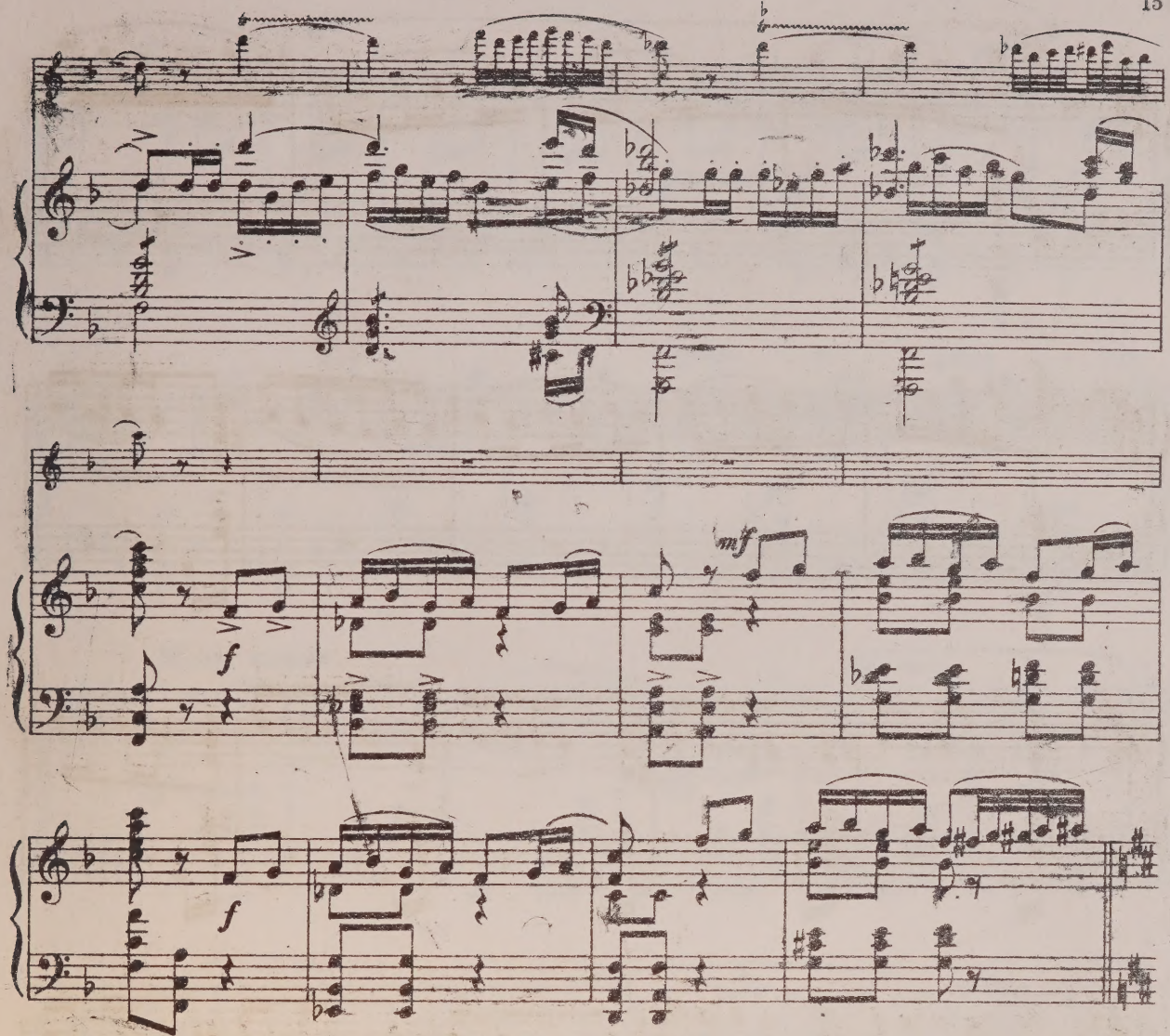

mf
Poco a poco rit.



Лауренсия и Фрондосо Laurencia and Frondoso

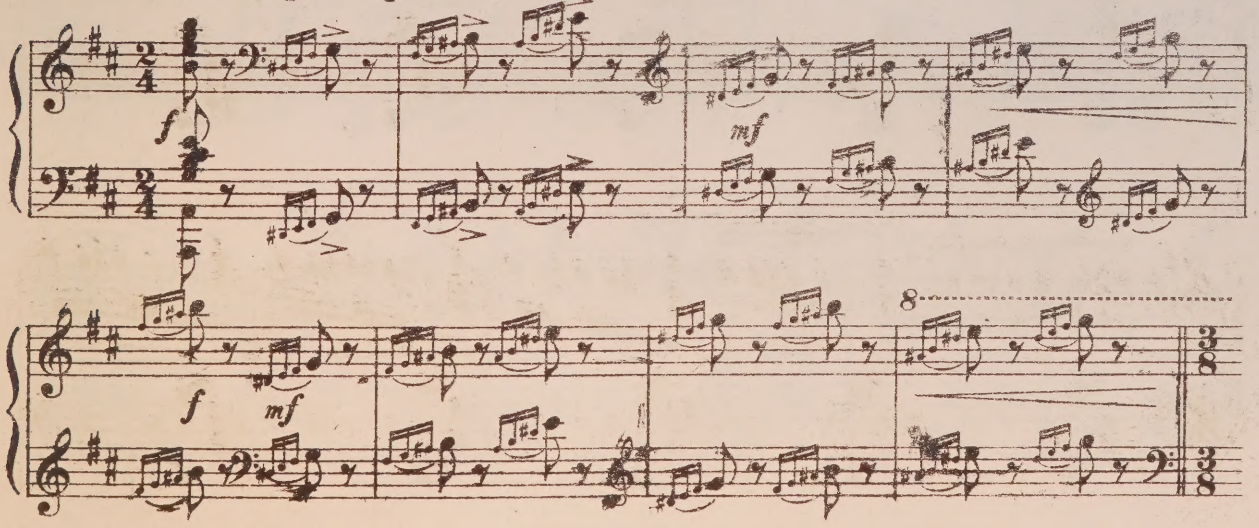


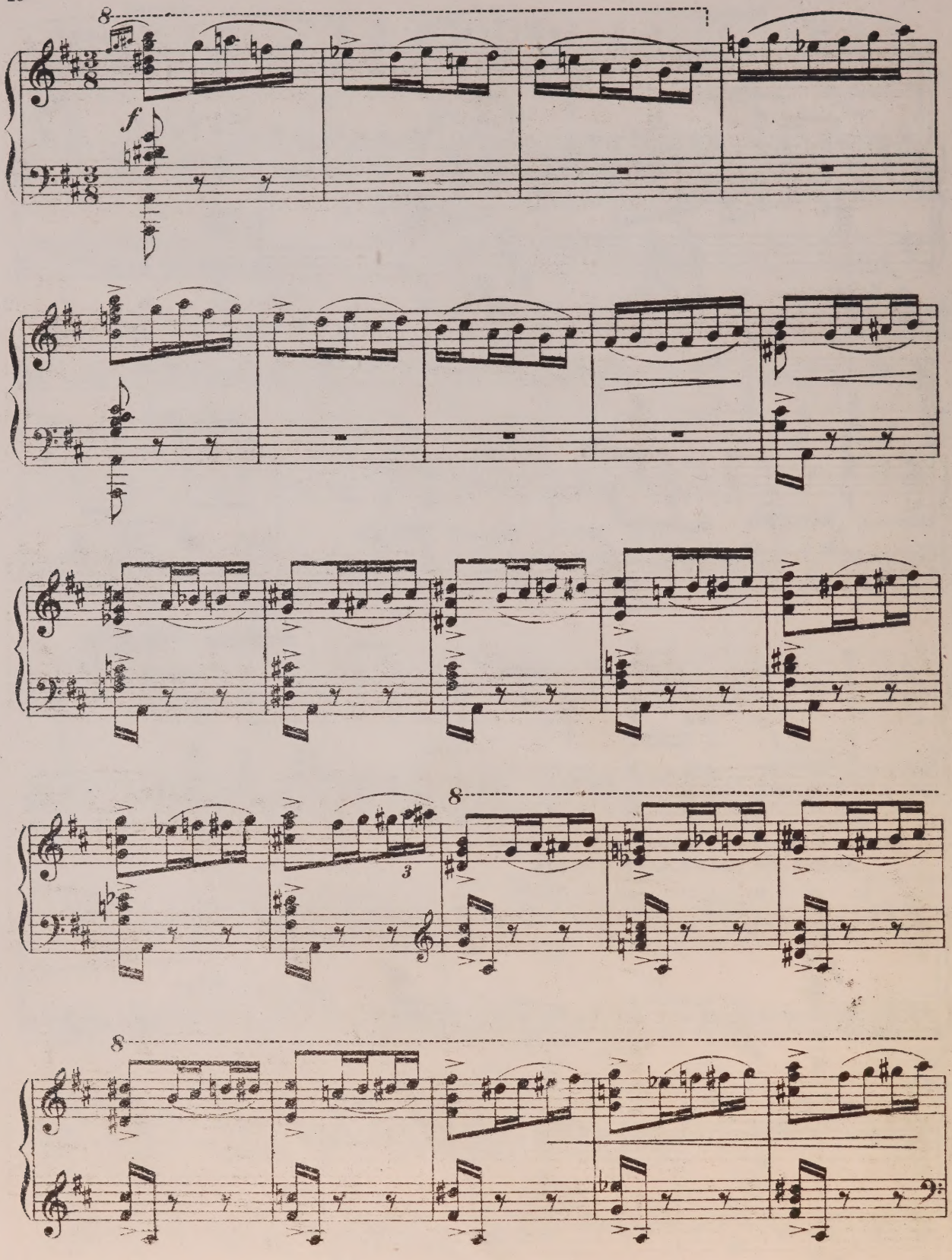

Poco più mosso
rit.
Tempo I
f
mf

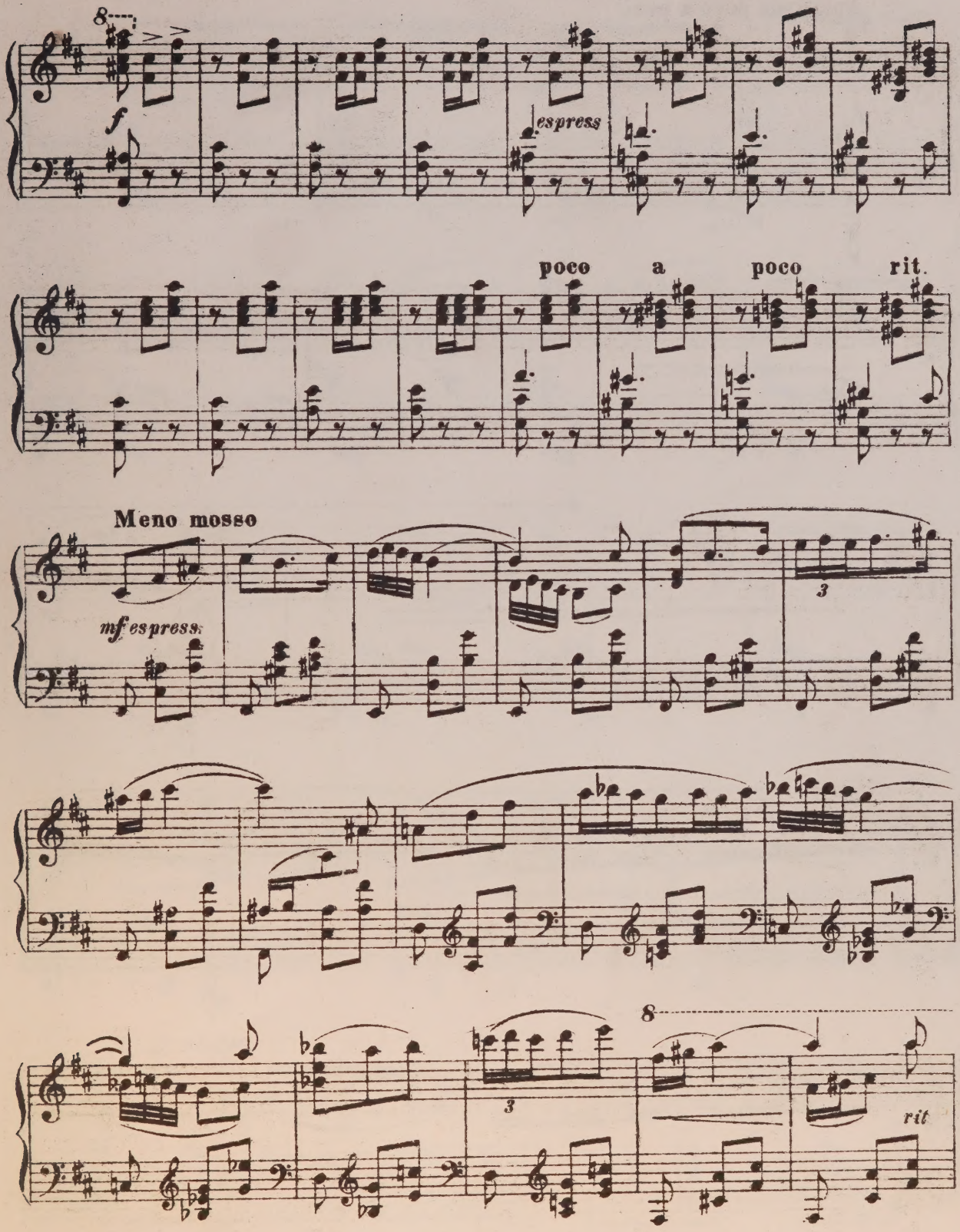


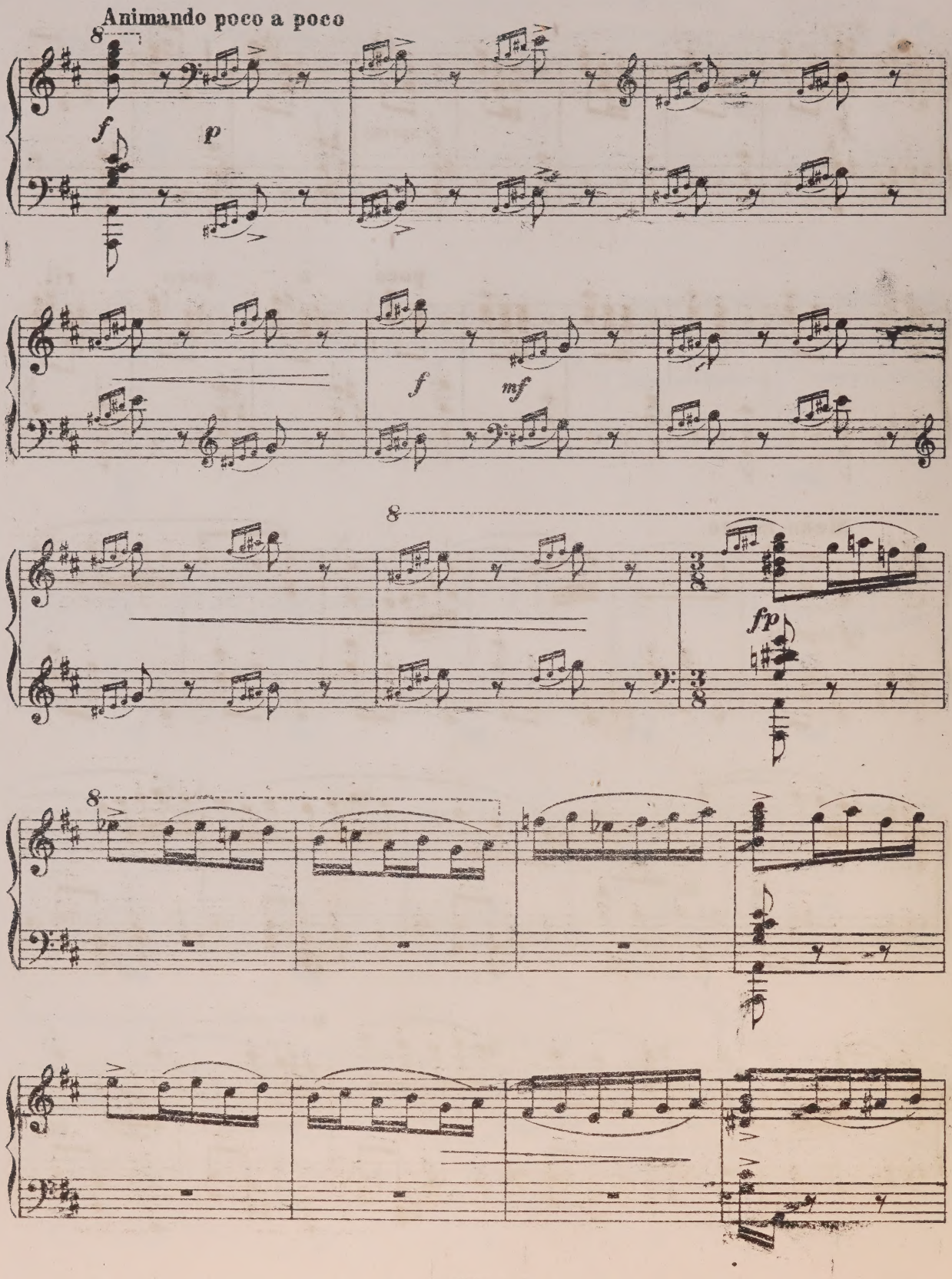
Менго и девушки Mengo and the Girls

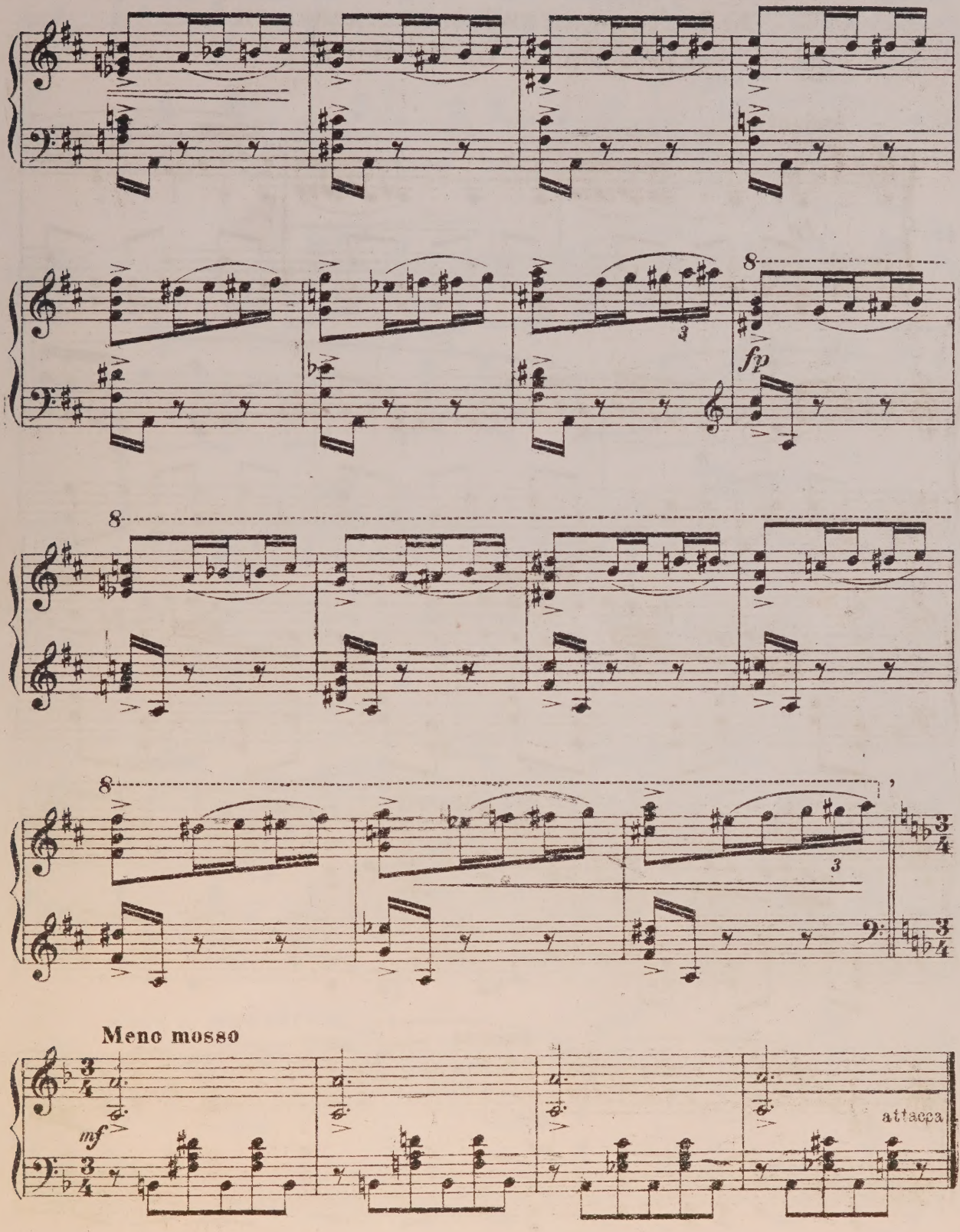
Animando poco a poco e cresc.



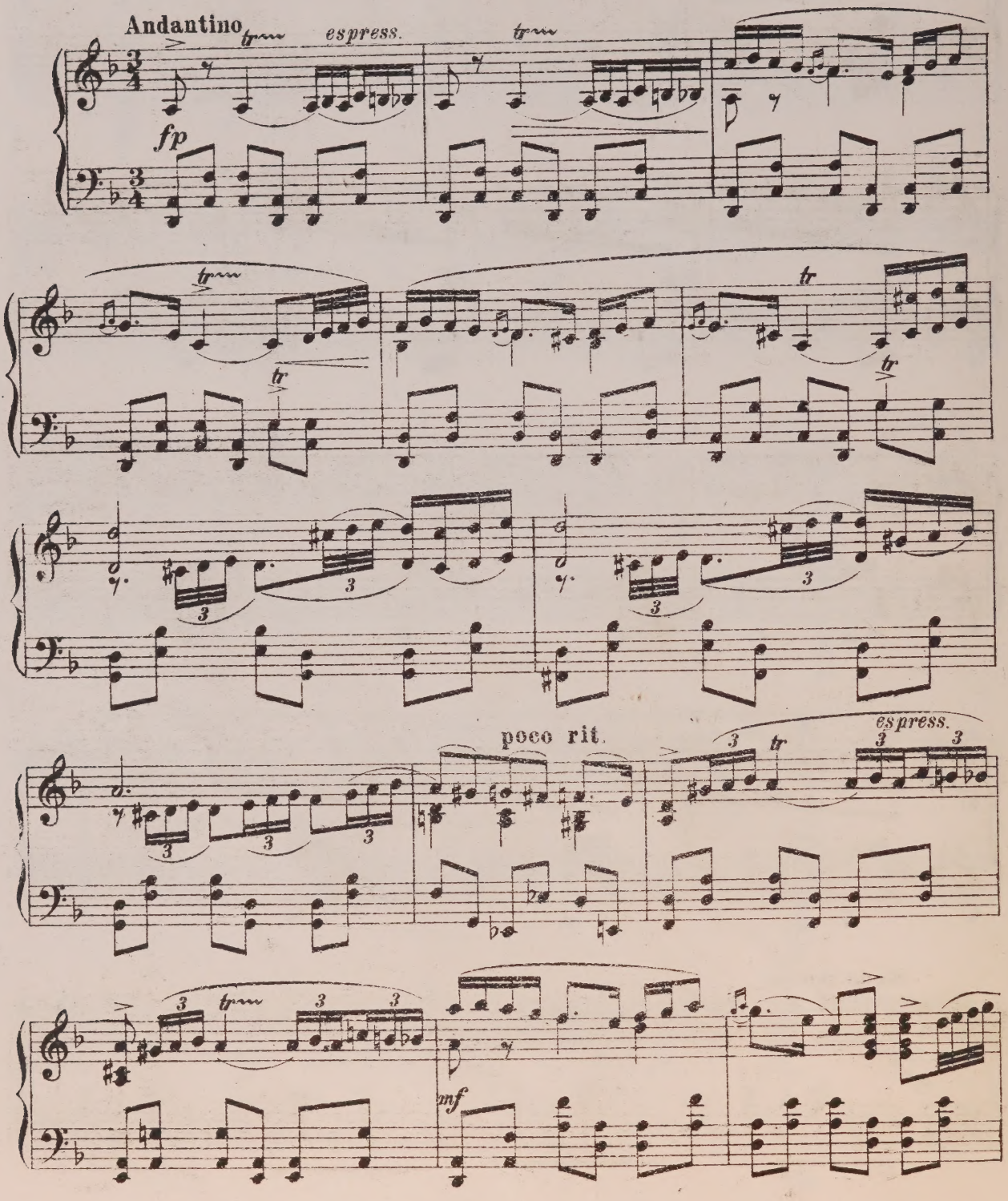

8
f
3
8
8
8

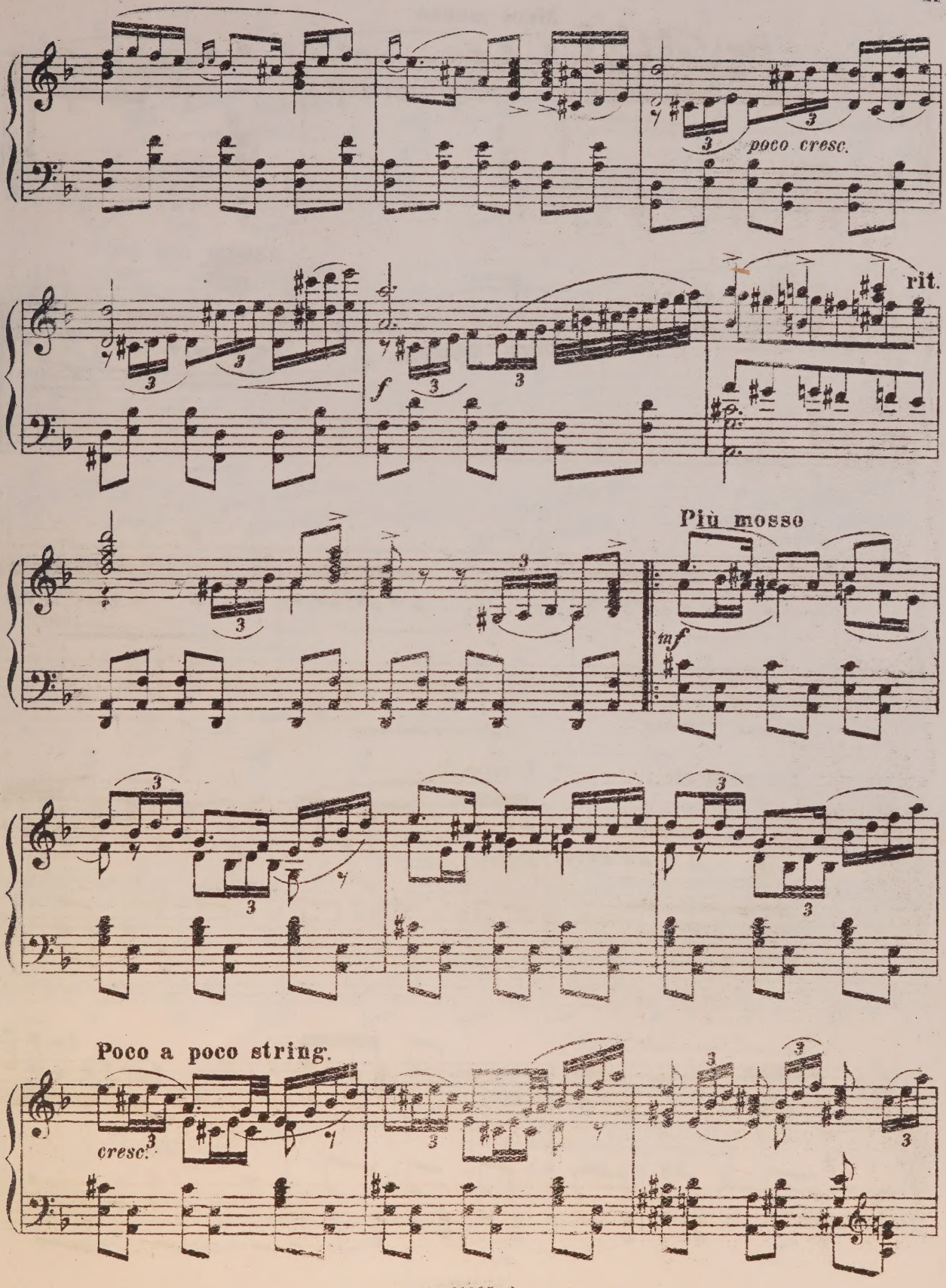

8
f
espress
poco a poco rit.
Meno mosso
mf espress.
3
3
8
rit

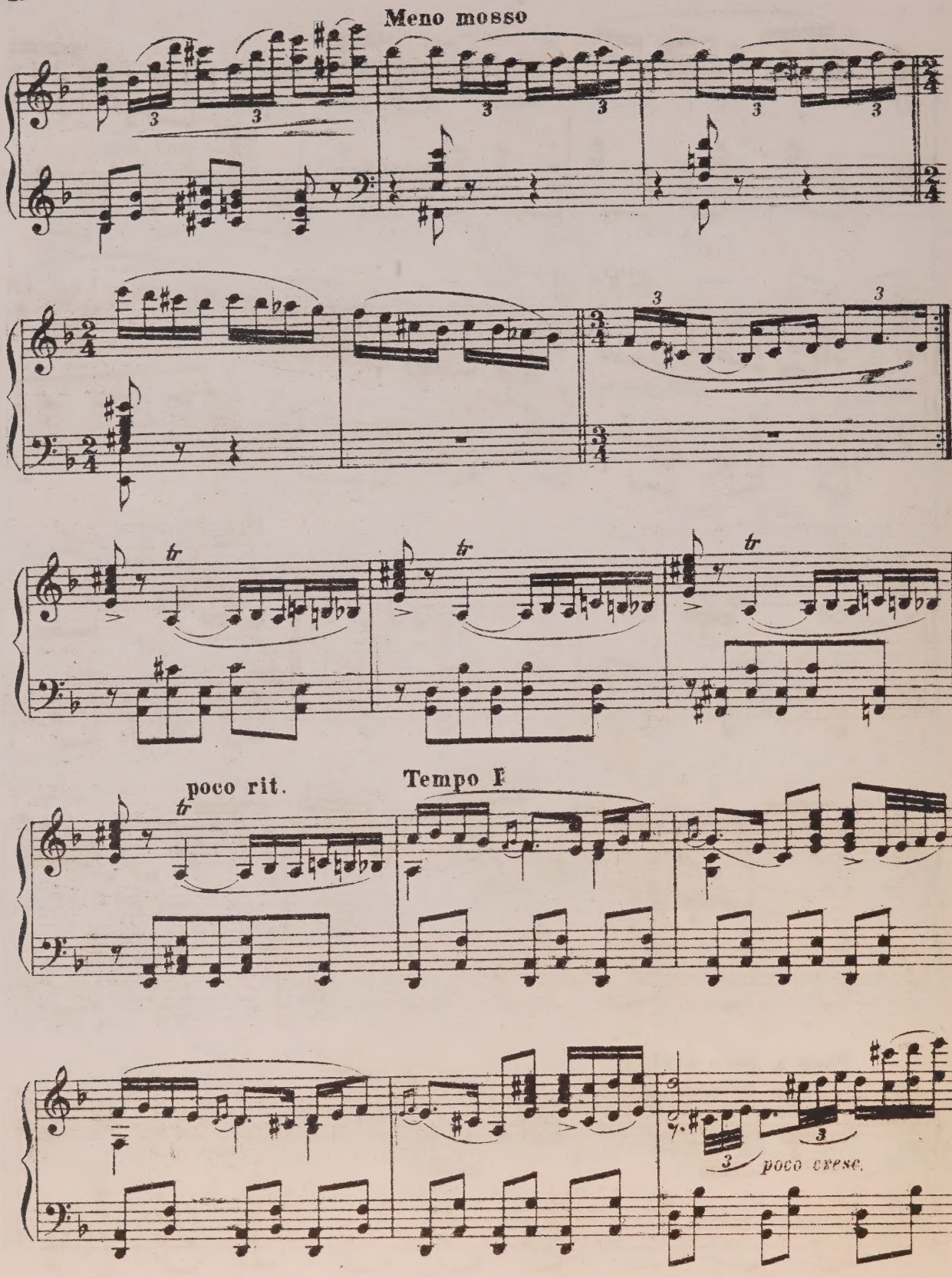

Animando poco a poco
8
f
p
f
mf
8
3/8
fp
8

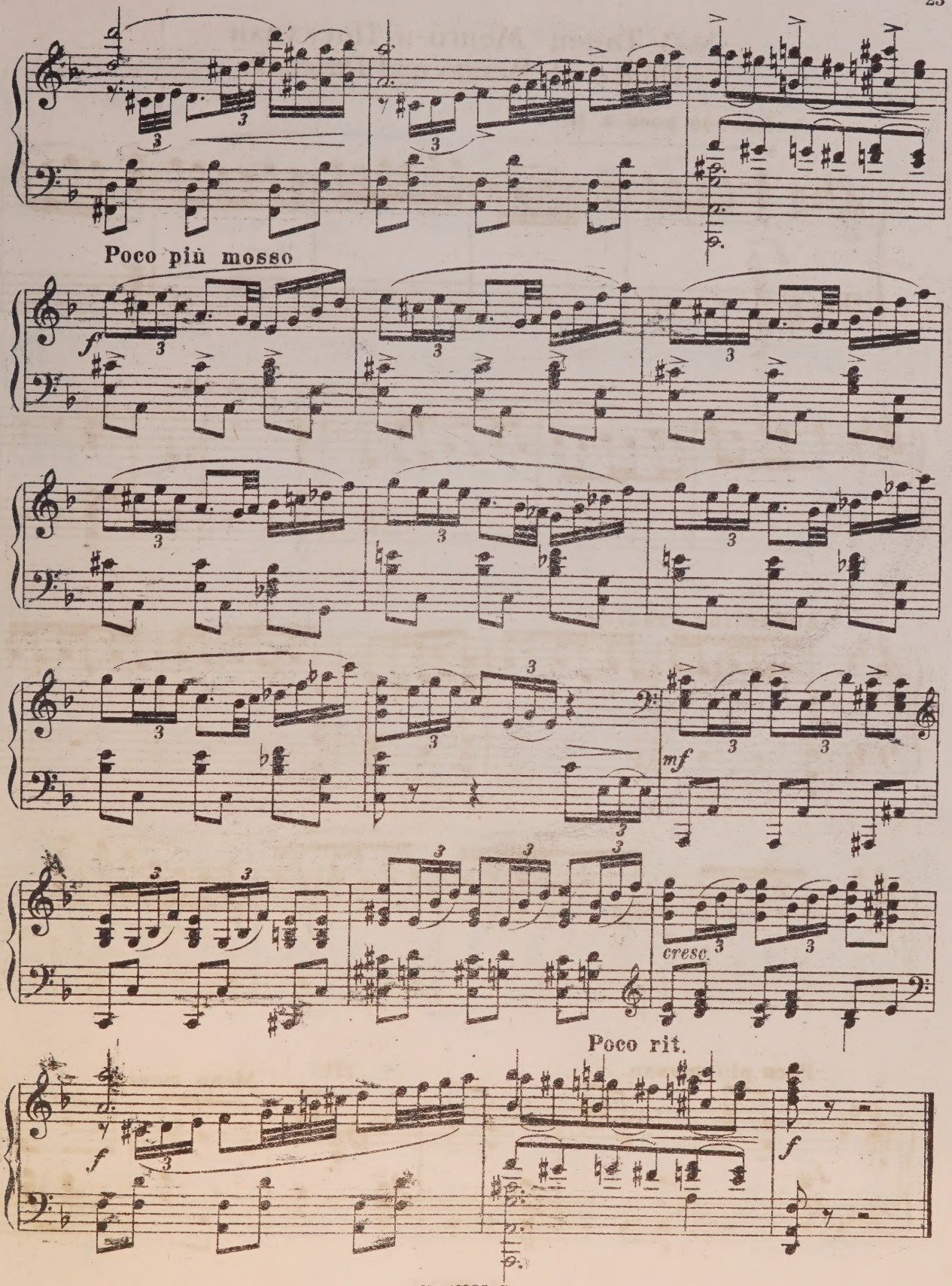

8
fp
8
8
3
3
Meno mosso
mf
attacca

№ 2. Лирический танец девушек
Lyric Dance of the Girls

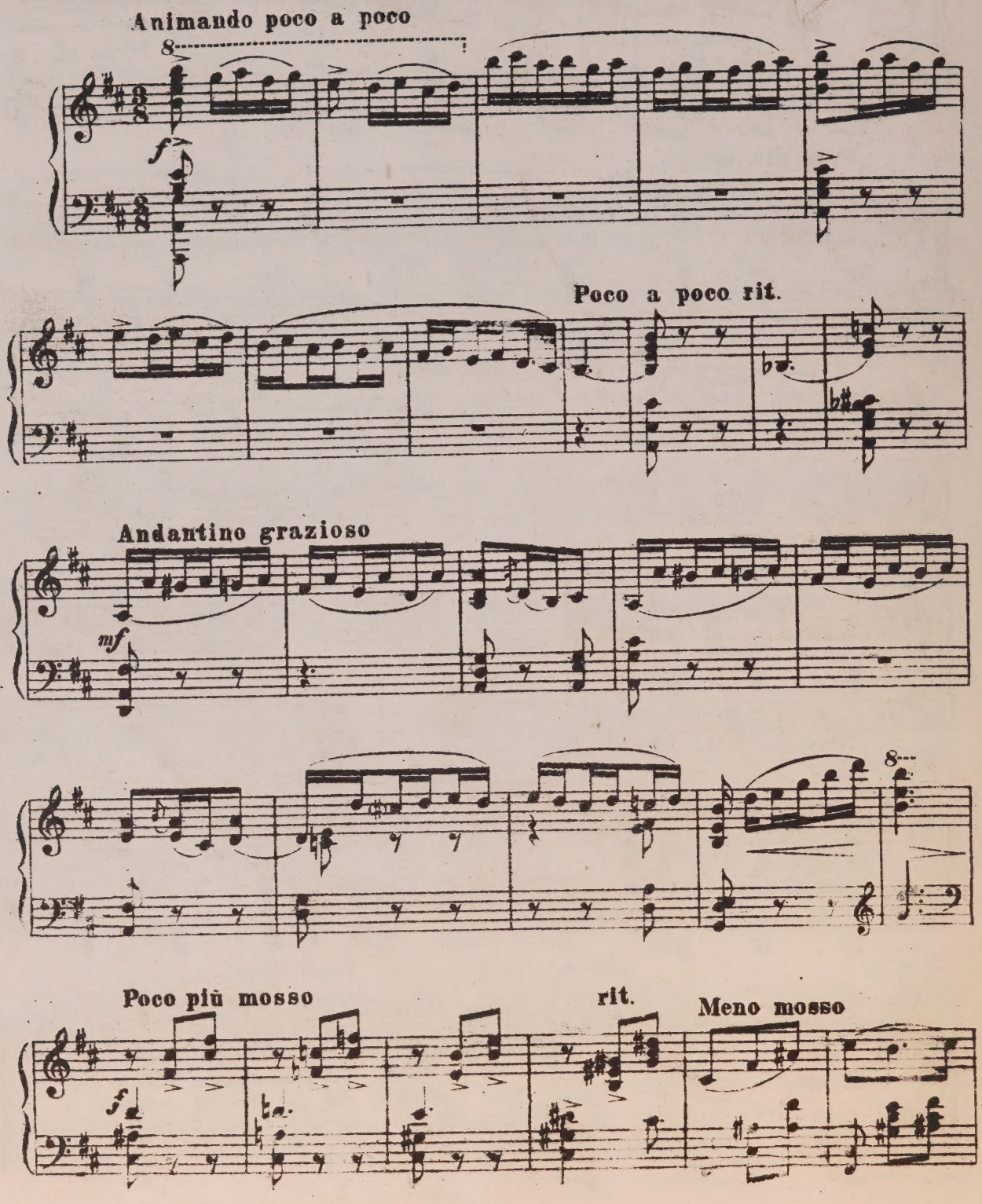


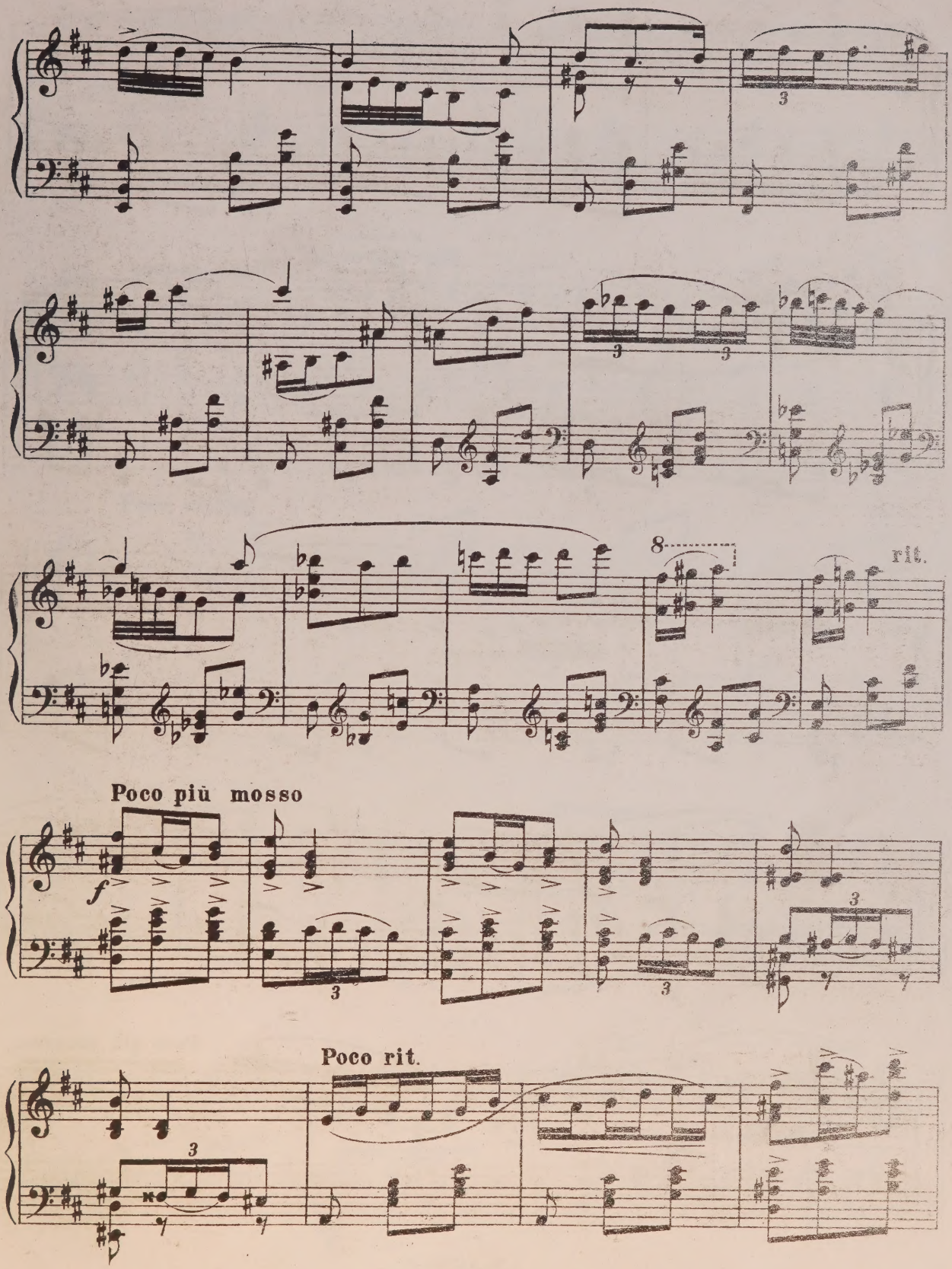

poco cresc.
rit.
Più mosso
mf
Poco a poco string.
cresc.

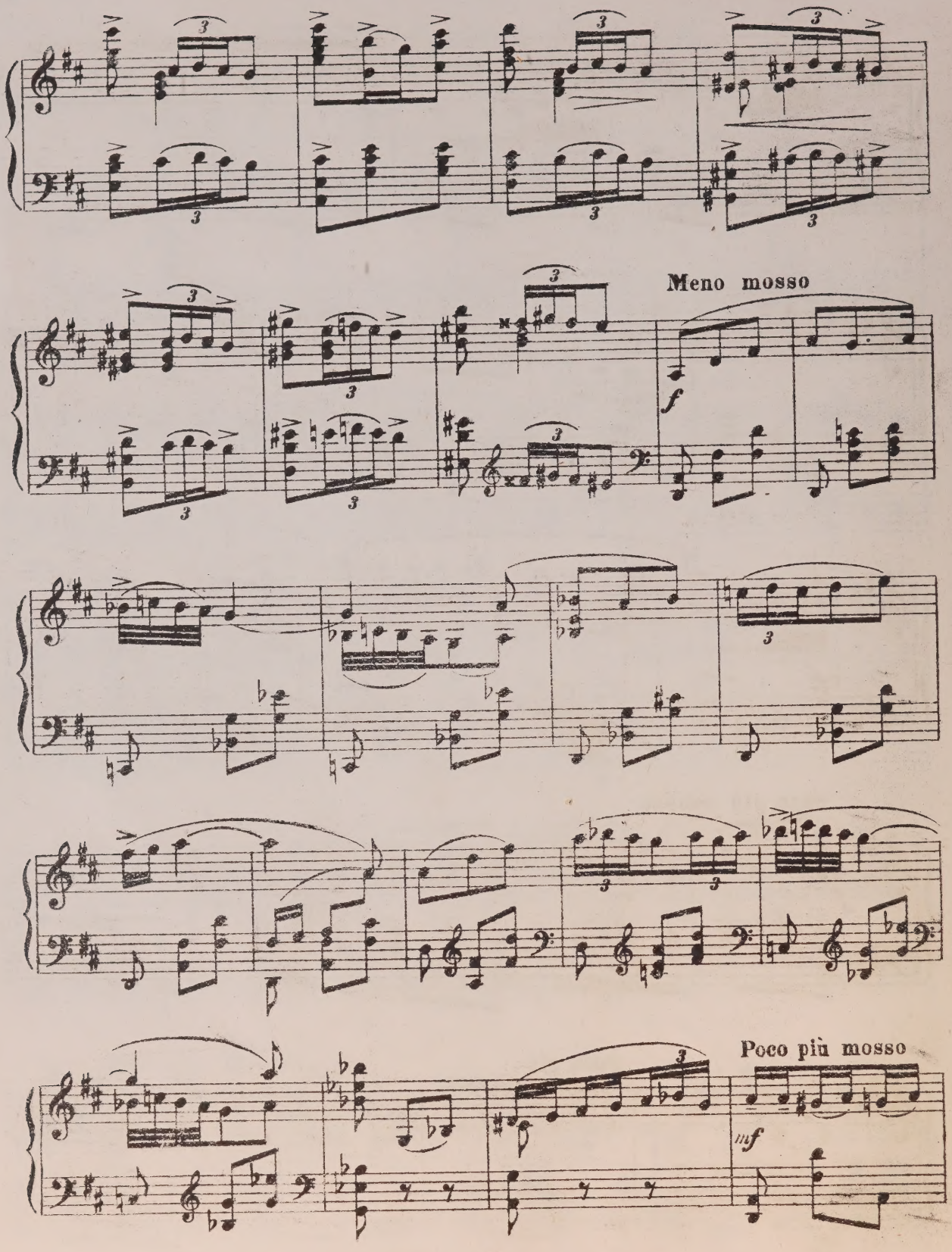

Meno mosso
tr
poco rit.
Tempo I
poco cresc.

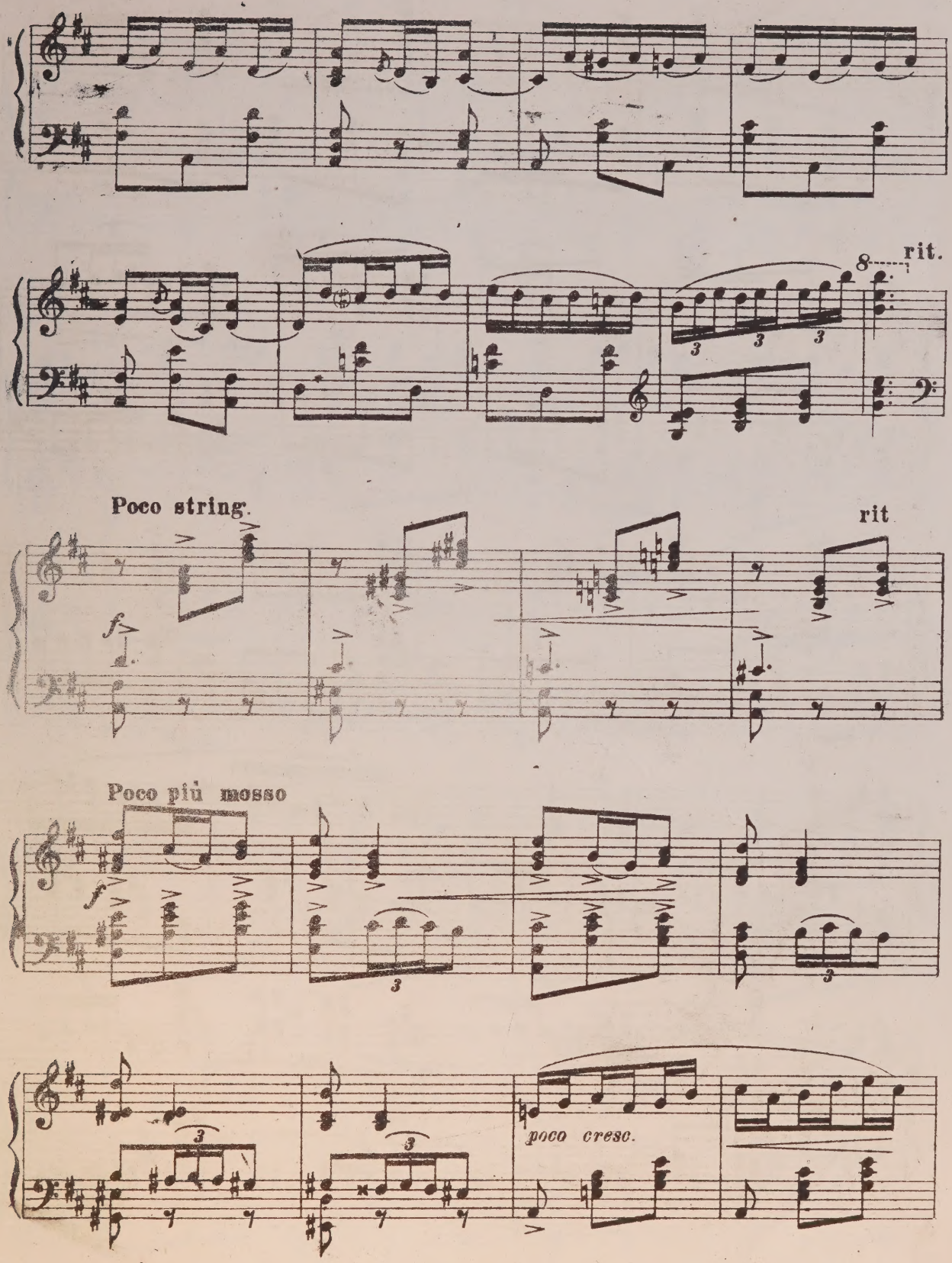

Poco più mosso
f
mf
cresc.
Poco rit.
f

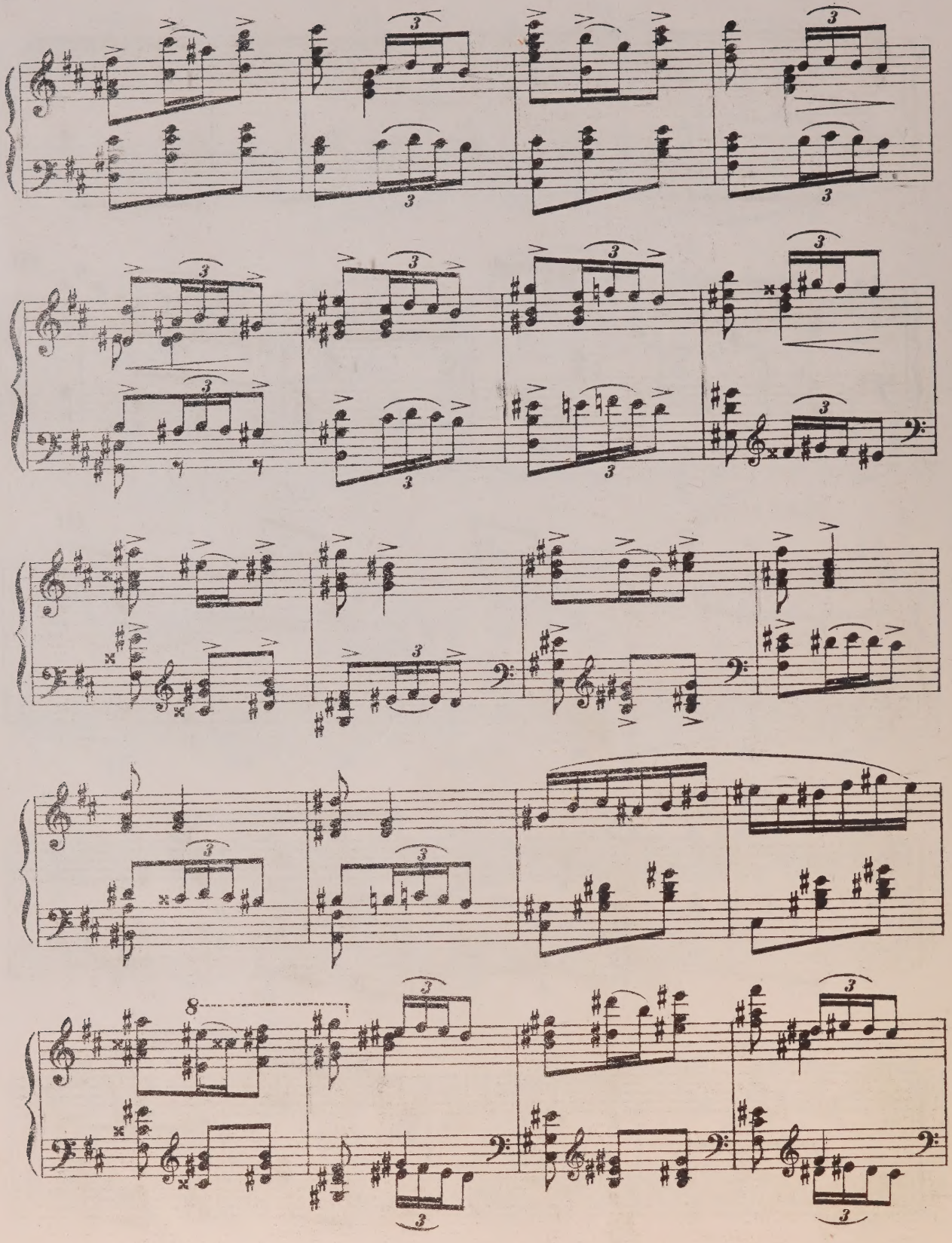
№ 3. Танец Менго и Паскуали
Dance of Mengo and Pascuala

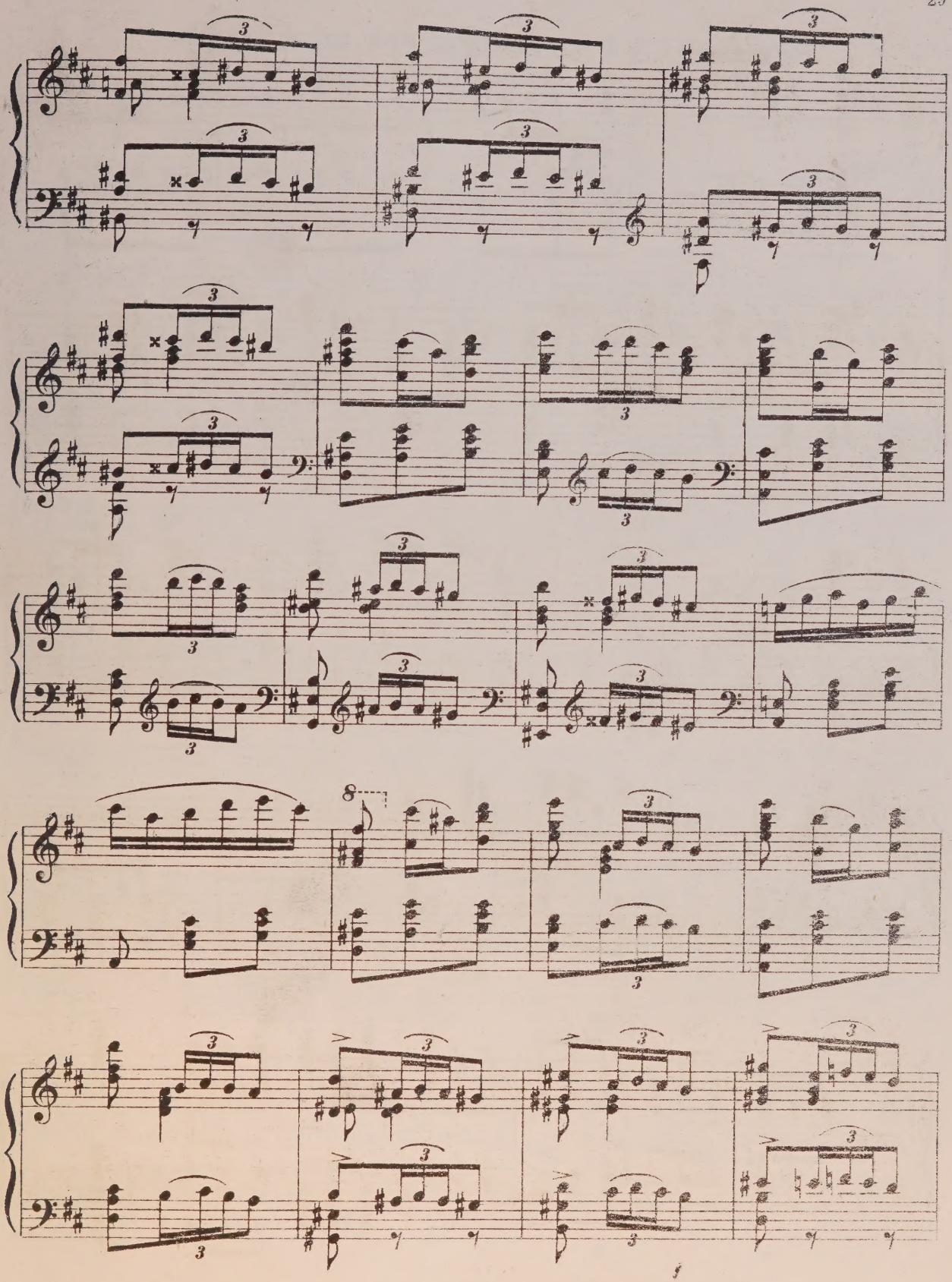



8
rit.
Poco più mosso
f
Poco rit.

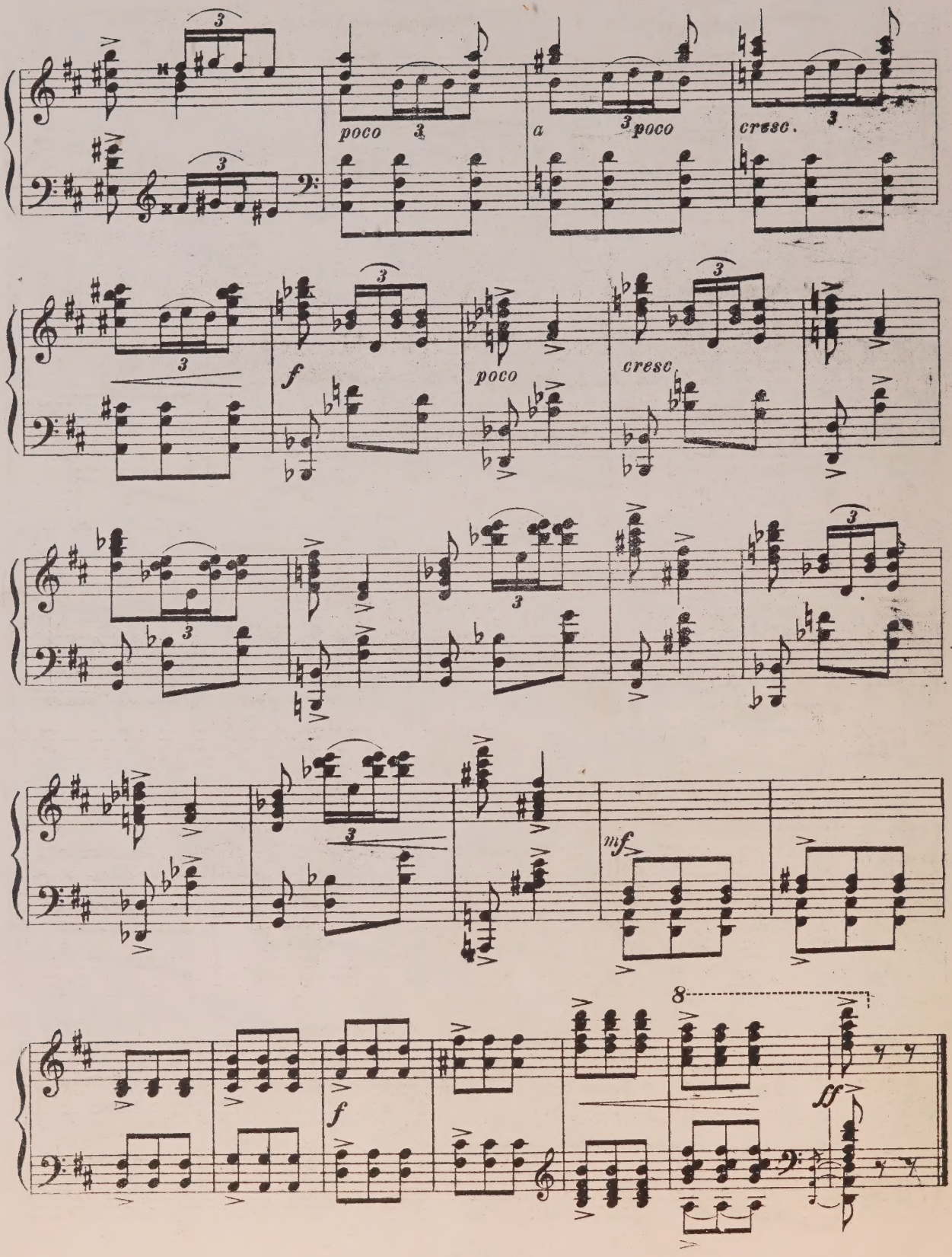

Meno mosso
f
Poco più mosso
mf


8
rit.
Poco string.
rit
f
Poco più mosso
f
poco cresc.

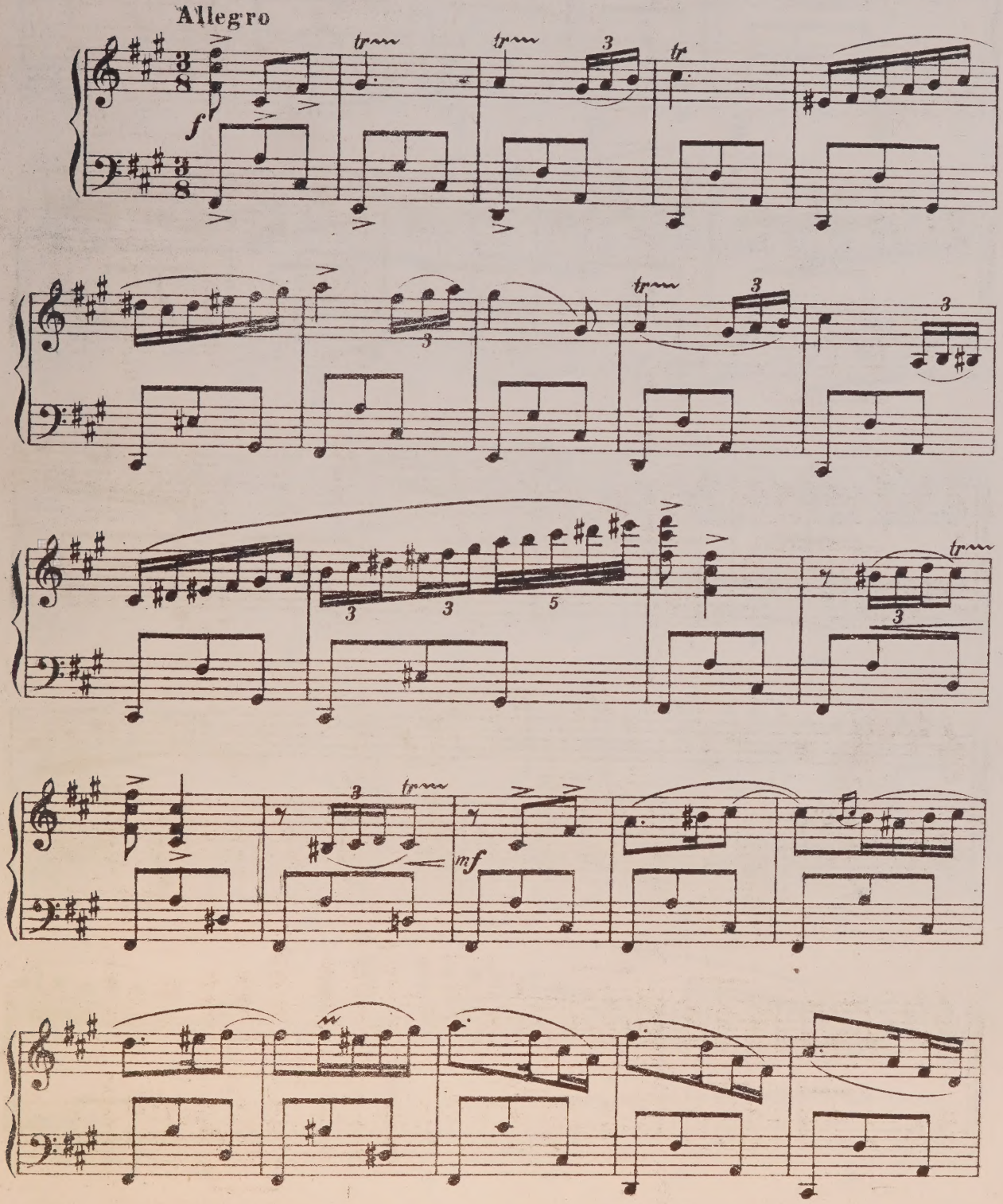




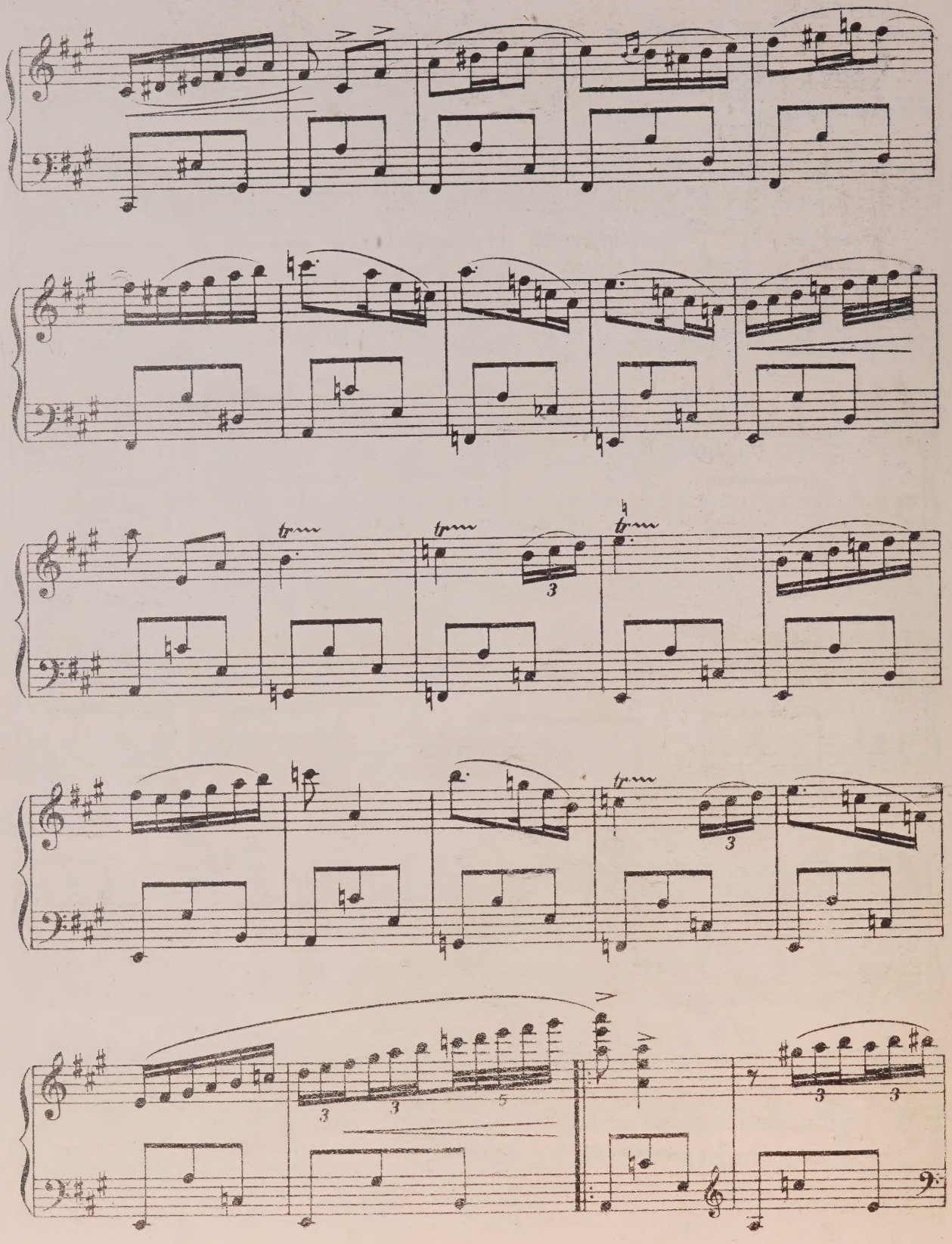
f

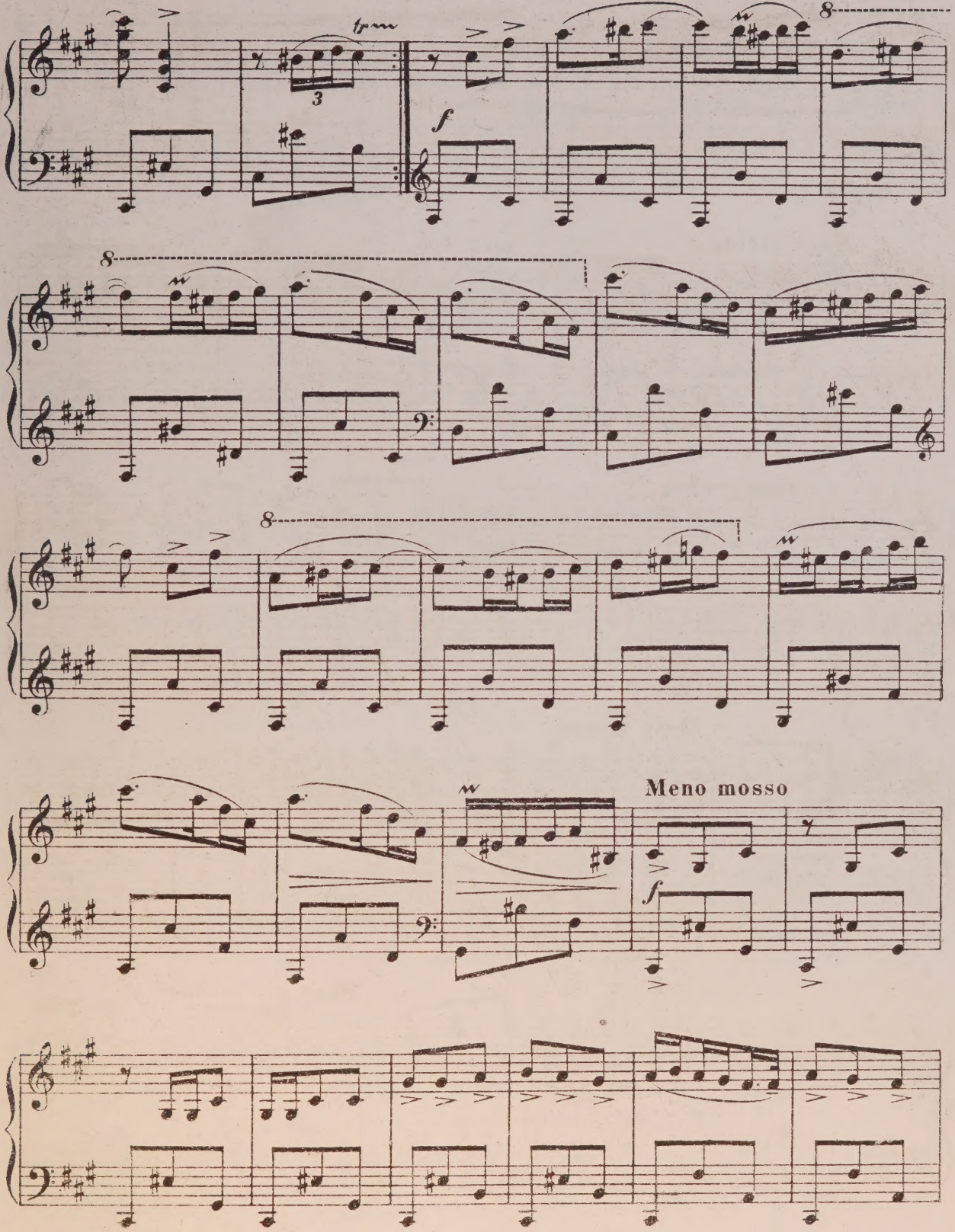

poco
a
poco
cresc.
f
poco
cresc.
mf
8
f
ff

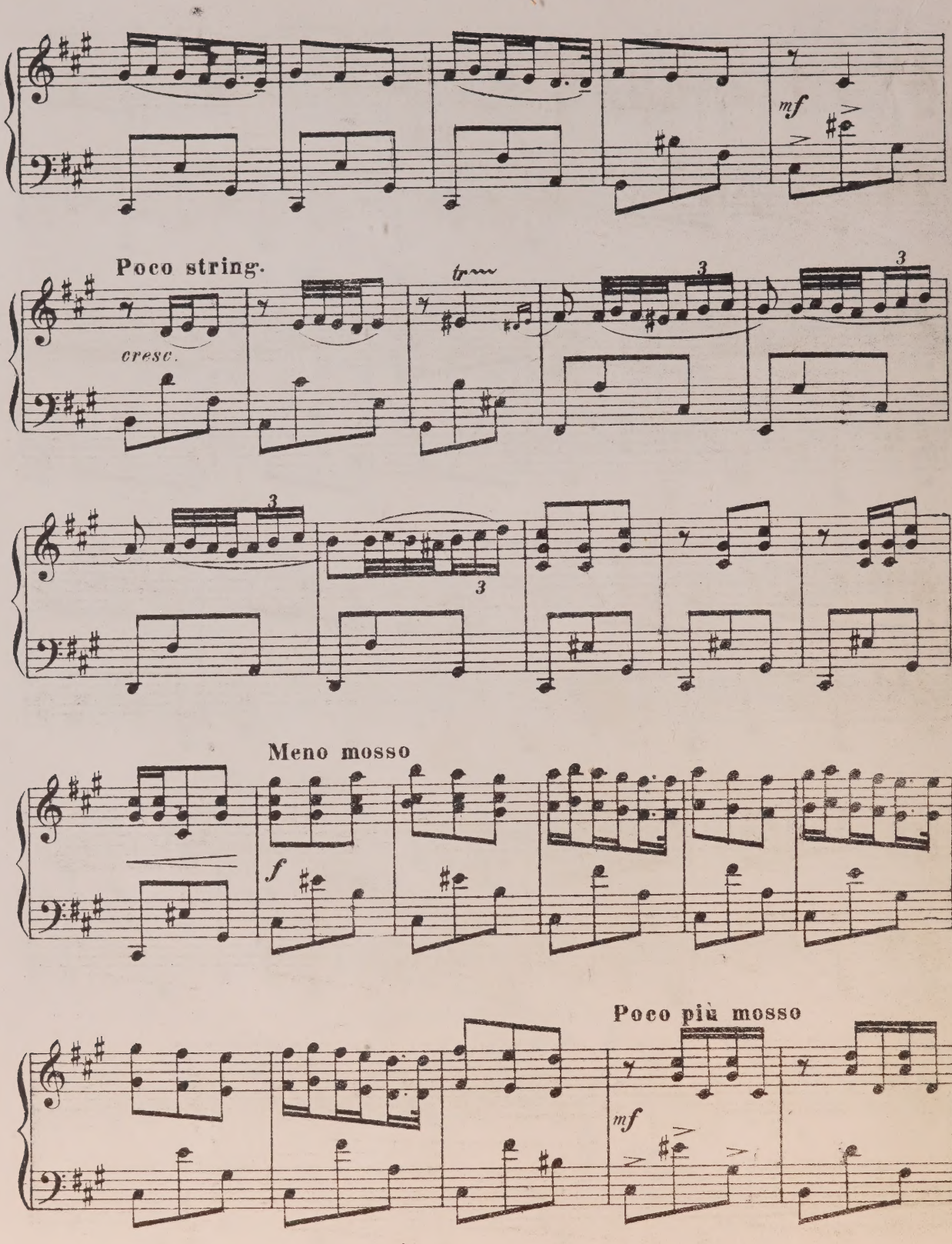
№ 4. Танец 4-х девушек и 4-х кавалеров
Dance of Four Girls and Four Cavaliers

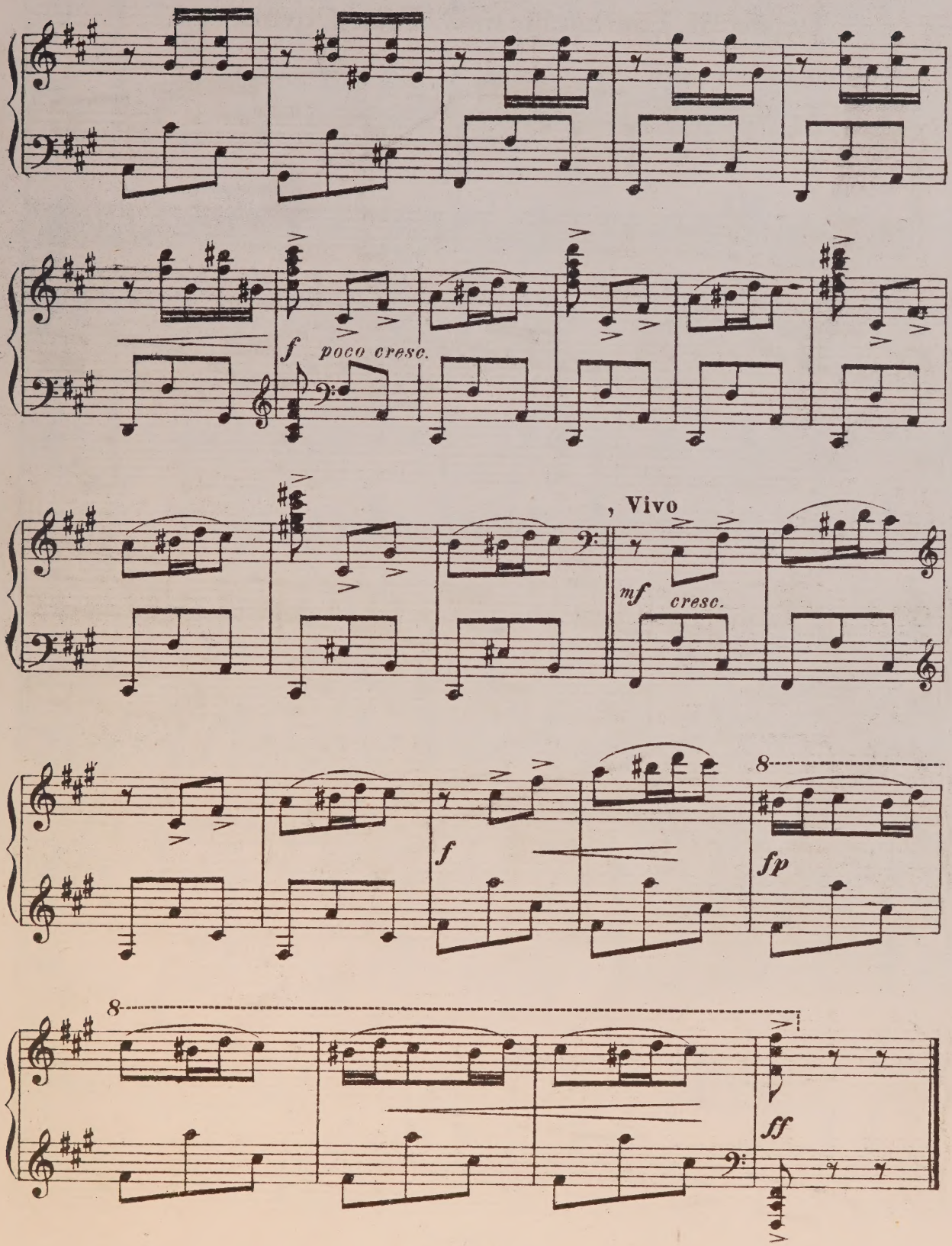


м. 17285 г.

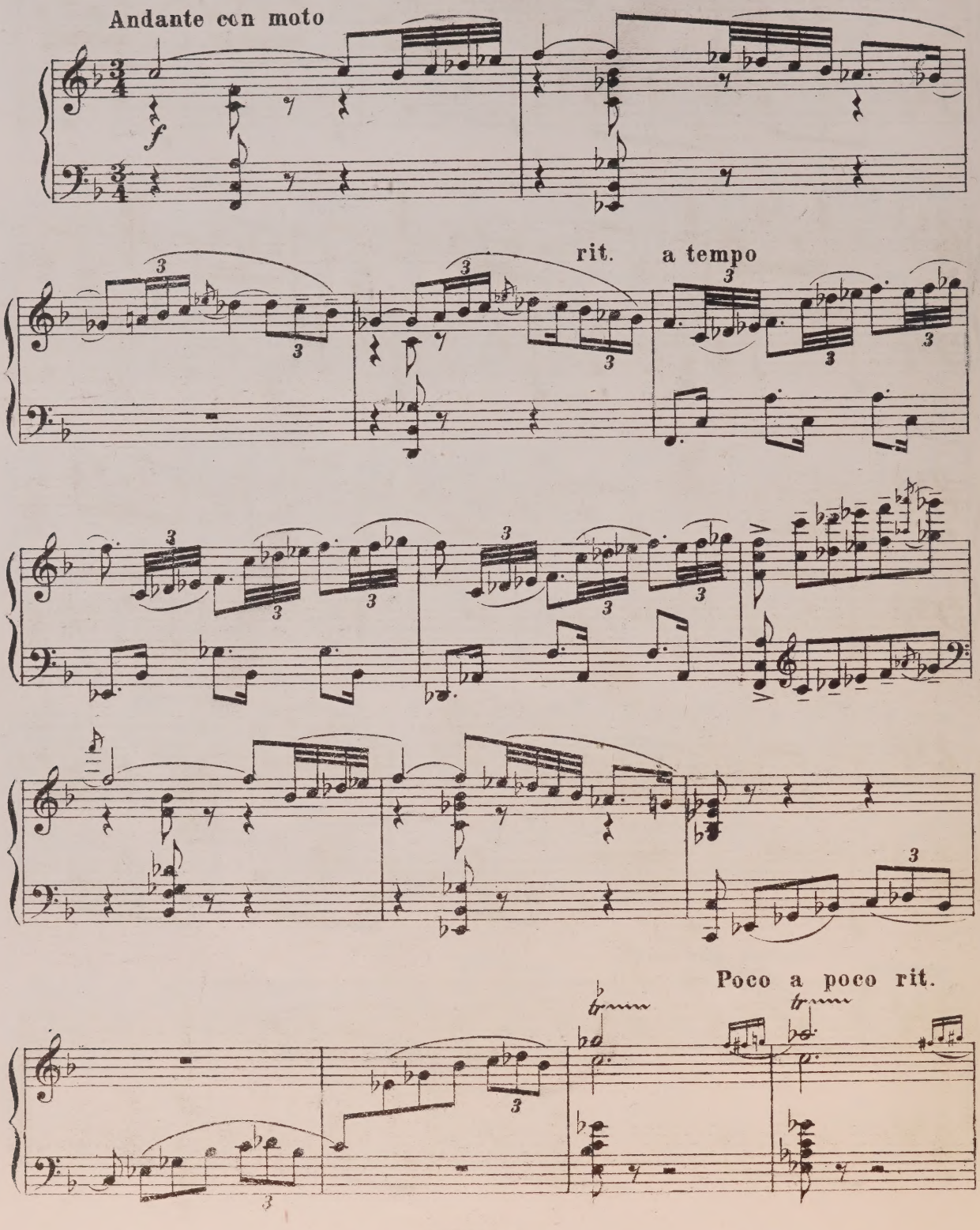


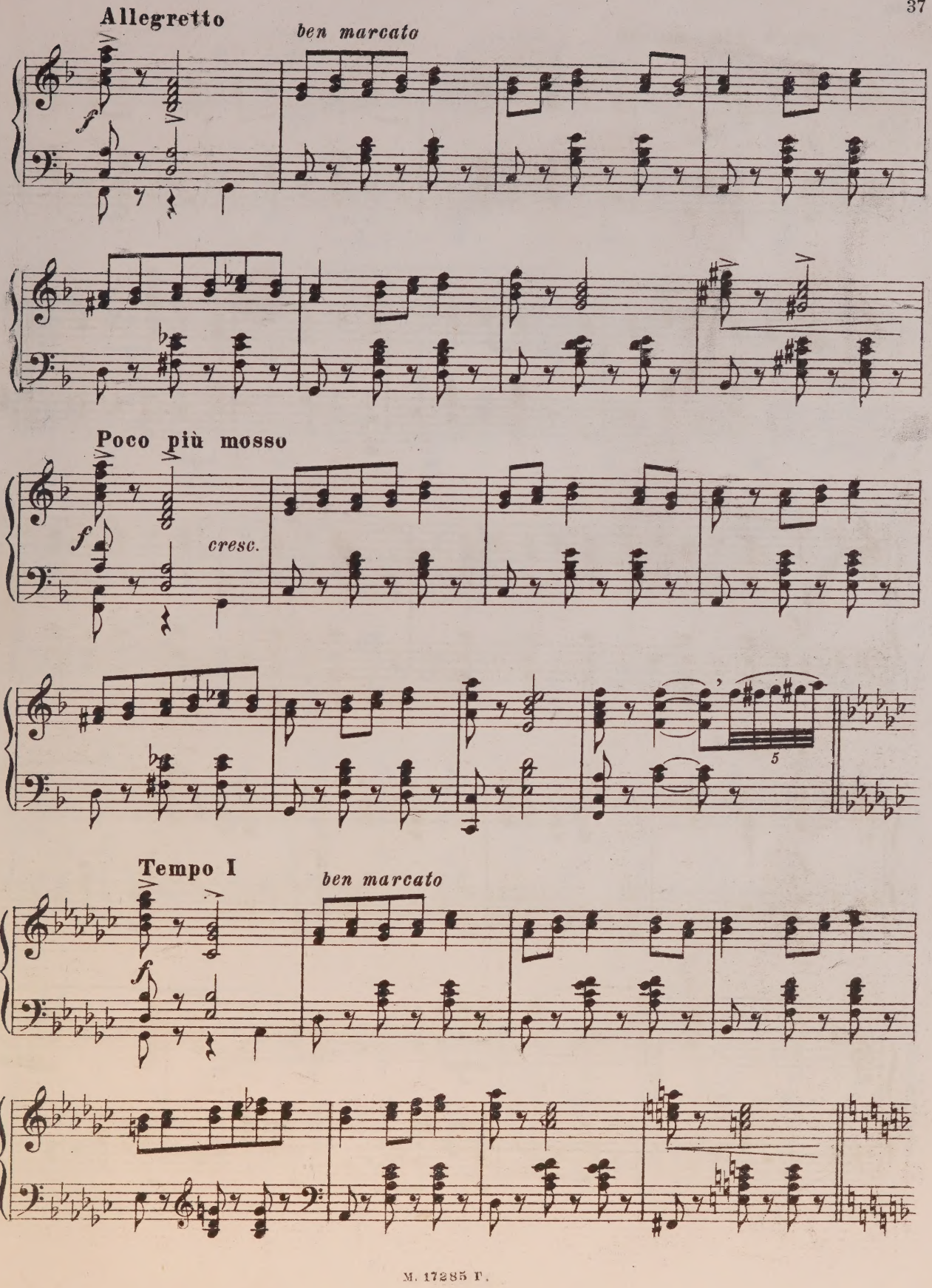

8
tr
3
f
8
8
Meno mosso
f

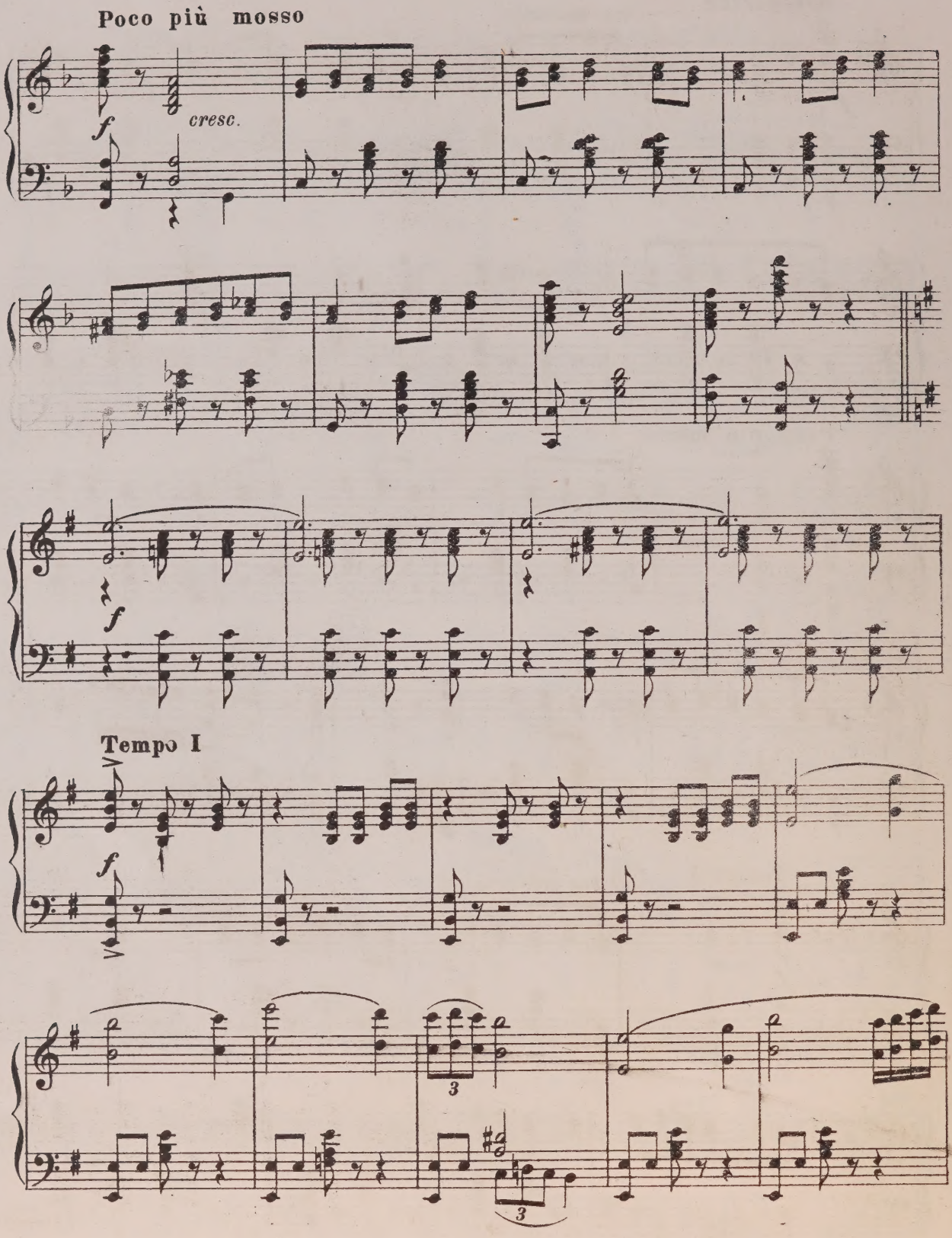

mf
Poco string.
cresc.
tr
3
3
3
3
Meno mosso
f
Poco più mosso
mf

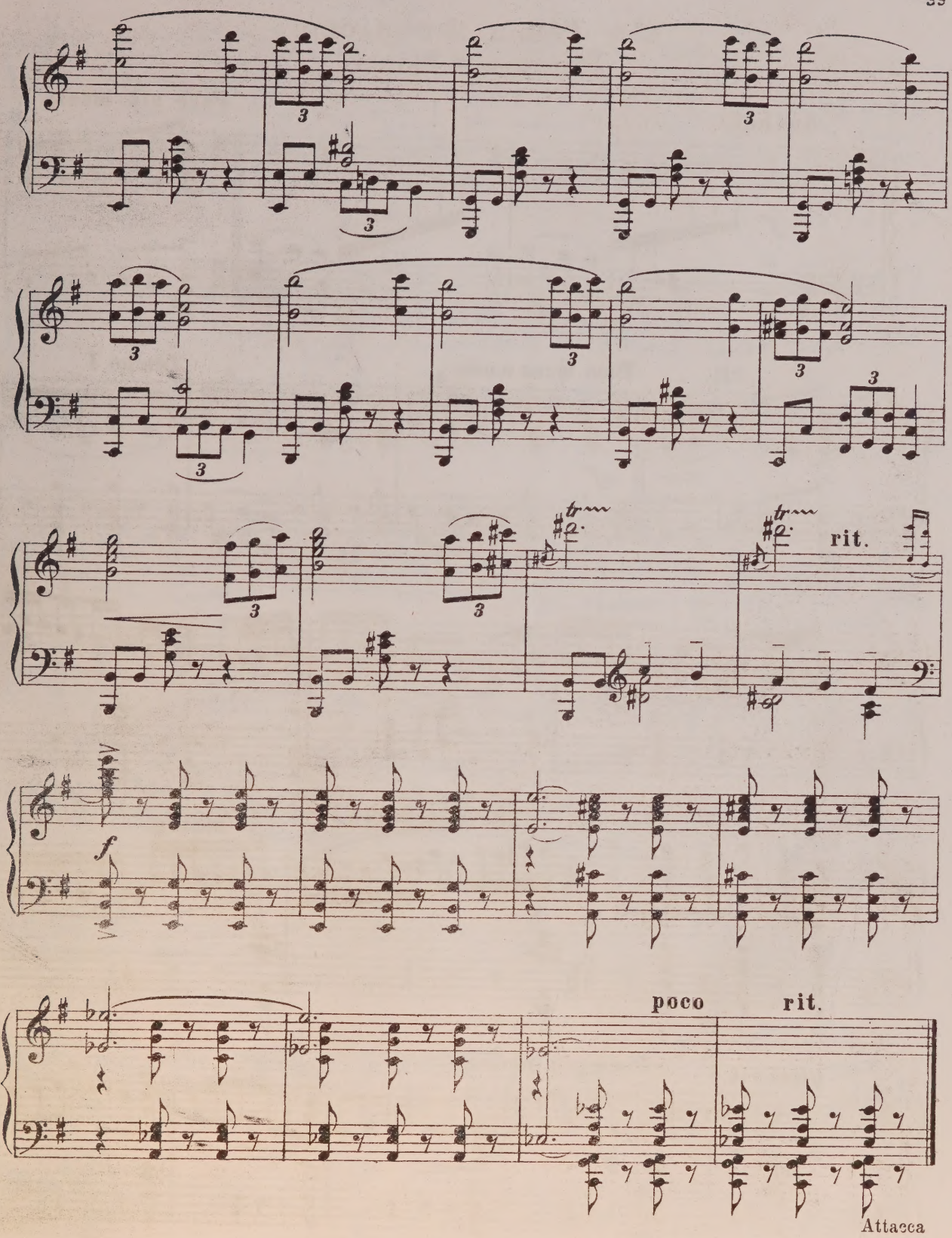

f
poco cresc.
, Vivo
mf
cresc.
f
fp
8
8
ff

№ 5. Танец Лауренсии и 4х кавалеров
Dance of Laurencia and Four Cavaliers

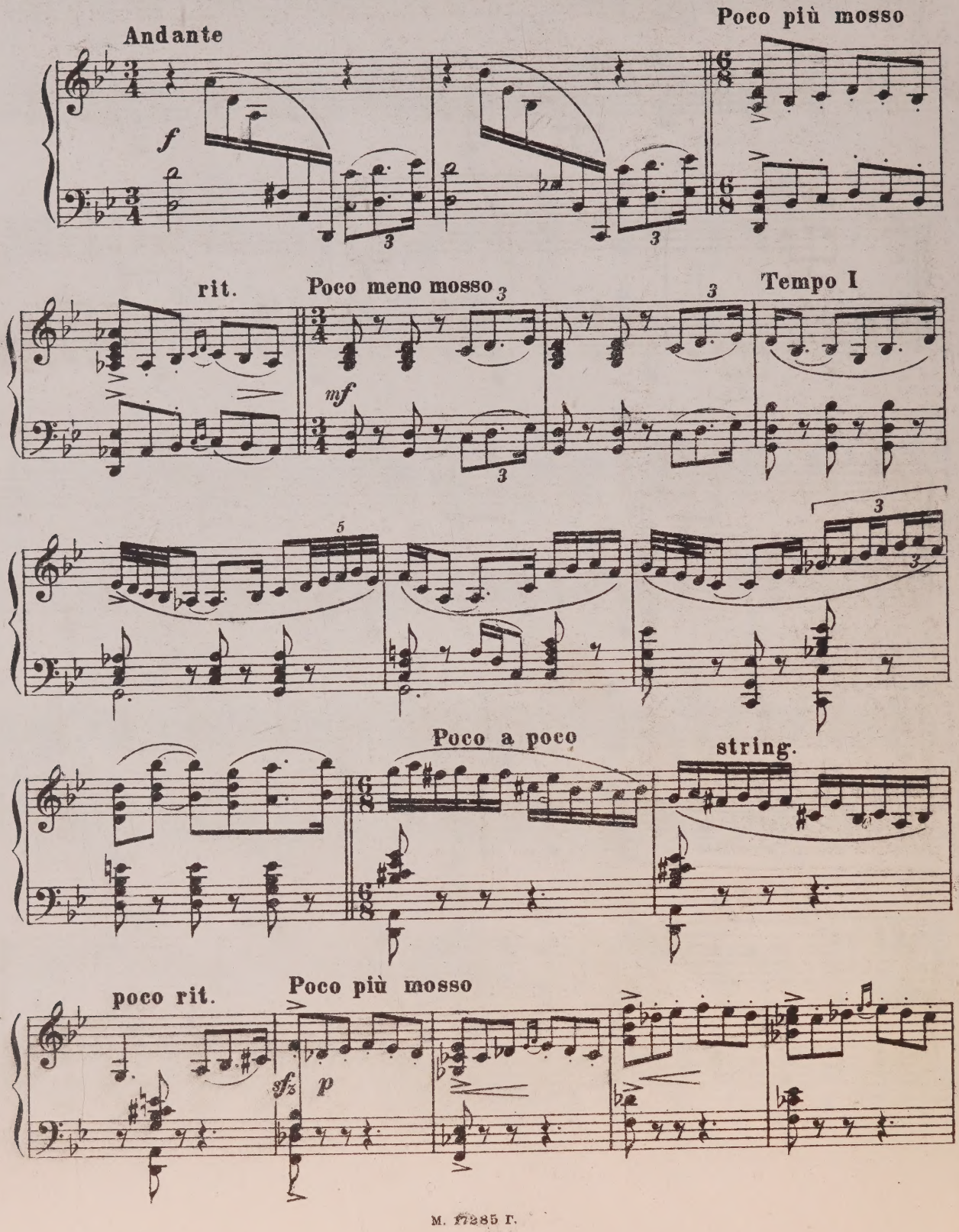


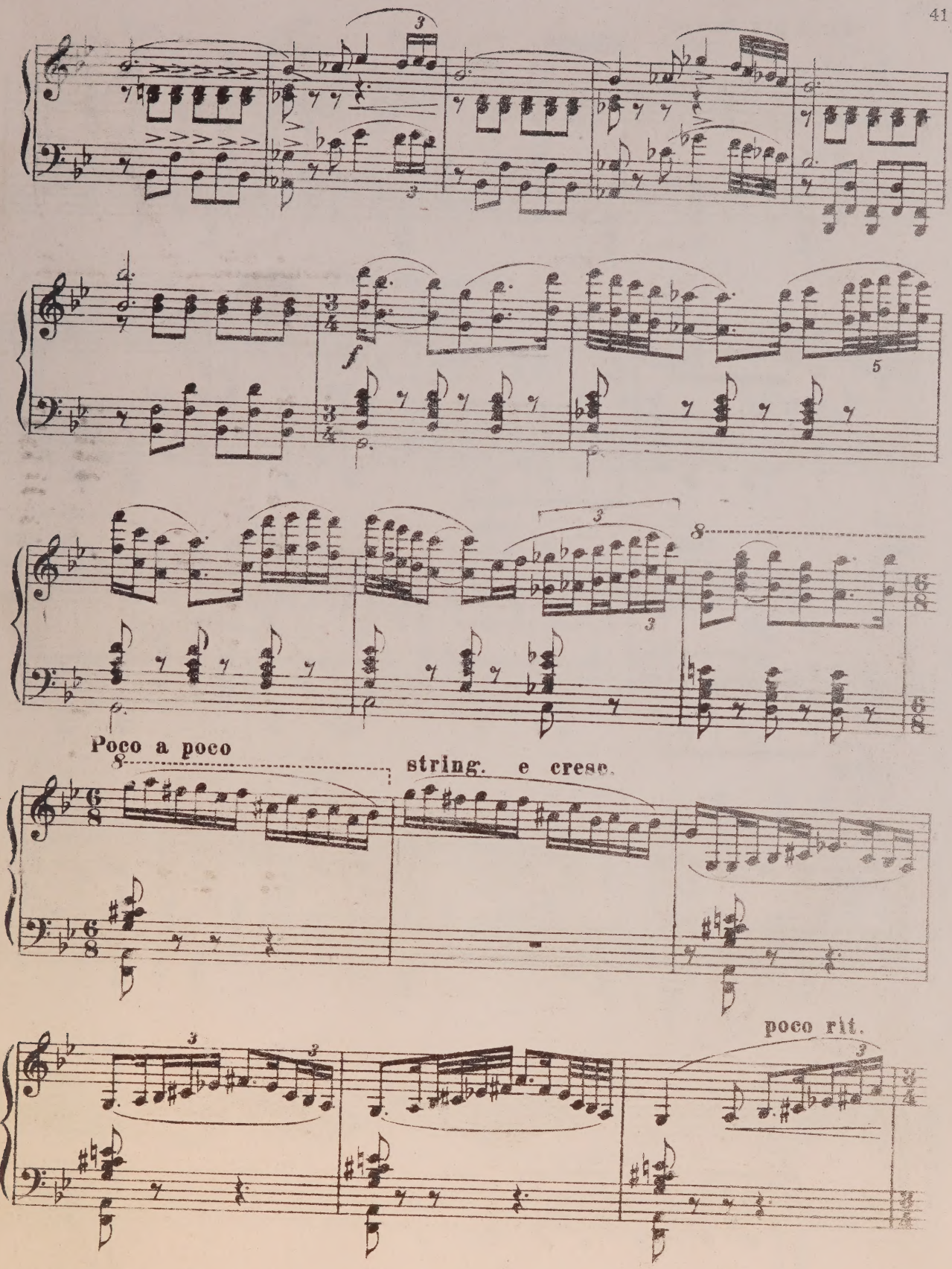

Allegretto
ben marcato
f
Poco più mosso
f
cresc.
5
Tempo I
ben marcato
f

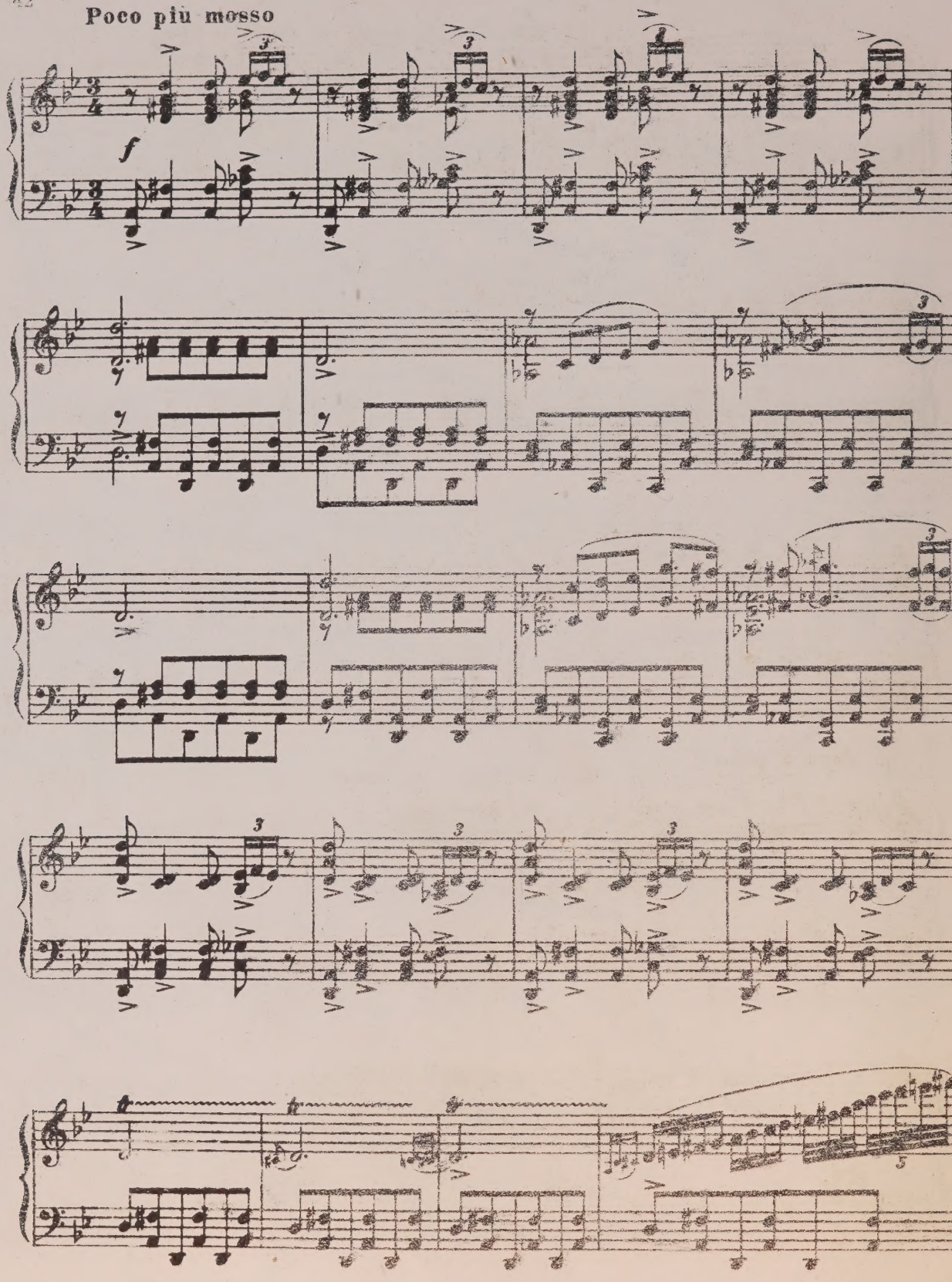

Poco più mosso
f
cresc.
f
Tempo I
f
3
3

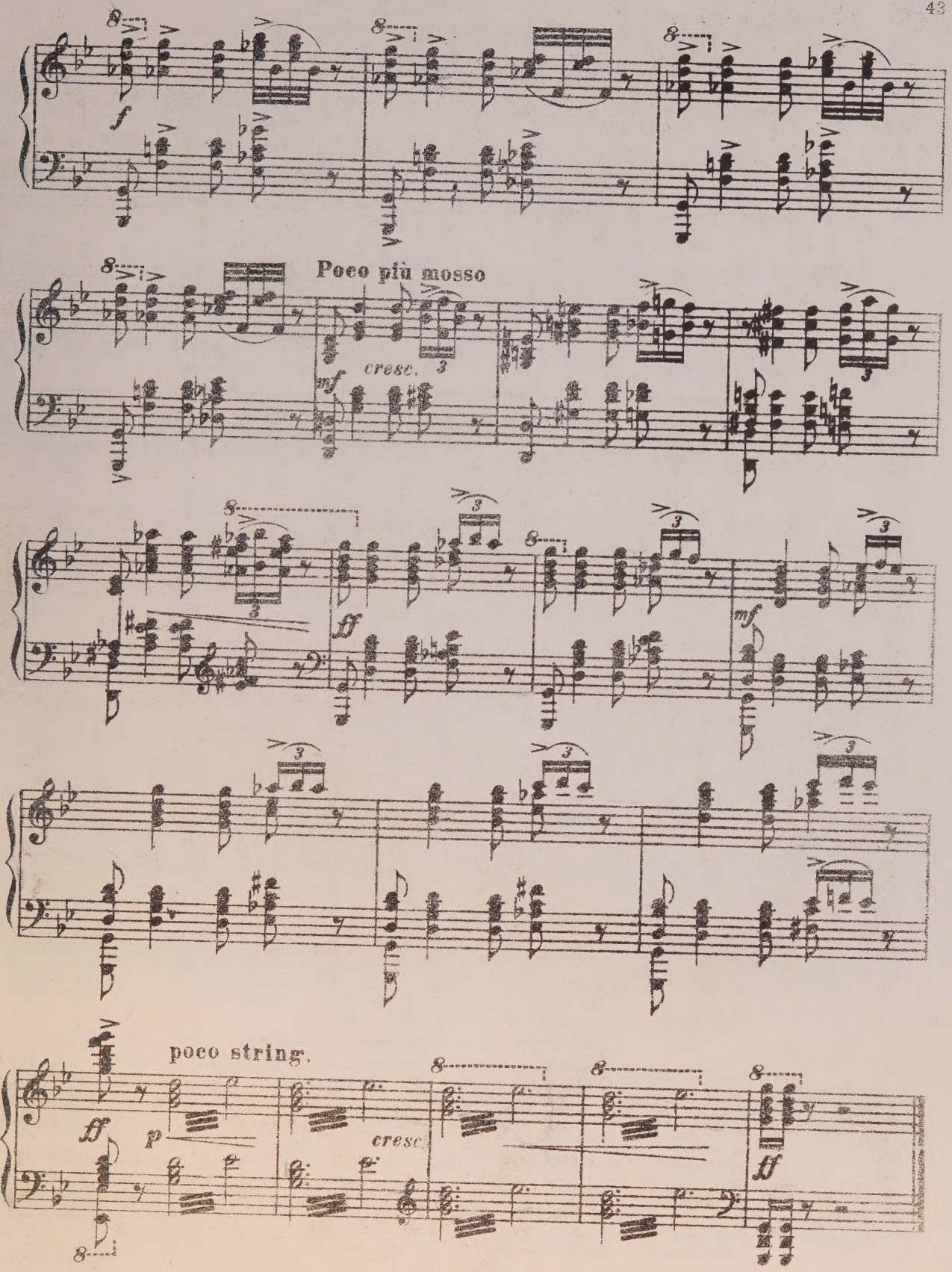

rit.
f
poco rit.
Attacca

№ 6. Танец Фрондосо
Frondoso's Dance

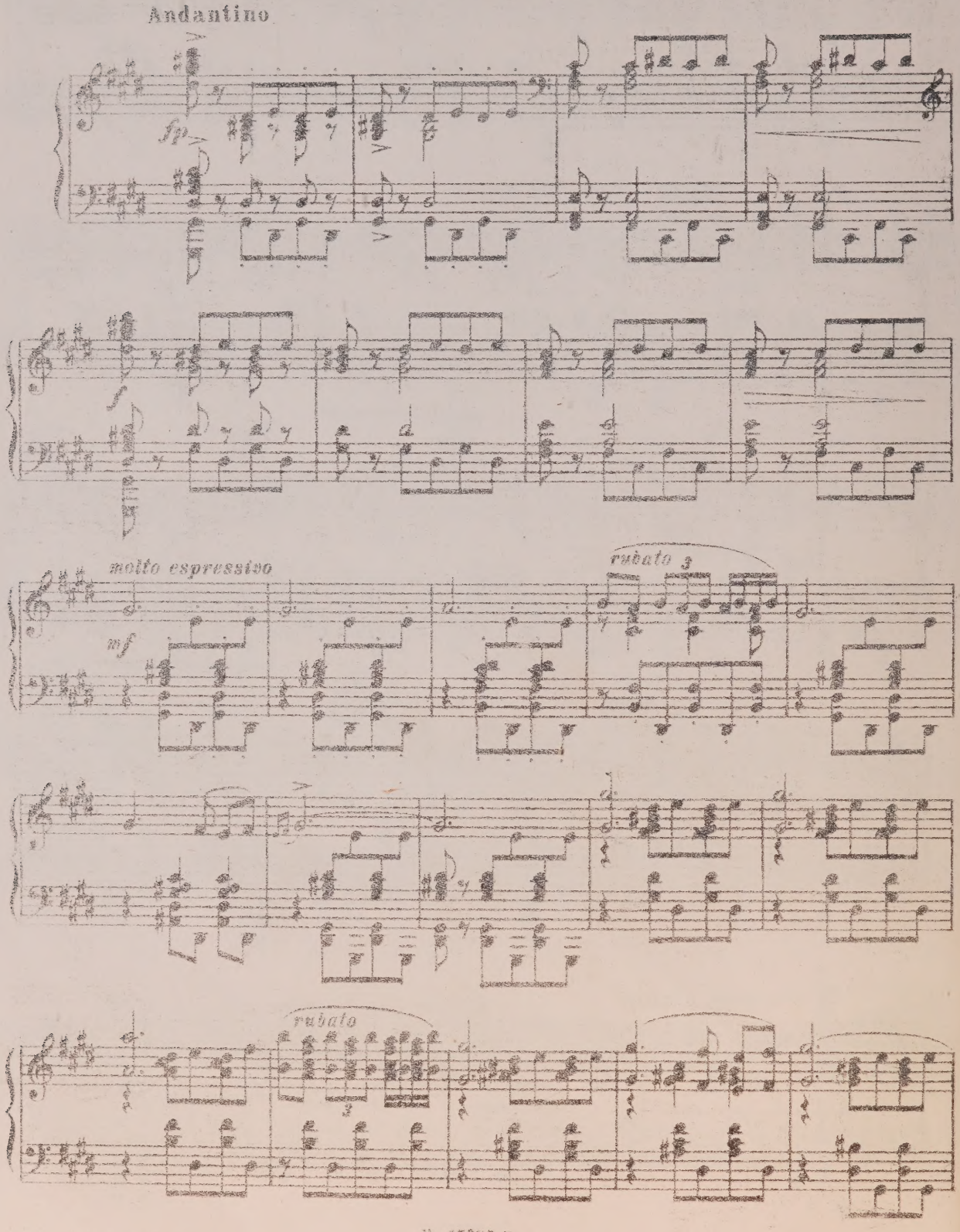


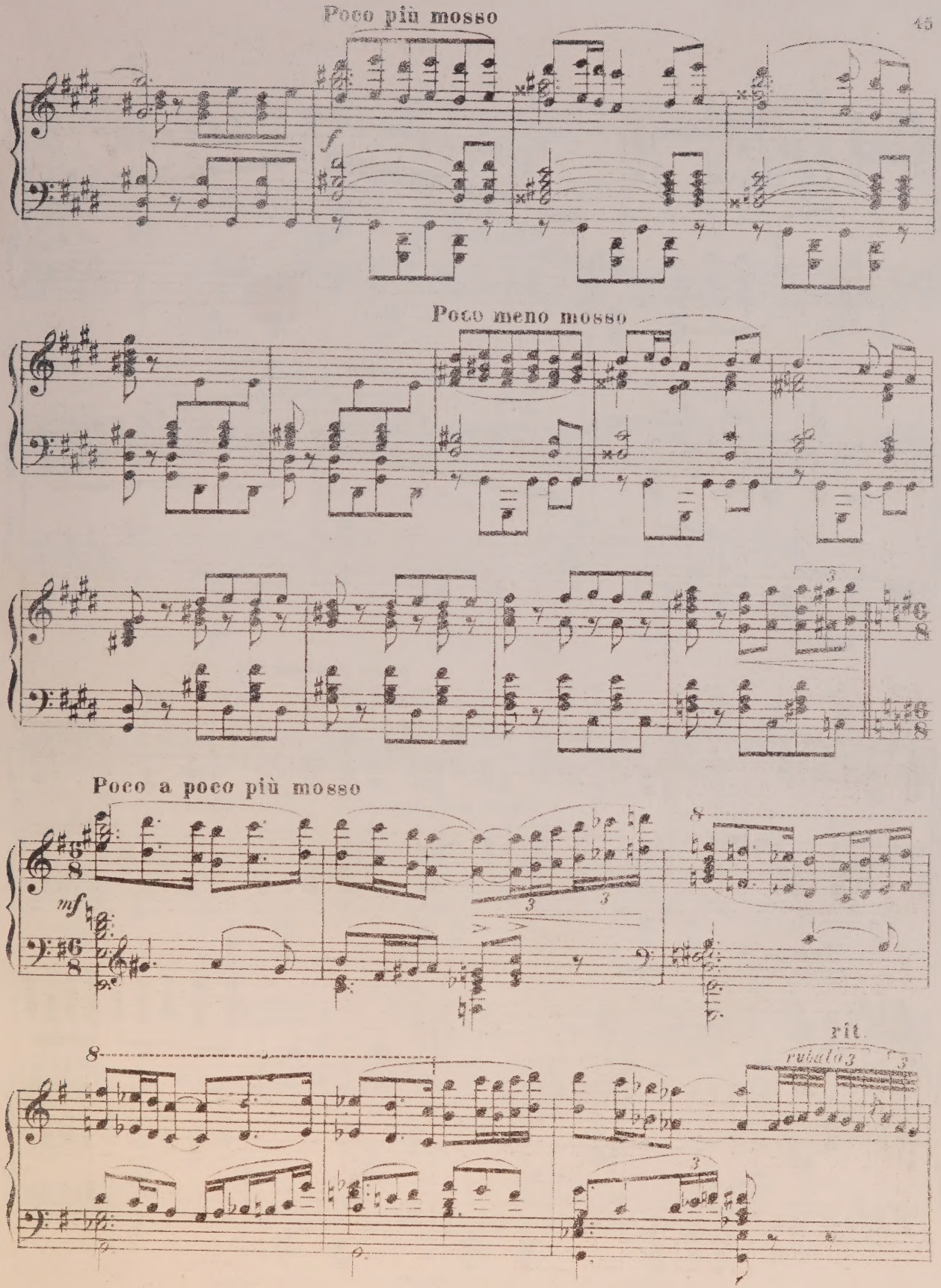

Poco a poco
string. e cresc.
poco rit.

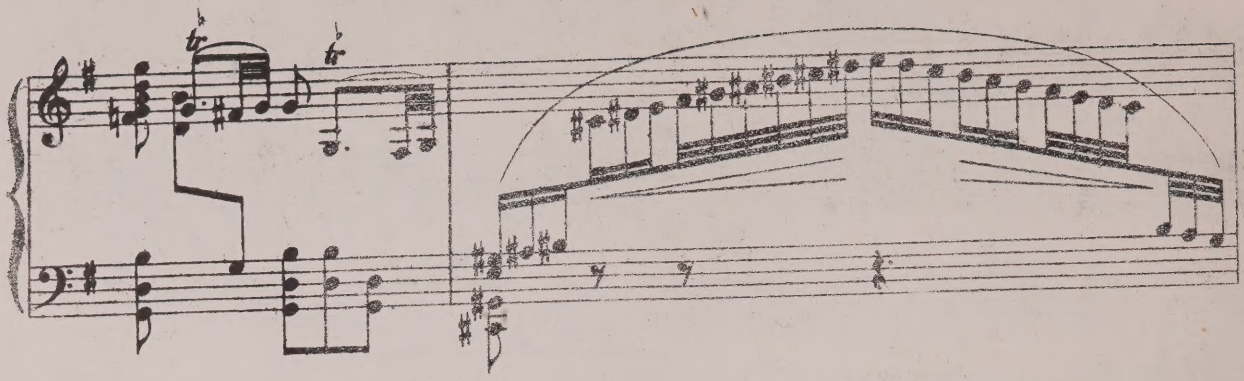

Poco più mosso
f

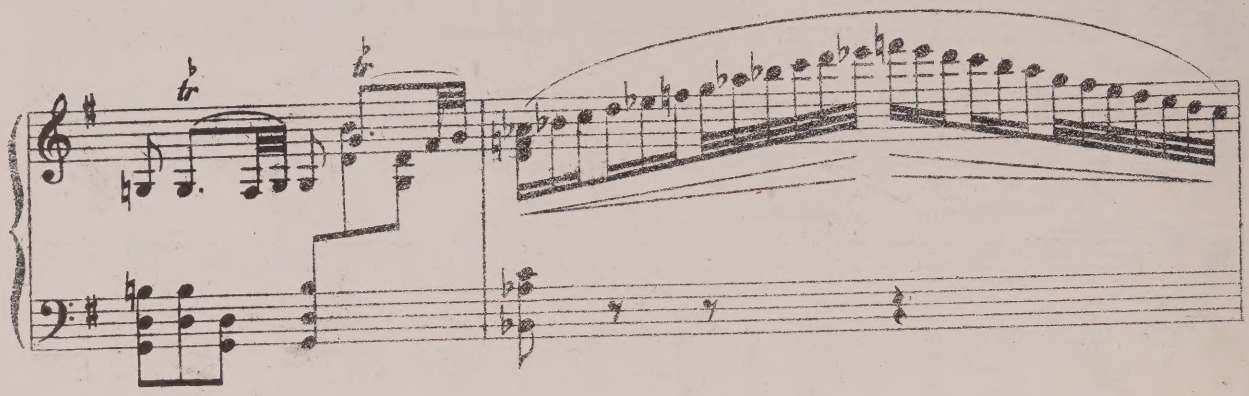

Poco più mosso
cresc.
poco string.
cresc.

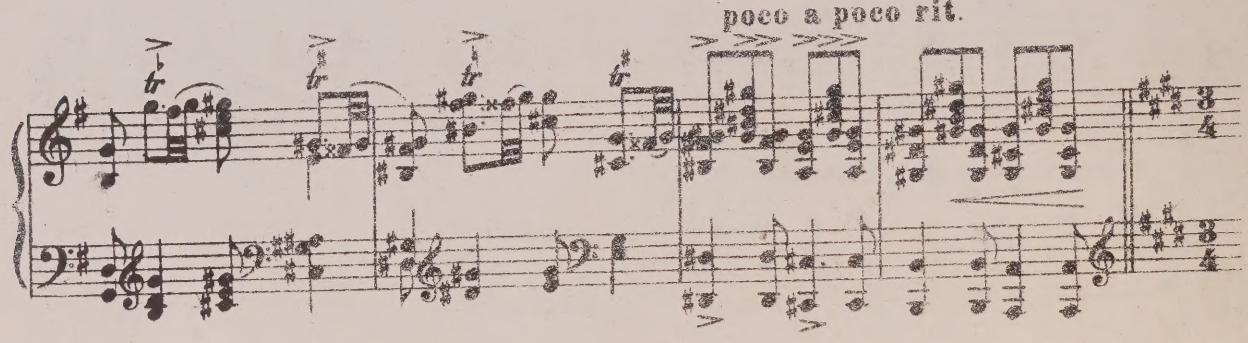
№7. Дуэт Лауренсии и Фрондосо
Duel of Laurencia and Frondoso

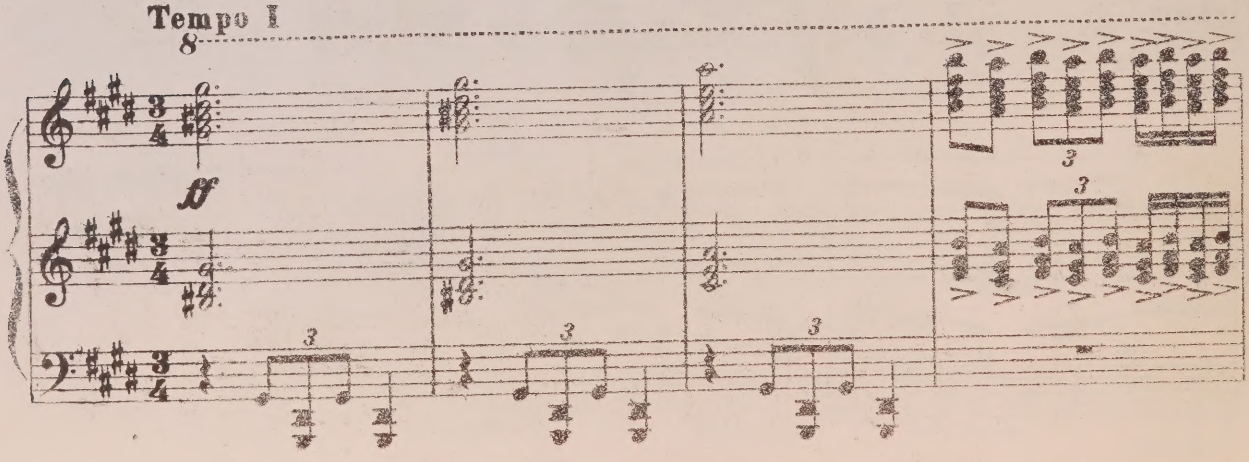


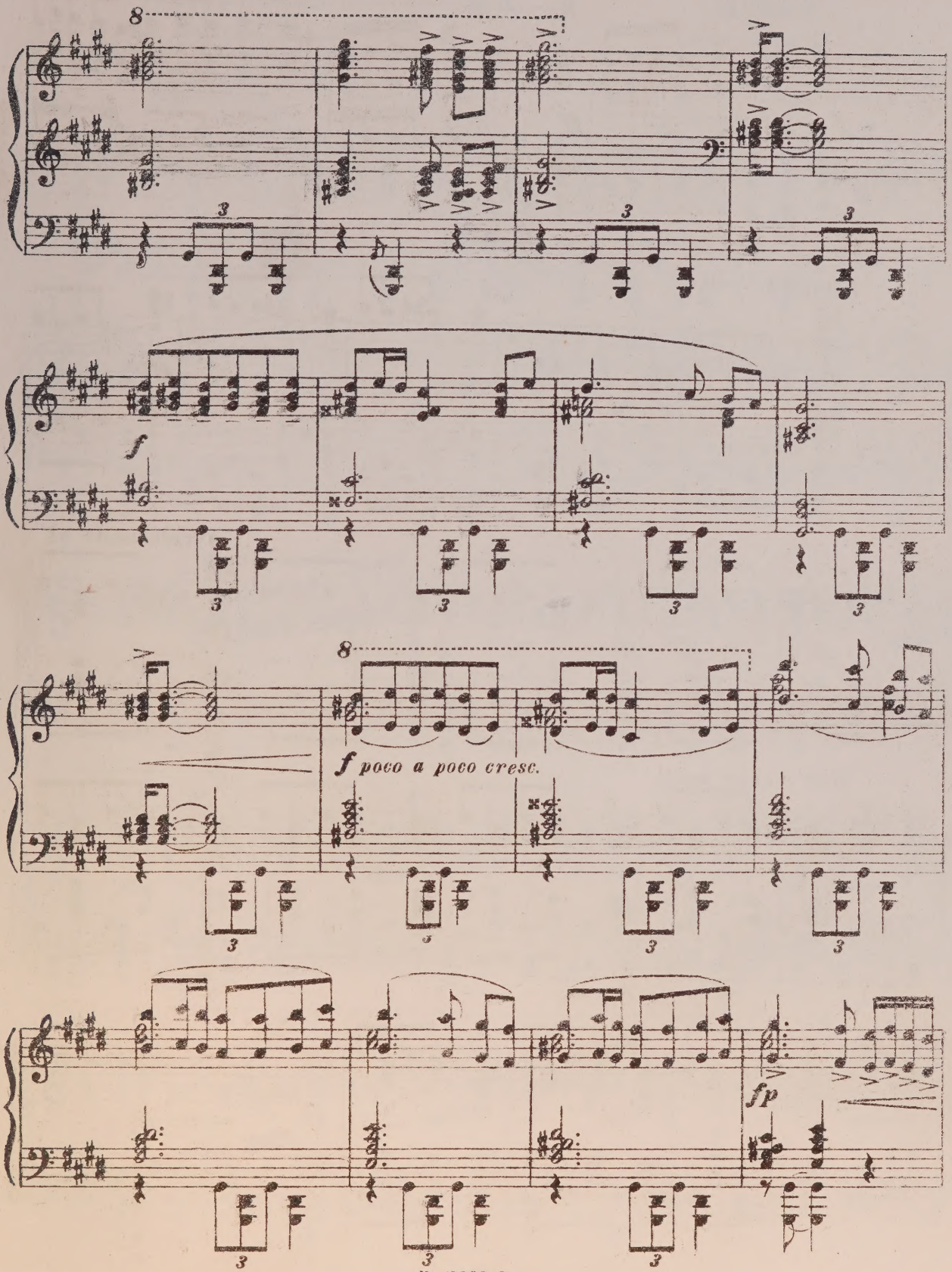

Poco più mosso
f
Poco meno mosso
Poco a poco più mosso
mf
rit.
ritard.

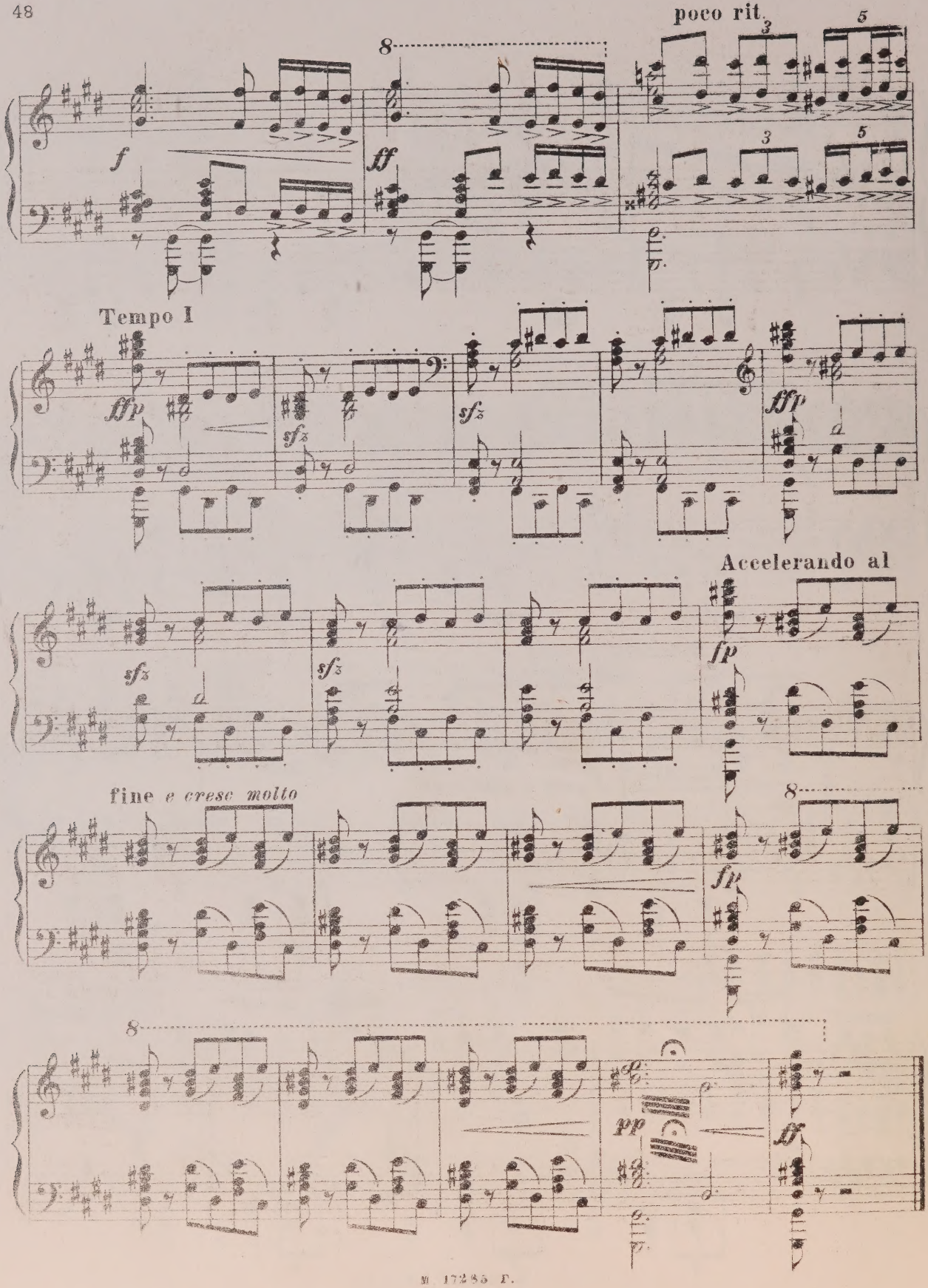





poco a poco rit.


Tempo I
ff


8
f
8
f poco a poco cresc.
fp


poco rit.
Tempo I
Accelerando al
fine e cresc molto

Пикировка

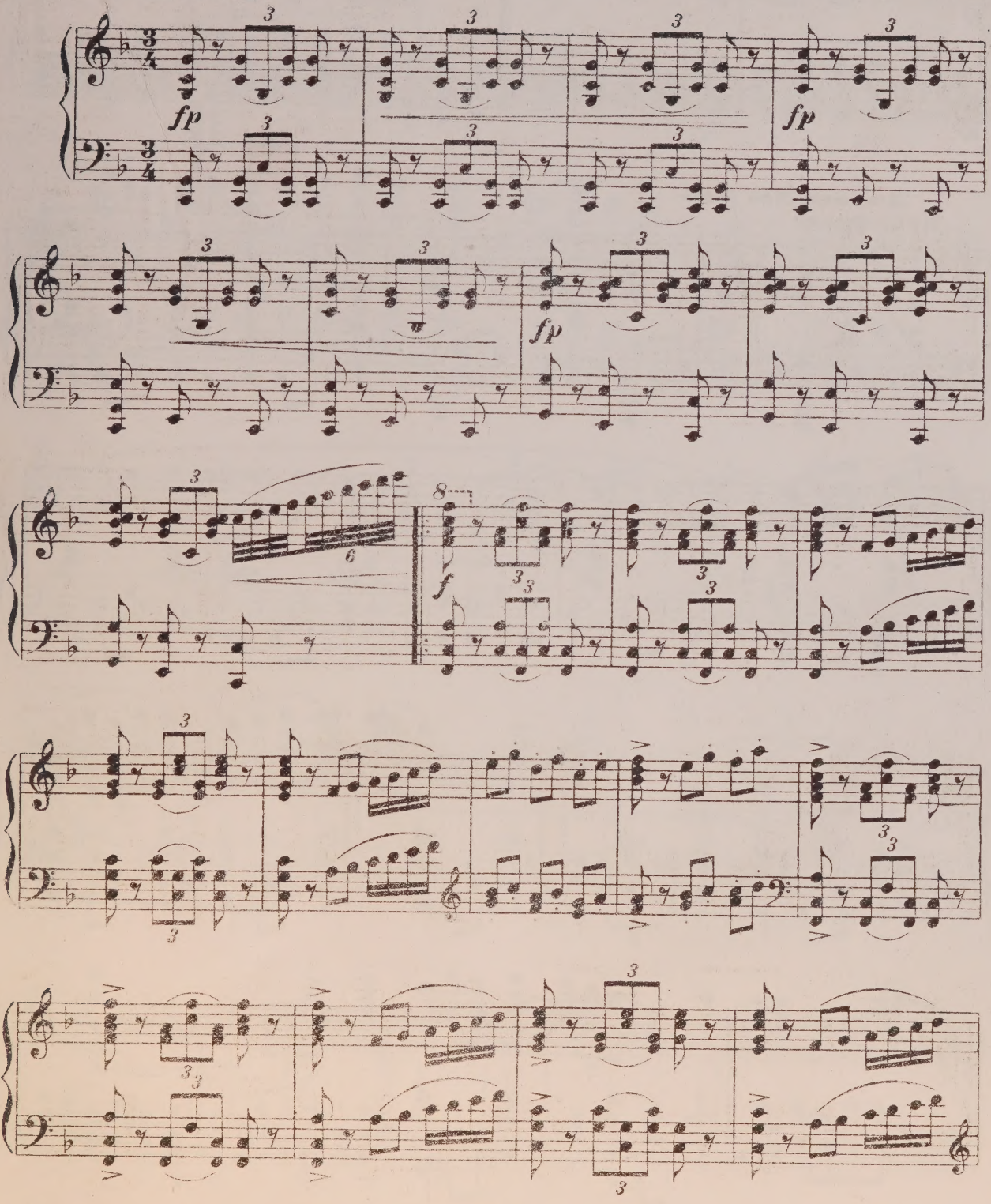
а) Массовый танец

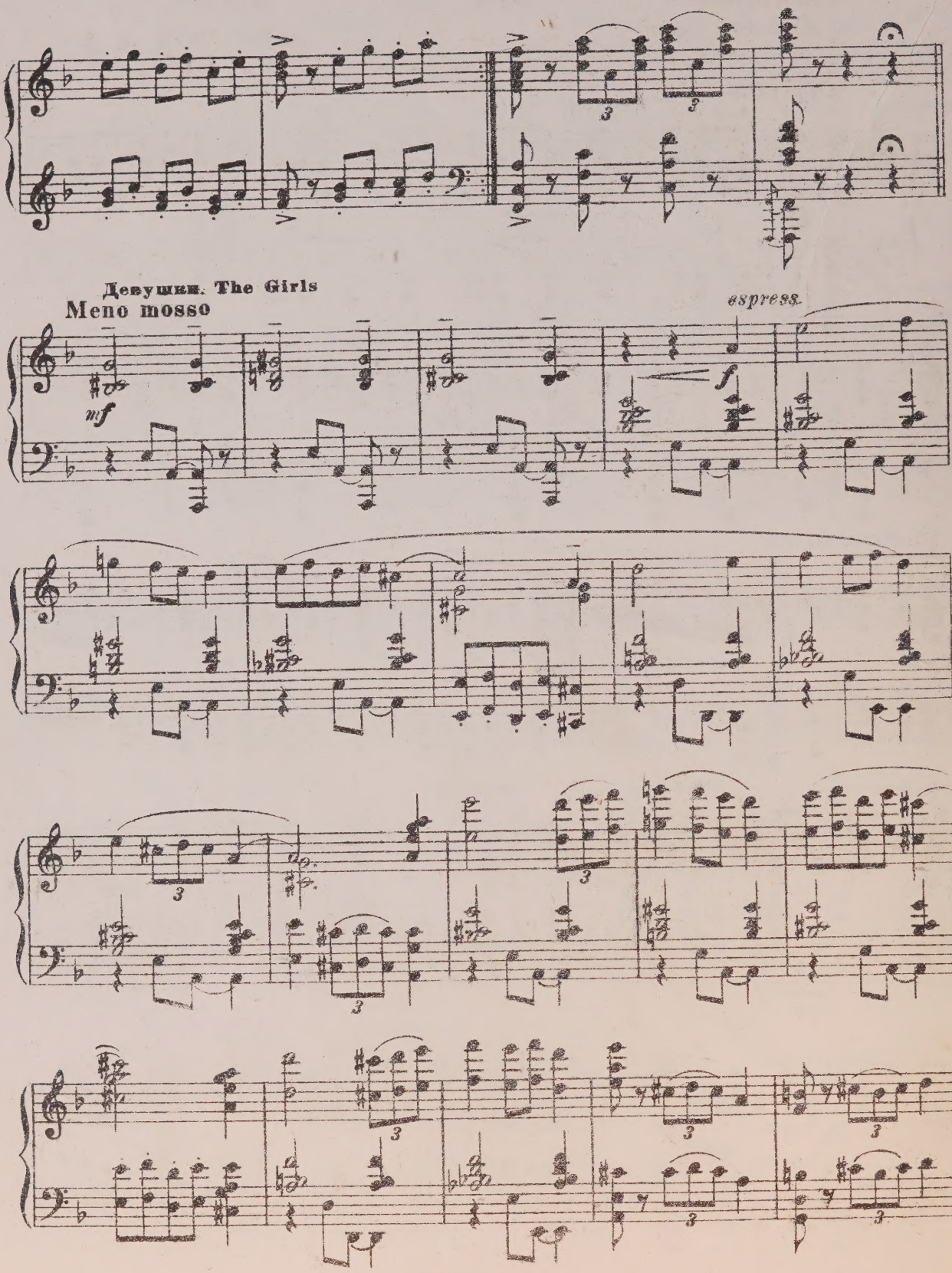
№ 8.

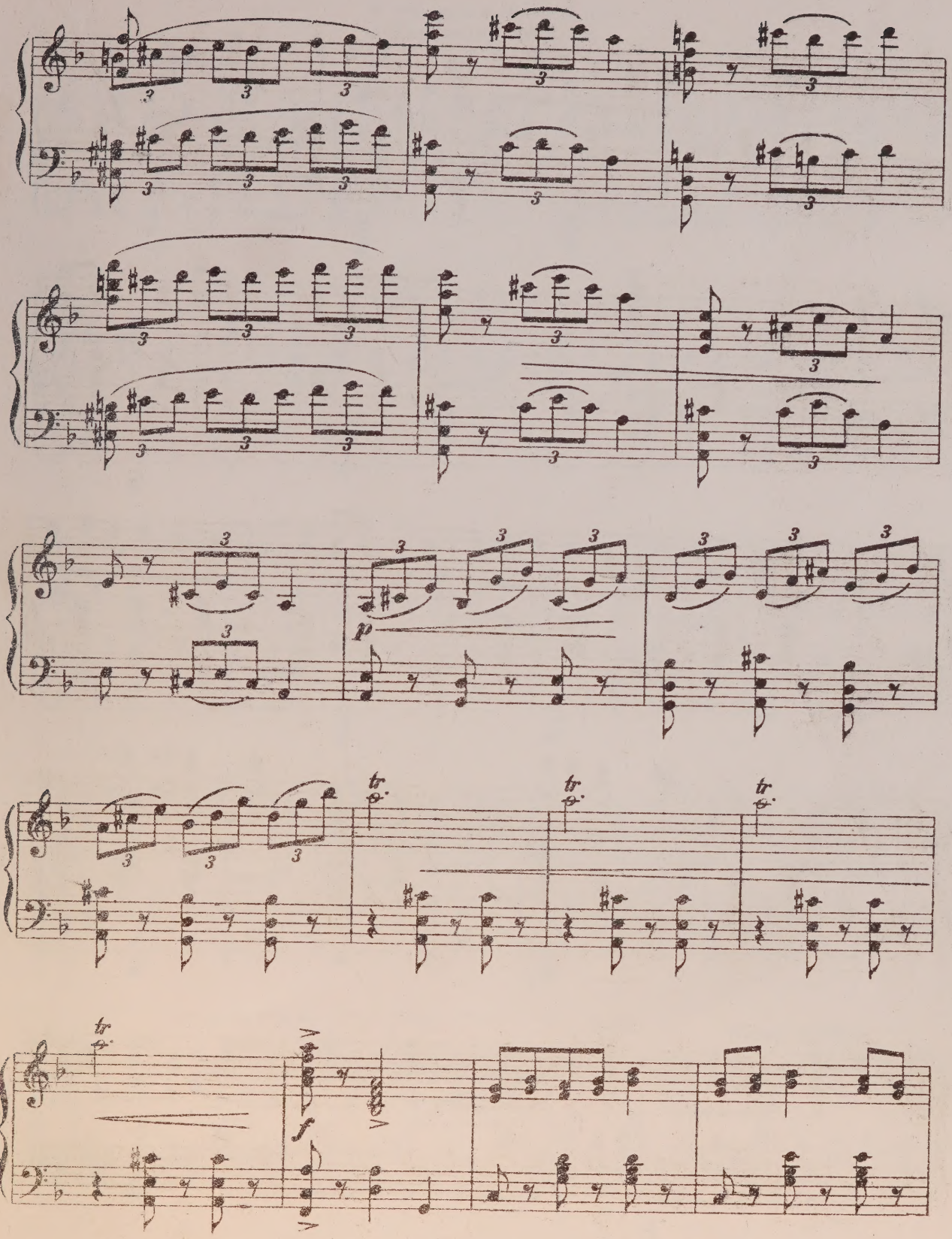
Retort

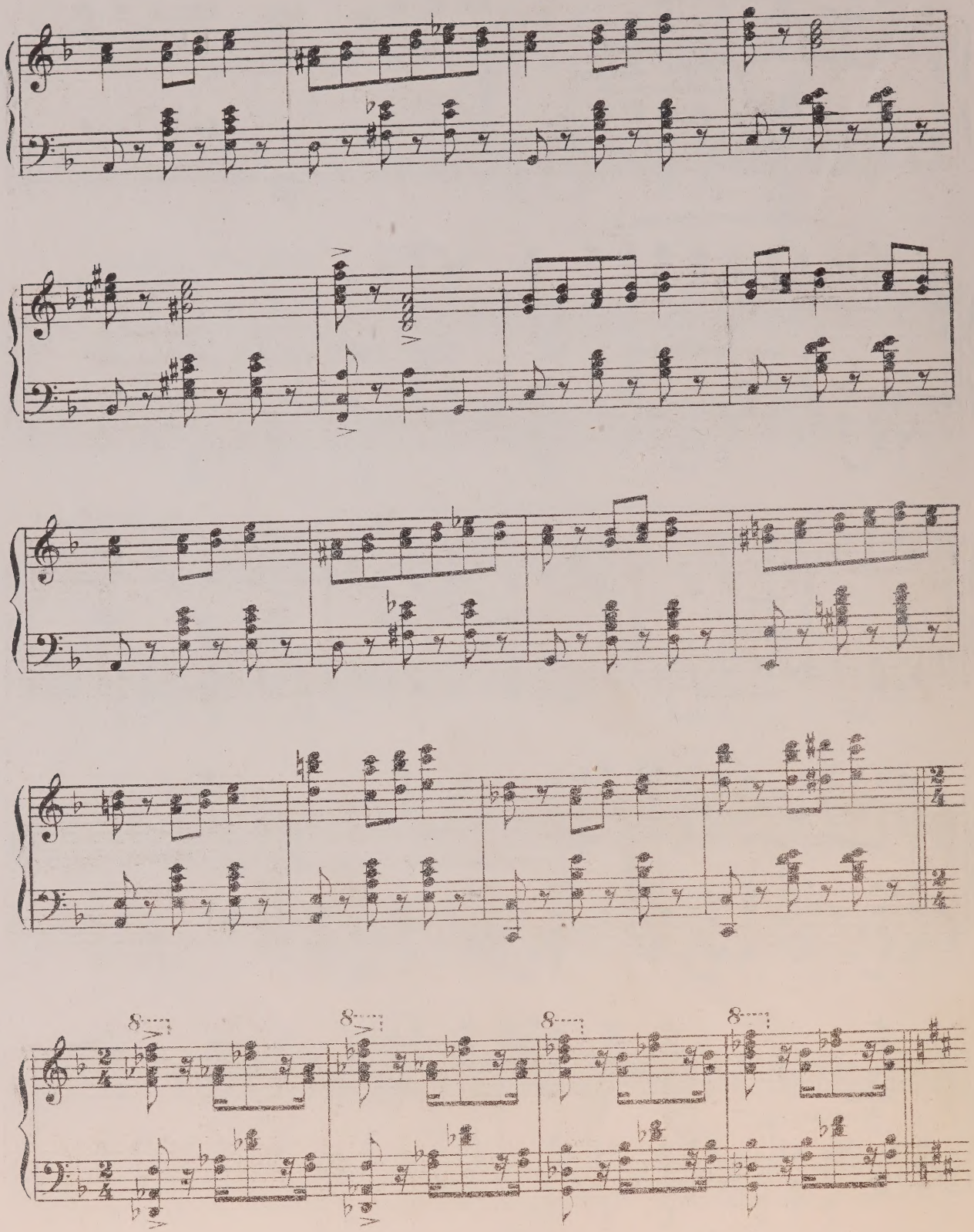
a) Mass Dance

Andantino

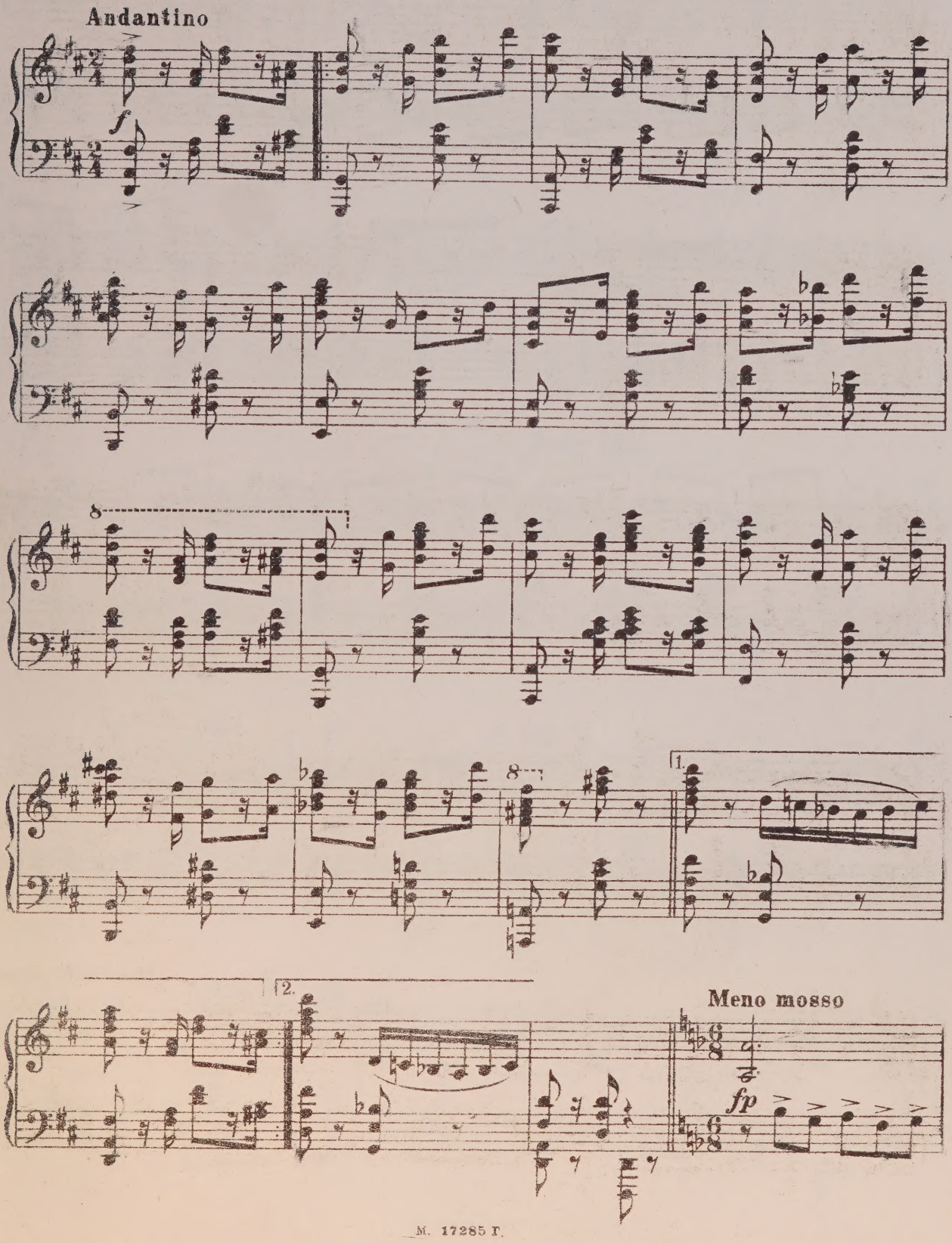


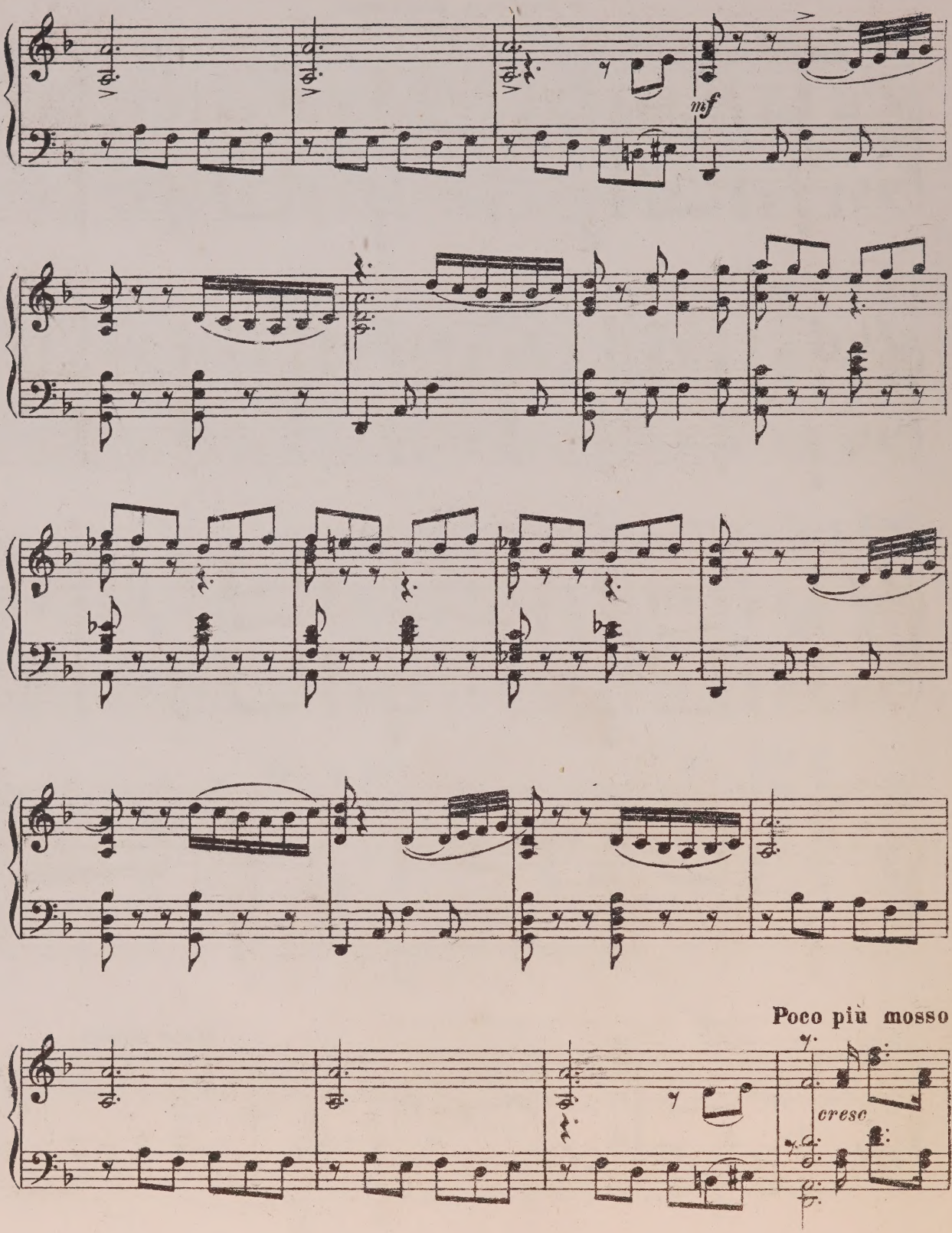

Девушки. The Girls
Meno mosso
mf
espress.
f

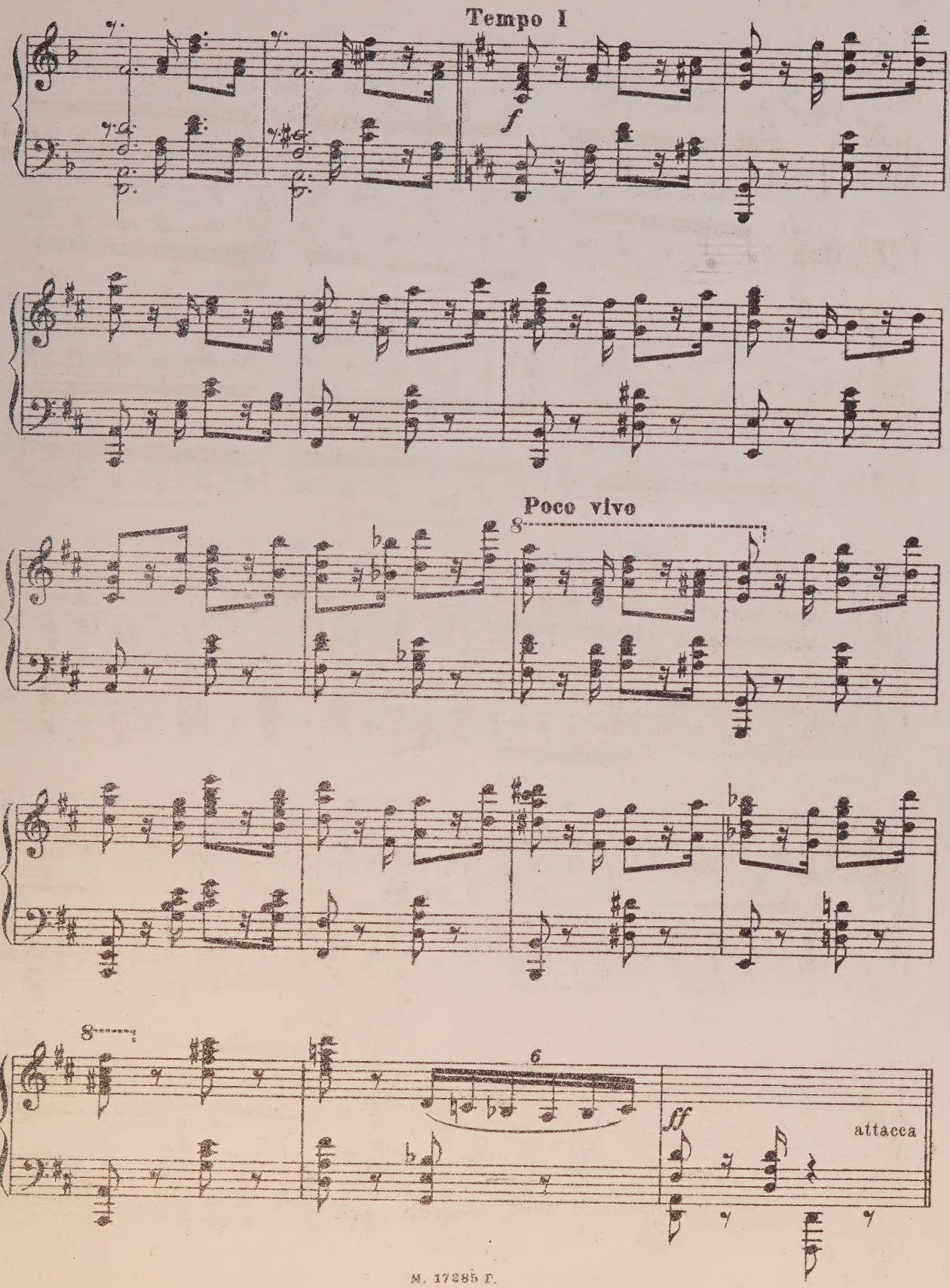

p
f



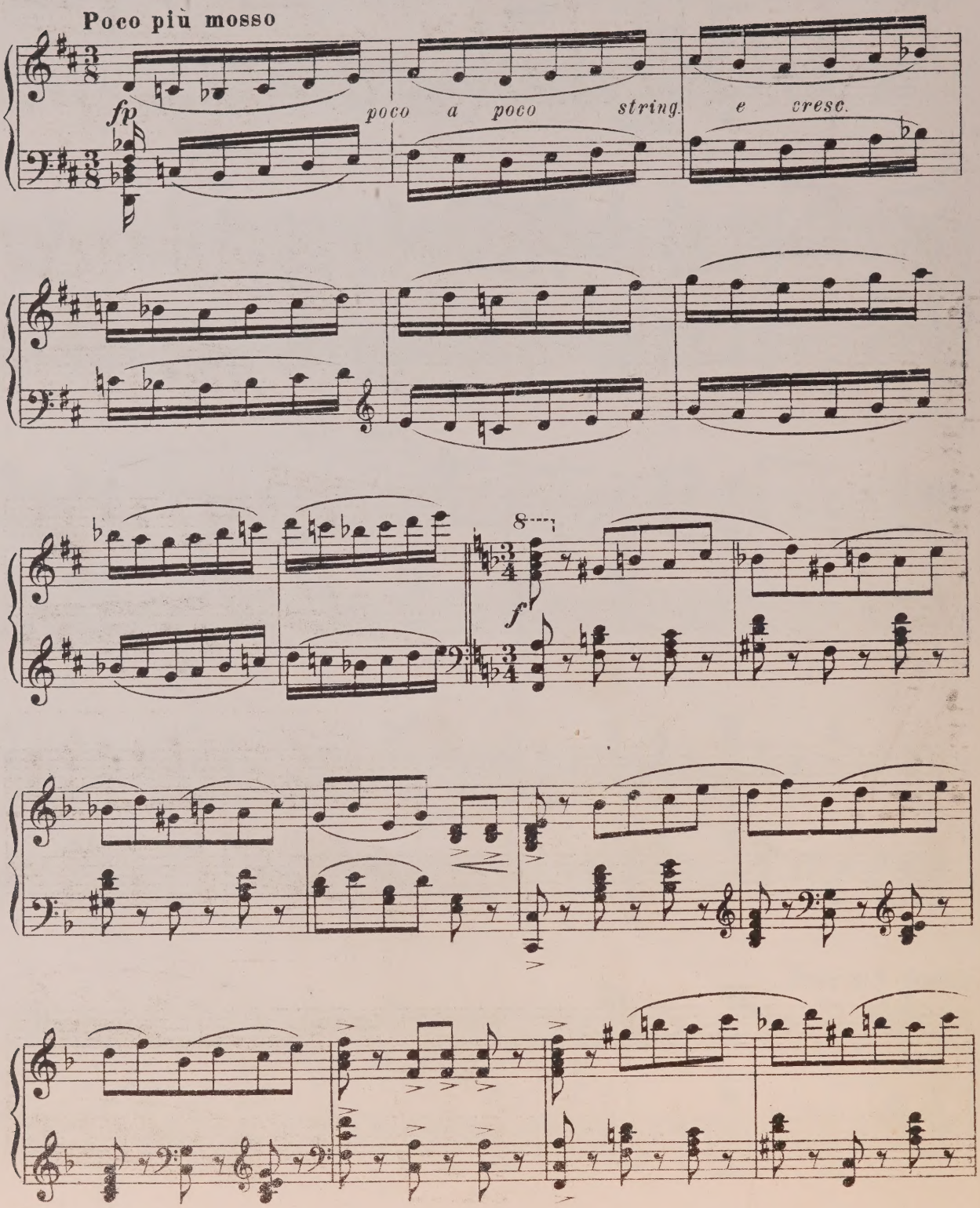
б) Вариация Лауренсии
в) Laurencia's Variation

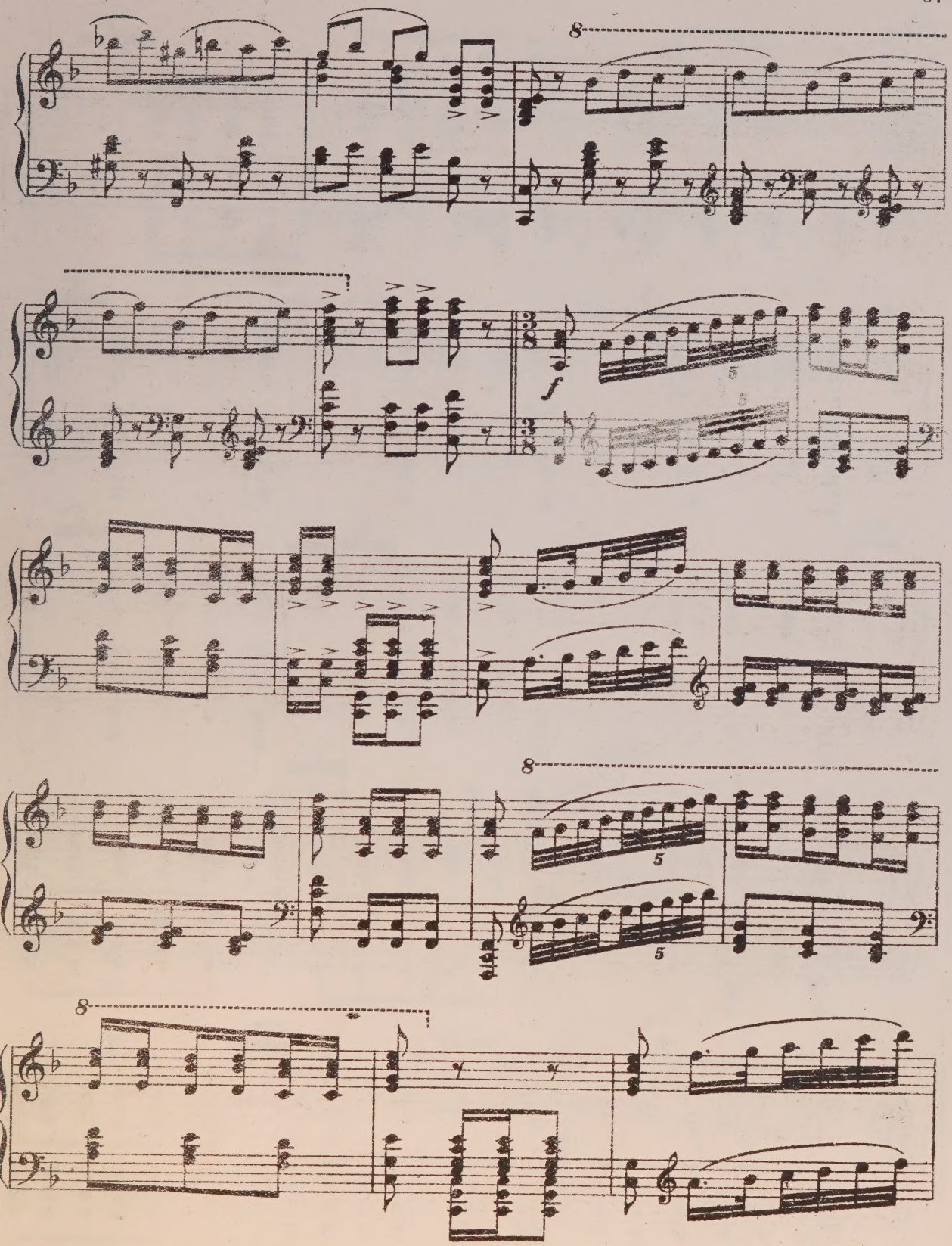


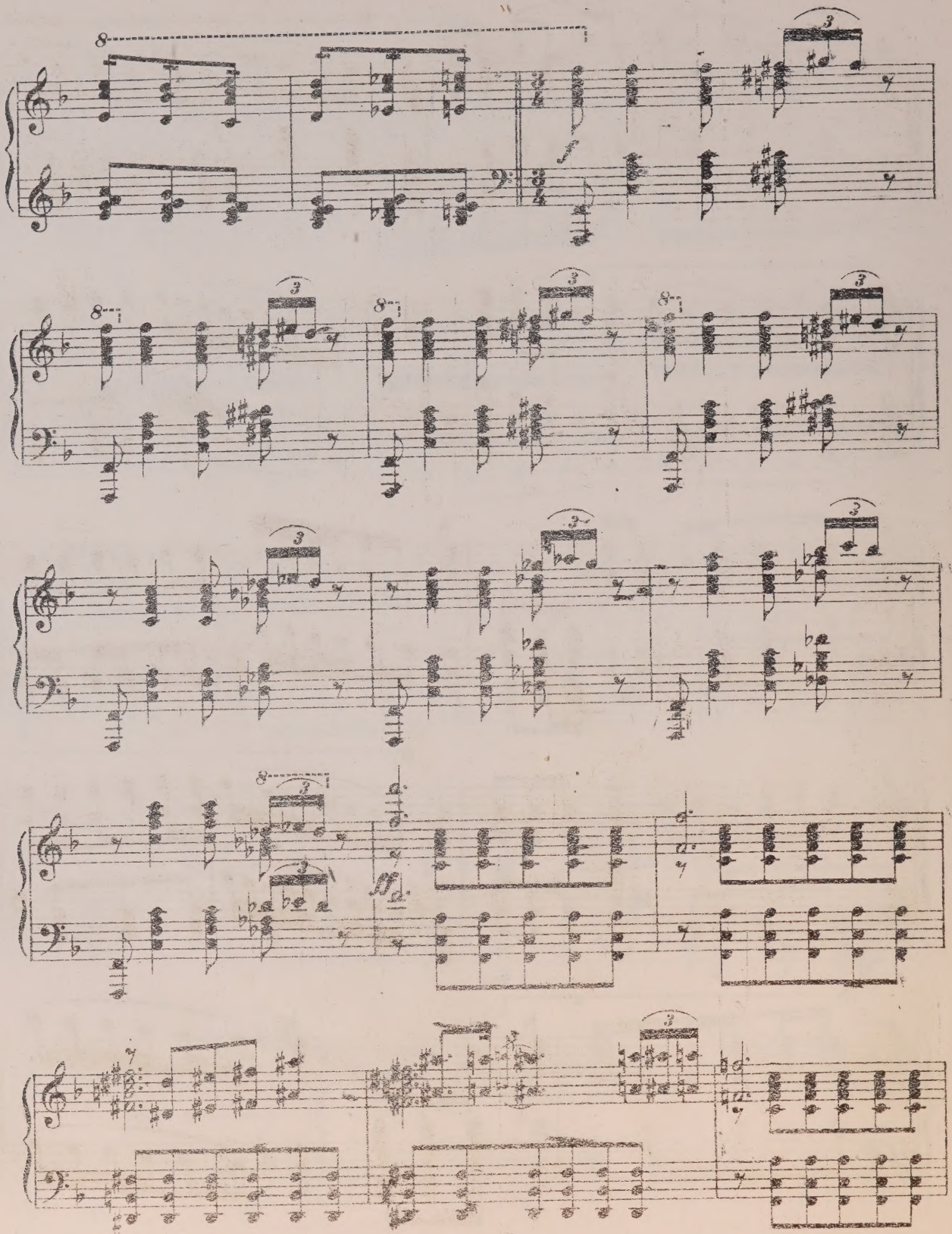

mf
Poco più mosso
cresc

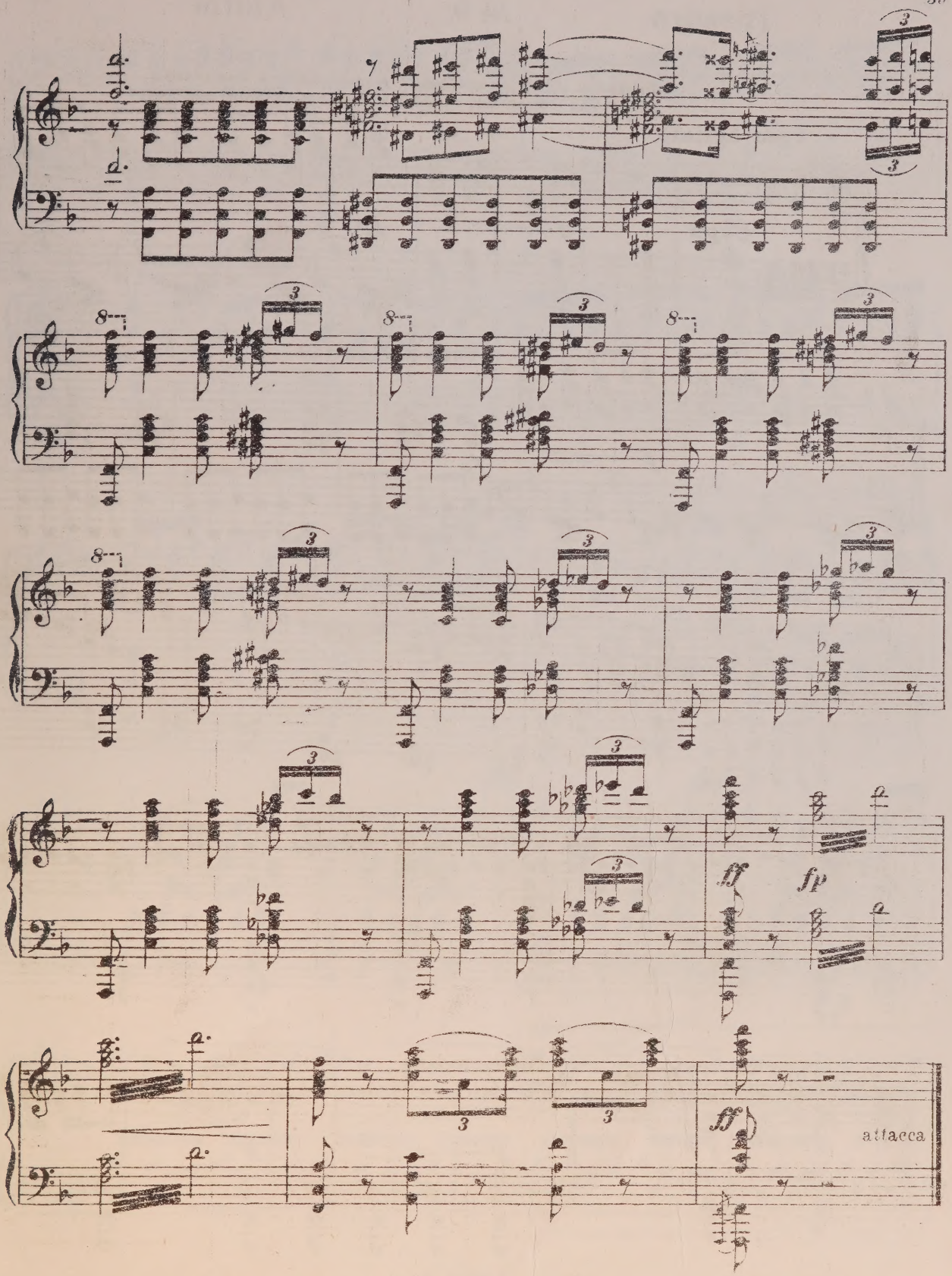

Tempo I
f
Poco vivo
8
8
6
ff
attacca

в) Кода
c) Coda



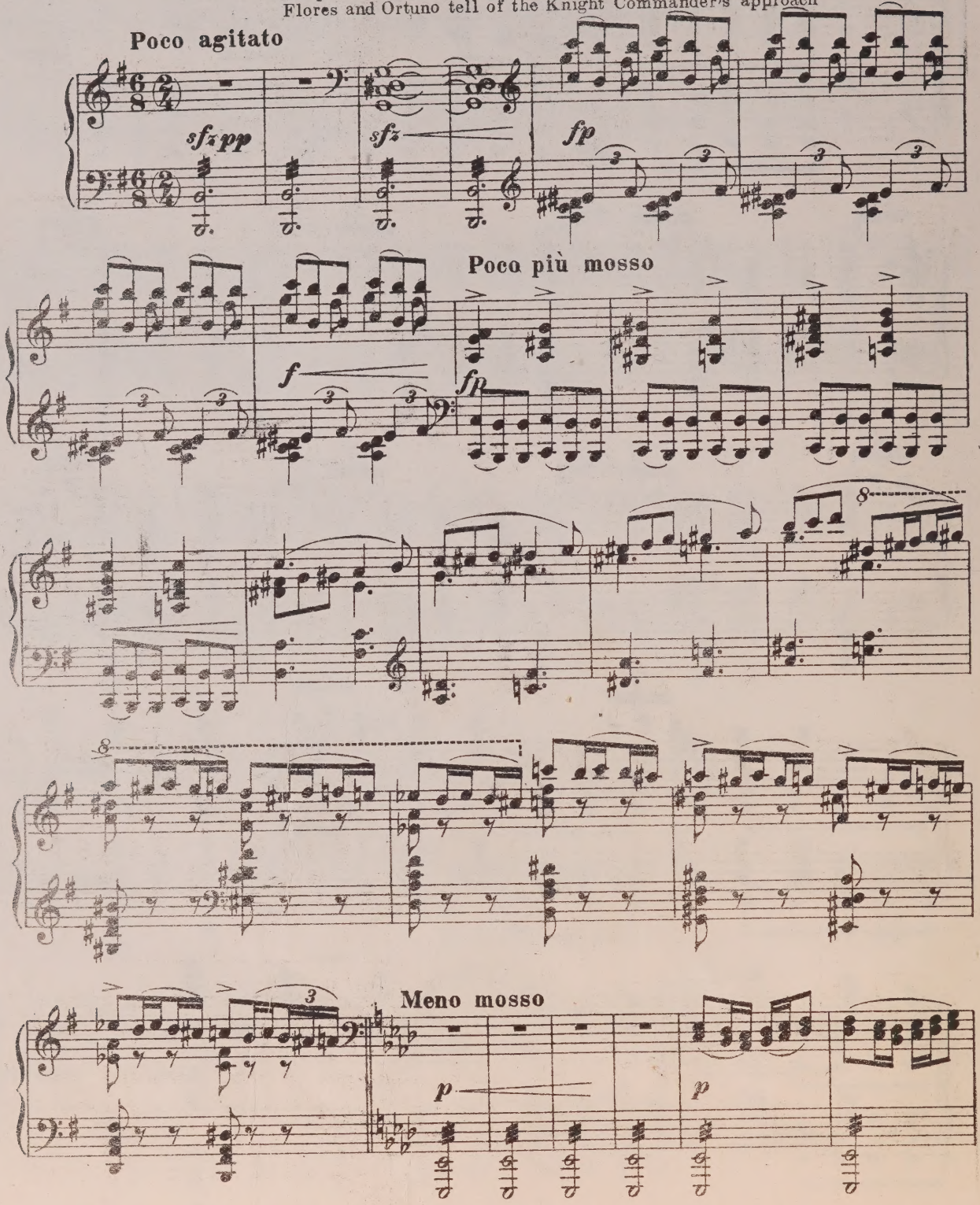

8
f
5
8
5
5
8

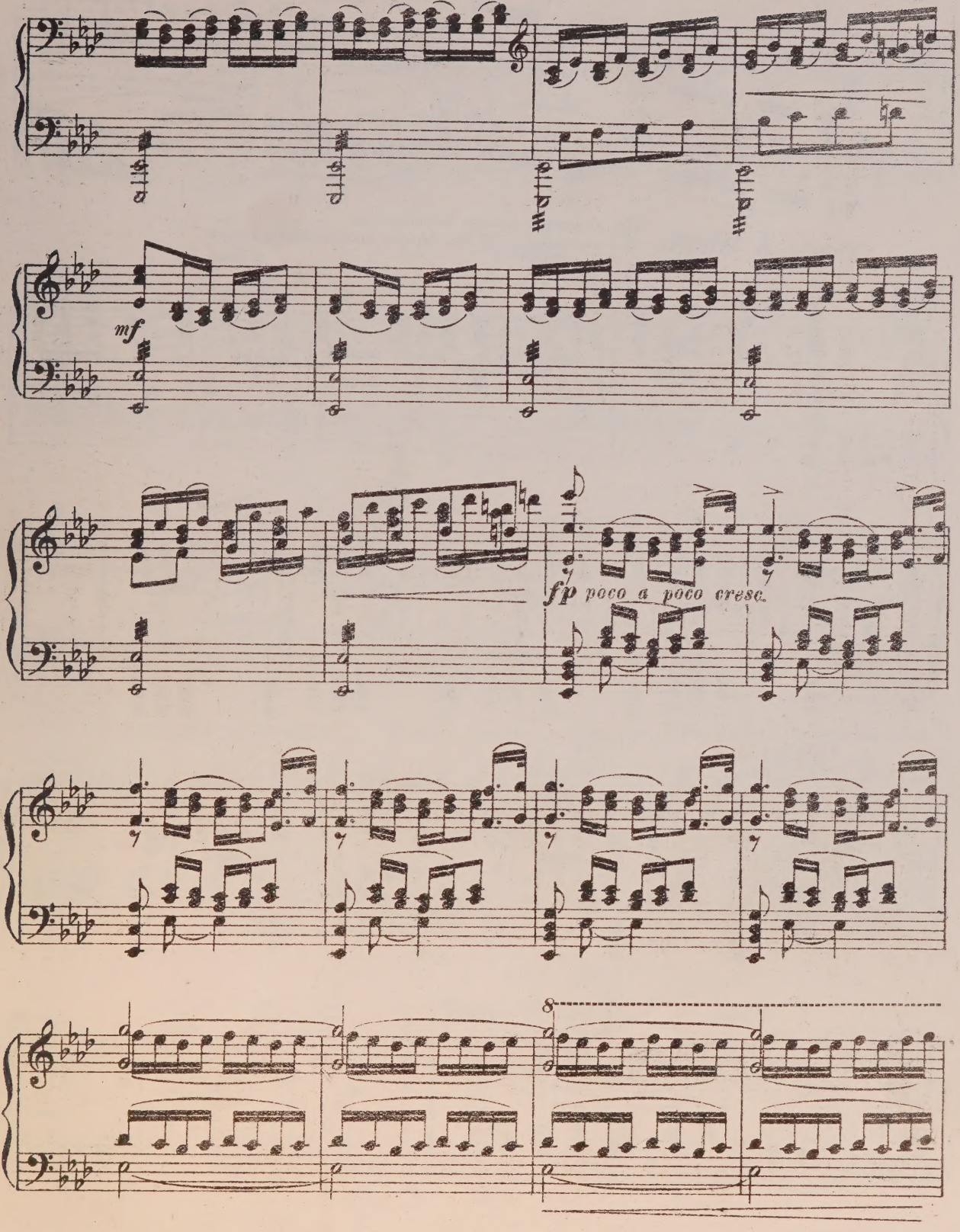


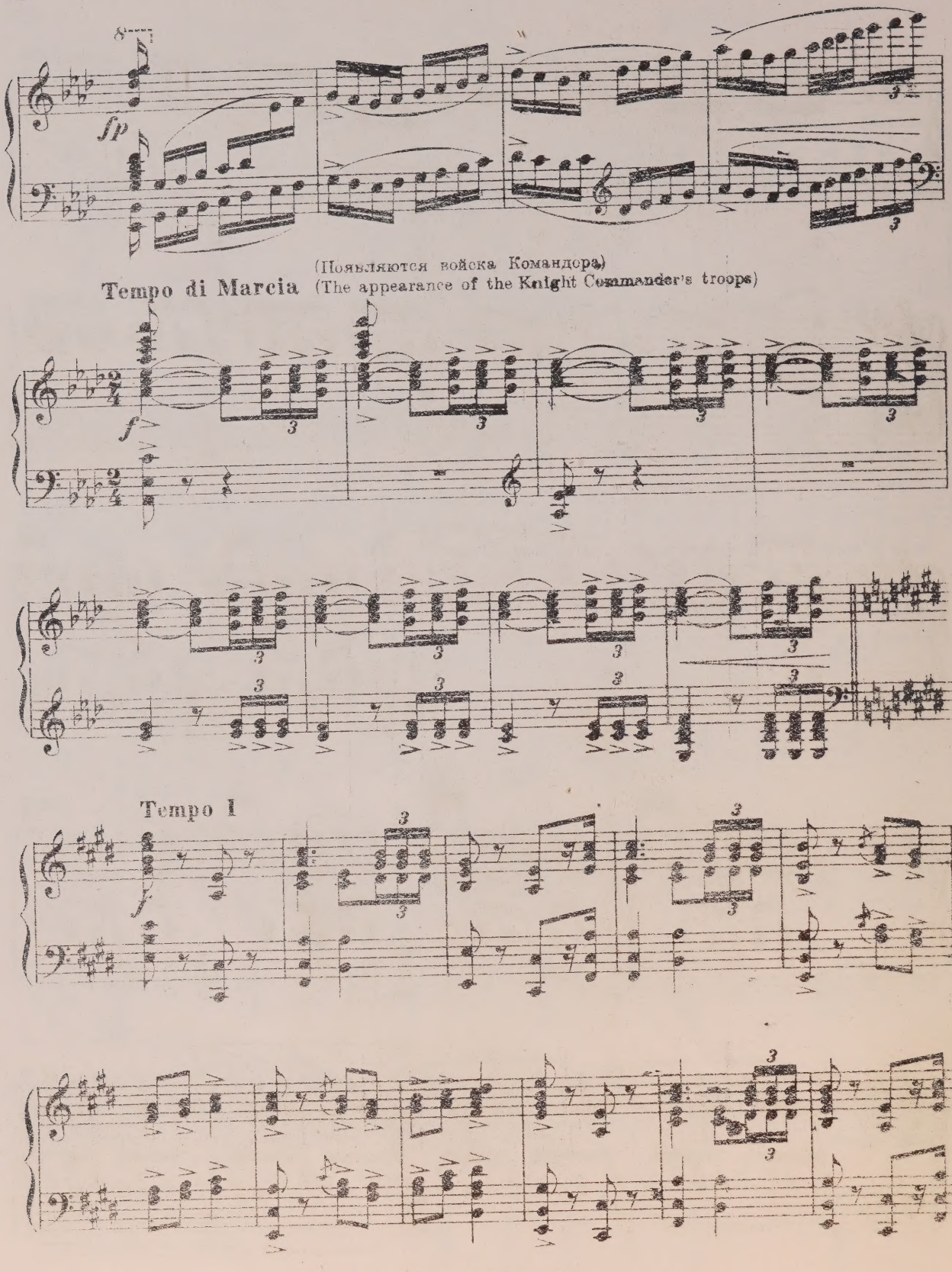

fff
fp
ff
attacca

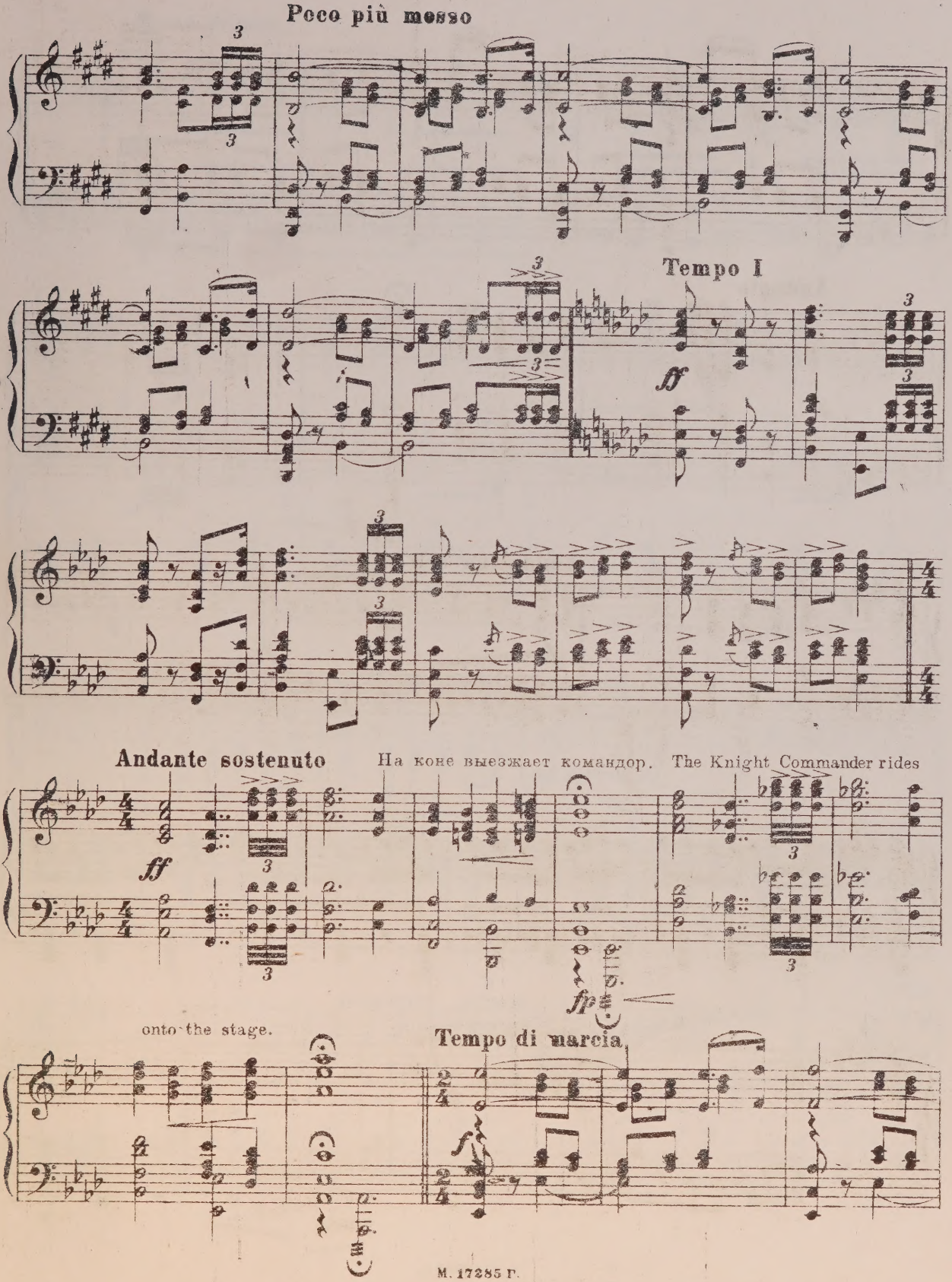
Тревога № 9. Alarm

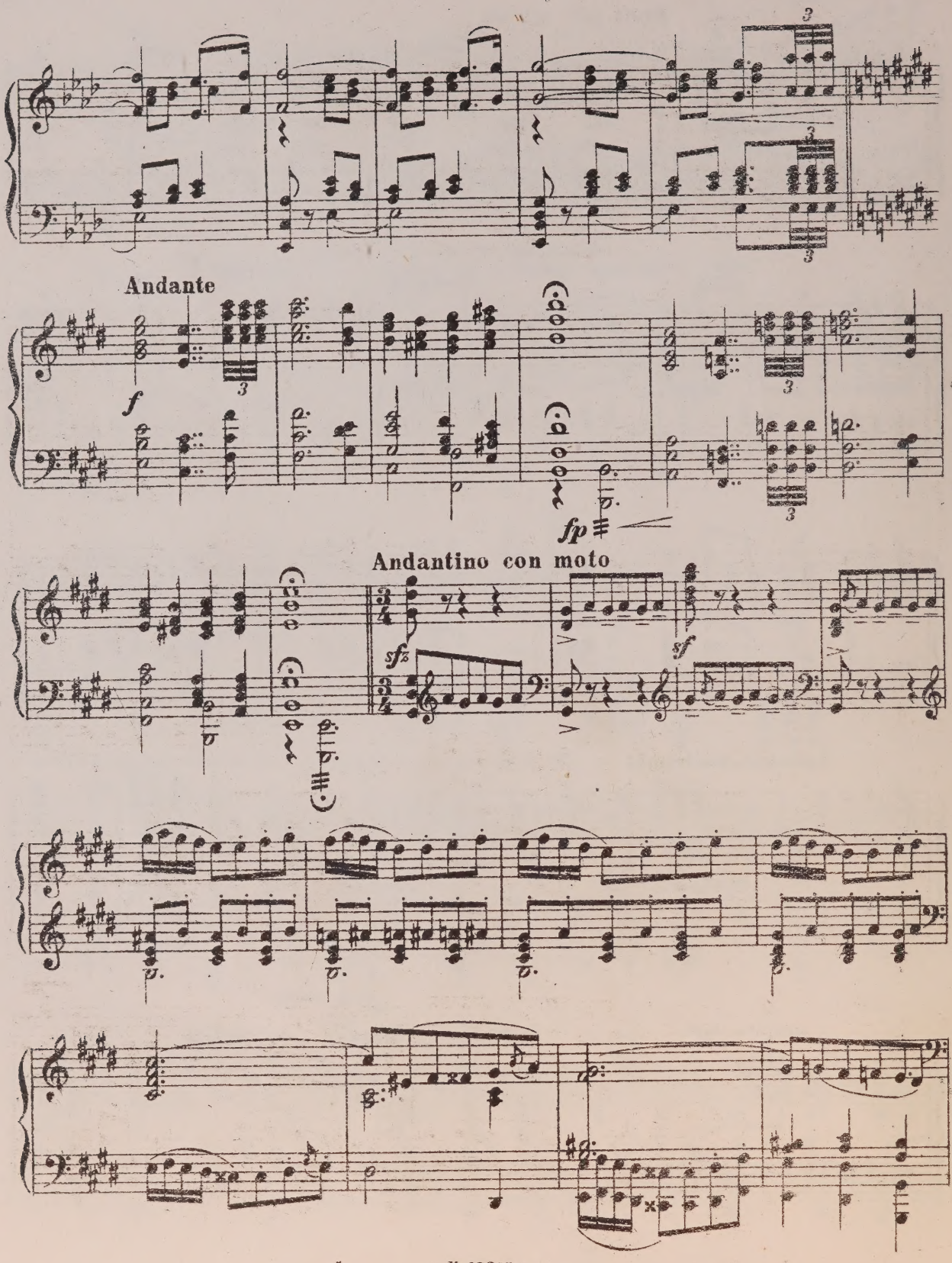
Флорес и Ортуньо сообщают о приближении Командора.
Flores and Ortuno tell of the Knight Commander's approach

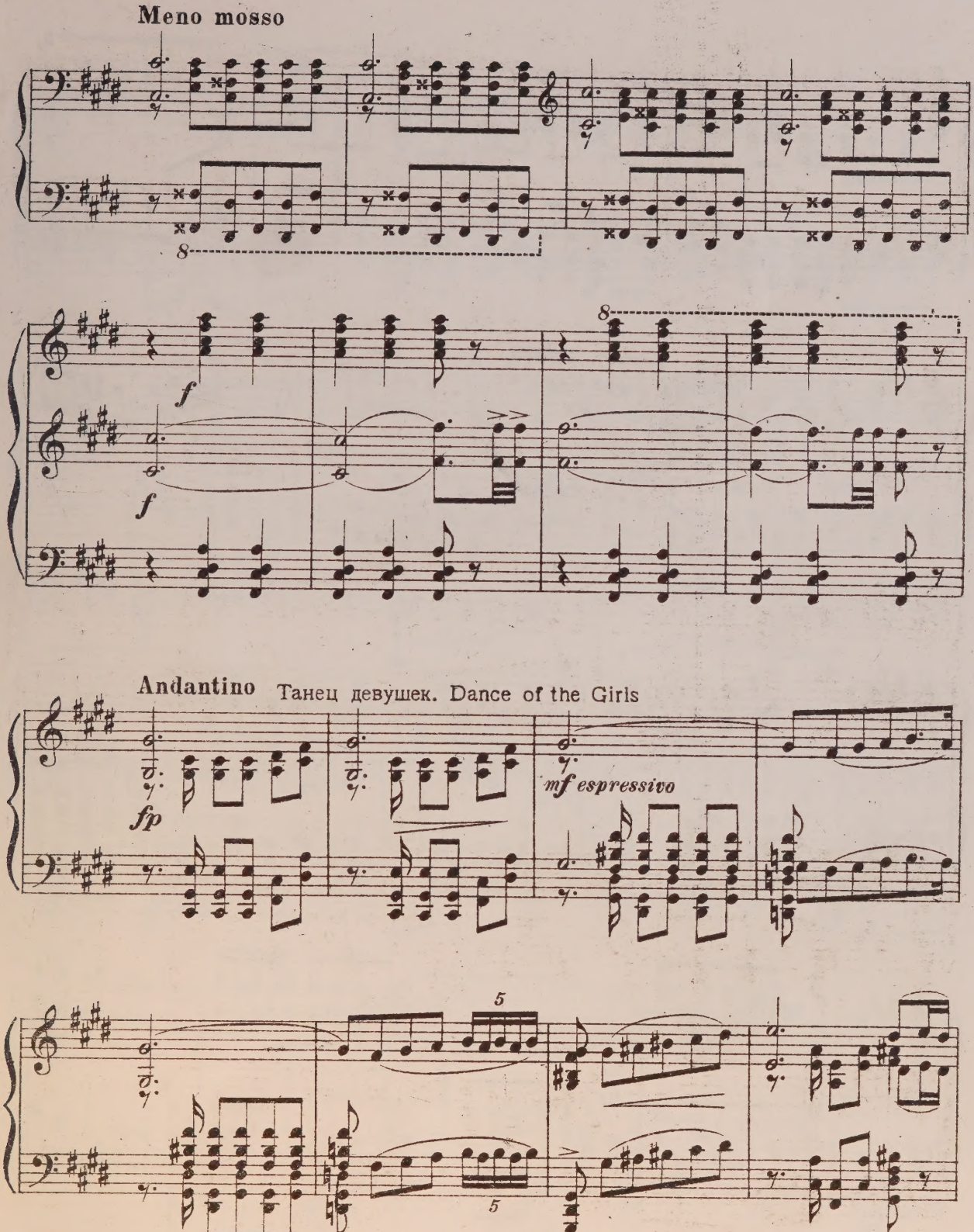


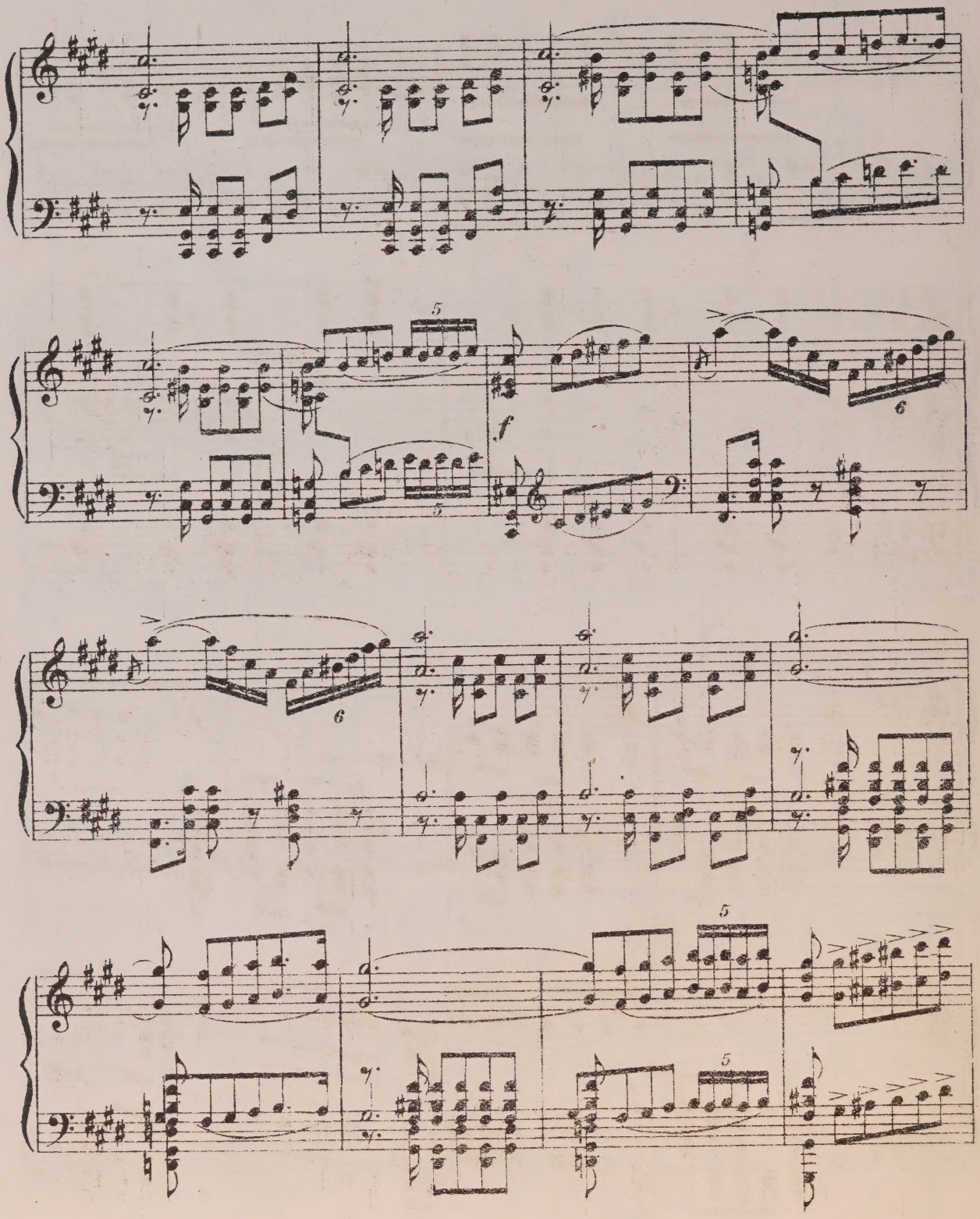

mf
fp poco a poco cresc.
8

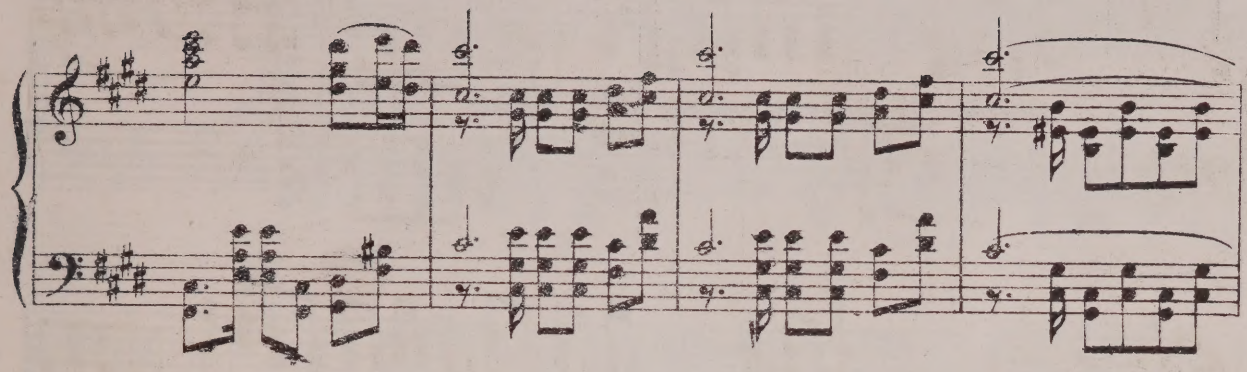

fp
(Появляются войска Командора)
Tempo di Marcia (The appearance of the Knight Commander's troops)
f
Tempo I
f

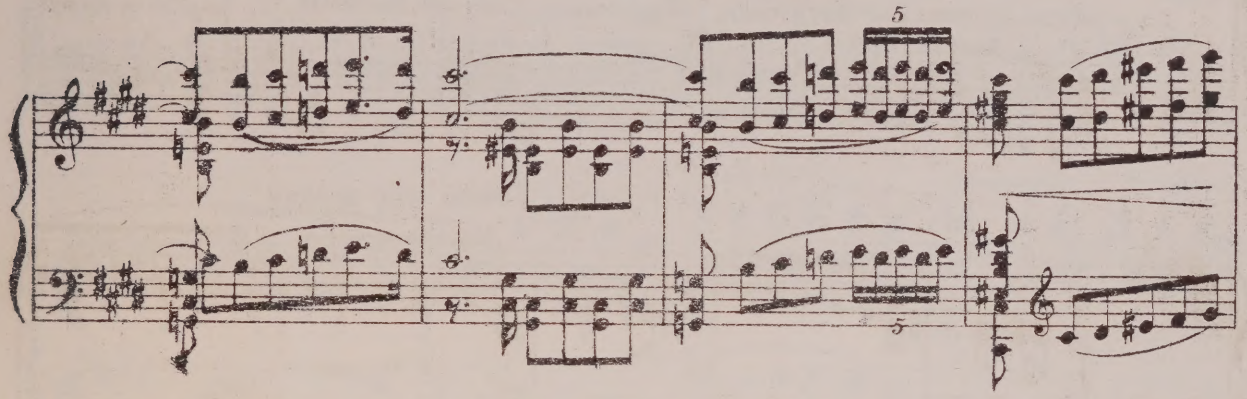

Poco più mosso
Tempo I
ff
Andante sostenuto
На коне выезжает командор. The Knight Commander rides
ff
fp
onto the stage.
Tempo di marcia
f

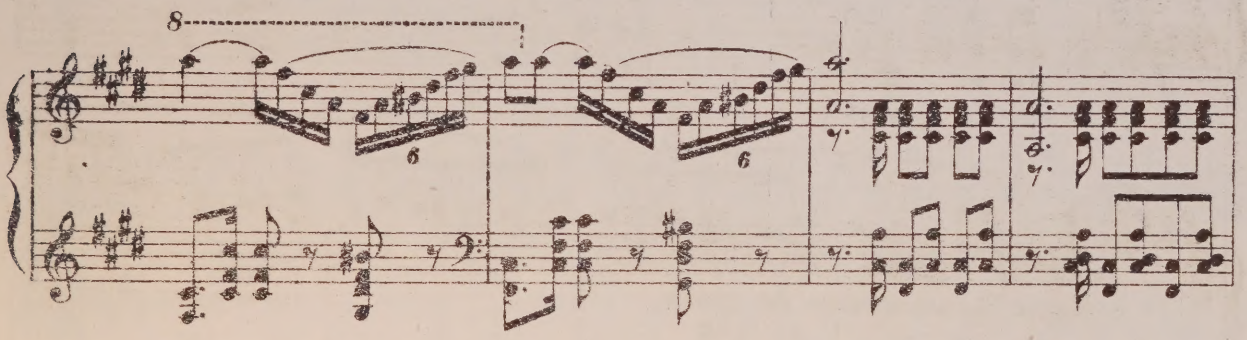

Andante
f
fp
Andantino con moto
sfz
sf


Meno mosso
8
f
f
8
Andantino
Танец девушек. Dance of the Girls
fp
mf espressivo
5
5

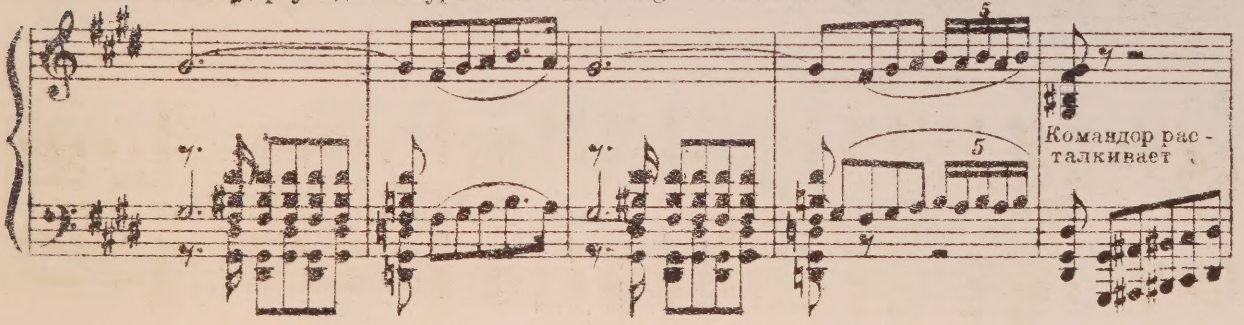

5
f
6
6
5
5
5

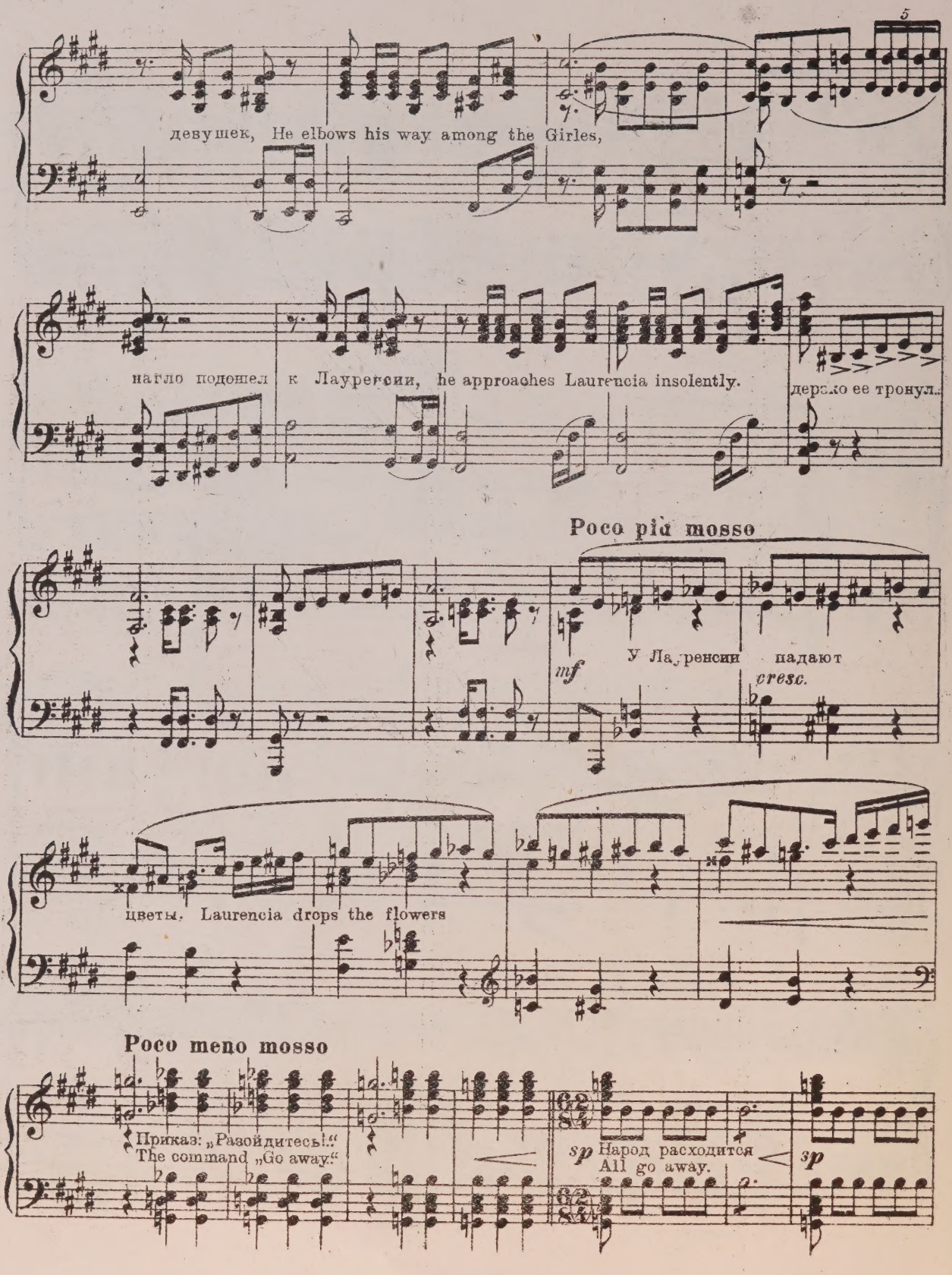


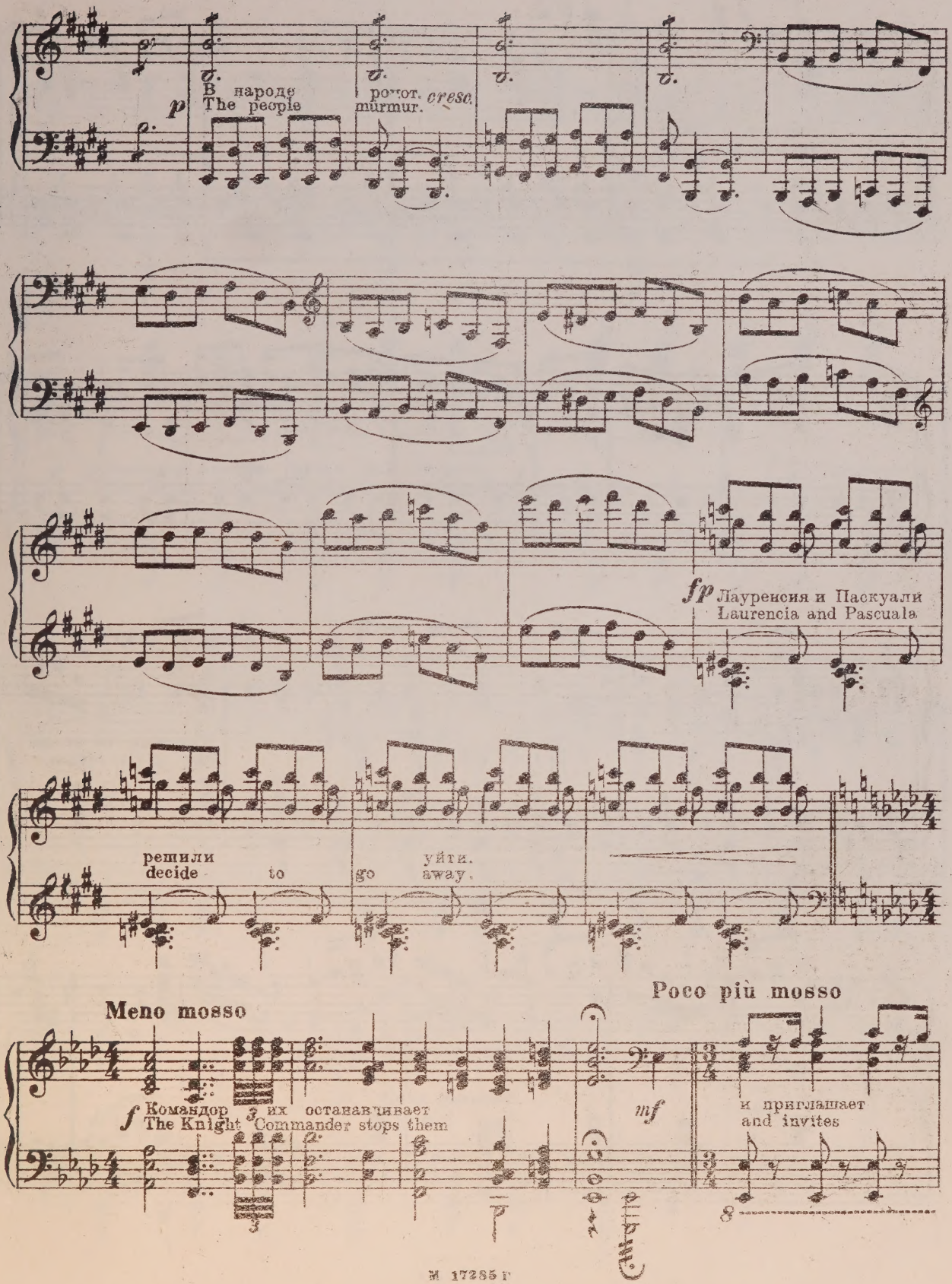


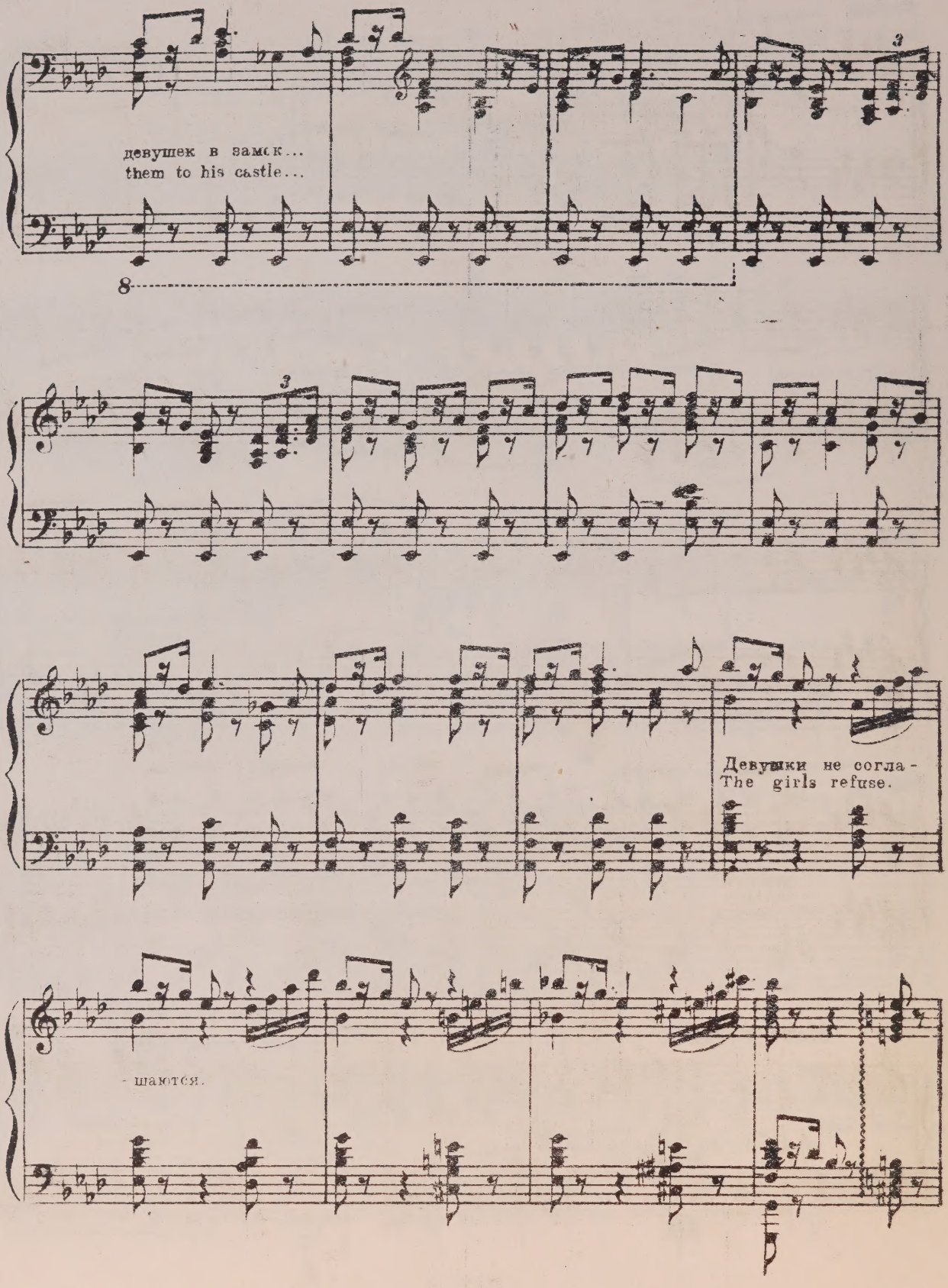


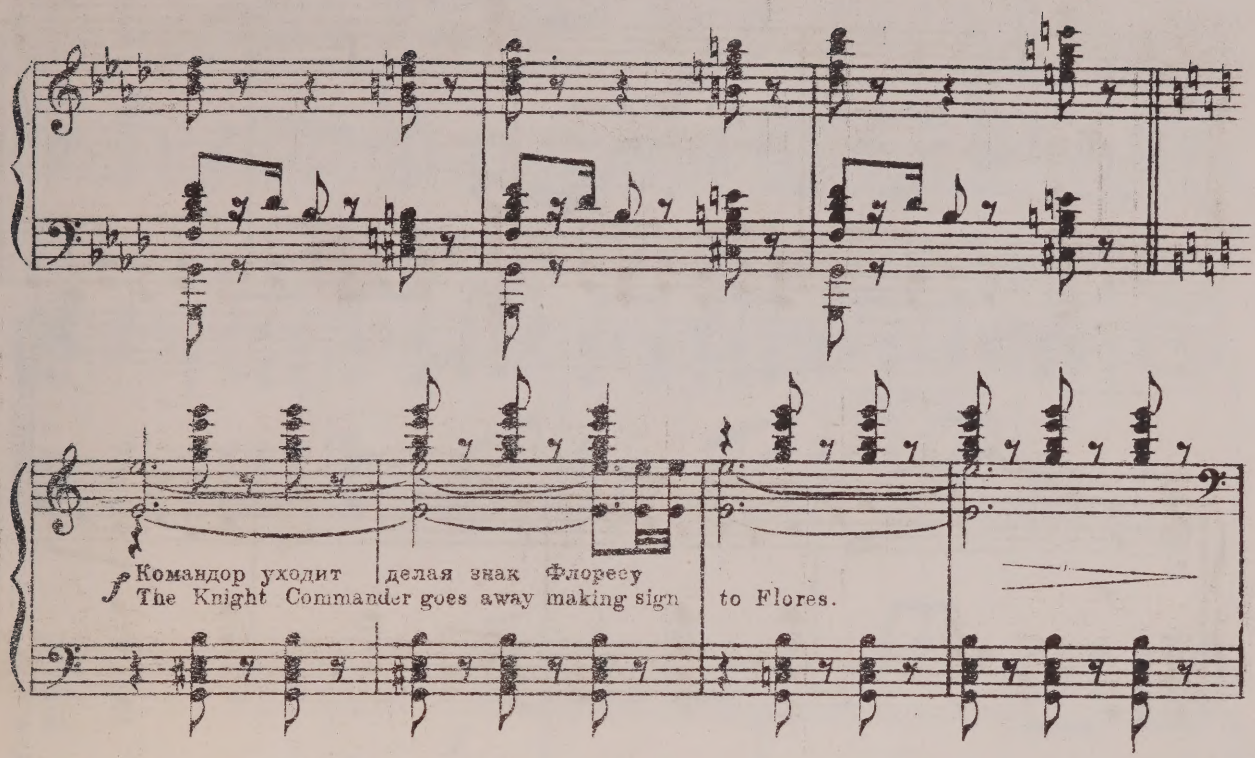
Командор увидел Лауренсию. The Knight Commander sees Laurencia.



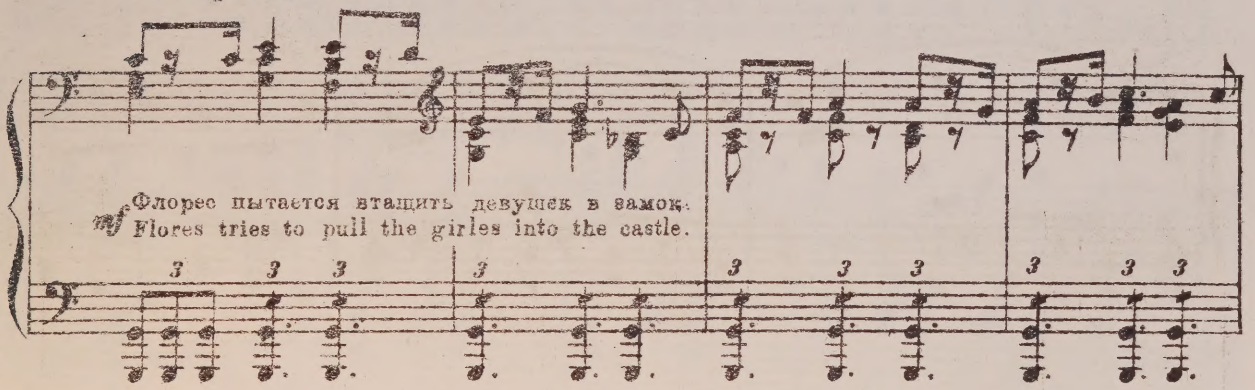

5
девушек, He elbows his way among the Girles,
нагло подошел к Лаурен сии, he approaches Laurencia insolently.
дерзко ее тронул.
Poco più mosso
mf
У Лаурен сии падают
cresc.
цветы. Laurencia drops the flowers
Poco meno mosso
Приказ: „Разойдитесь!“
The command „Go away.“
sp Народ расходится
All go away.
sp

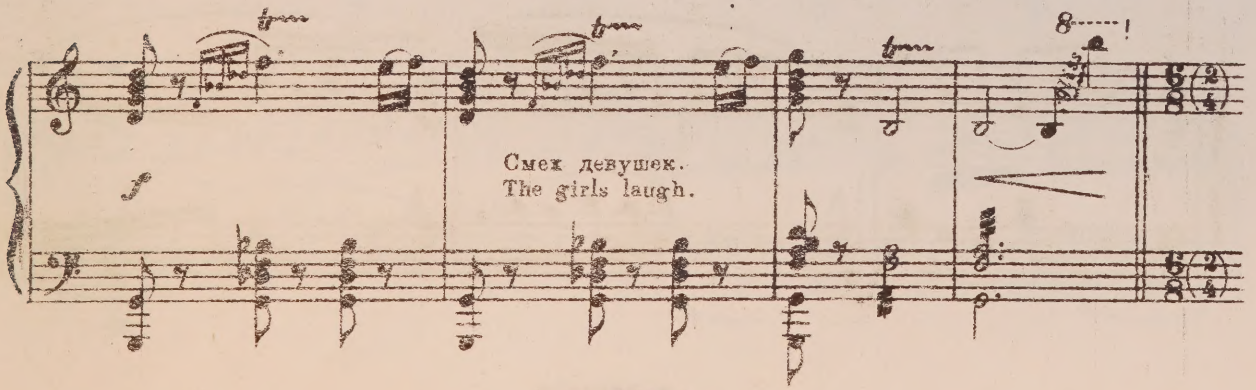

p
В народе
The people
ропот.
murmur.
cresc.
fp
Лауренсия и Паскуали
Laurencia and Pascuala
решили
decide
to
go
уйти.
away.
Meno mosso
f
Командор
The Knight
их
Commander
останавливает
stops them
mf
Poco più mosso
и приглашает
and invites

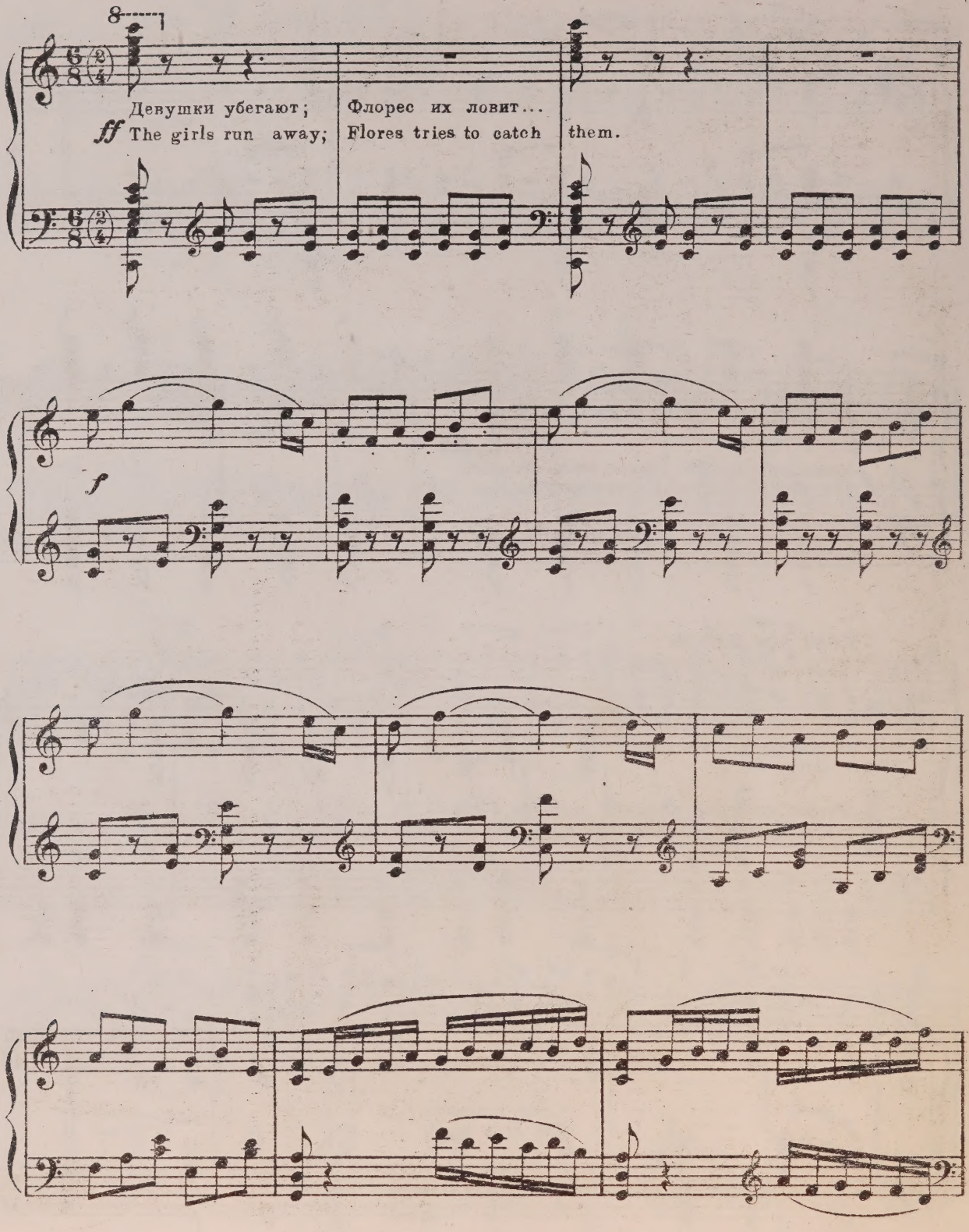

девушек в замок...
them to his castle...
Девушки не согла-
The girls refuse.
-шаются.

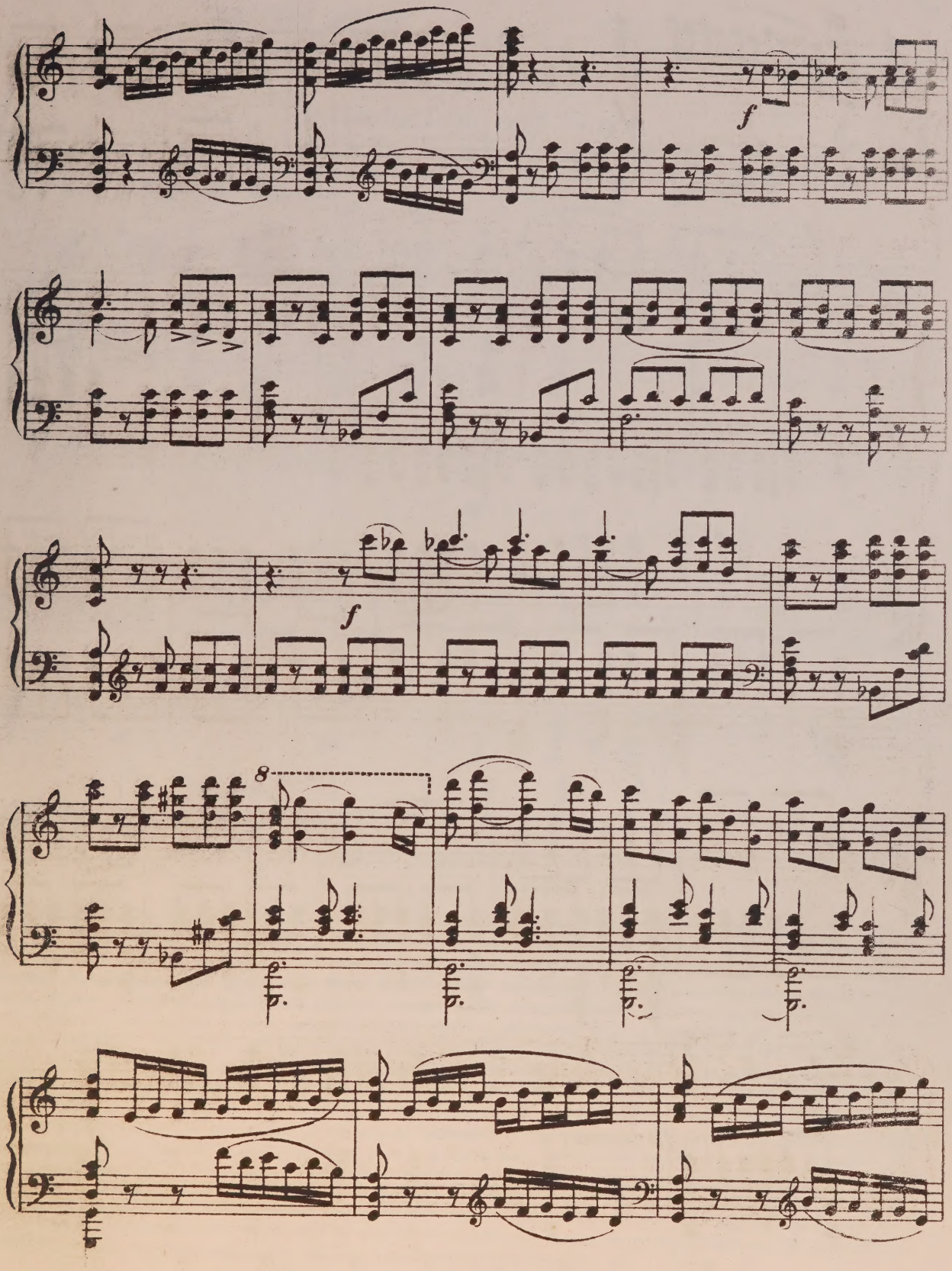


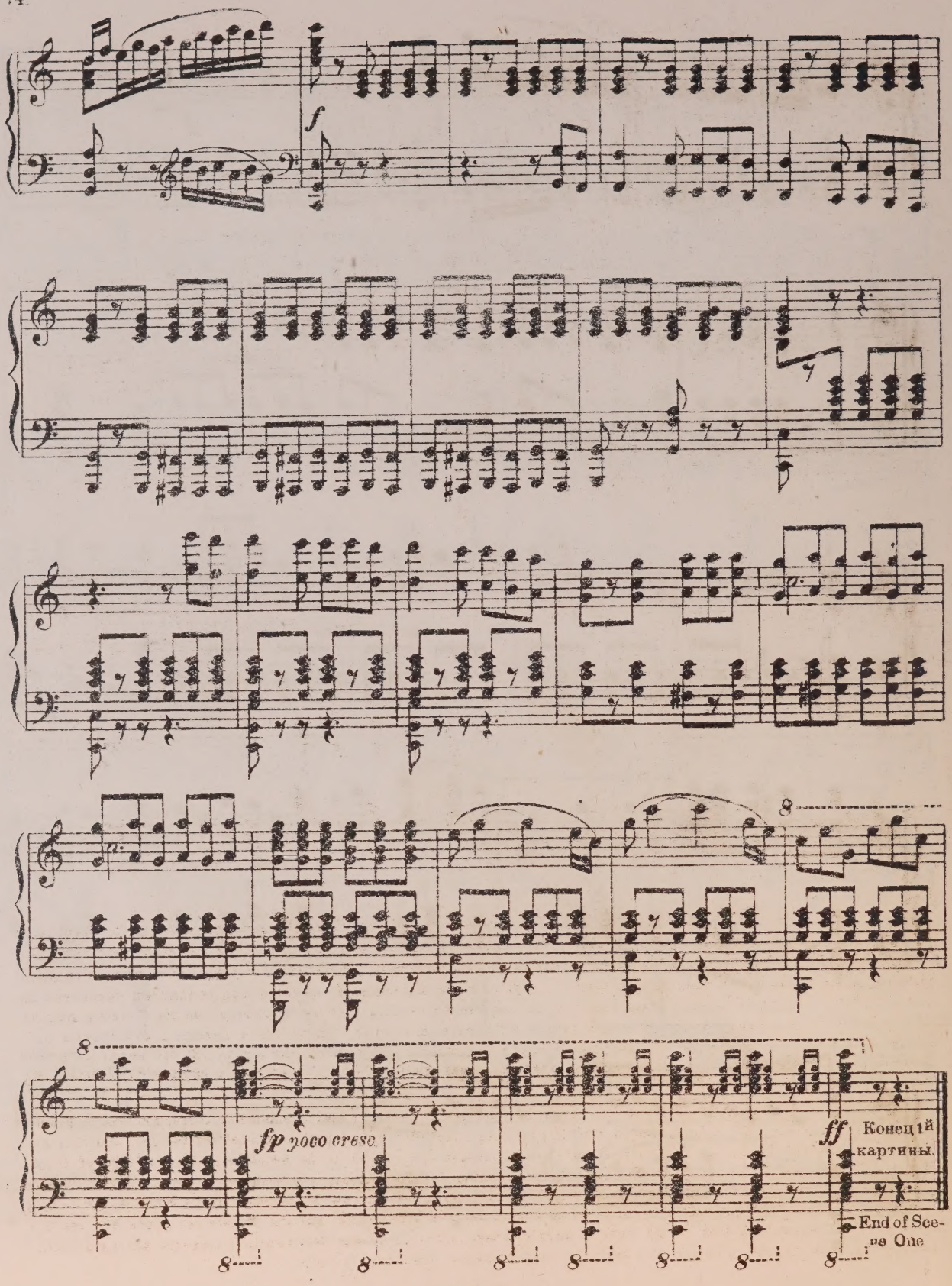
Poco più mosso



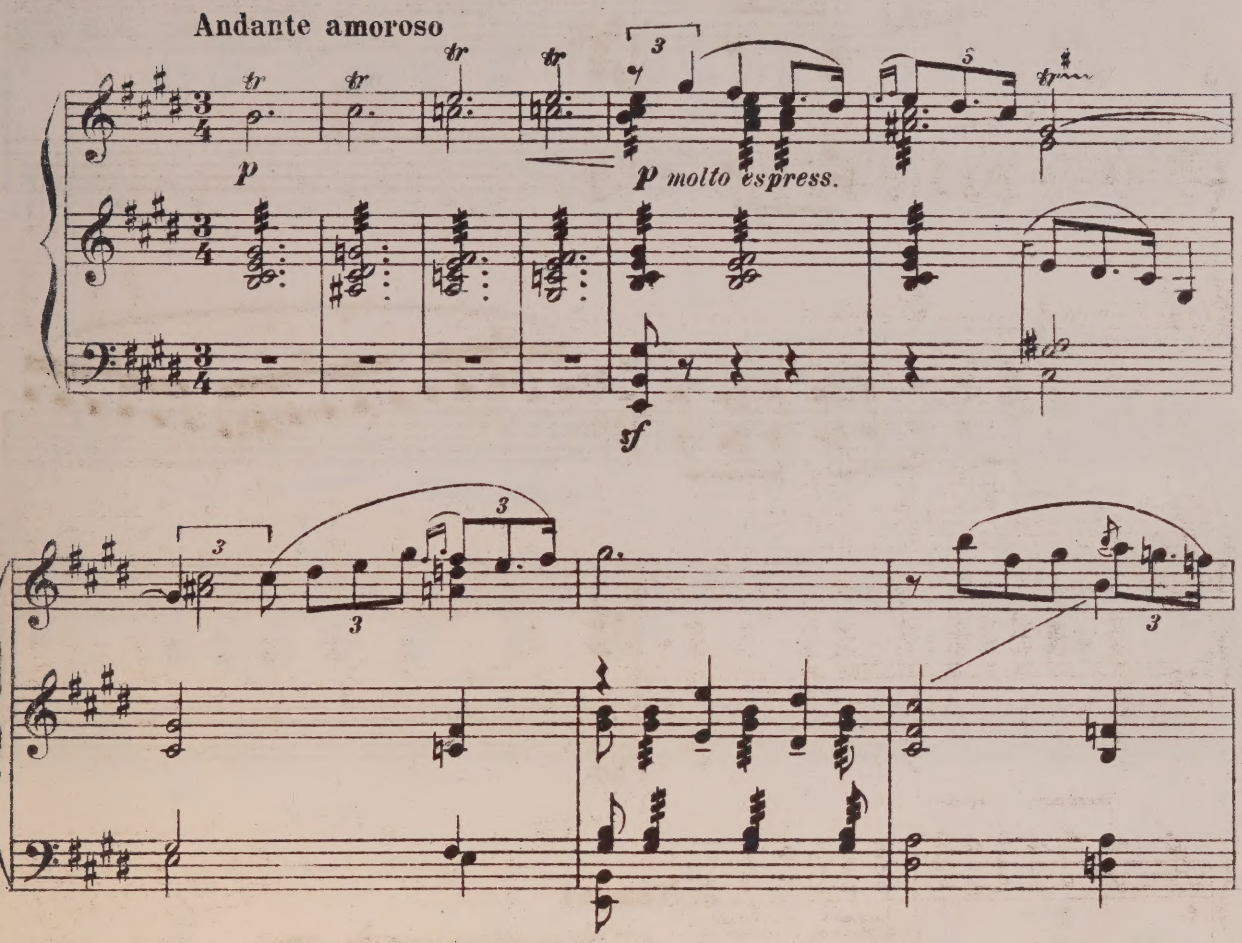



8
Девушки убегают;
ff The girls run away;
Флорес их ловит...
Flores tries to catch them.
f


f
f
8

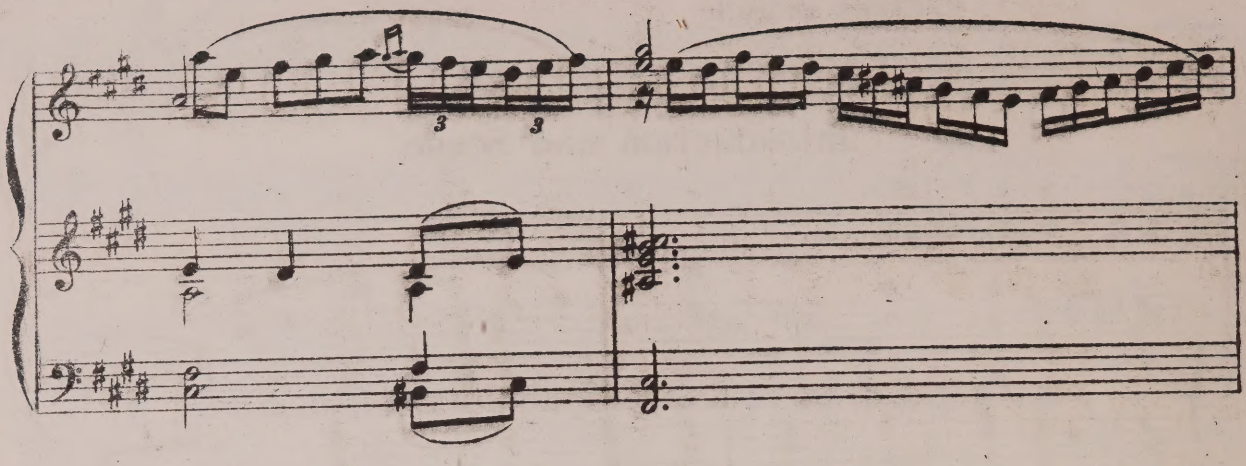

f
8
8
fp poco cresc.
ff
Конец 1й картины.
End of Scene One

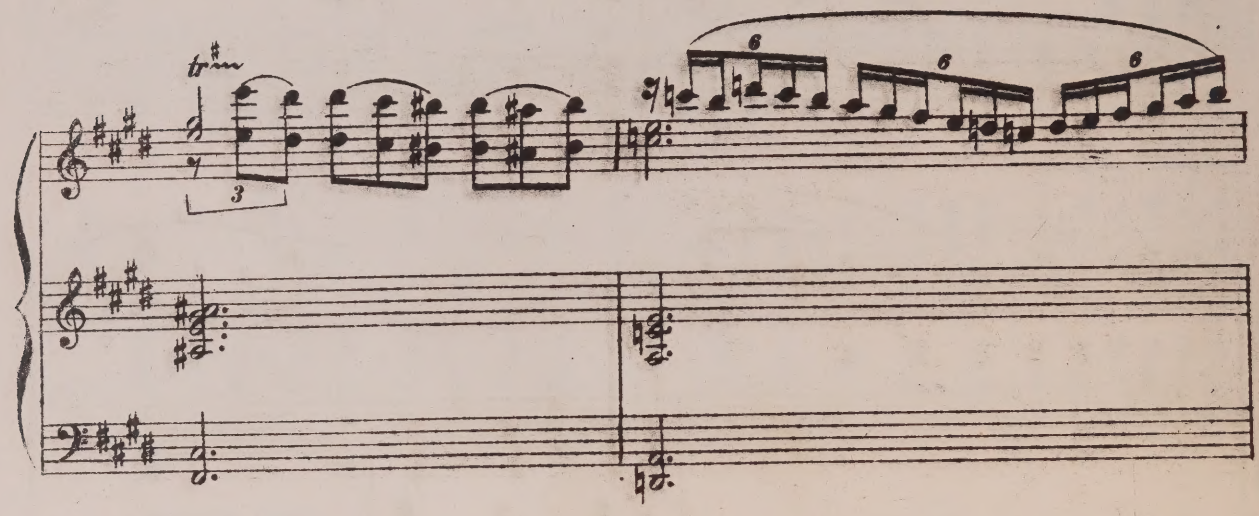
Вступление и сцена
Introduction and Scene

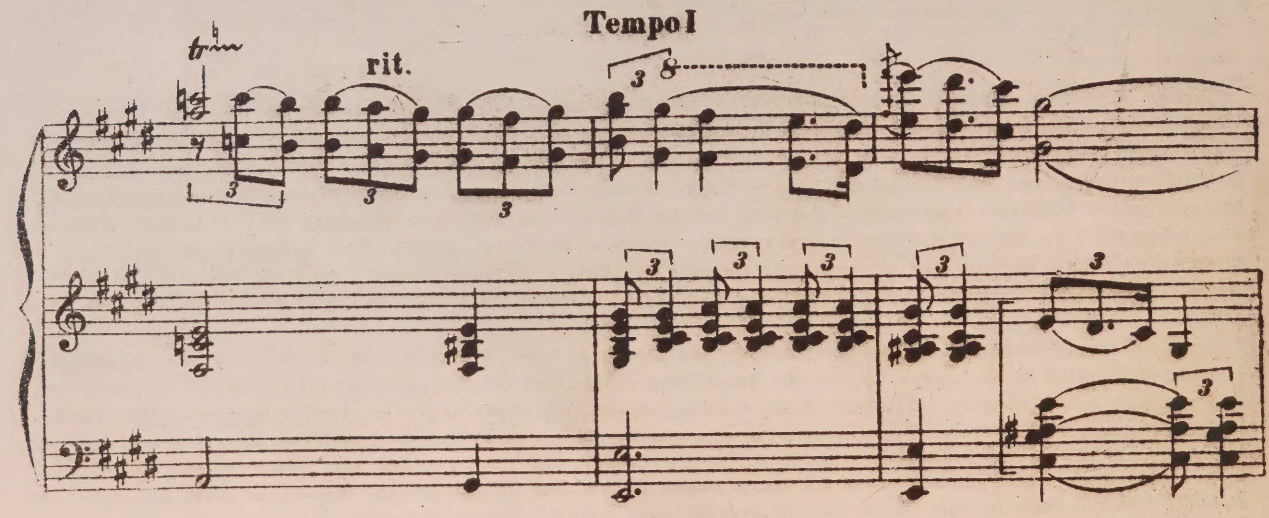


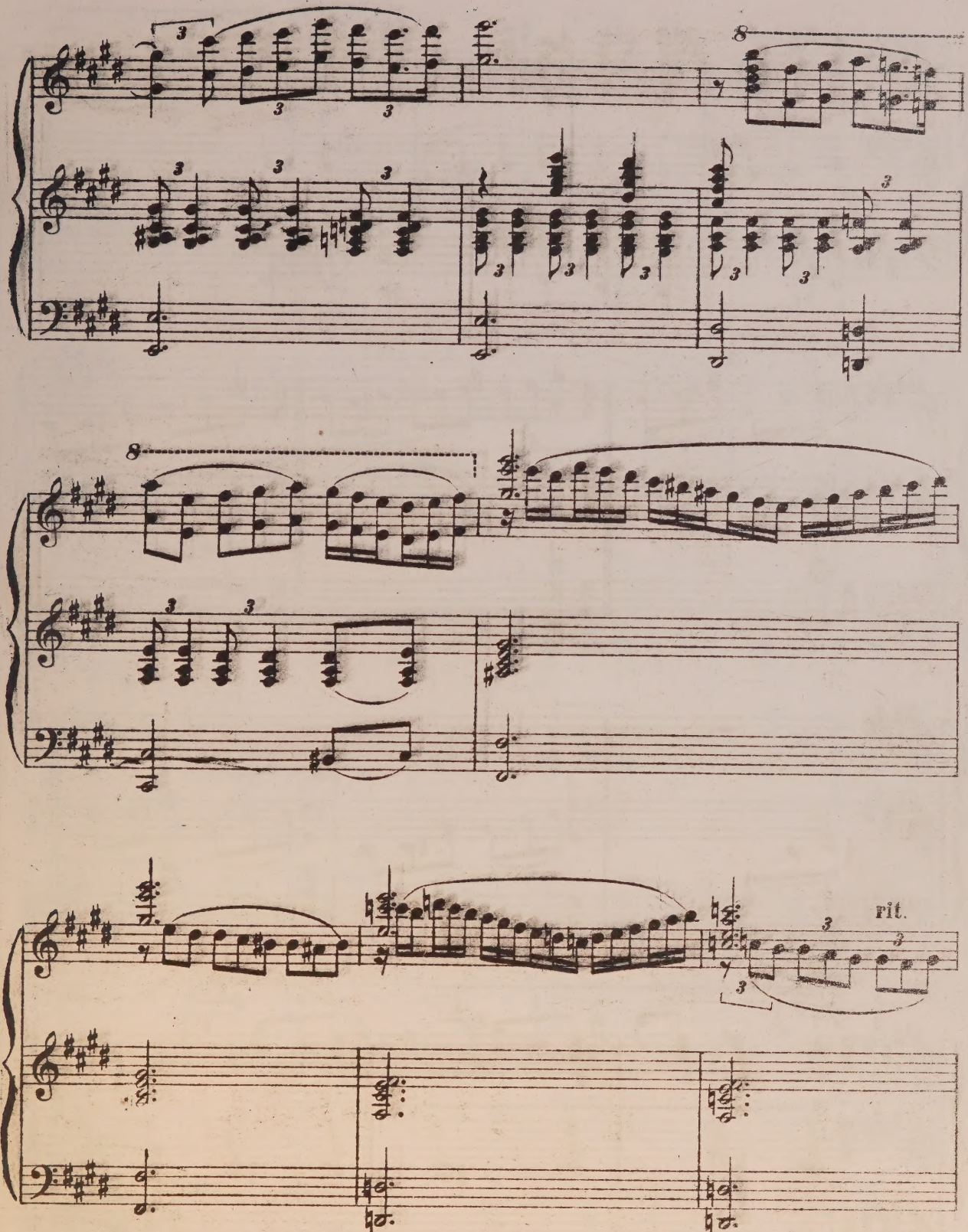
Раннее утро. Лес. К ручью пришла Лауренсия; здесь застал её настойчивый влюбленный Фрондосо. Свидание молодых людей прерывает появление командора. Командор пытается овладеть девушкой, и только смелость Фрондосо спасает Лауренсию. Девушки из Фуэнте Овехуна с корзинами белья спускаются к ручью. Смех, шутки, споры. Девушки подшучивают над проходящим Менго. Вдруг вбегает истерзанная, преследуемая солдатами командора Хасинта. В ужасе бросились в рассыпную девушки, только Менго самоотверженно пытается спасти Хасинту. Появляется командор с солдатами и хочет расправиться с Менго и Хасинтой. Однако гонец передает ему письмо от великого магистра, призывающего командора в поход. Командор с войсками спешит в поход. За это время Лауренсия успела созвать односельчан на поиски Фрондосо. Увидя его невредимым Лауренсия не может скрыть своей любви к нему.

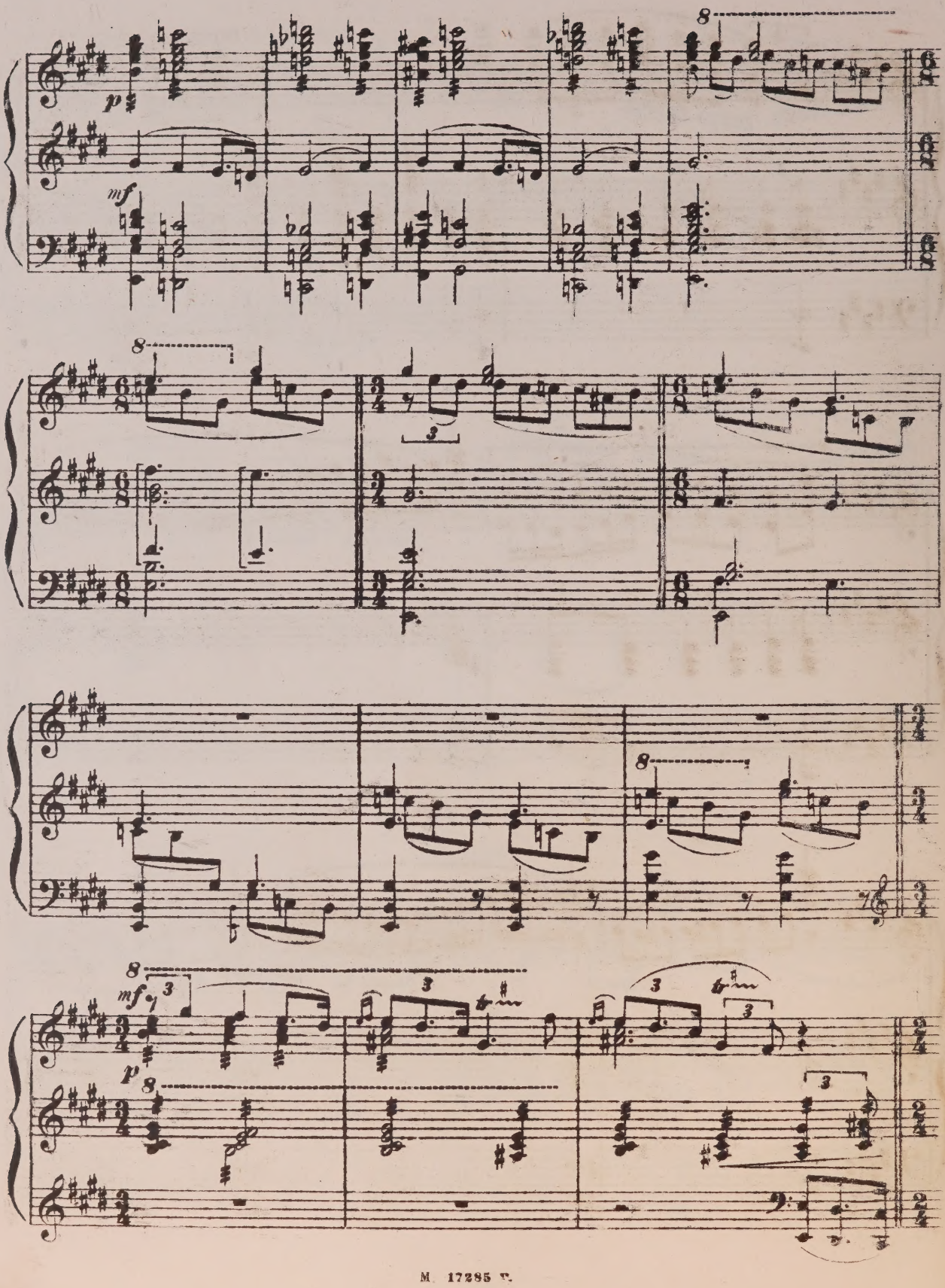
Early morning. Laurencia has come to the brook; her persistent lover Frondoso finds her there. The young people's tryst is interrupted by the appearence of the Knight Commander. He tries to possess himself of the girl and only Frondoso's courage saves Laurencia. The Girls from Fuente Ovejuna come down to the brook with baskets full of linen. They laugh, joke and quarrel. They ridicule the approaching Mengo. Suddenly the dishevelled Jacinta comes running persecuted by the Knight Commander's soldiers. The girls, terrorized, run away, and only Mengo remains. The Knight Commander appears with his soldiers and tries to punish Jacinta and Mengo. But the Messenger gives him the Grand Master's letter summoning him to the war. He hurries there with his troops. Meanwhile Laurencia has gathered the villagers to seek Frondoso. Seeing him safe she cannot conceal her love for him.

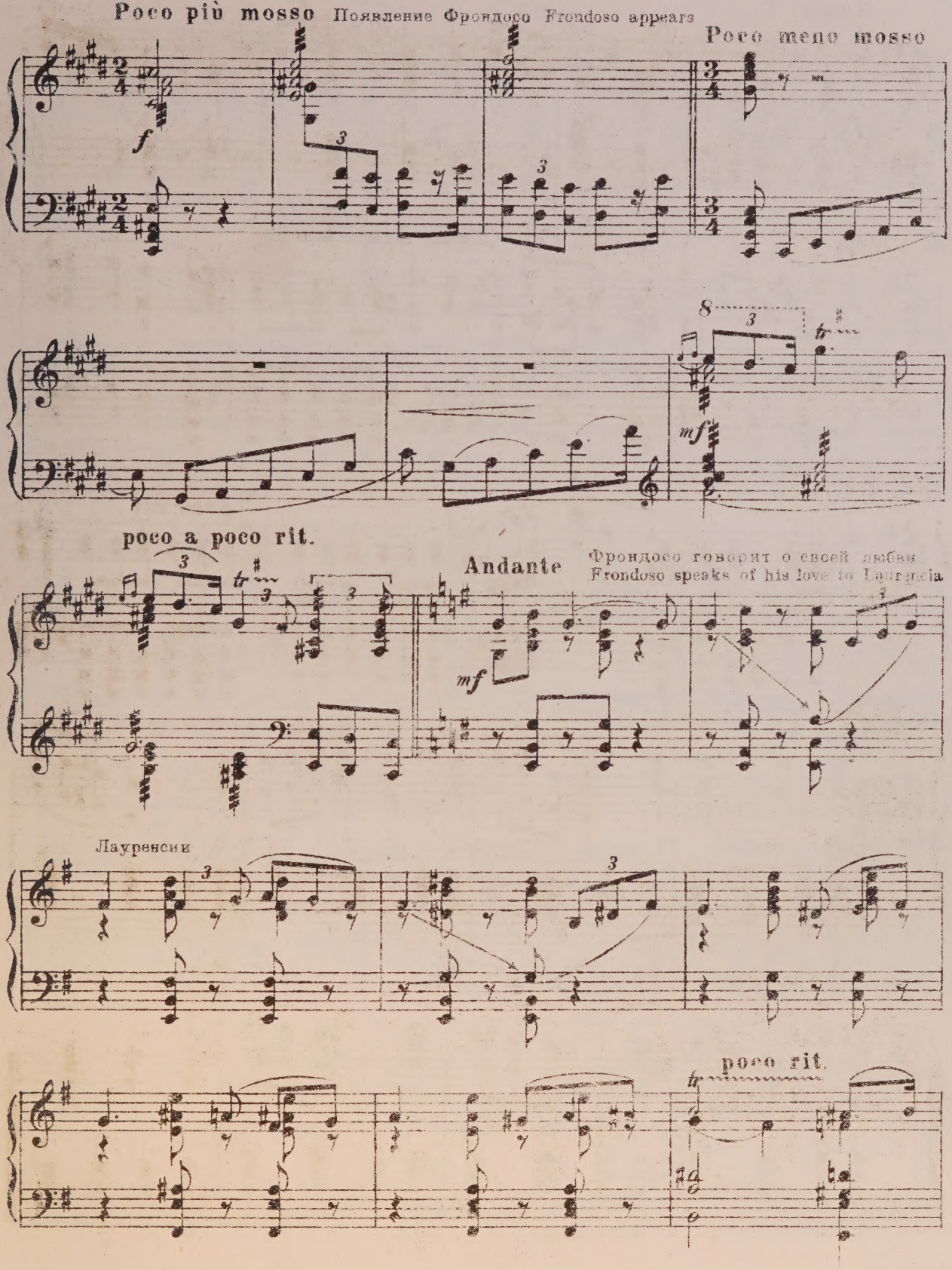


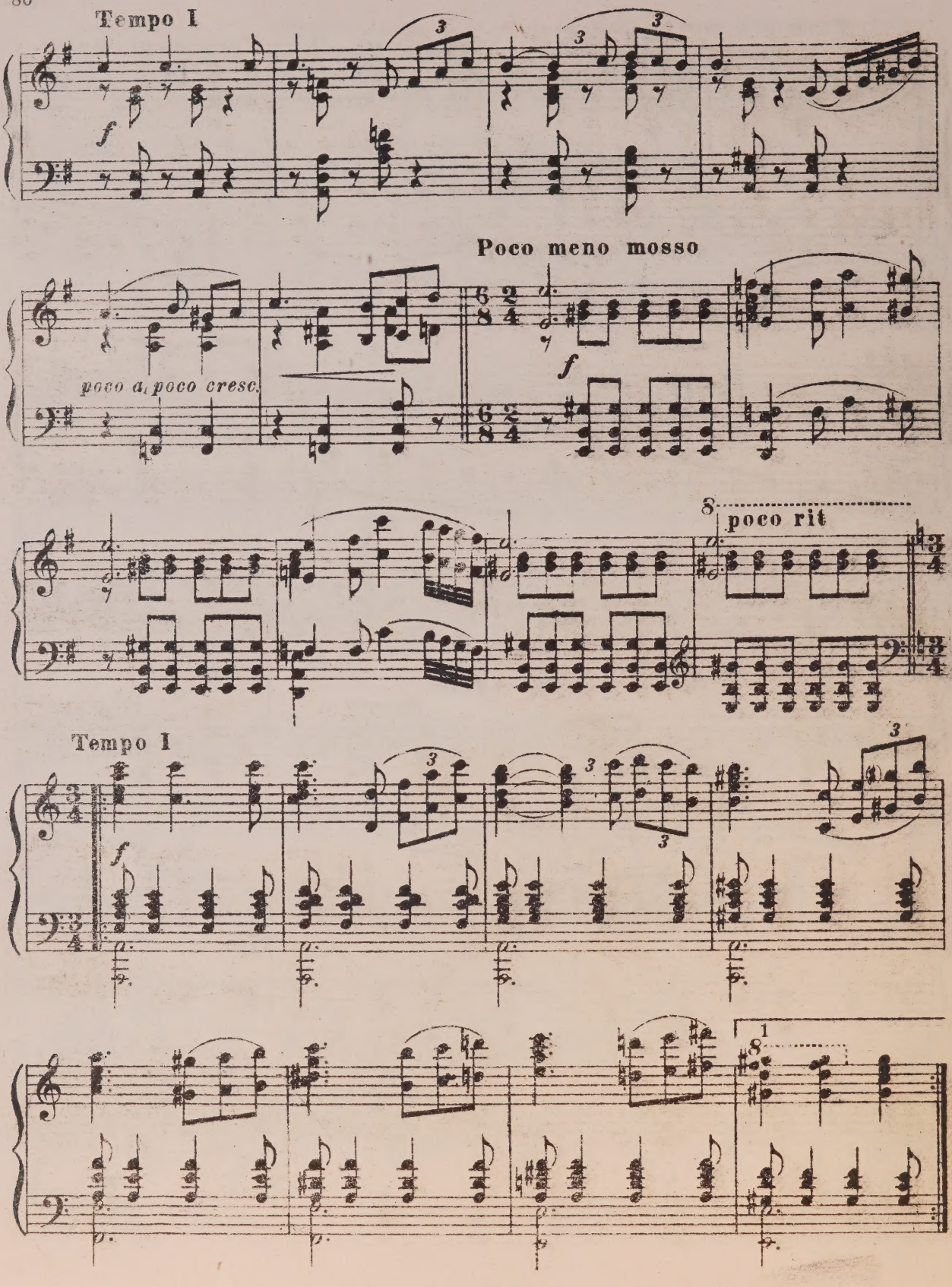


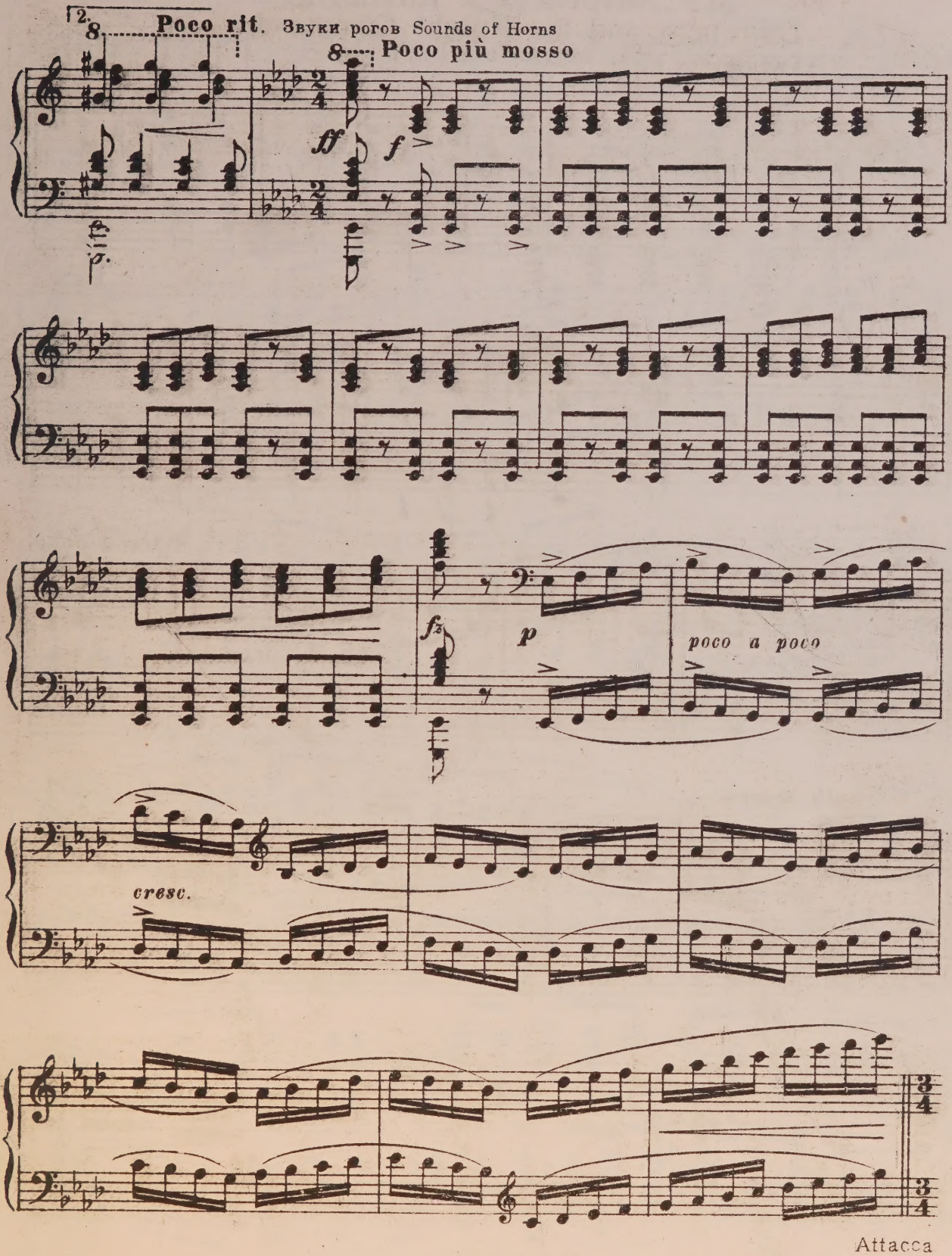

Tempo I
rit.


8
8
rit.


p
mf
8
3
mf
p


Poco più mosso
Появление Фрондосо
Frondoso appears
Poco meno mosso
poco a poco rit.
Andante
Фрондосо говорит о своей любви
Frondoso speaks of his love to Laurencia
Лауренсии
poco rit.

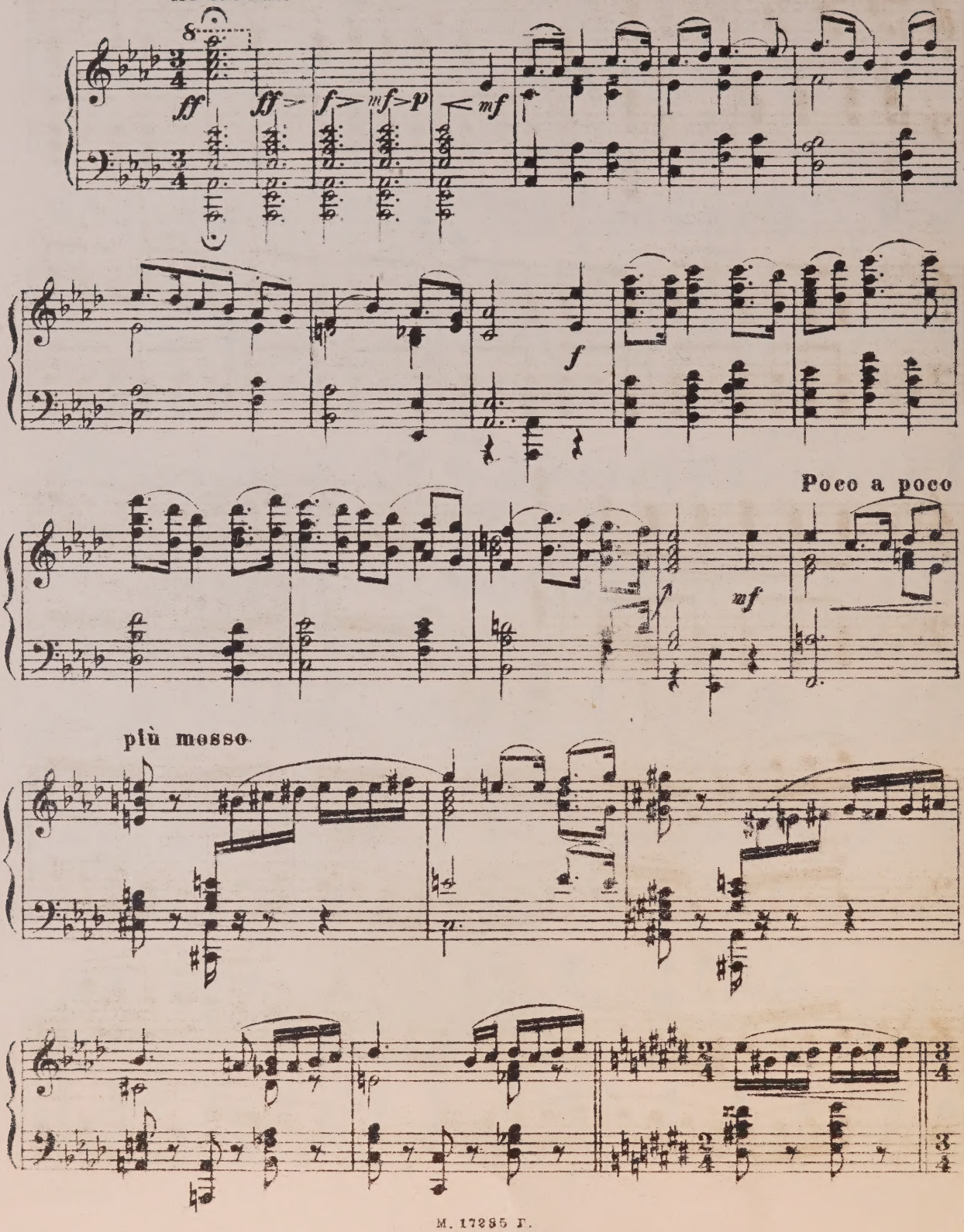

Tempo I
f
Poco meno mosso
poco a poco cresc.
f
poco rit
Tempo I
f
1

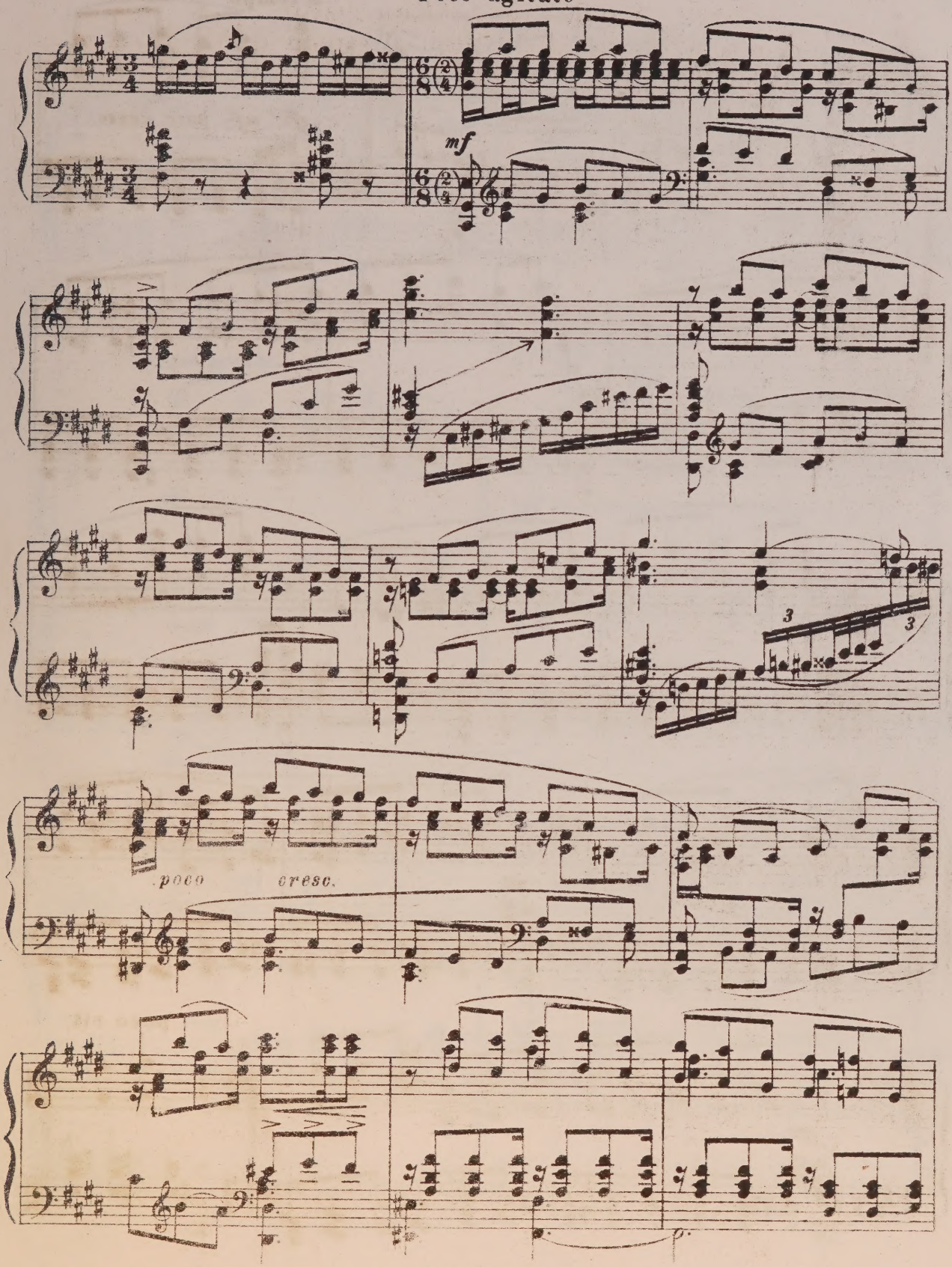

2.
8
Poco rit.
Звуки рогов Sounds of Horns
8
Poco più mosso
ff
f
fz
p
poco a poco
cresc.
3/4
3/4

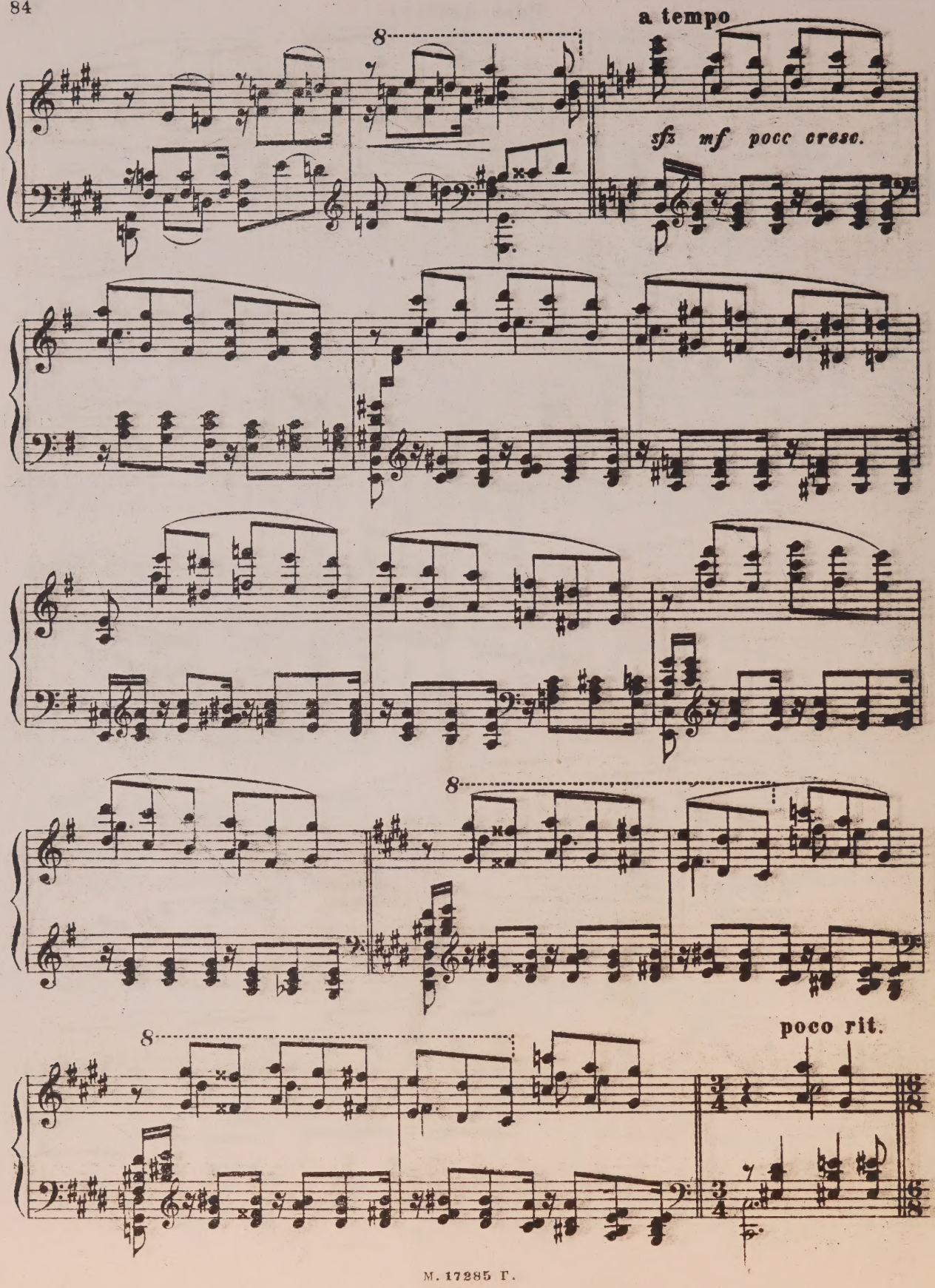
Attacca

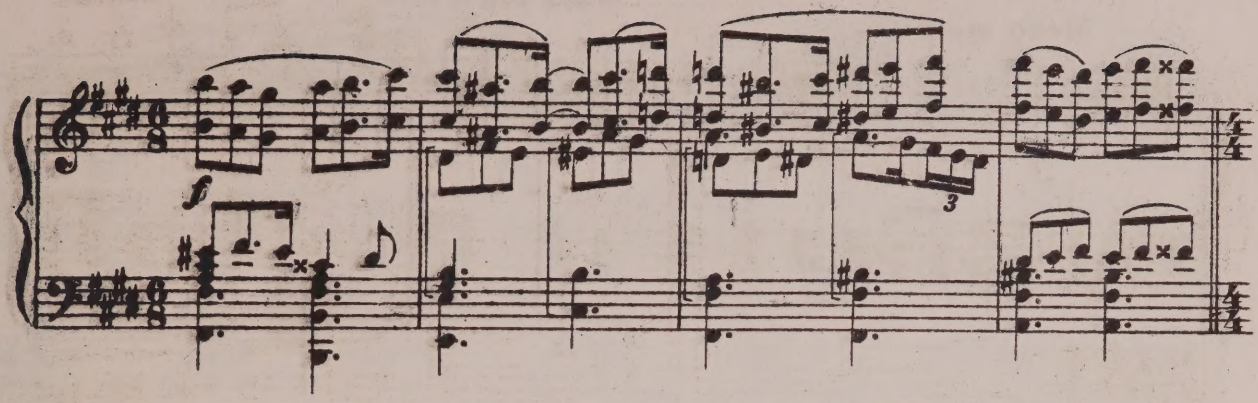
№2. Лауренсия и Командор
Laurencia and the Knight Commander

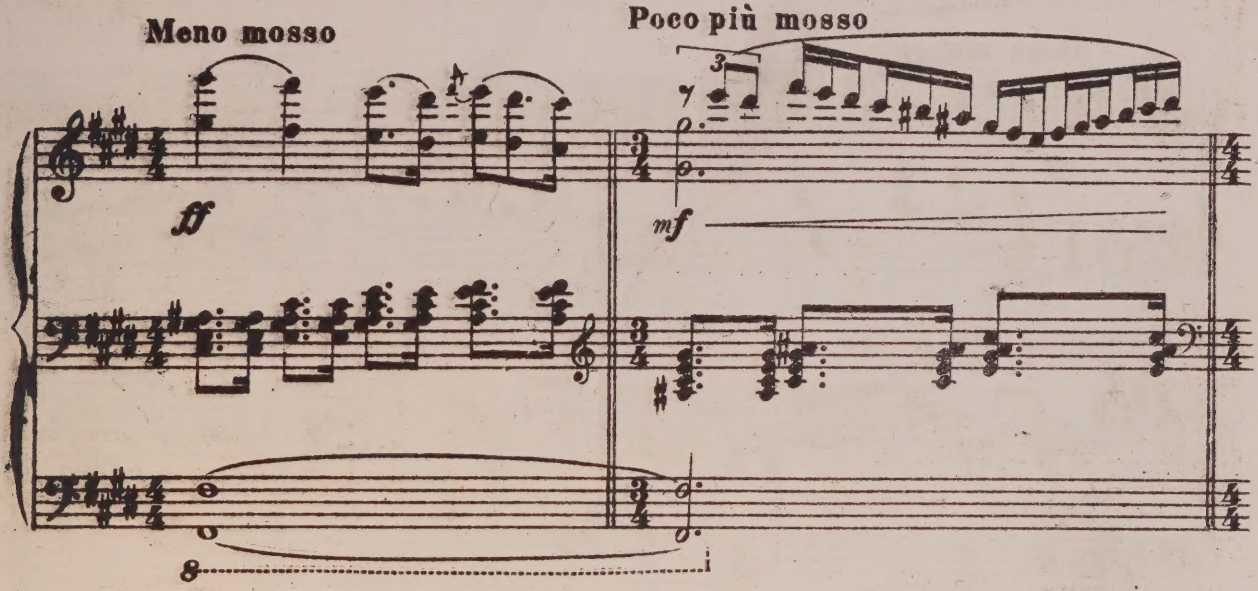
Andantino

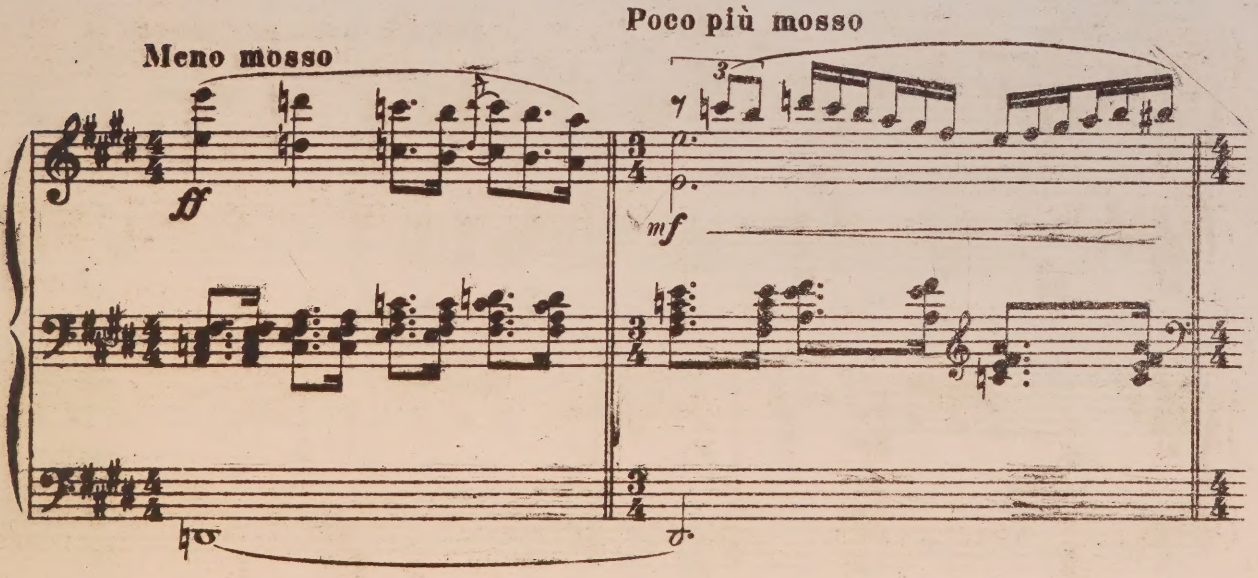


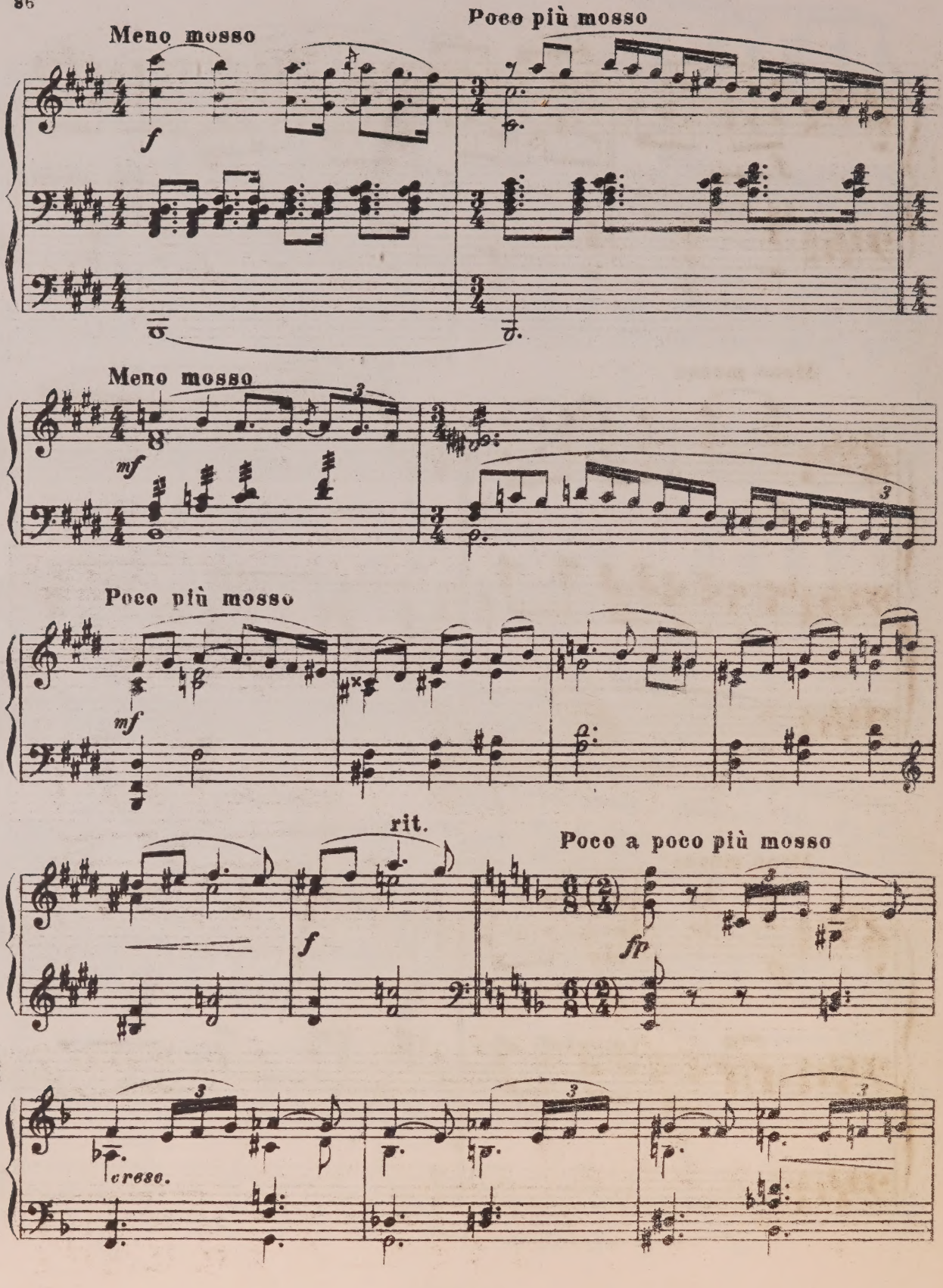

Poco agitato
mf
poco
cresc.
3
3

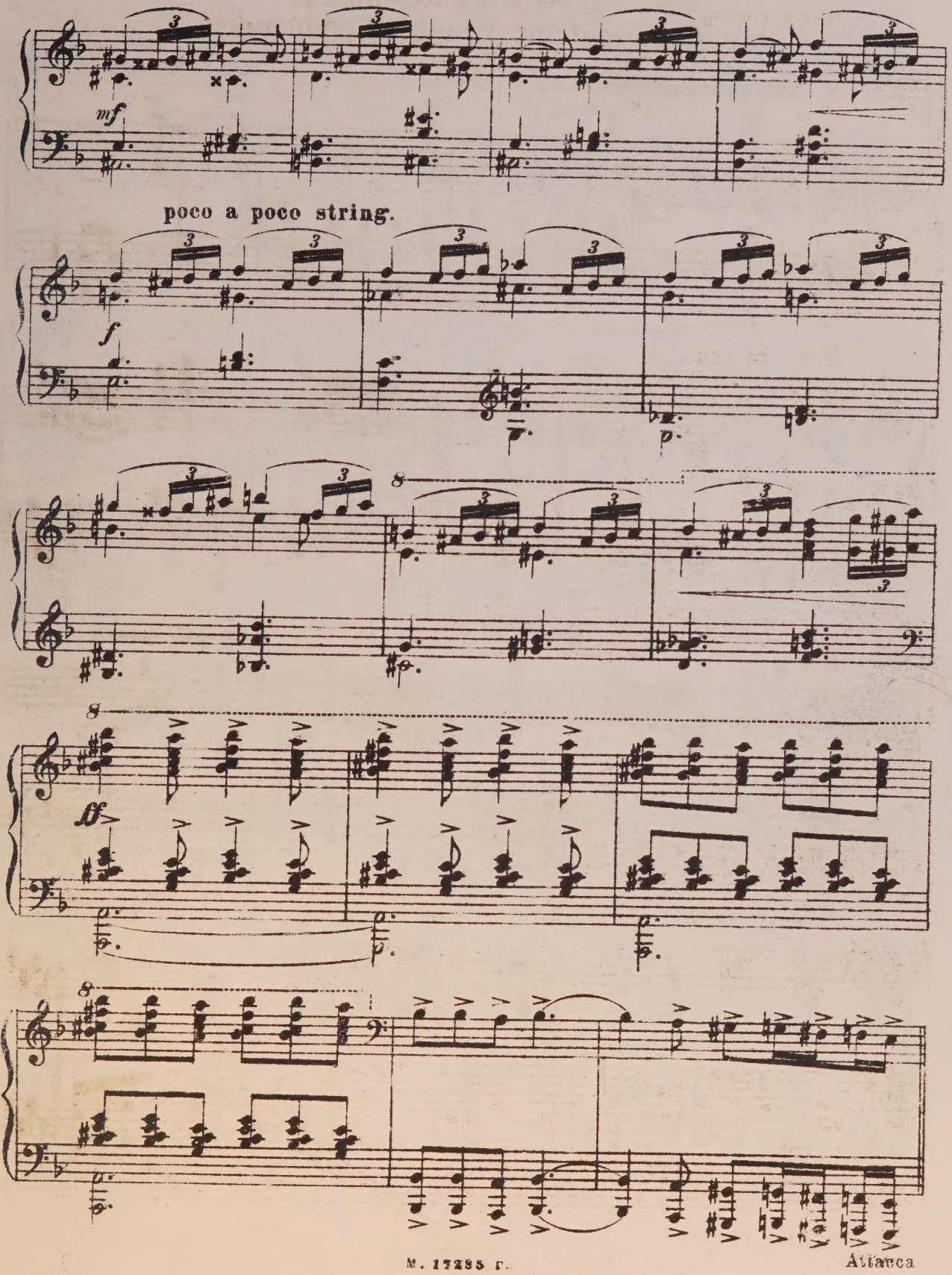

a tempo
sfz mf poco cresc.
poco rit.


f
3


Meno mosso
Poco più mosso
ff
mf
3
7
8
i

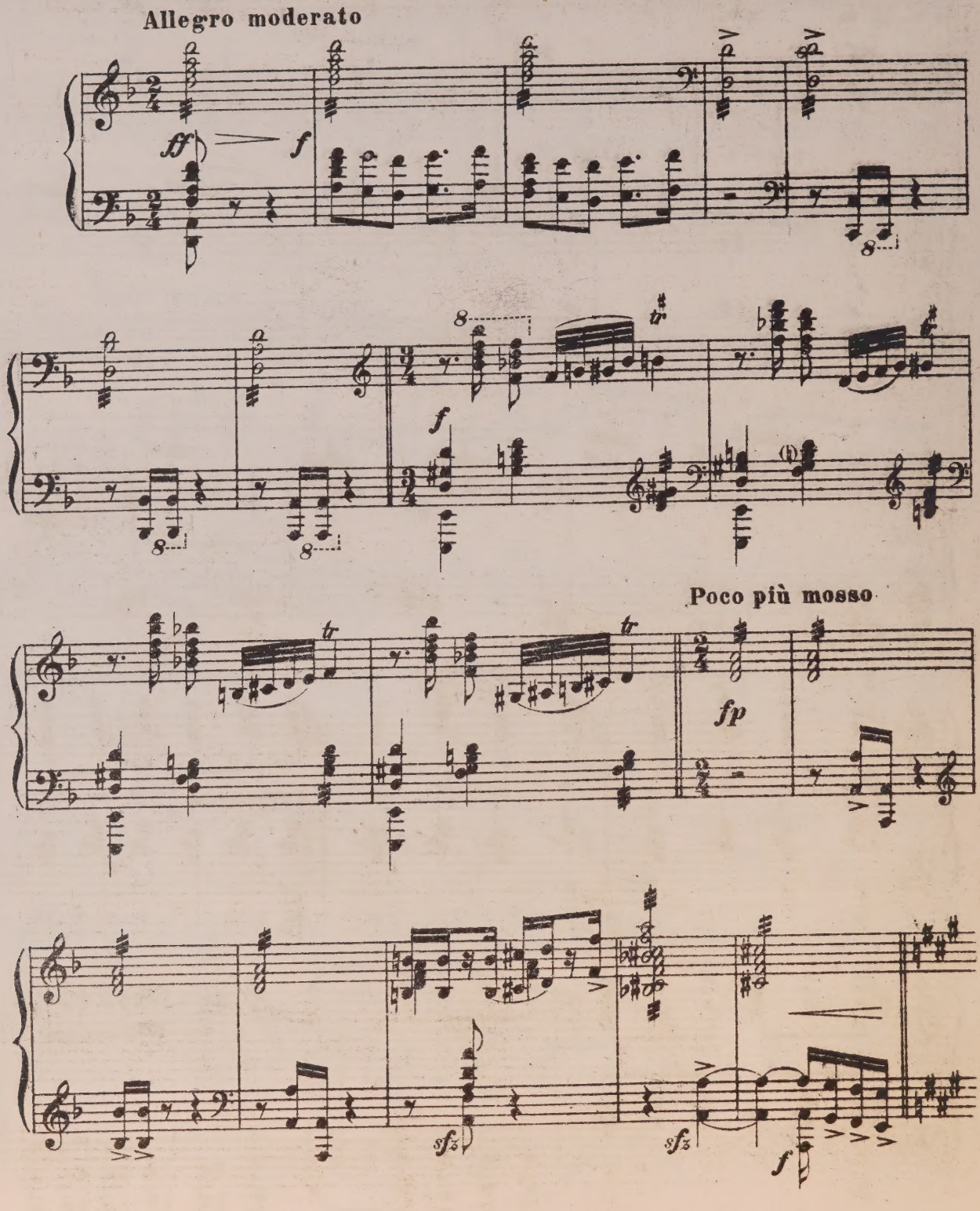

Meno mosso
Poco più mosso
ff
mf
3
7

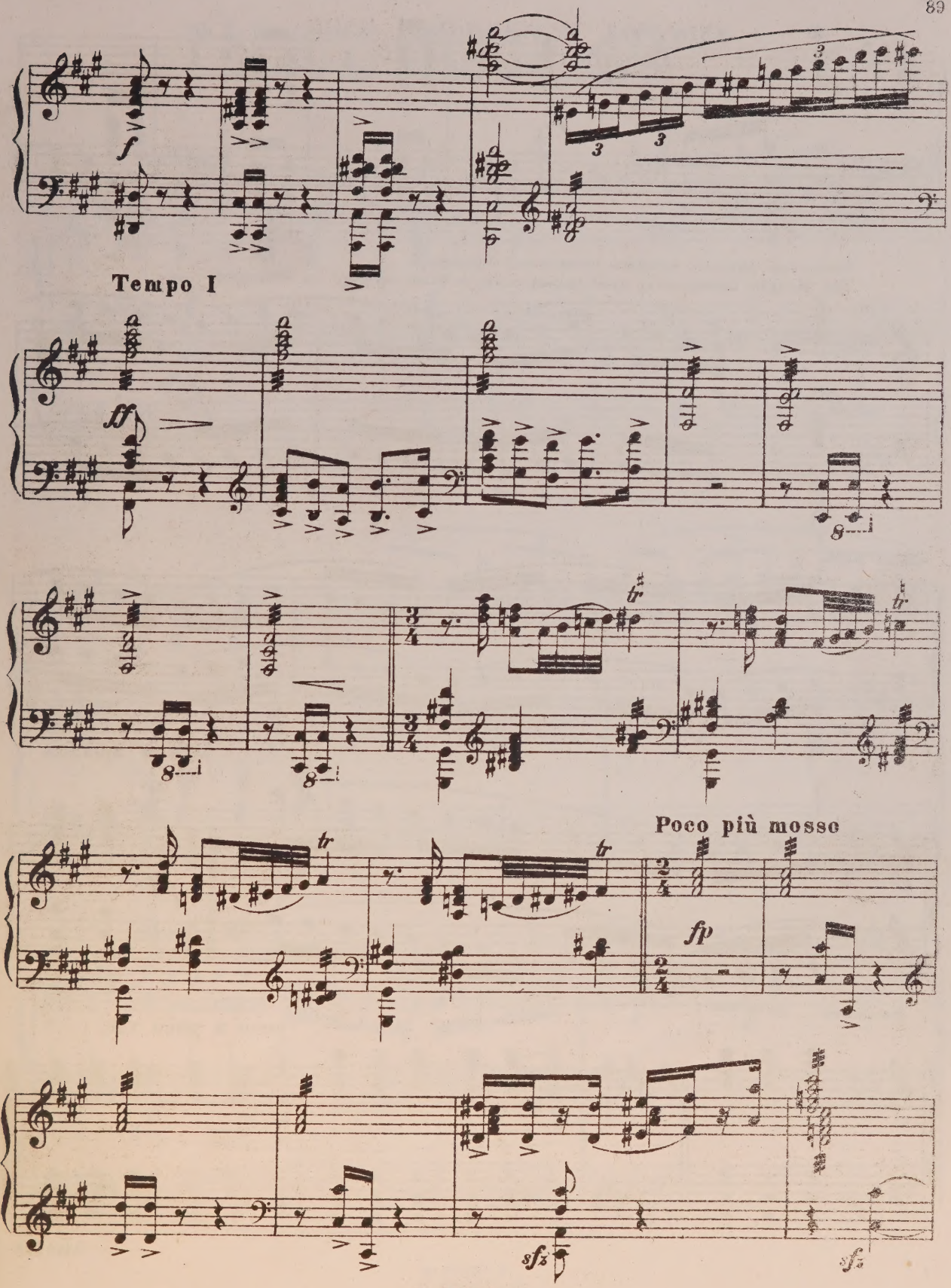

Meno mosso
Poco più mosso
Meno mosso
Poco più mosso
rit.
Poco a poco più mosso
cresc.

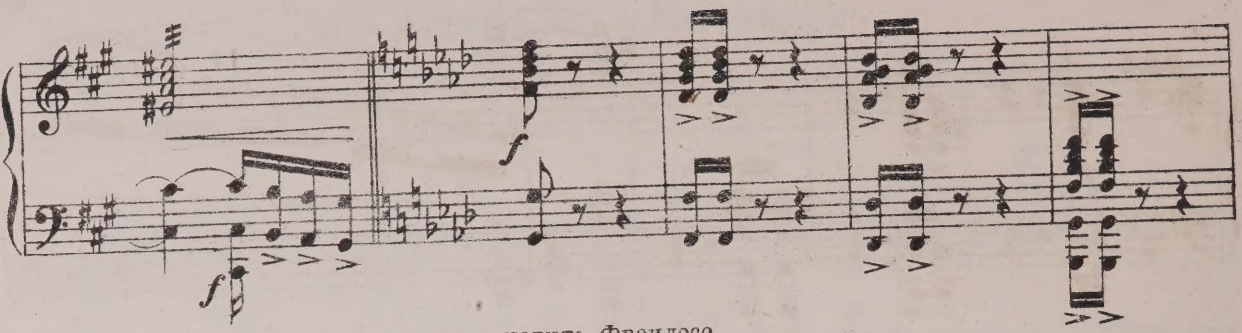


Attacca

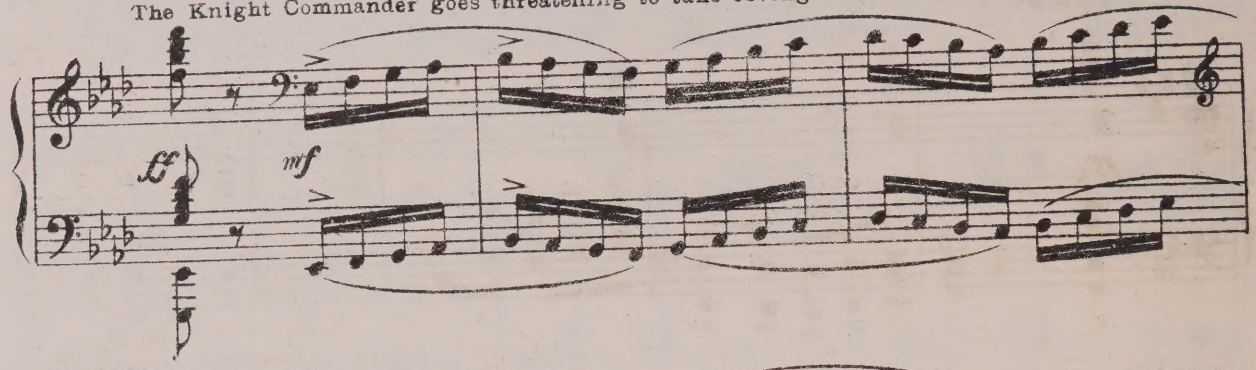
№ 3. Фрондосо и Командор
Frondoso and the Knight Commander

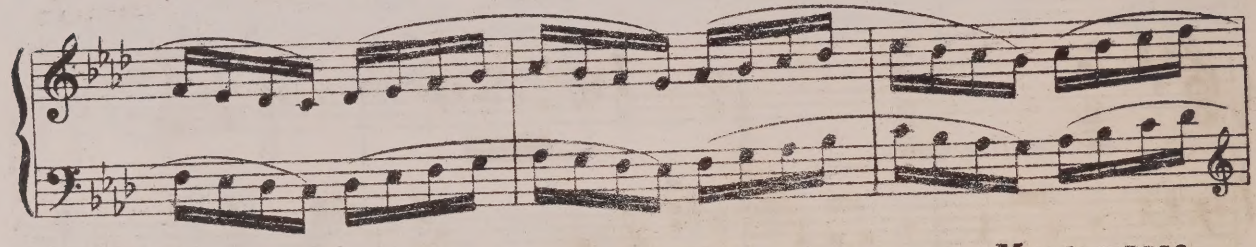



f
Tempo I
fff
8va
tr
Poco più mosse
fp
sfz

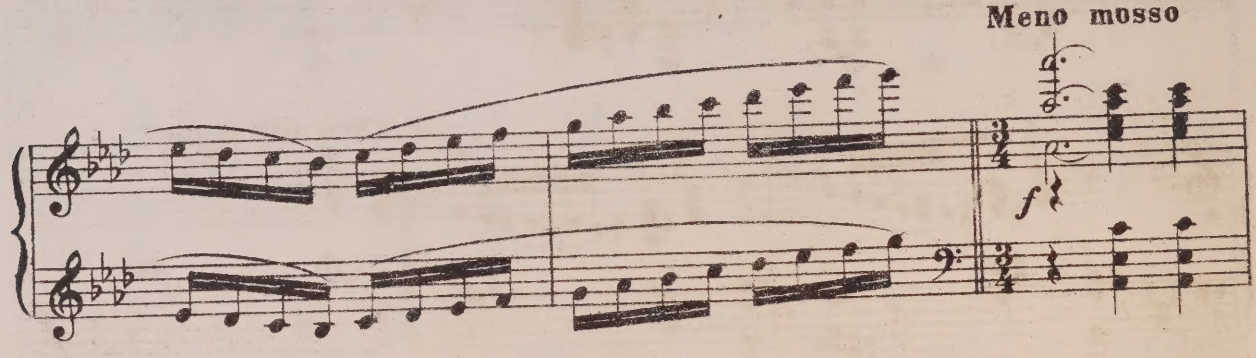


Командор уходит, клянясь отомстить Фрондосо
The Knight Commander goes threatening to take revenge on Frondoso.

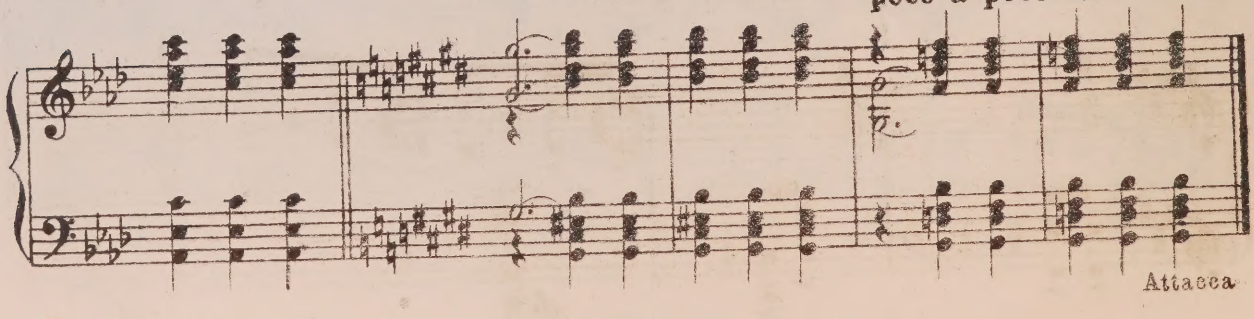




Meno mosso

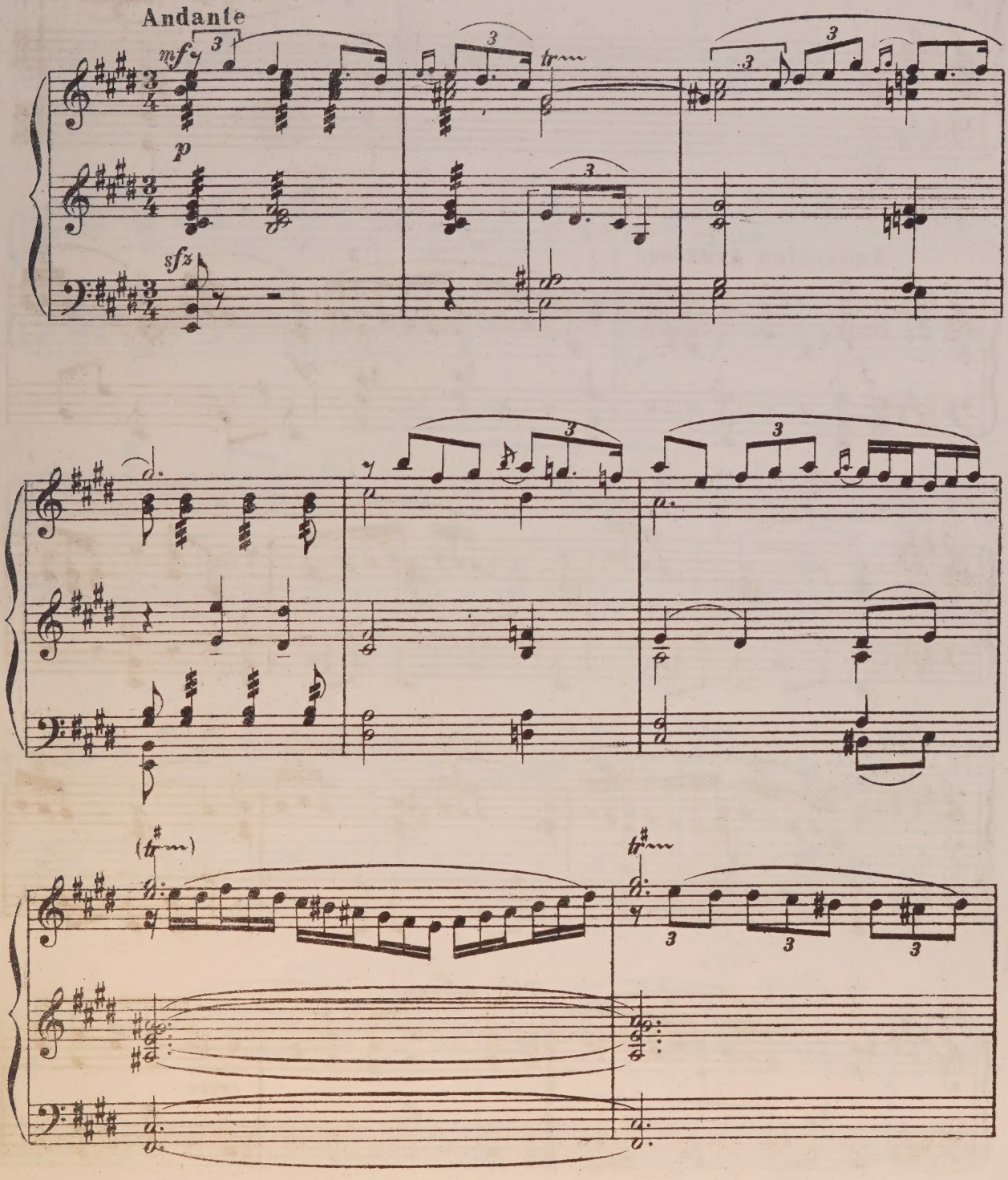


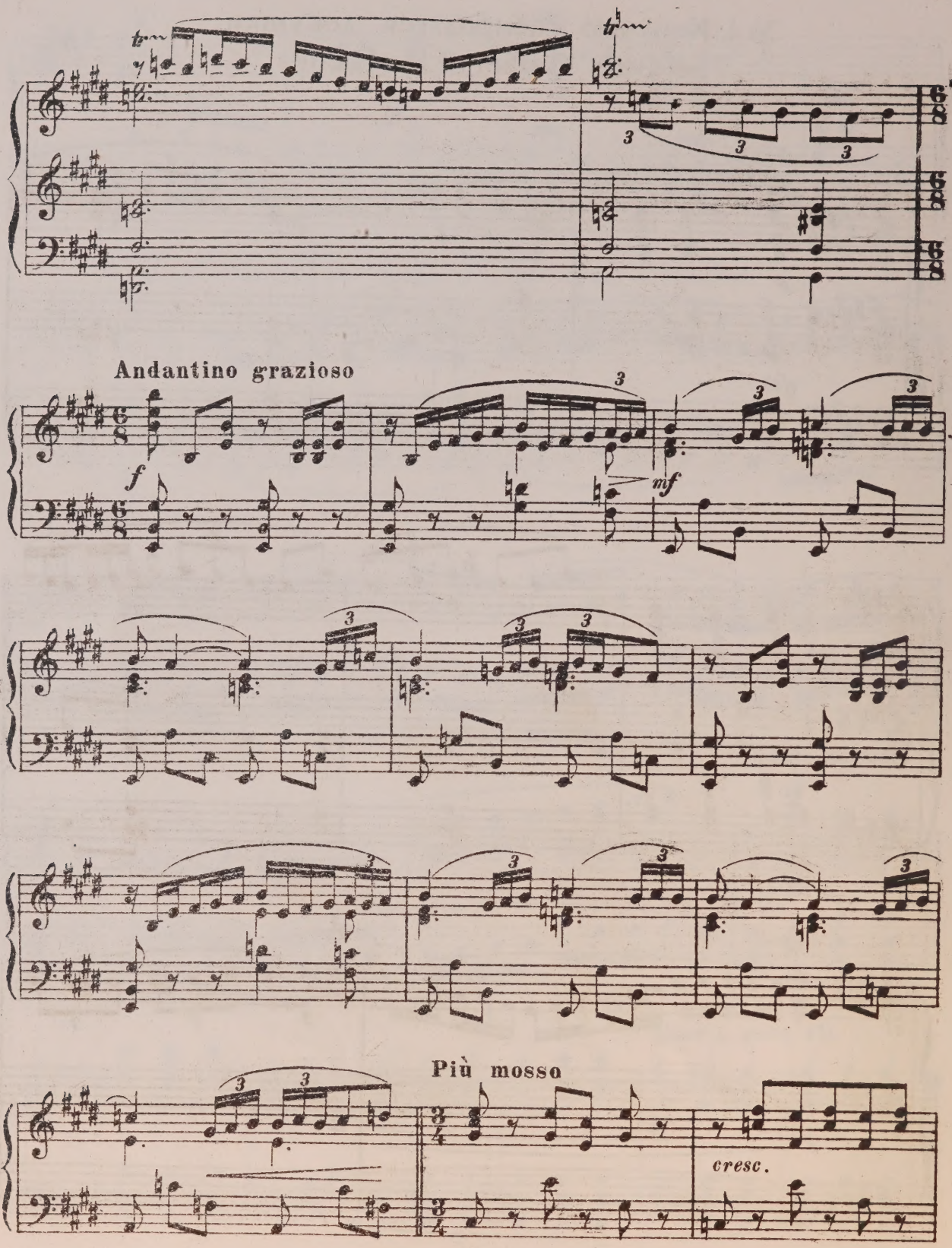
poco a poco rit.

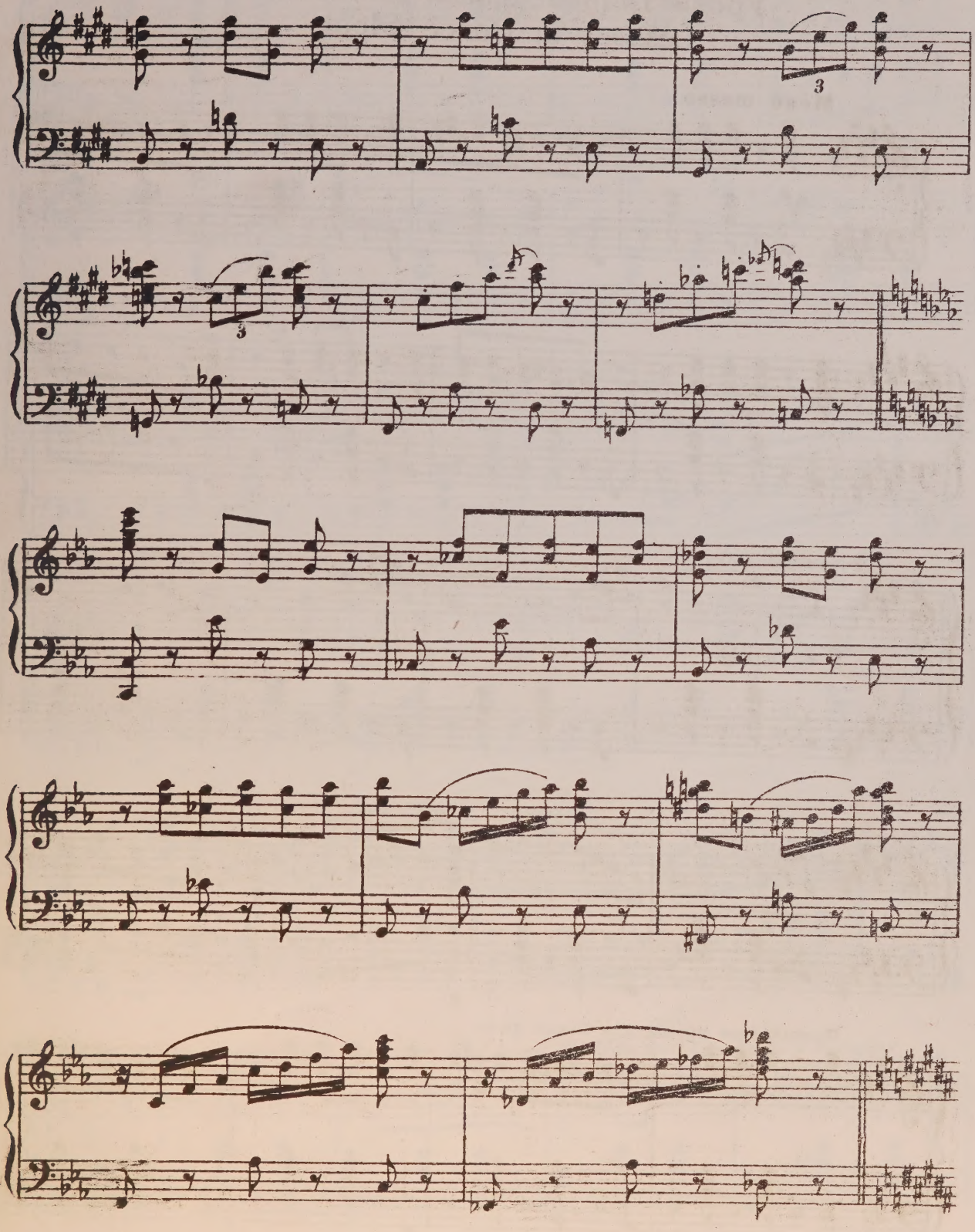


Attacca

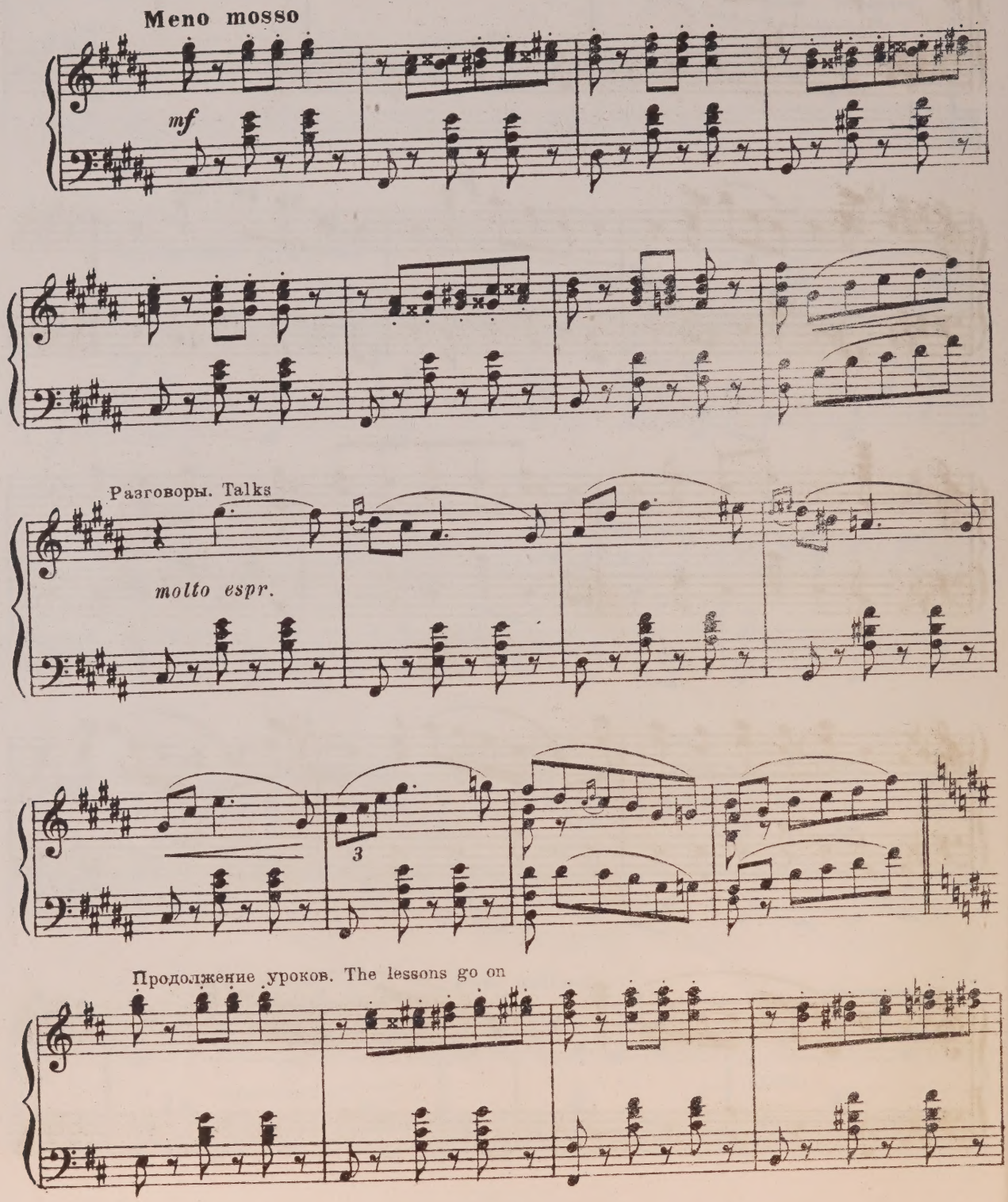
№ 4. К ручью собираются девушки
The Girls Gather at the Brook

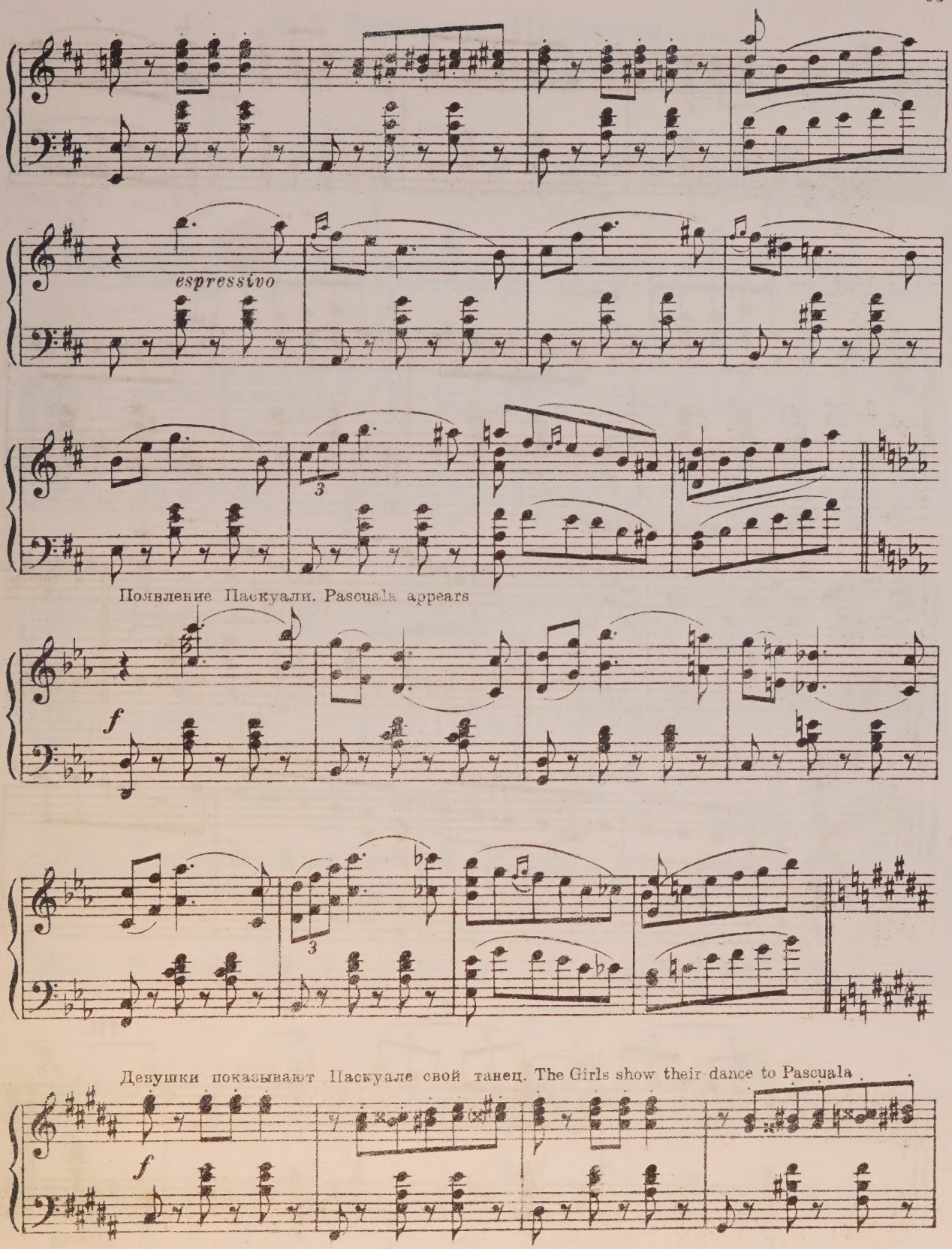


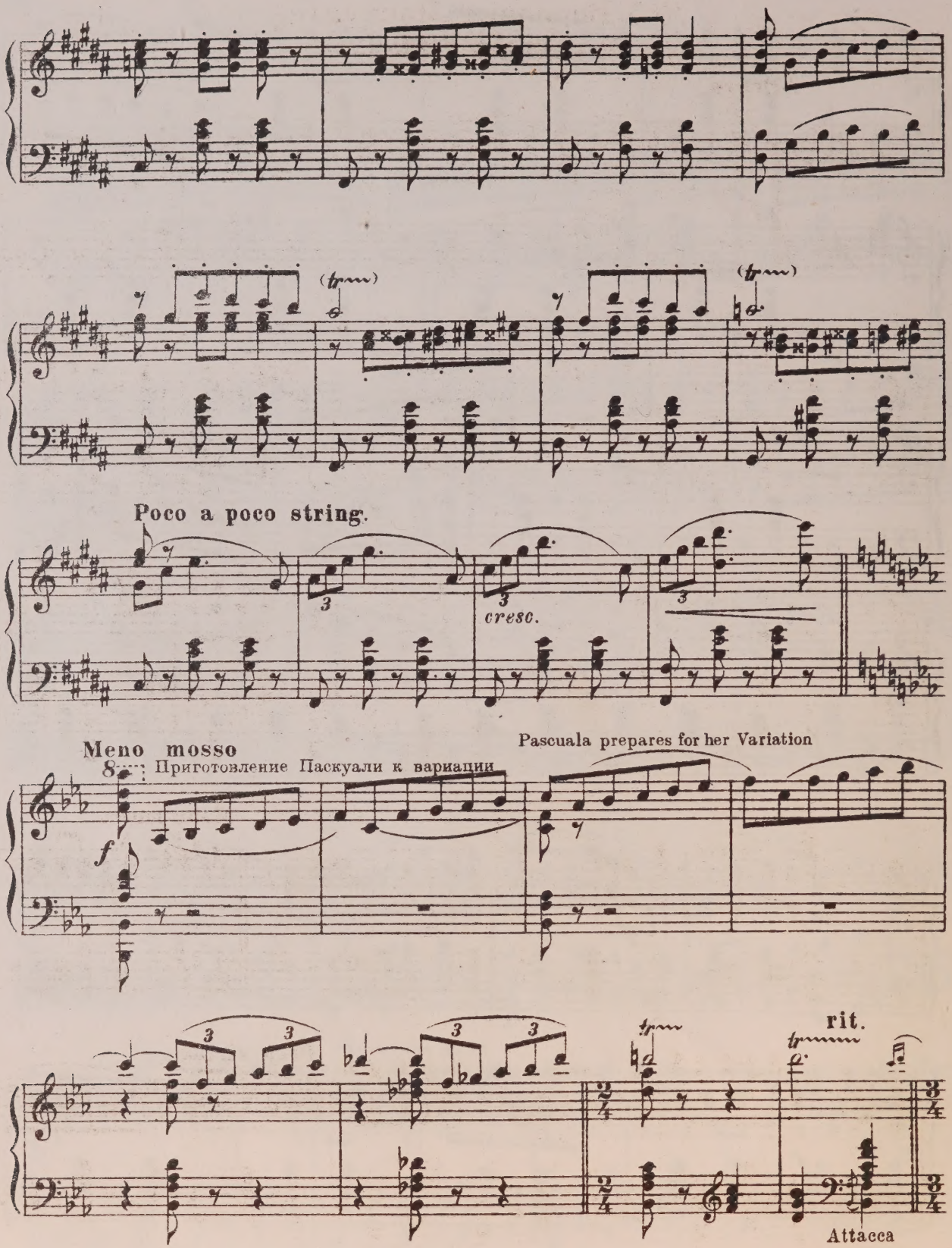

Andantino grazioso
Più mosso
cresc.



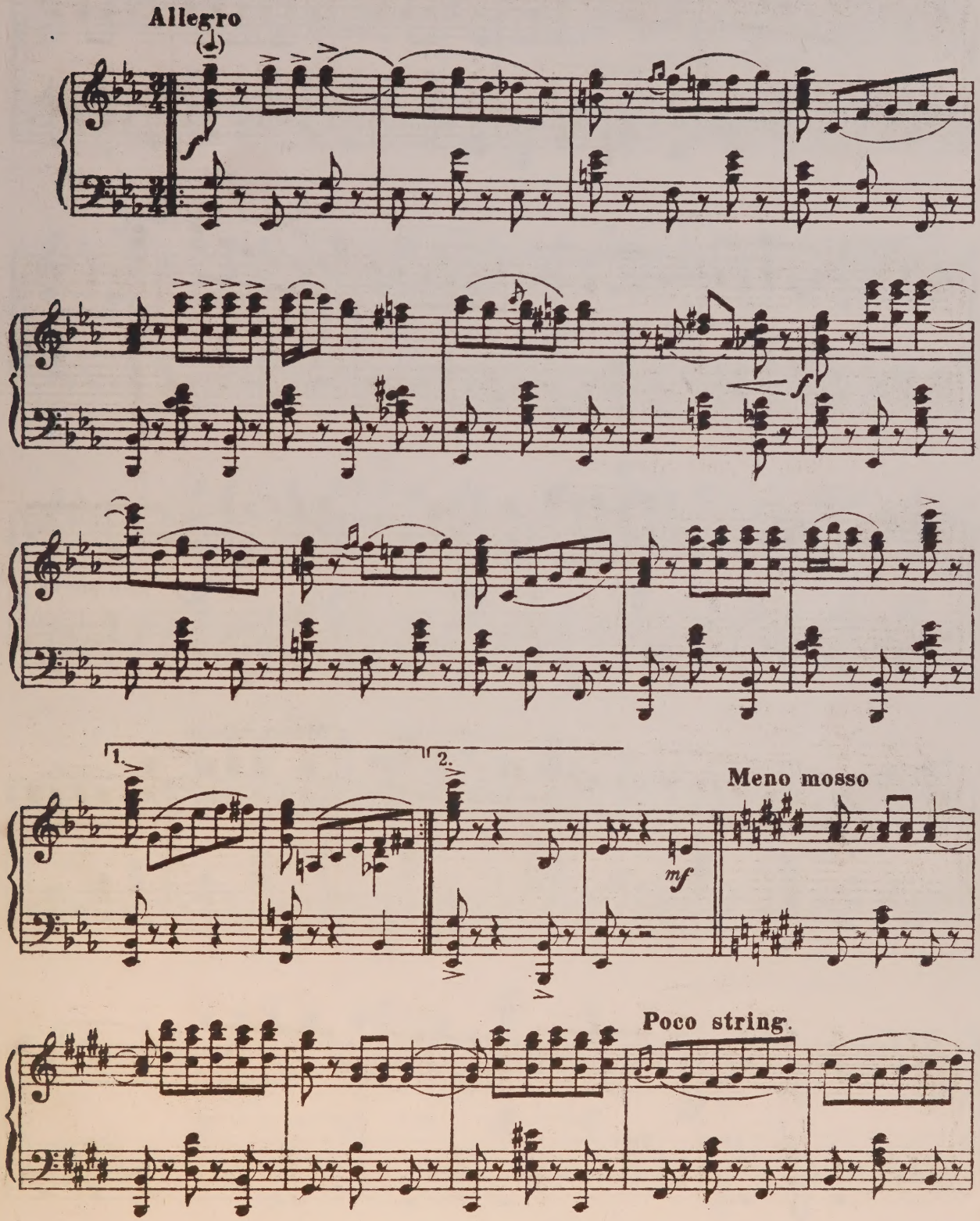
Уроки танцевальных движений
Lessons in Dance Steps

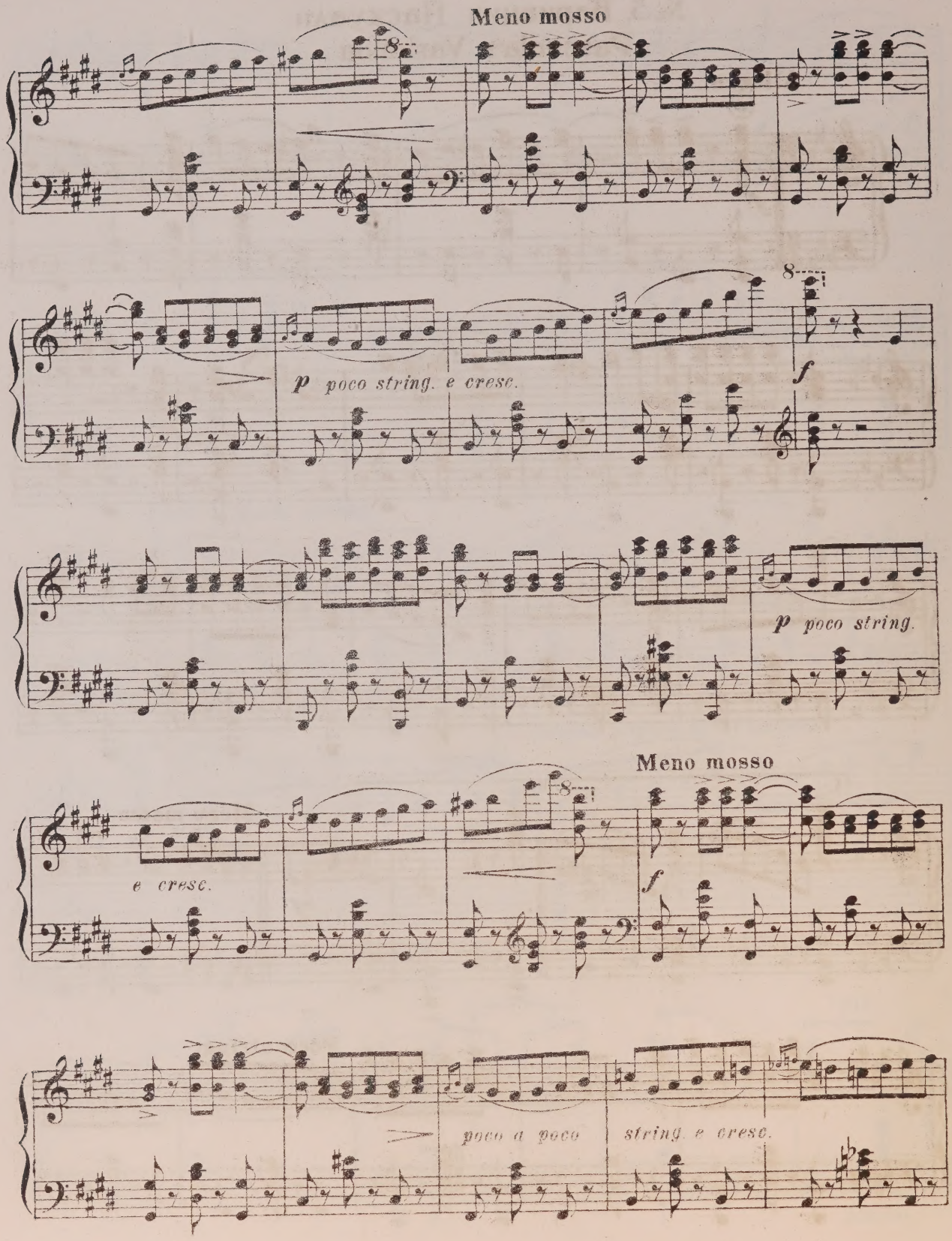


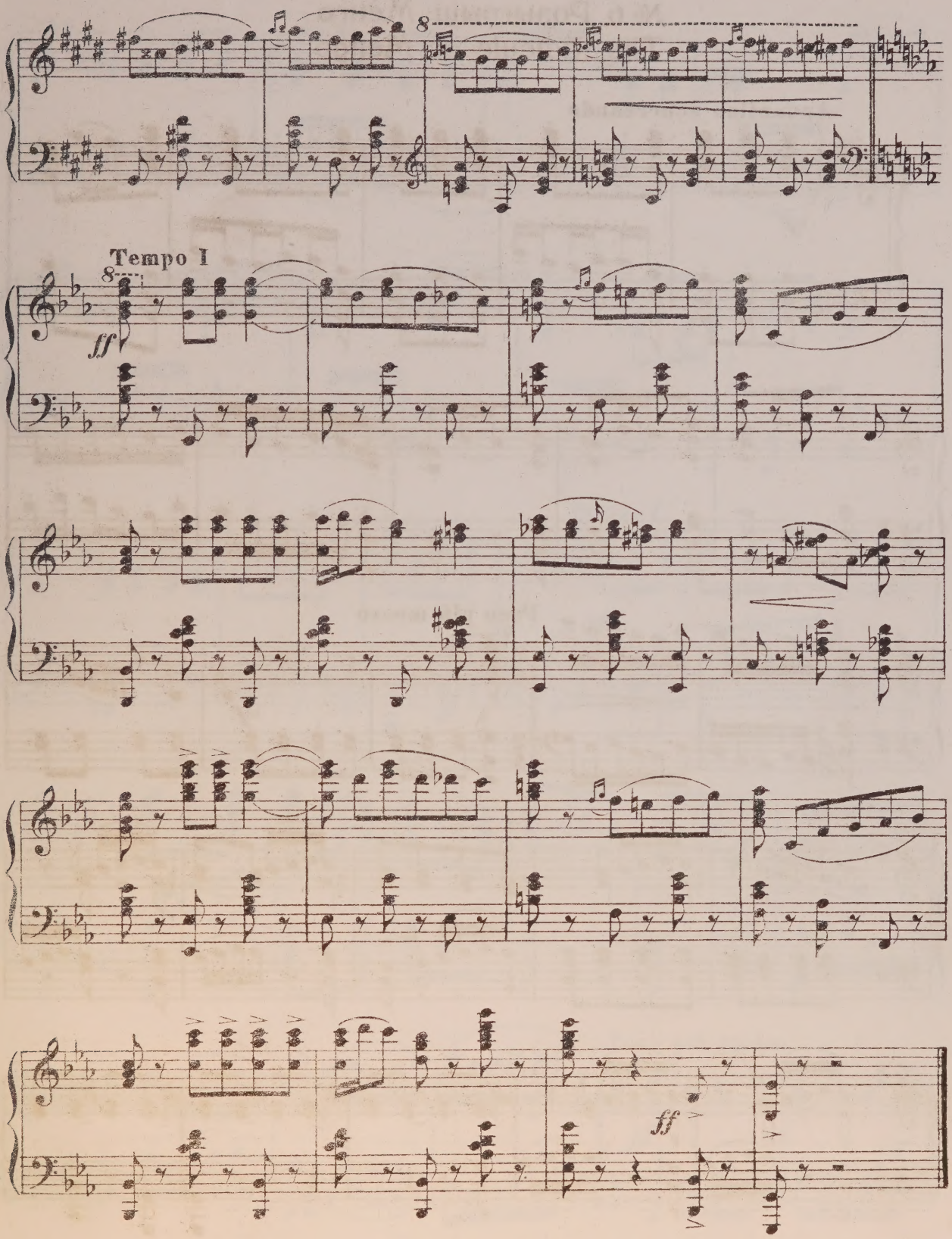

espressivo
3
Появление Паскуали. Pascuala appears
f
3
Девушки показывают Паскуале свой танец. The Girls show their dance to Pascuala
f


Poco a poco string.
cresc.
Meno mosso
Приготовление Паскуали к вариации
Pascuala prepares for her Variation
rit.
Attacca

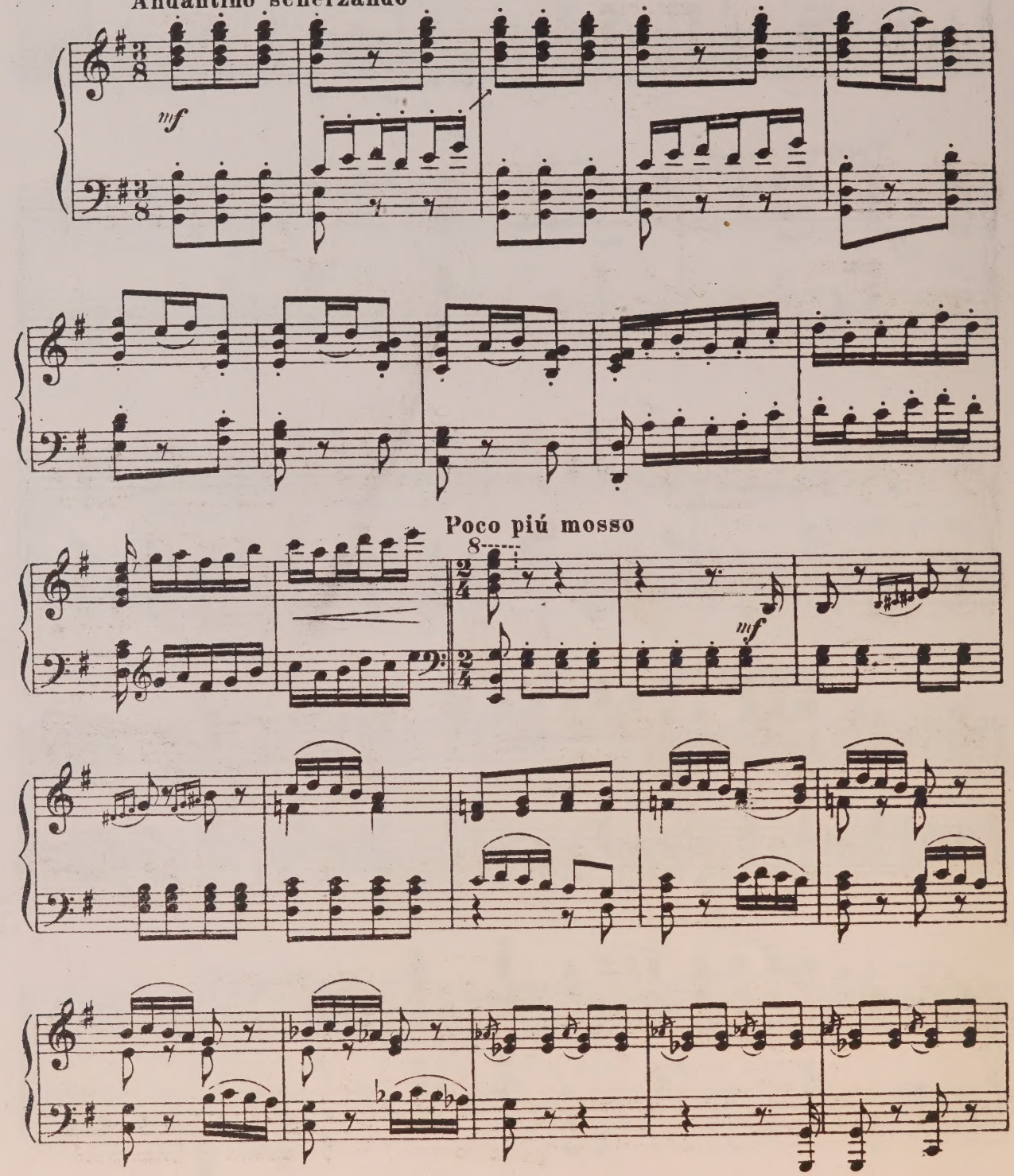
№ 5. Вариация Паскуали
Pascuala's Variation

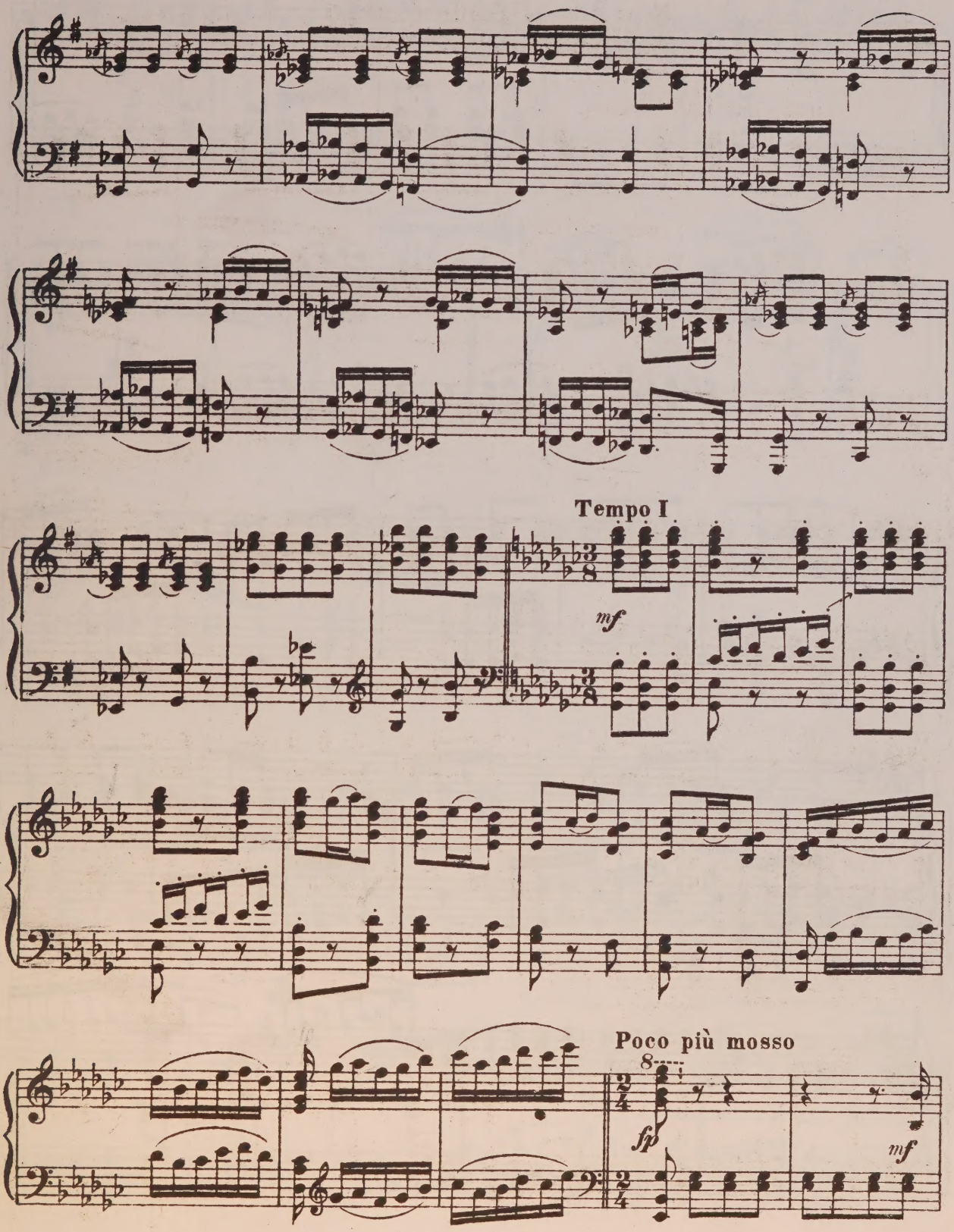


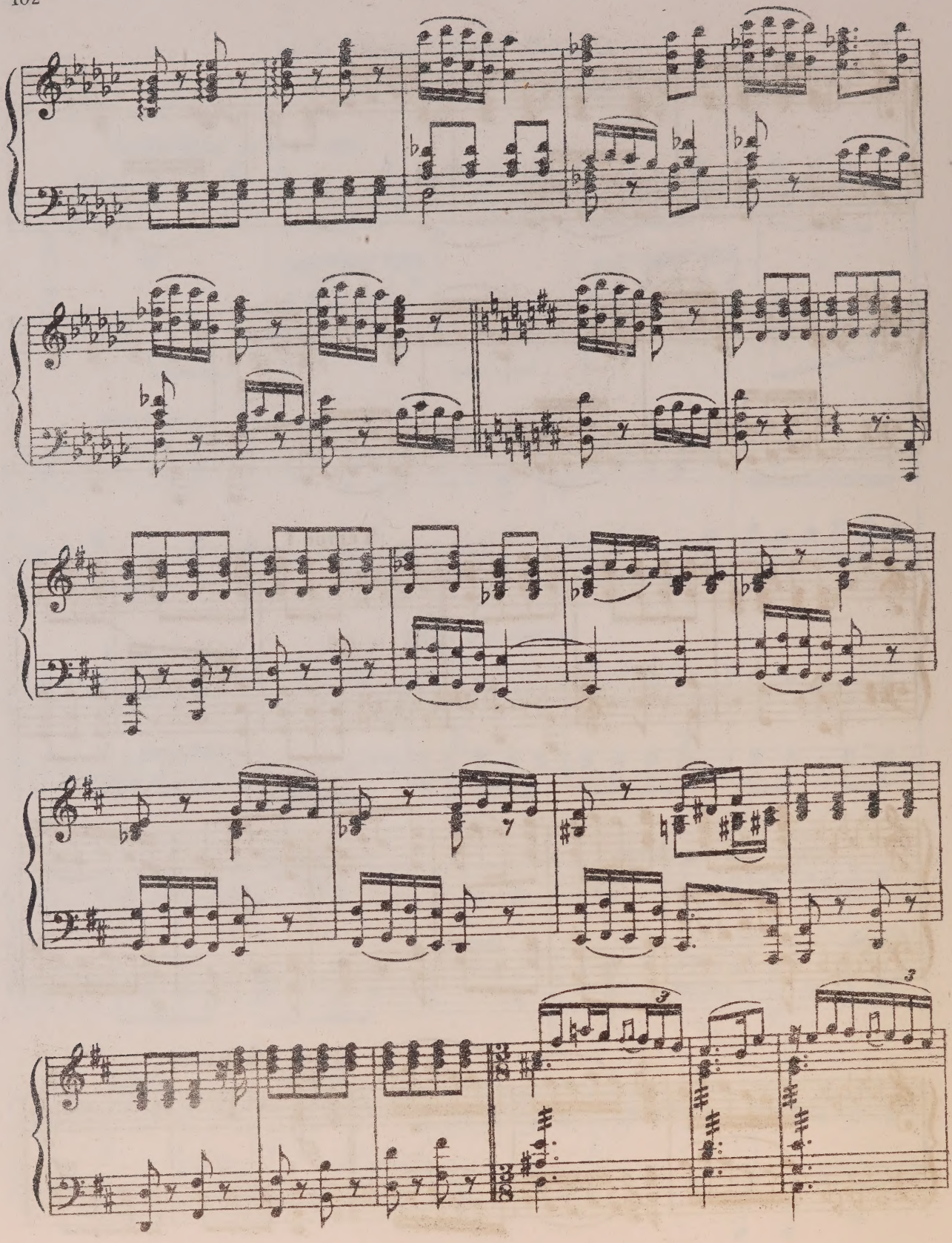

Meno mosso
8
p poco string. e cresc.
f
p poco string.
Meno mosso
e cresc.
f
poco a poco
string. e cresc.

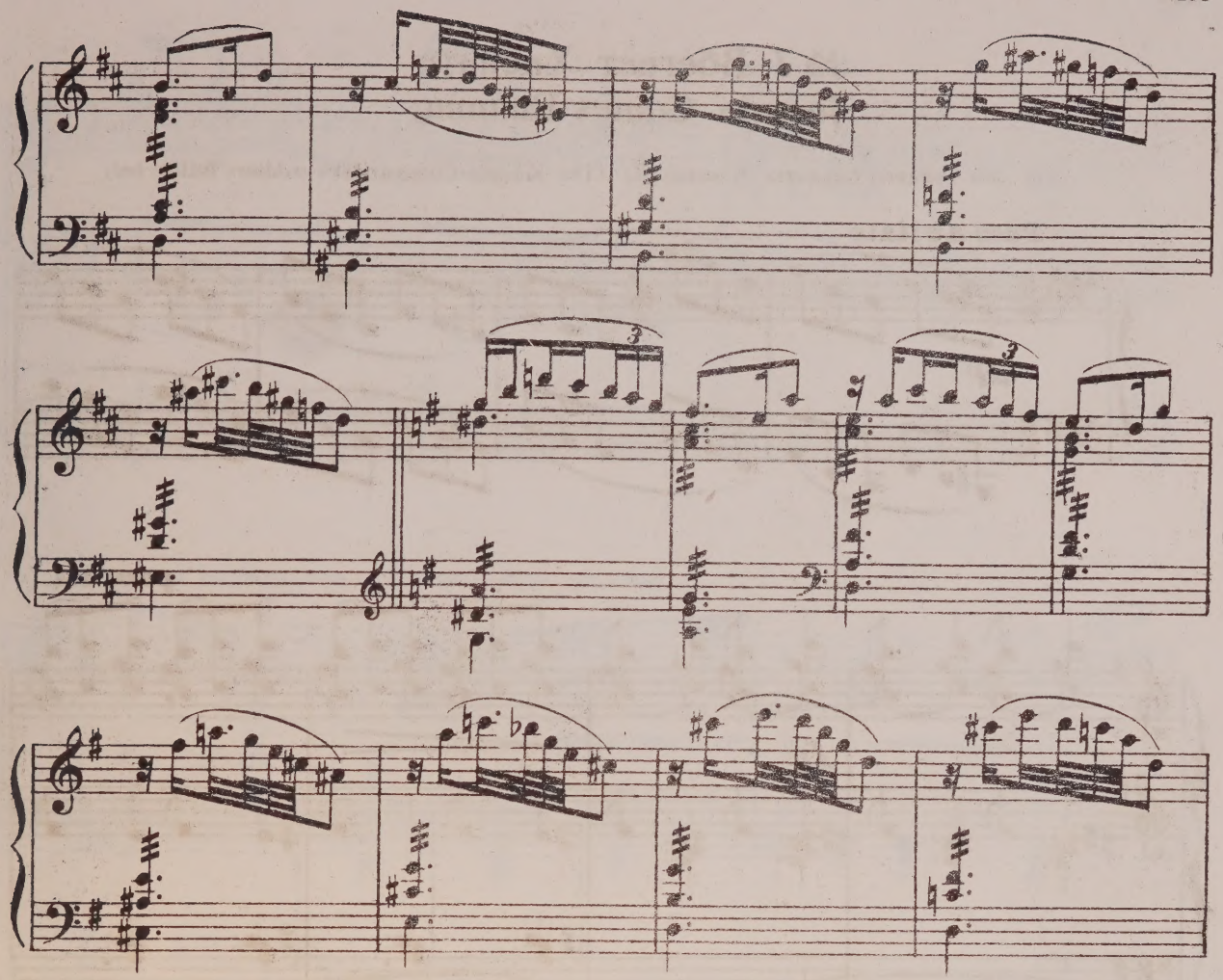

8
Tempo I
8
ff
ff

№ 6. Розыгрыш Менго
The Ridicule of Mengo

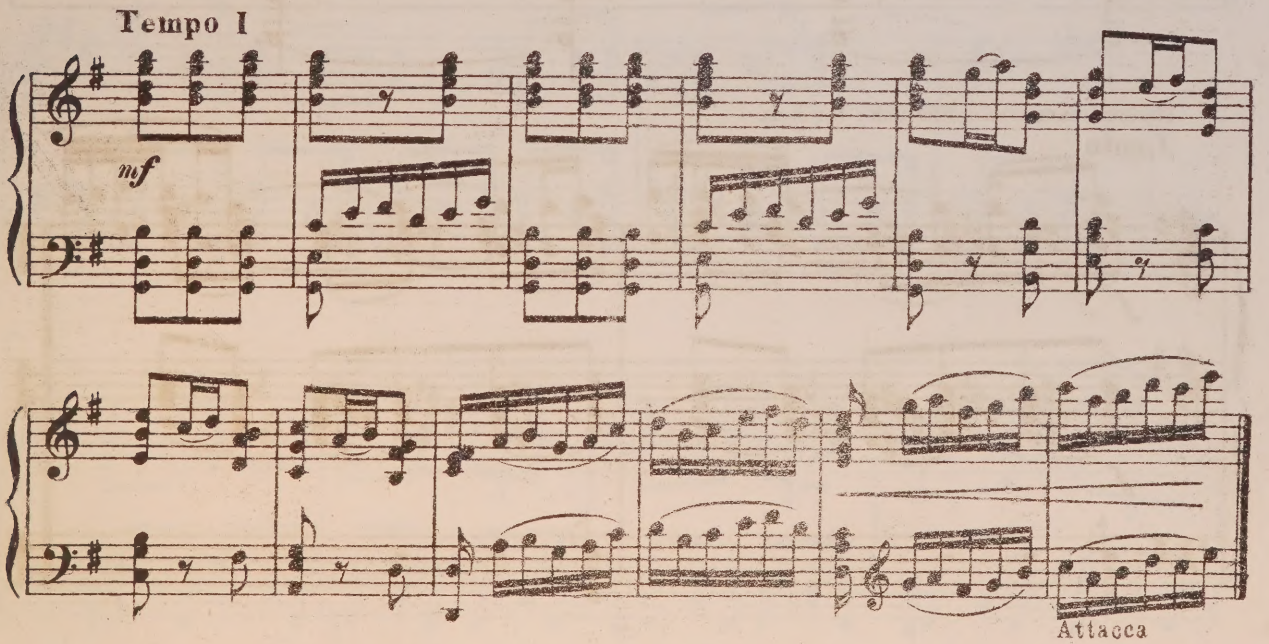



Tempo I
mf
Poco più mosso
8
fp
mf



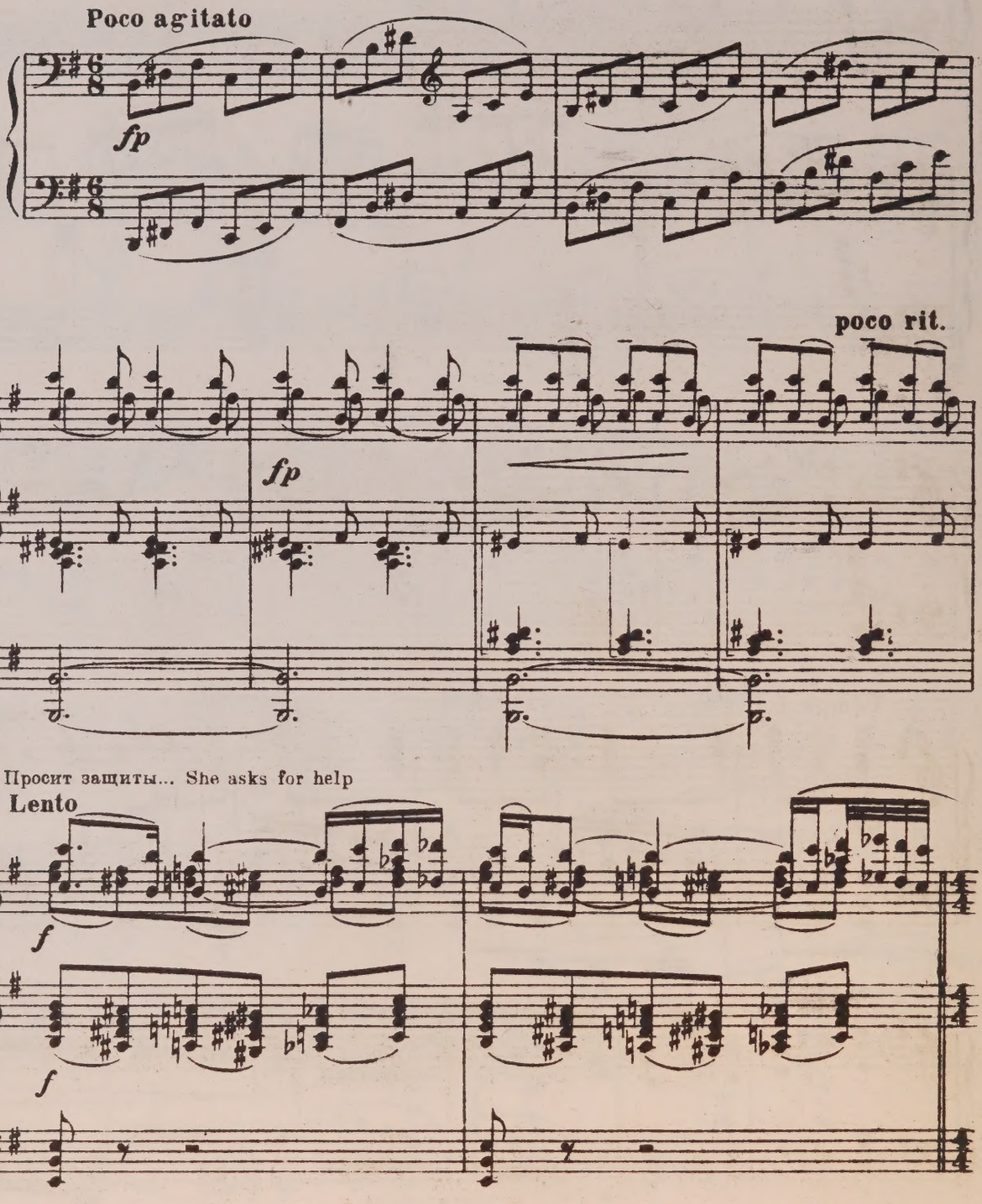


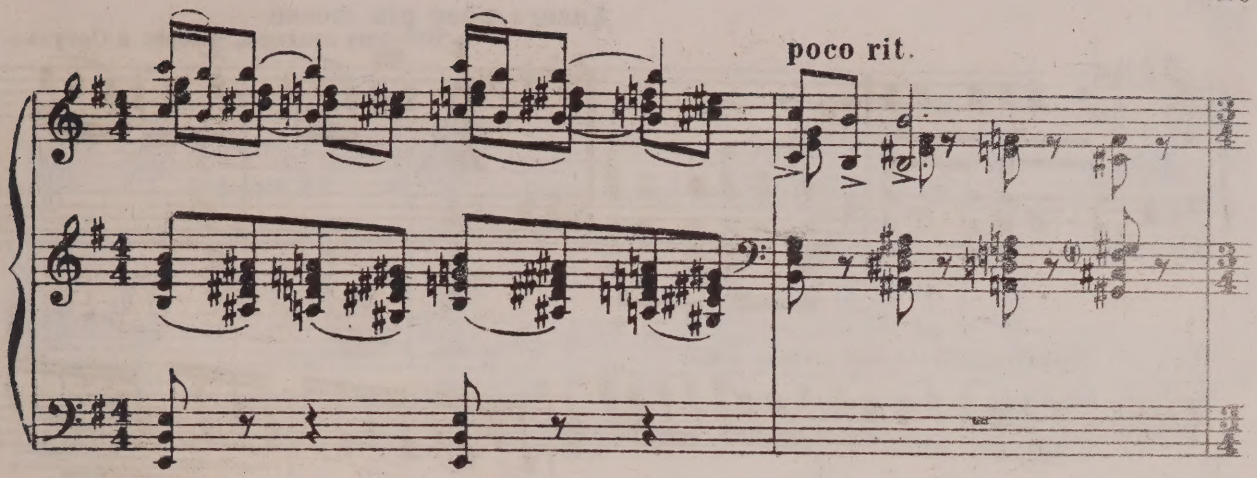
Tempo I



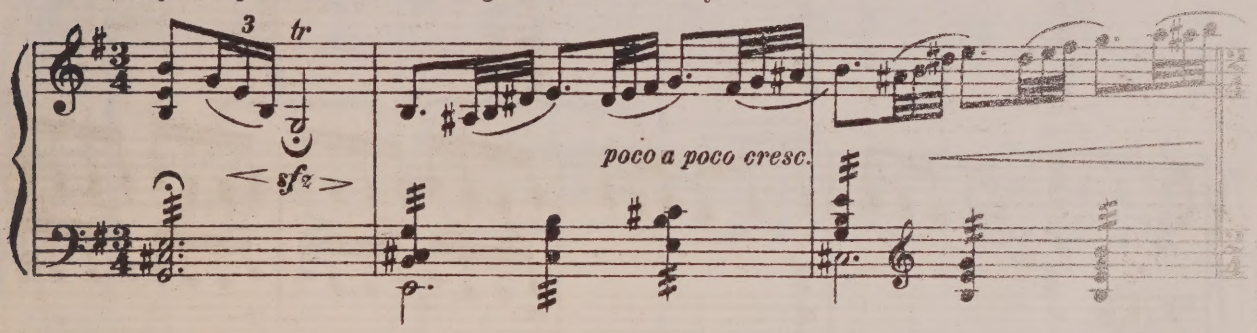
№ 7. Вбегает Хасинта
Jacinta Comes Running

(за ней гонятся солдаты Командора) (The Knight Commander's soldiers follow her)



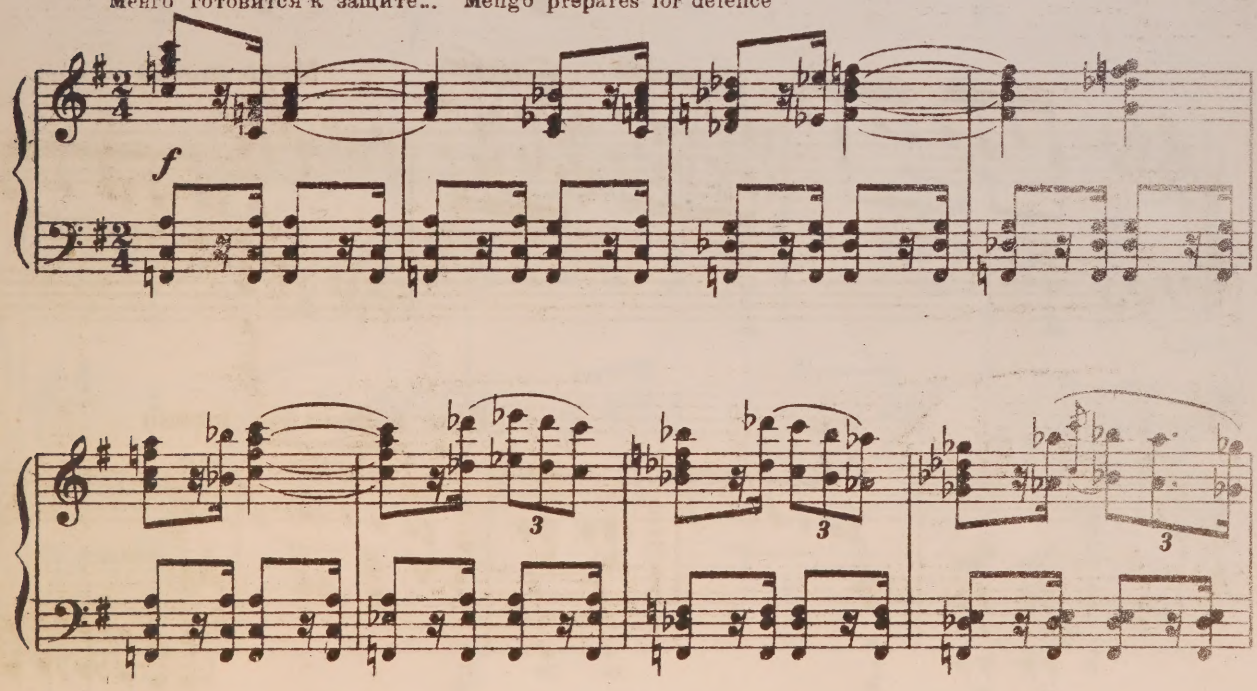


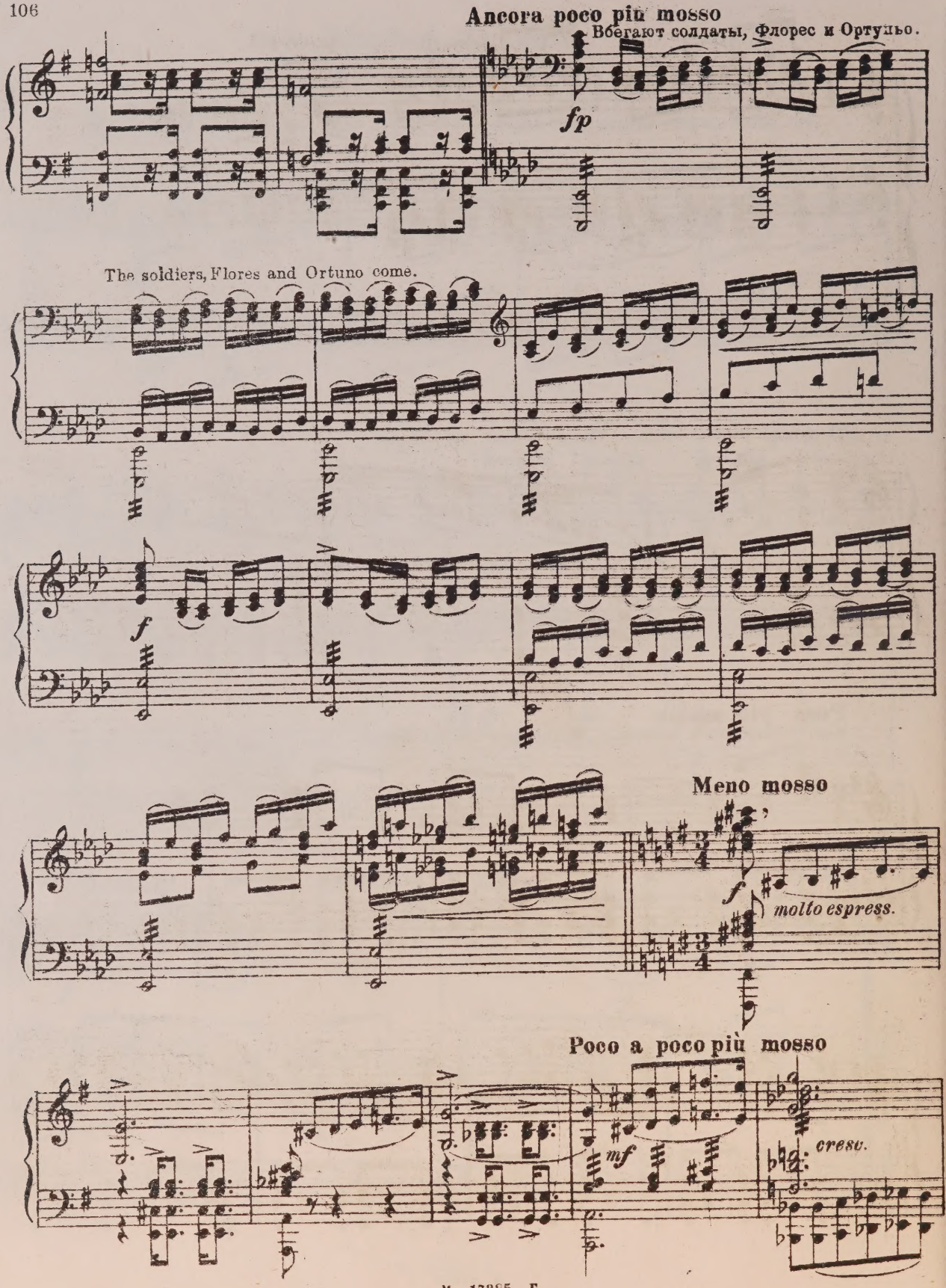
Девушки разбежались... The girls have run away...

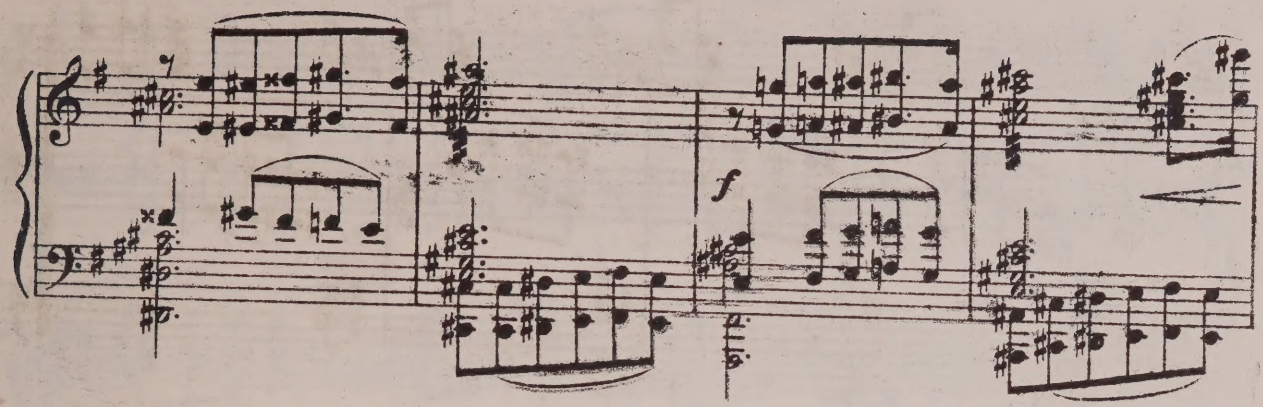


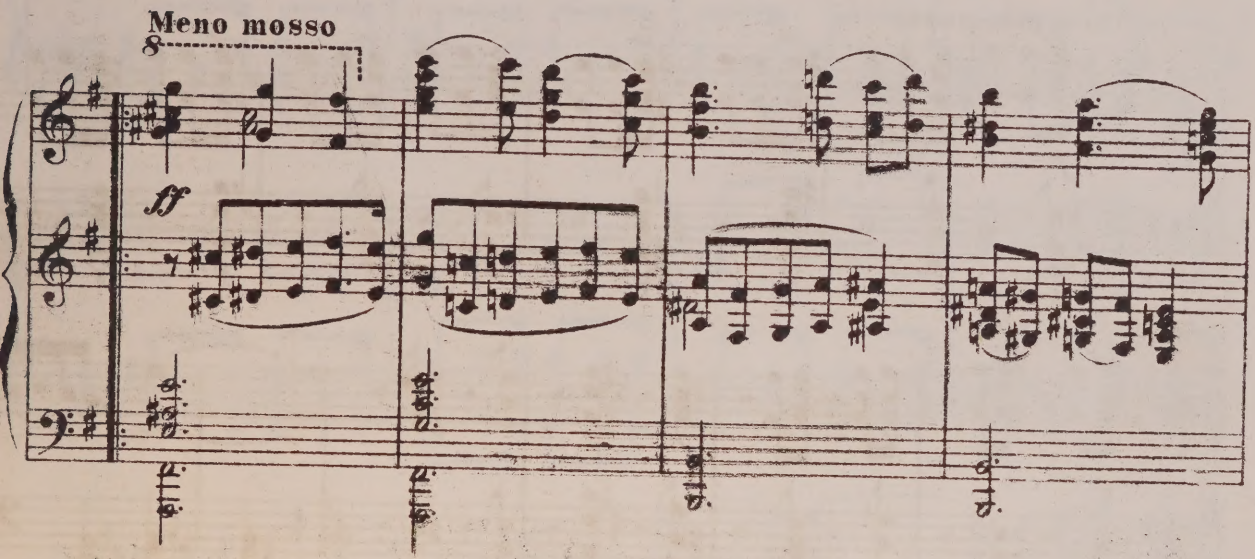
Poco più mosso

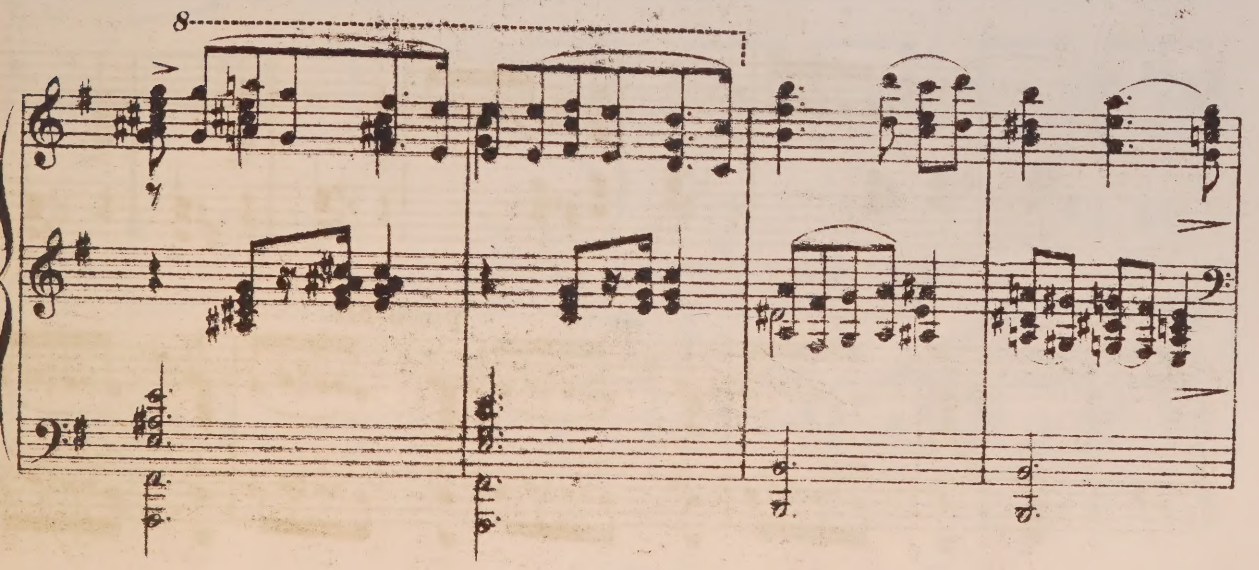
Менго готовится к защите... Mengo prepares for defence

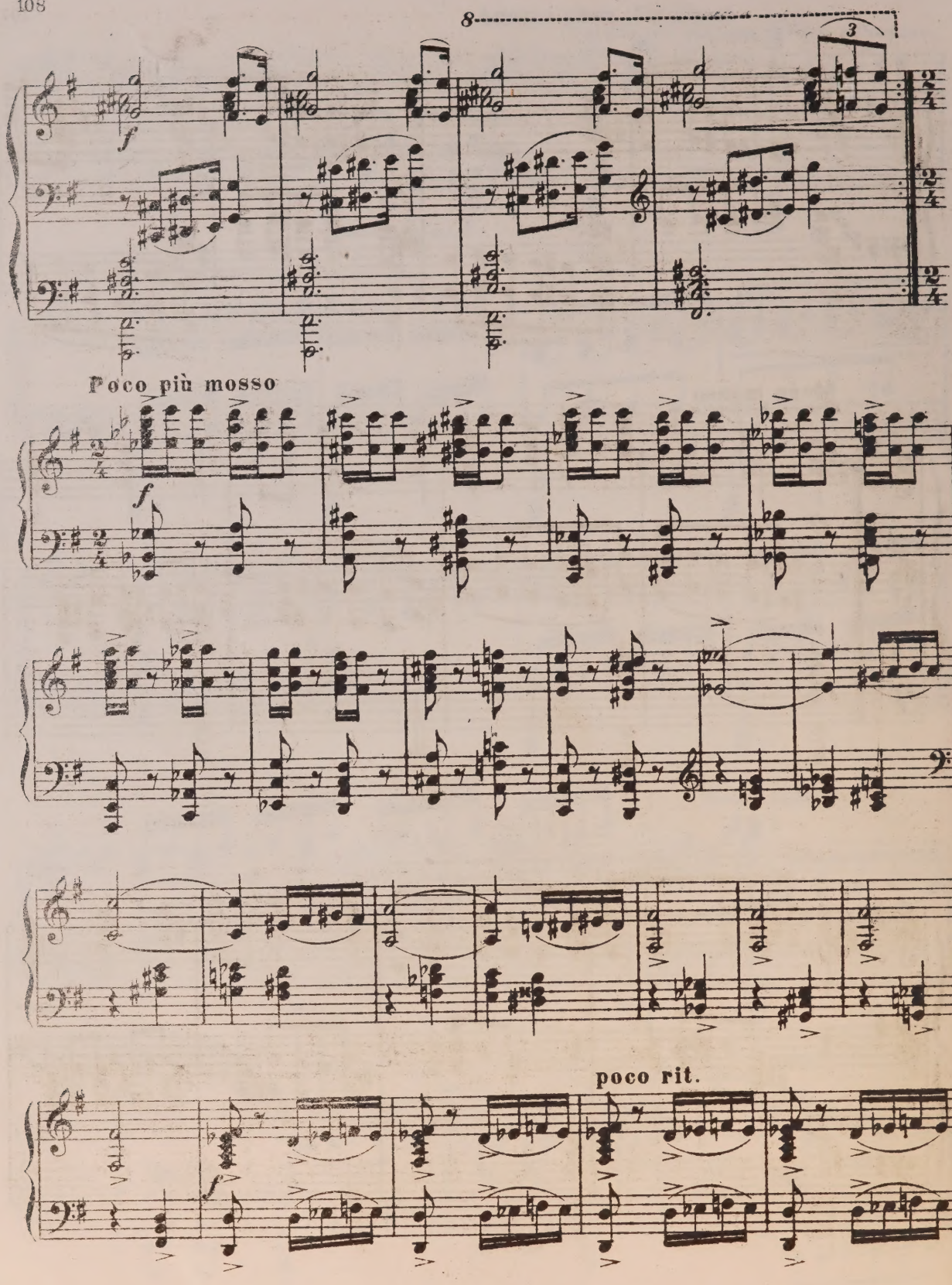



Ancora poco più mosso
Вбегают солдаты, Флорес и Ортунъо.
fp
The soldiers, Flores and Ortuno come.
f
Meno mosso
f
molto espress.
Poco a poco più mosso
mf
cresc.

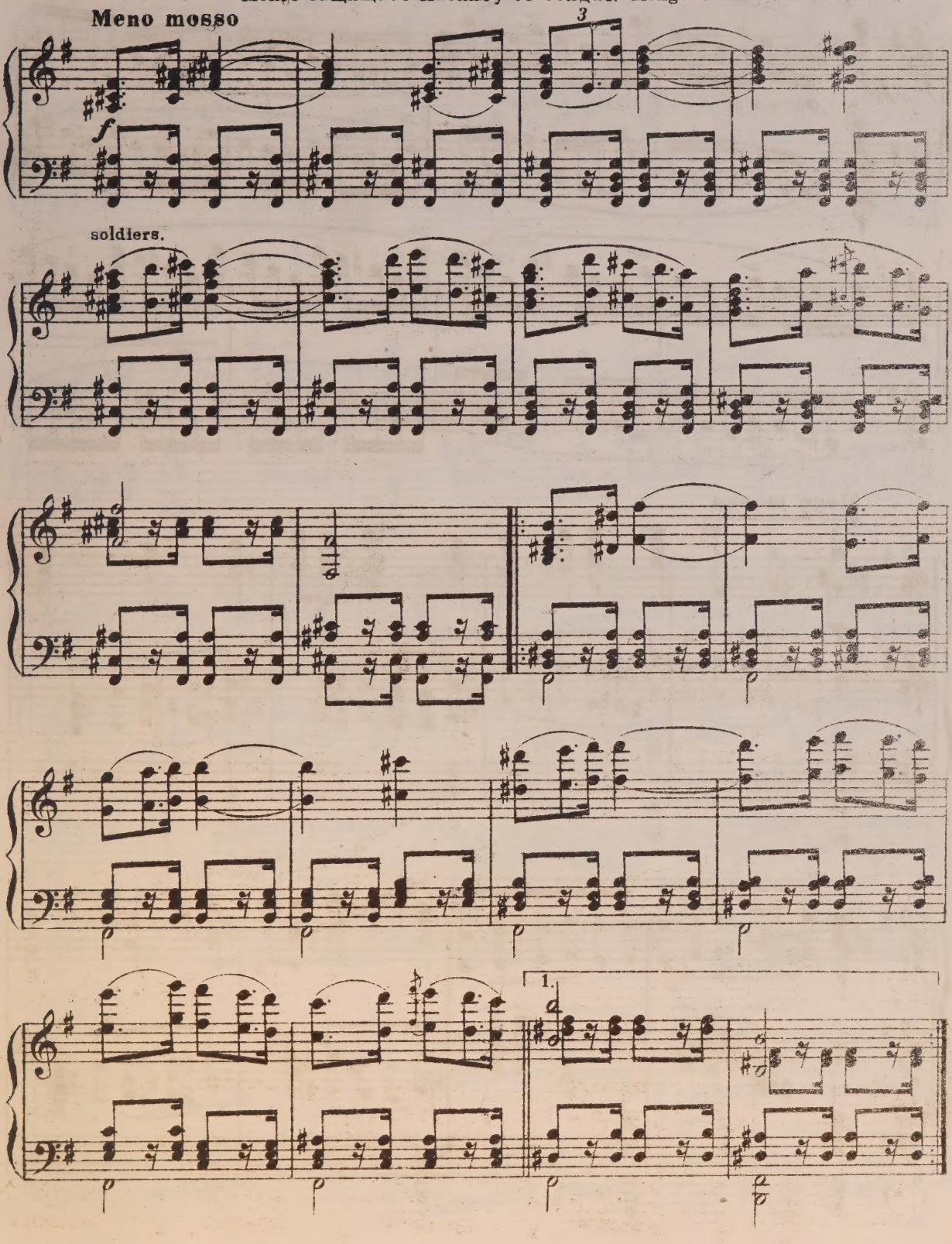

f

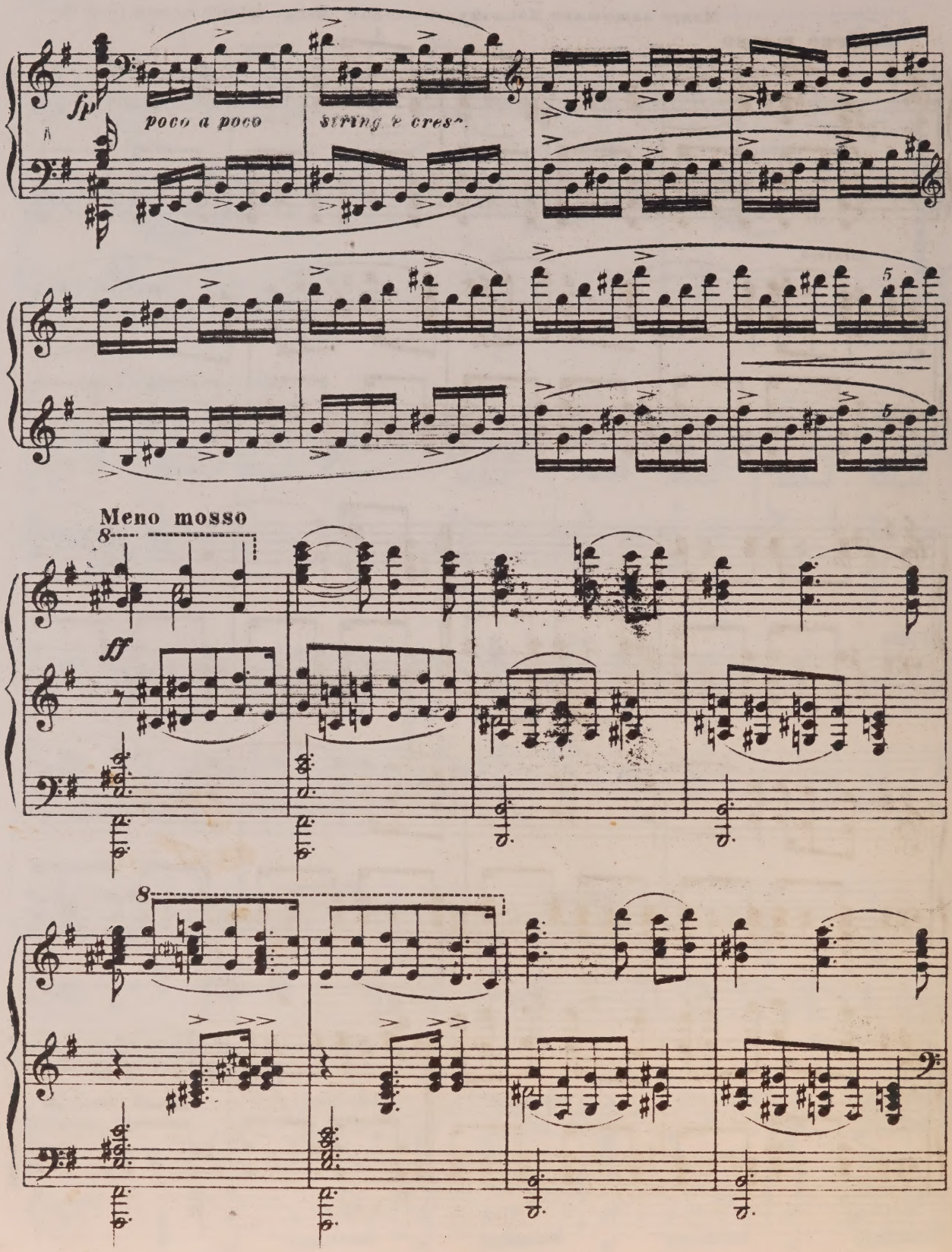

Meno mosso
8
ff

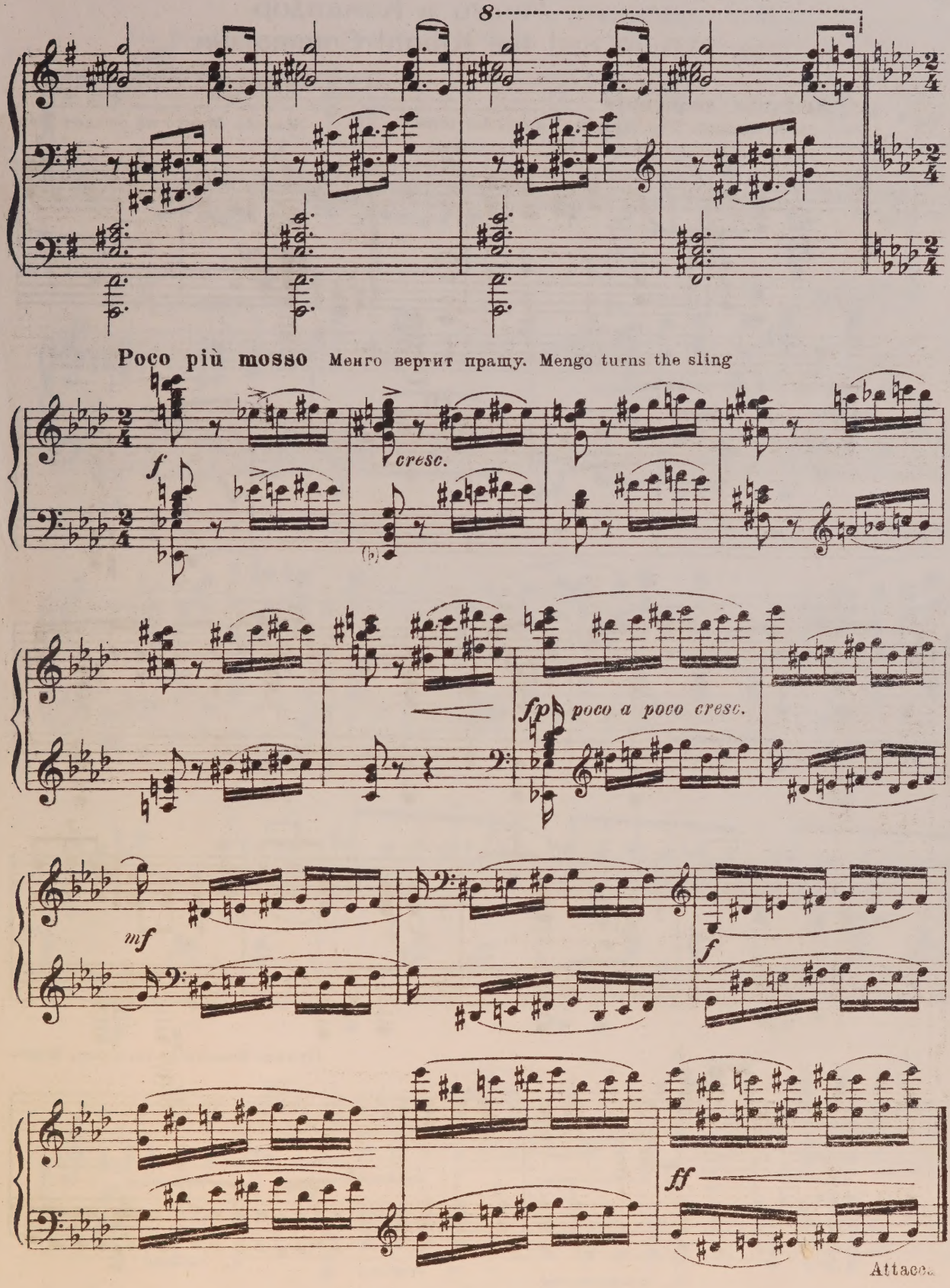

8


8
3
f
Poco più mosso
f
poco rit.
f

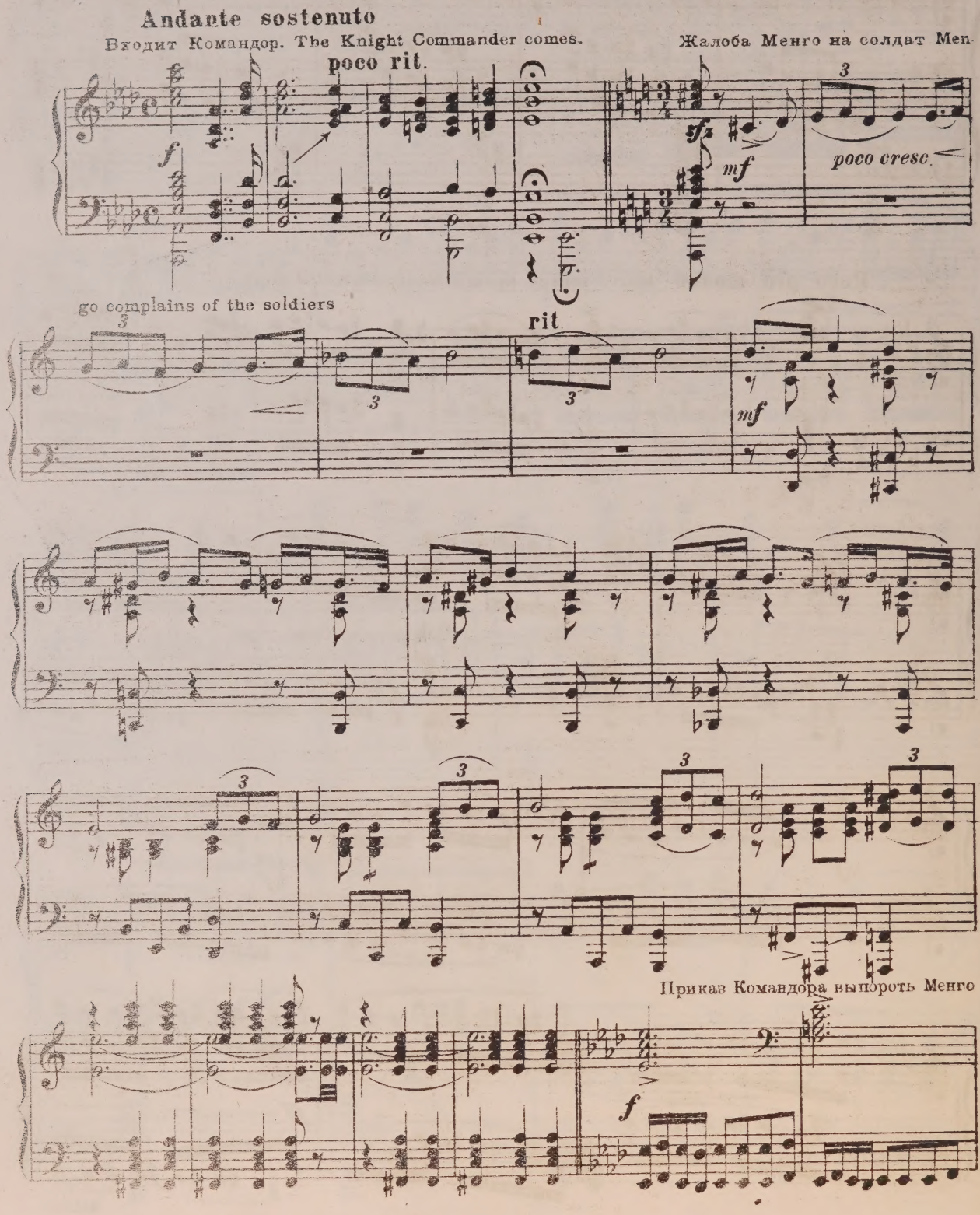
Менго защищает Хасинту от солдат. Mengo defends Jacinta from the




fp
poco a poco
string. e cresc.
Meno mosso
ff

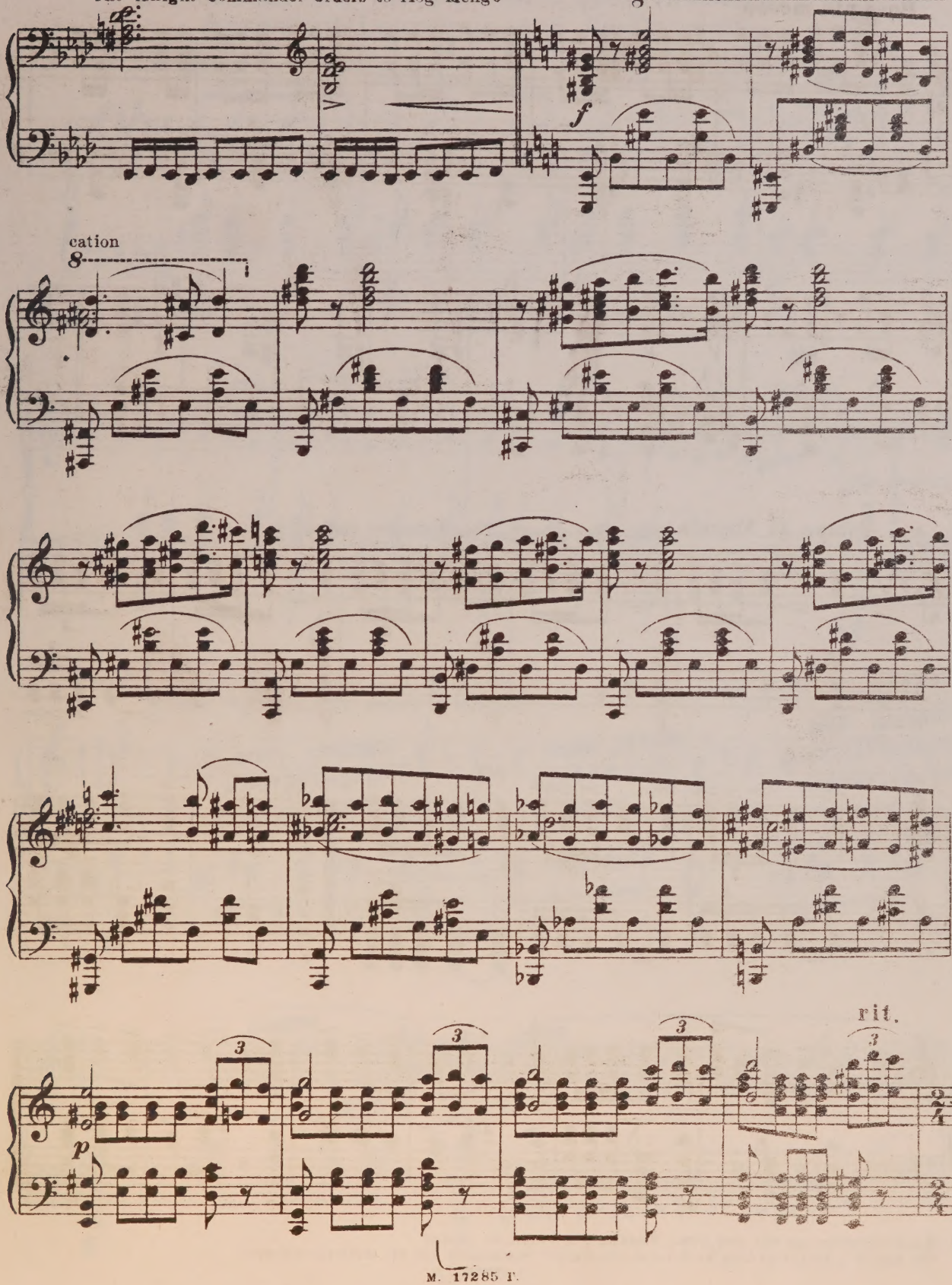

8
Poco più mosso Менго вертит пращу. Mengo turns the sling
f
cresc.
fp
poco a poco cresc.
mf
f
ff
Attacca.

№ 8. Хасинта, Менго и Командор
Jacinta, Mengo and the Knight Commander

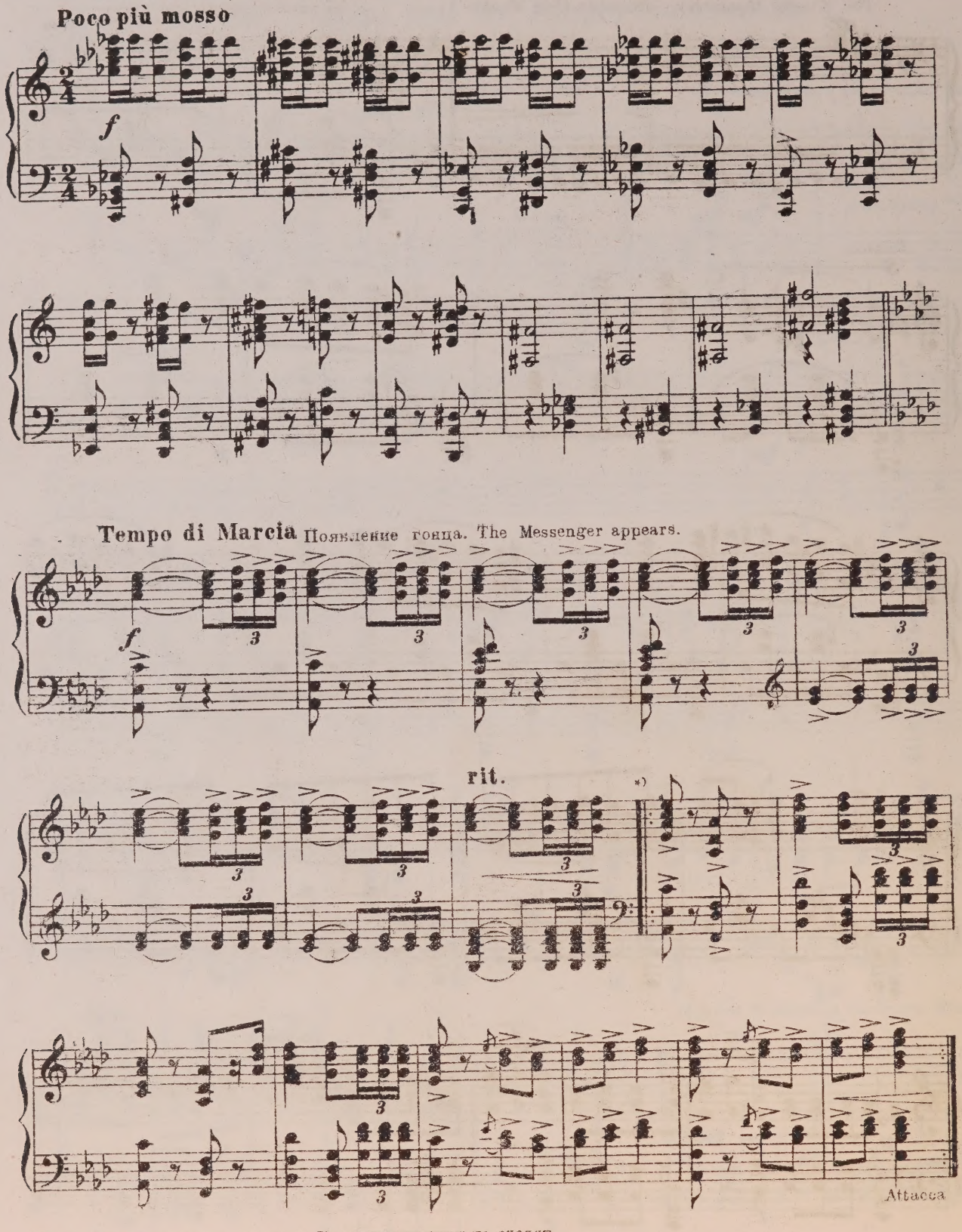


The Knight Commander orders to flog Mengo

Мольба Хасинты. Jacinta's Suppli-



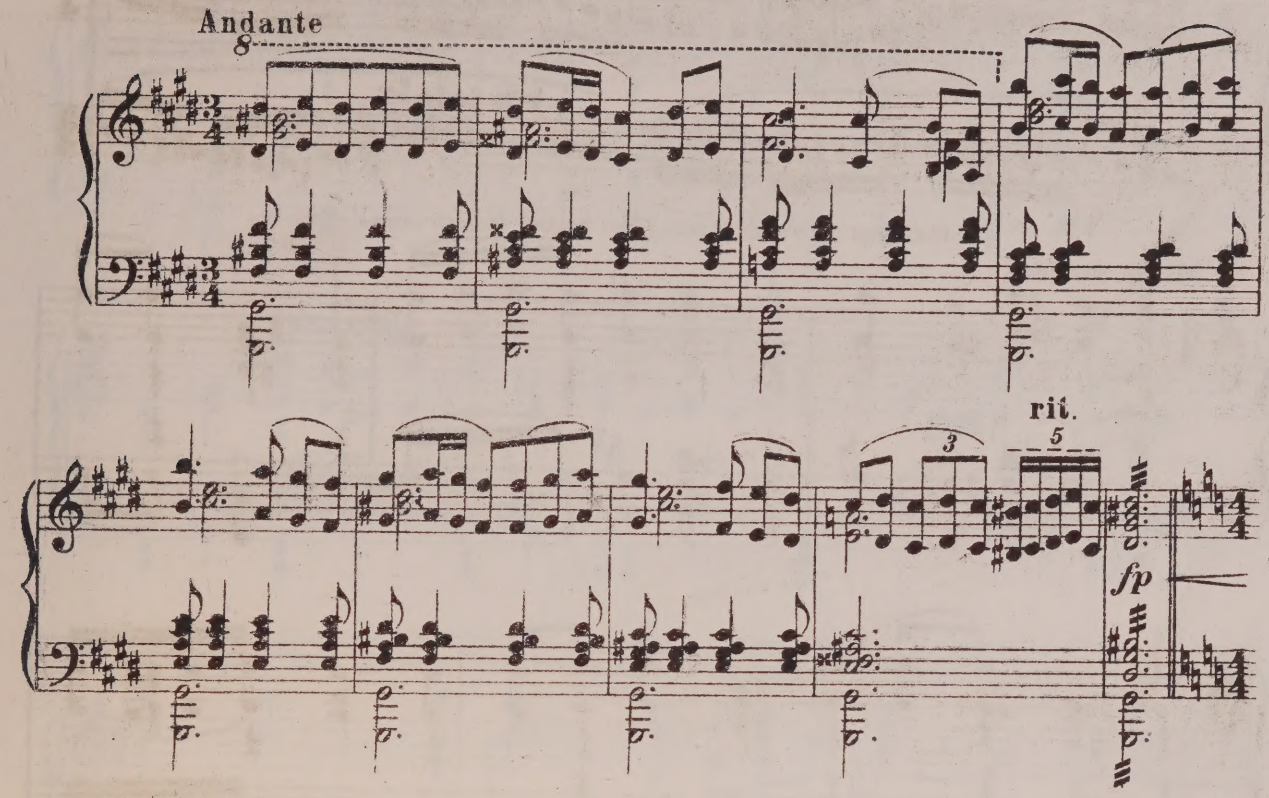
Командор отдаёт Хасинту солдатам. The Knight Commander give Jacinta up to his soldiers



*) Марш играется до тех пор, пока Командор и воины не уходят.
The march is played as long as it takes the Knight Commander and his soldiers to depart.

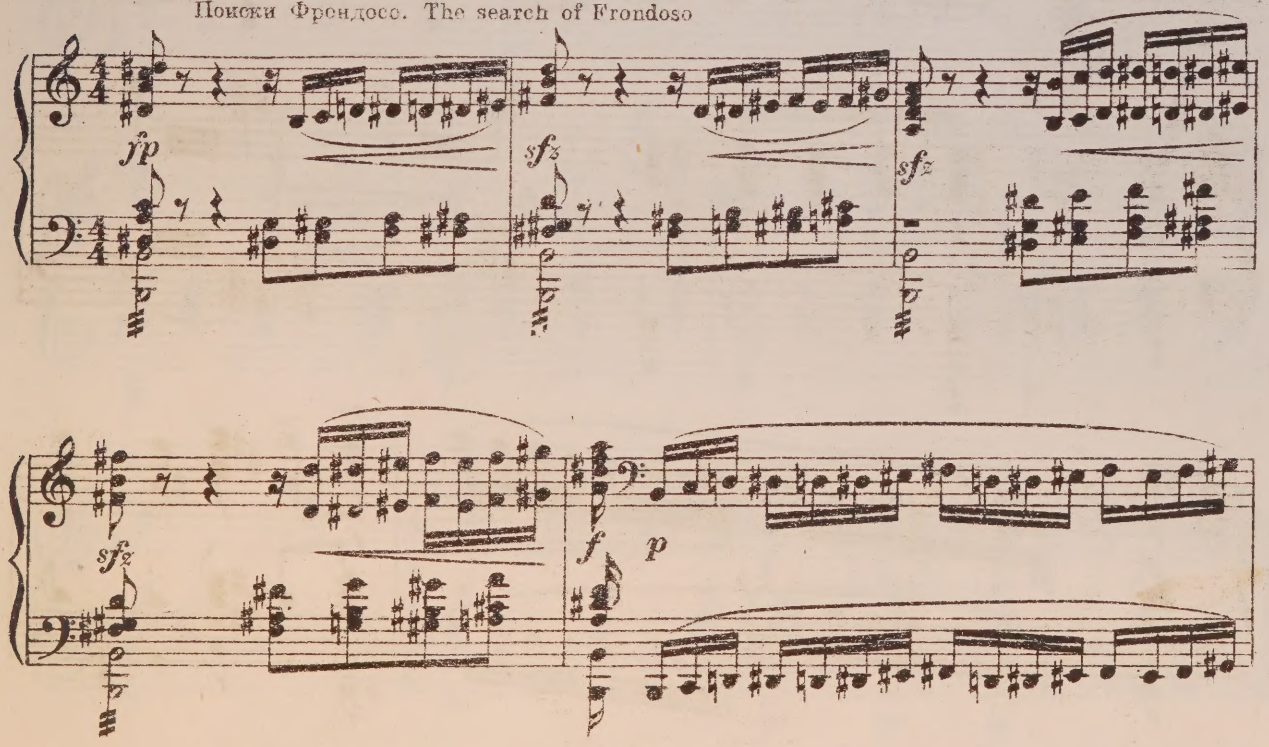
М. 17285 Г.

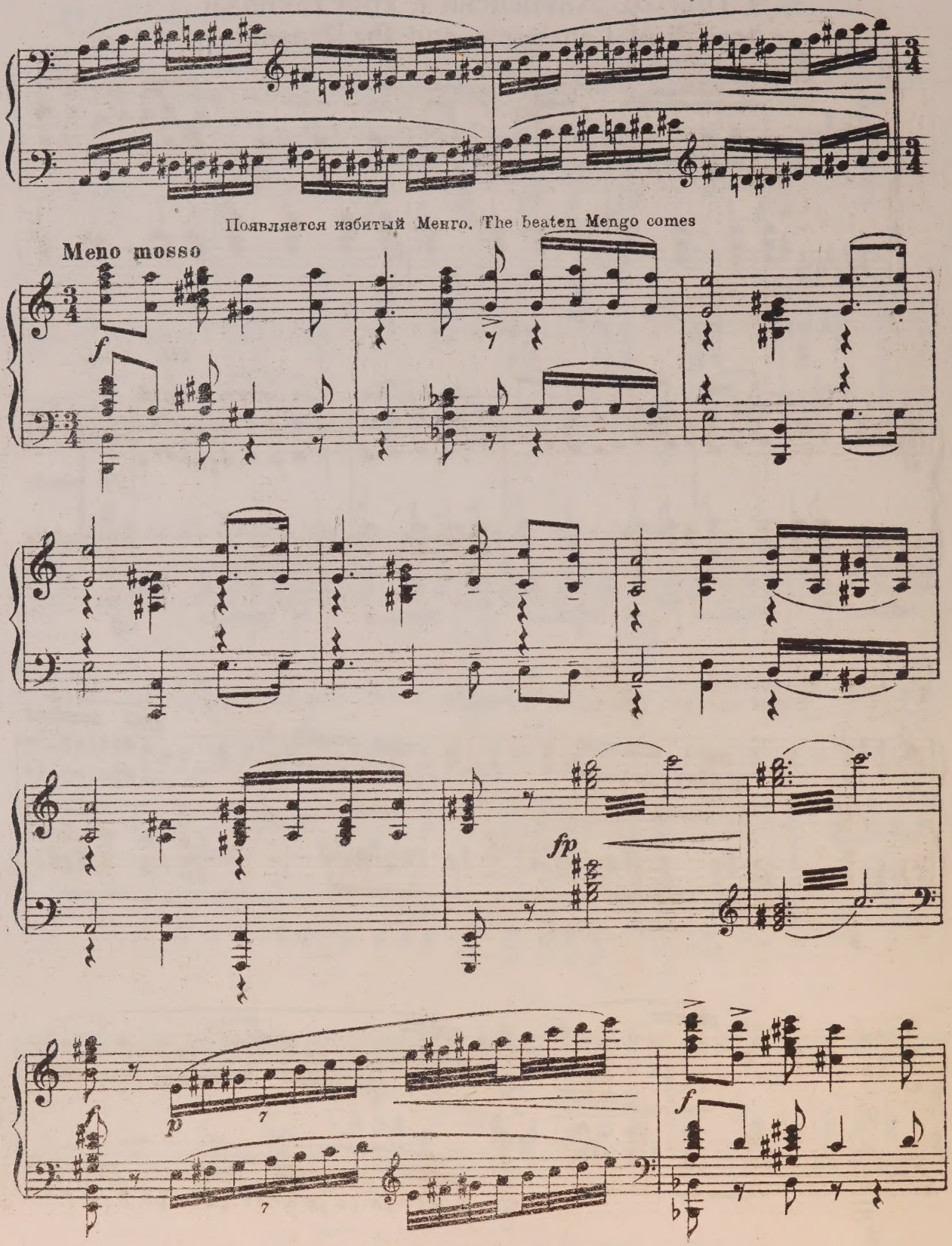
№ 9. Приход Лауренсии с крестьянами
Arrivel of Laurencia and the Peasants

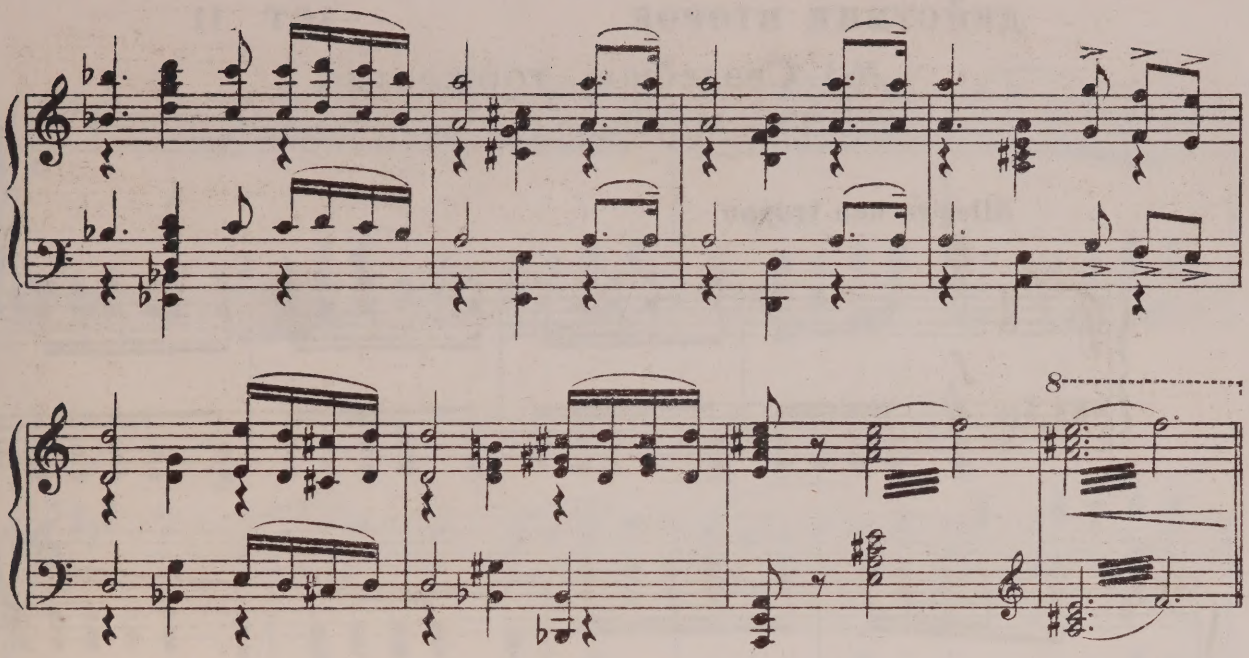


Poco più mosso

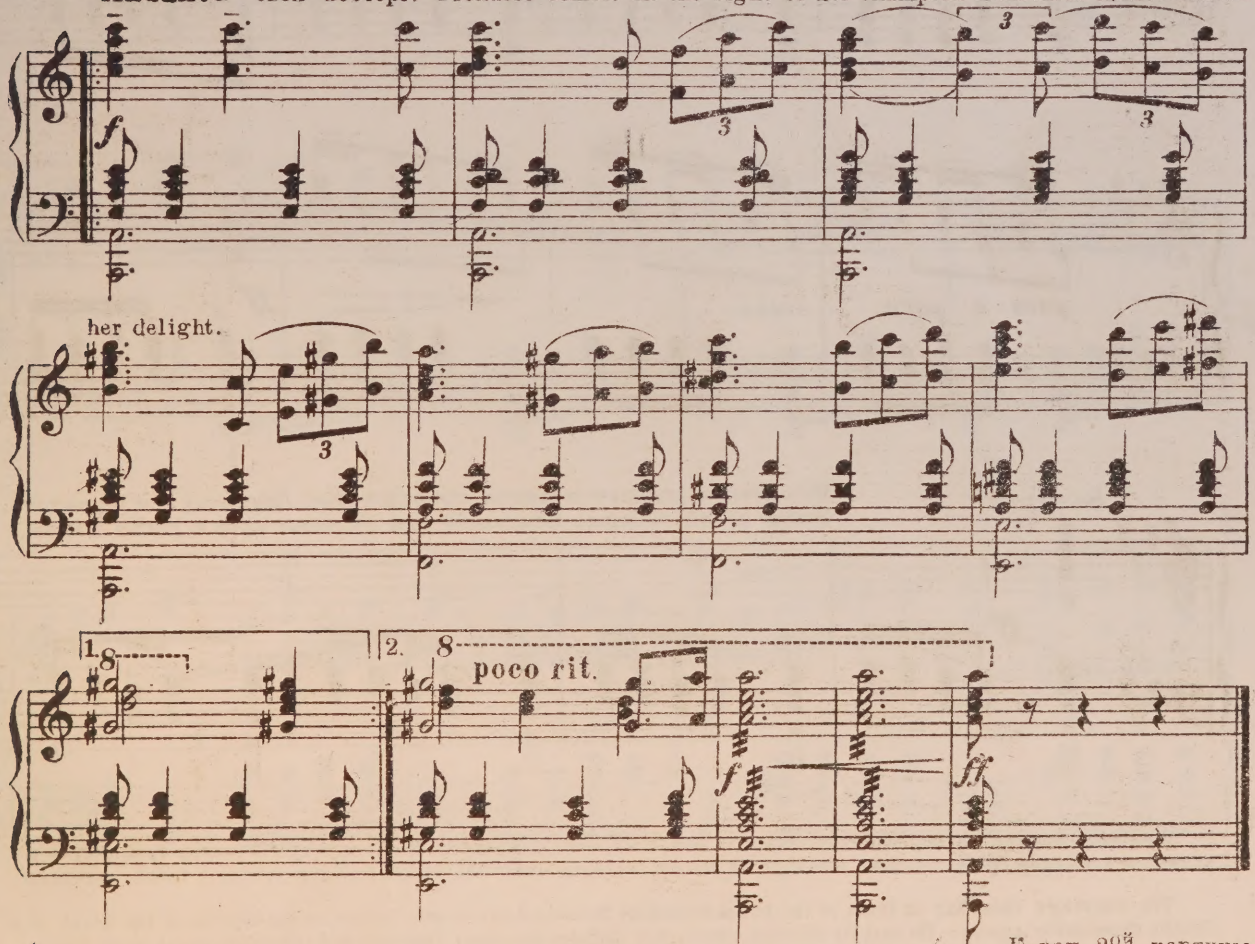
Поиски Фрондосо. The search of Frondoso




Появляется избитый Менго. The beaten Mengo comes
Meno mosso
f
fp
p
f



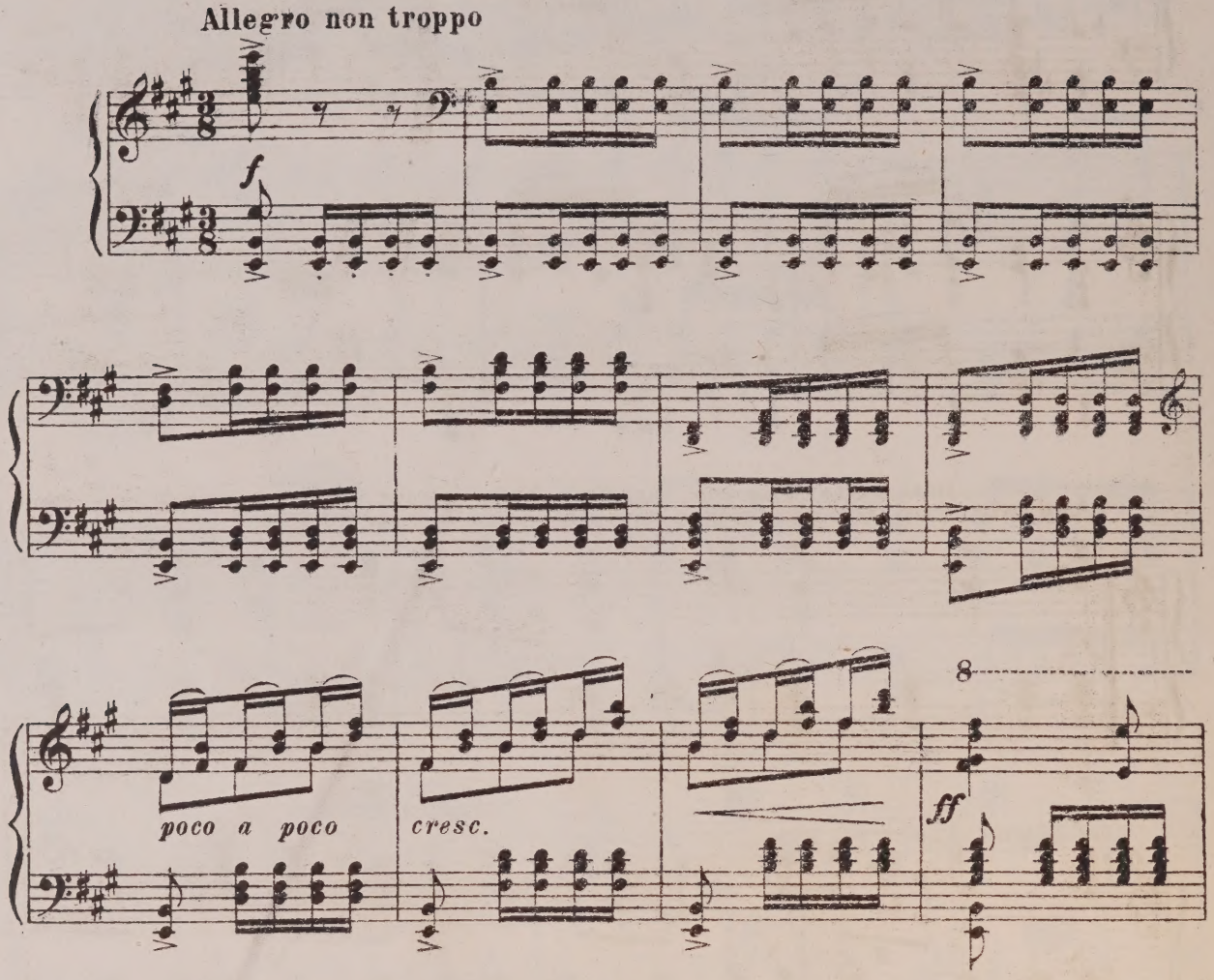
Появляется Фрондосо. Лауренсия, увидев своего защитника, не в силах скрыть свой восторг. Frondoso comes. At the sight of her champion Laurencia cannot conceal her delight.



Конец 2ой картины
End of Scene Two

ДЕЙСТВИЕ ВТОРОЕ АСТ II

№1. Свадебное торжество
The Marriage Ceremony

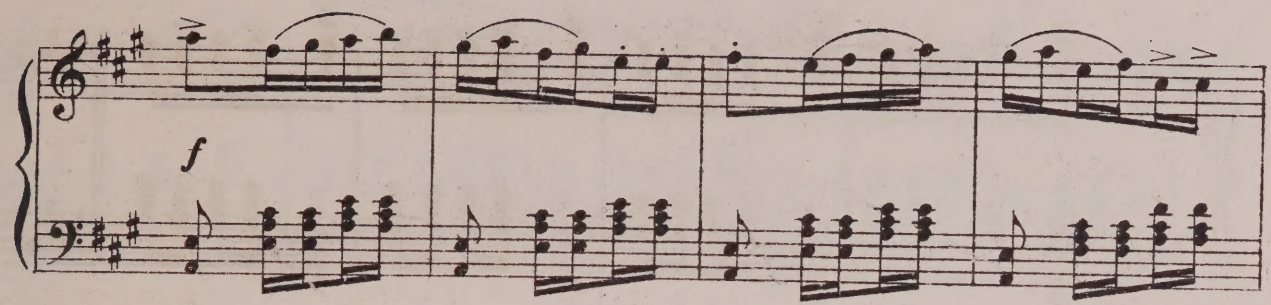


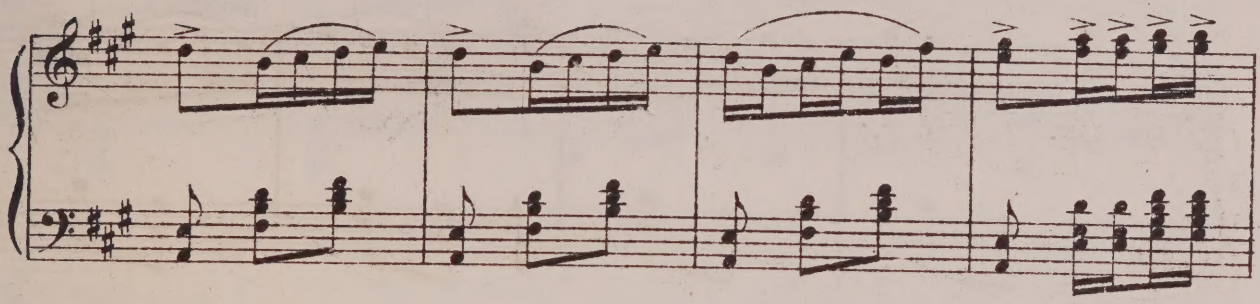
Молодежь в радостном танце приветствует Лауренсию и Фрондосо.
Young people welcome Laurencia and Frondoso with a joyful dance.

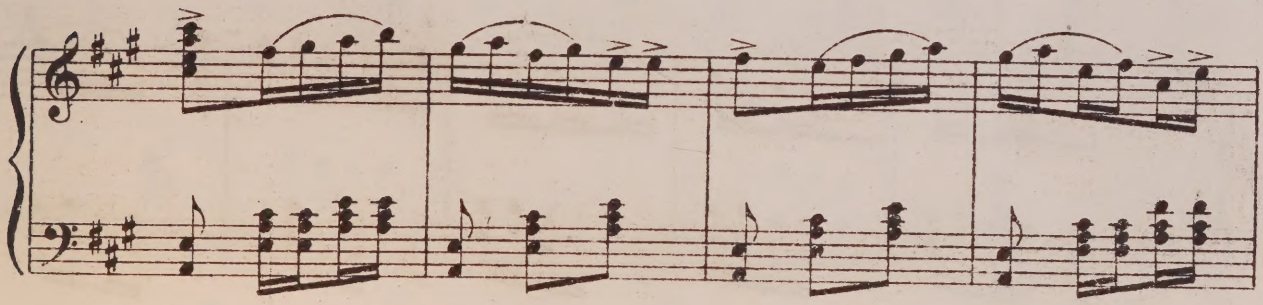
Свадебное торжество перед домом алькада Эстевана, отца Лауренсии. Веселье, танцы. В разгар празднества появляется командор. Грубо оскорбив Эстевана, он велит солдатам схватить Фрондосо, а сам уводит с собой Лауренсию.

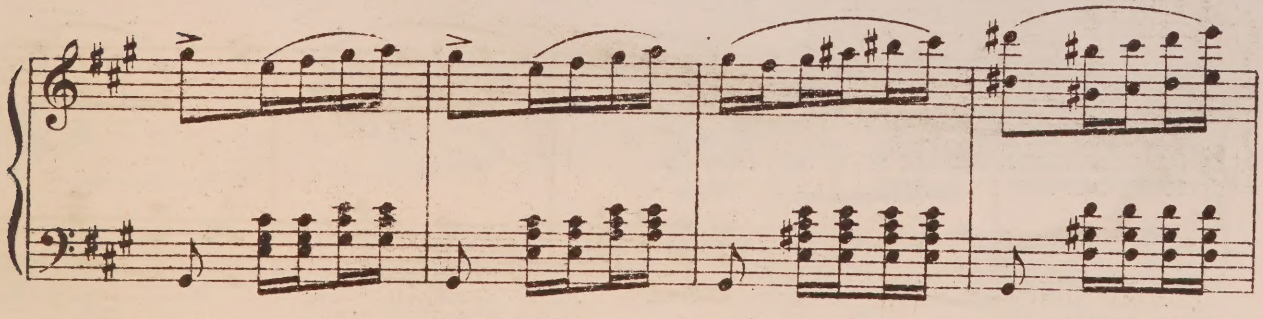
The marriage ceremony in front of the house of Alcalde Esteban, Laurencia's father. At the height of the feast the Knight Commander appears. He insults Esteban, orders his soldiers to arrest Frondoso and takes Laurencia with him

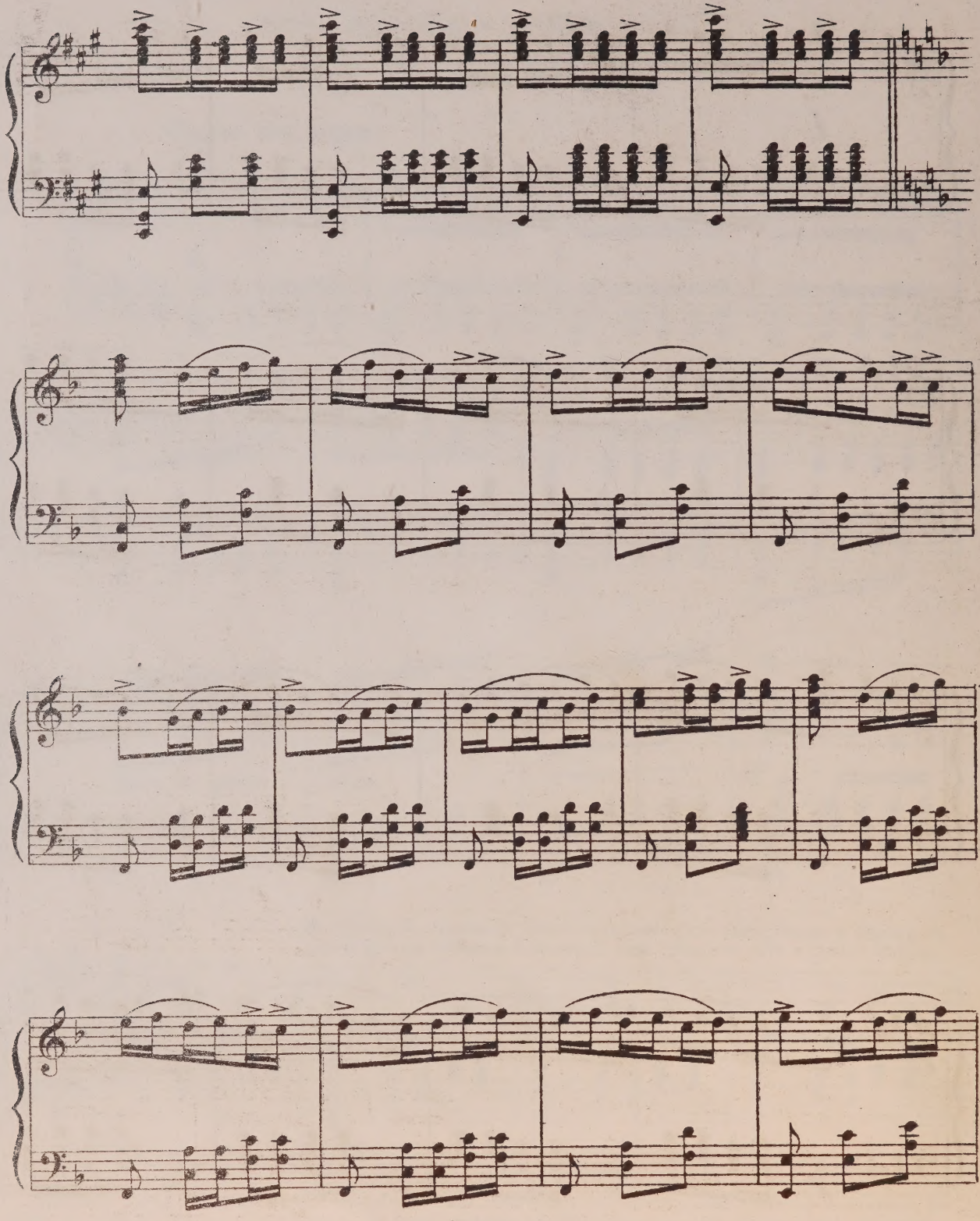
М. 17285 Г.

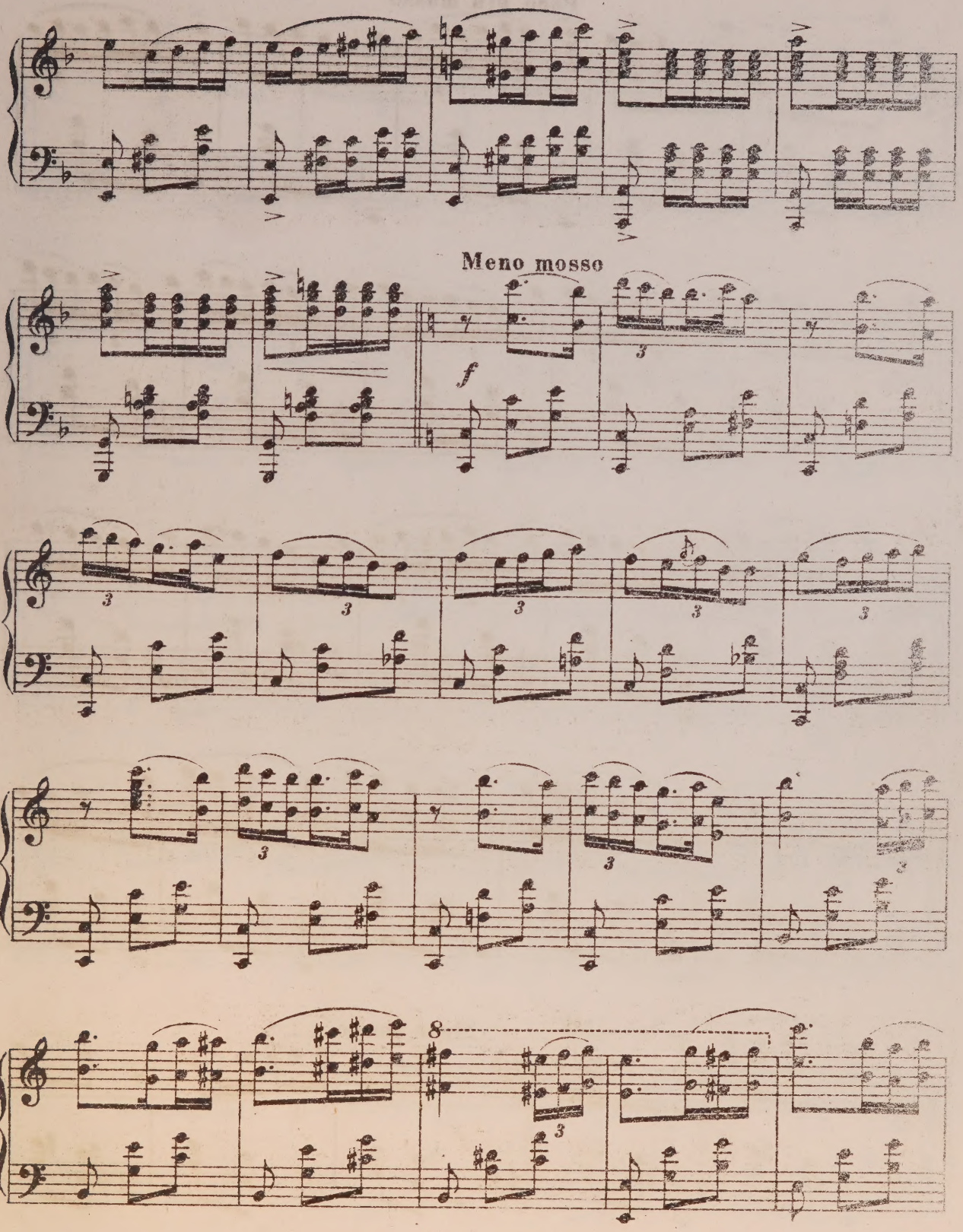

f

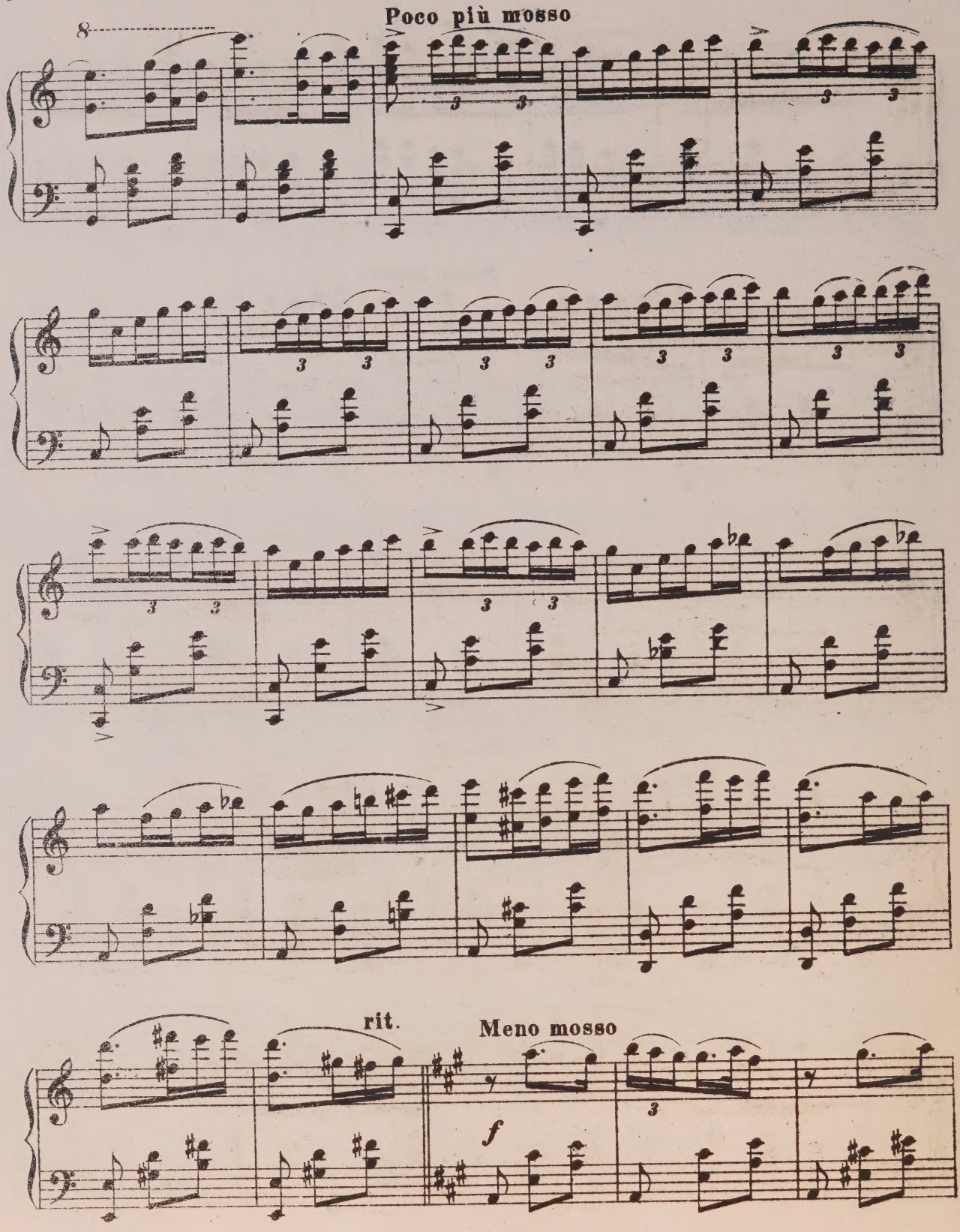


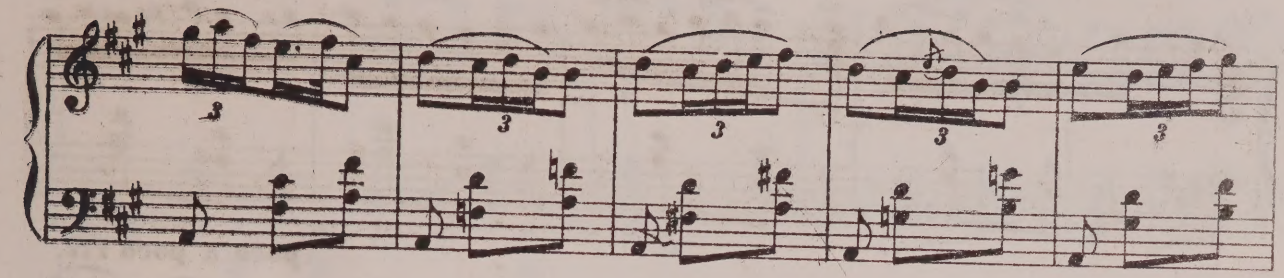


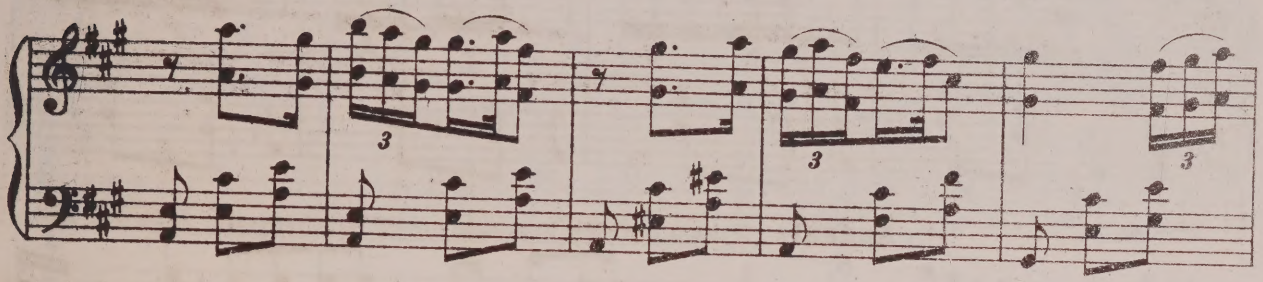


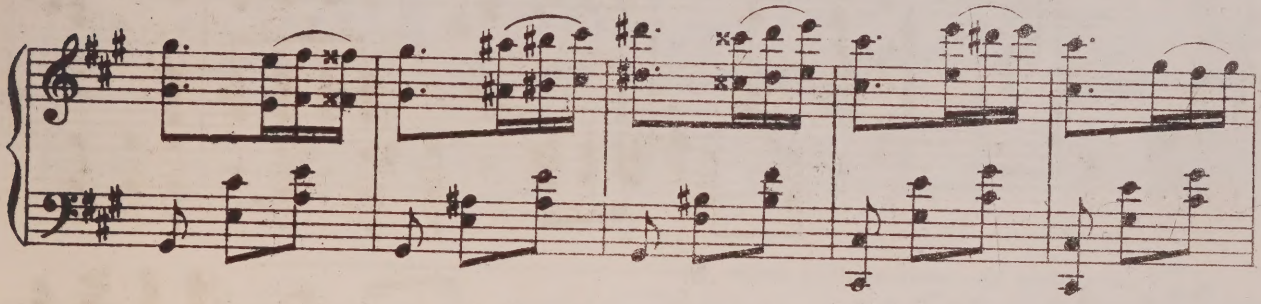



Meno mosso
f

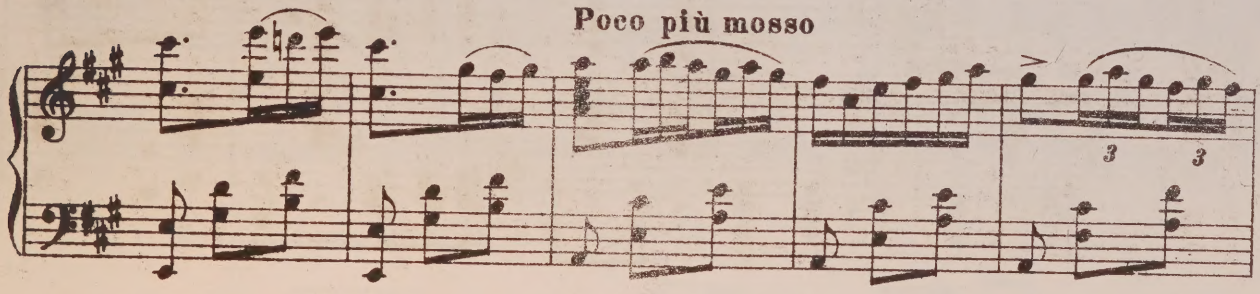

Poco più mosso
rit.
Meno mosso
f

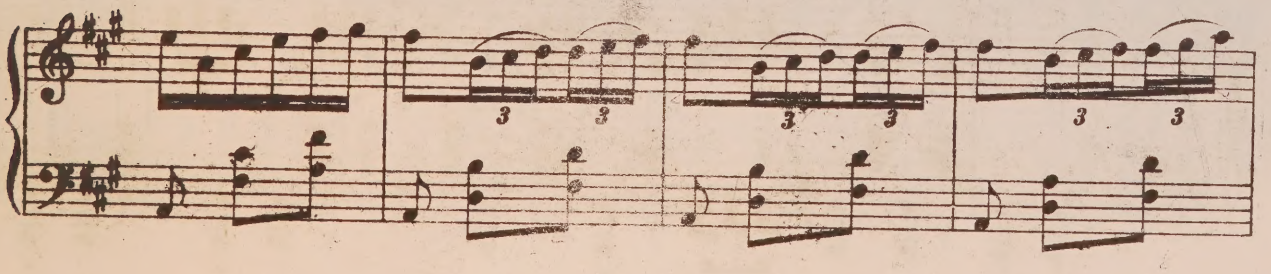


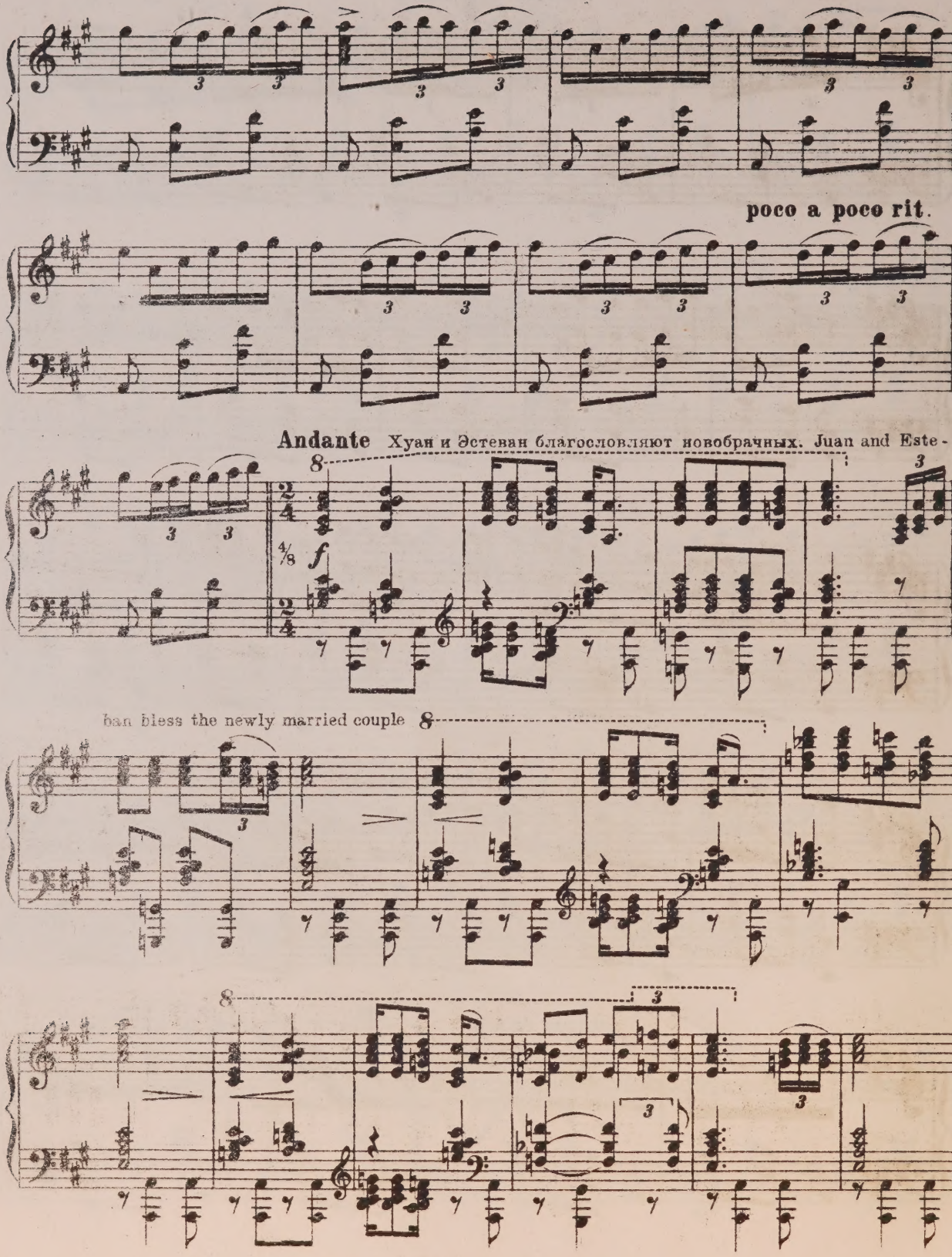


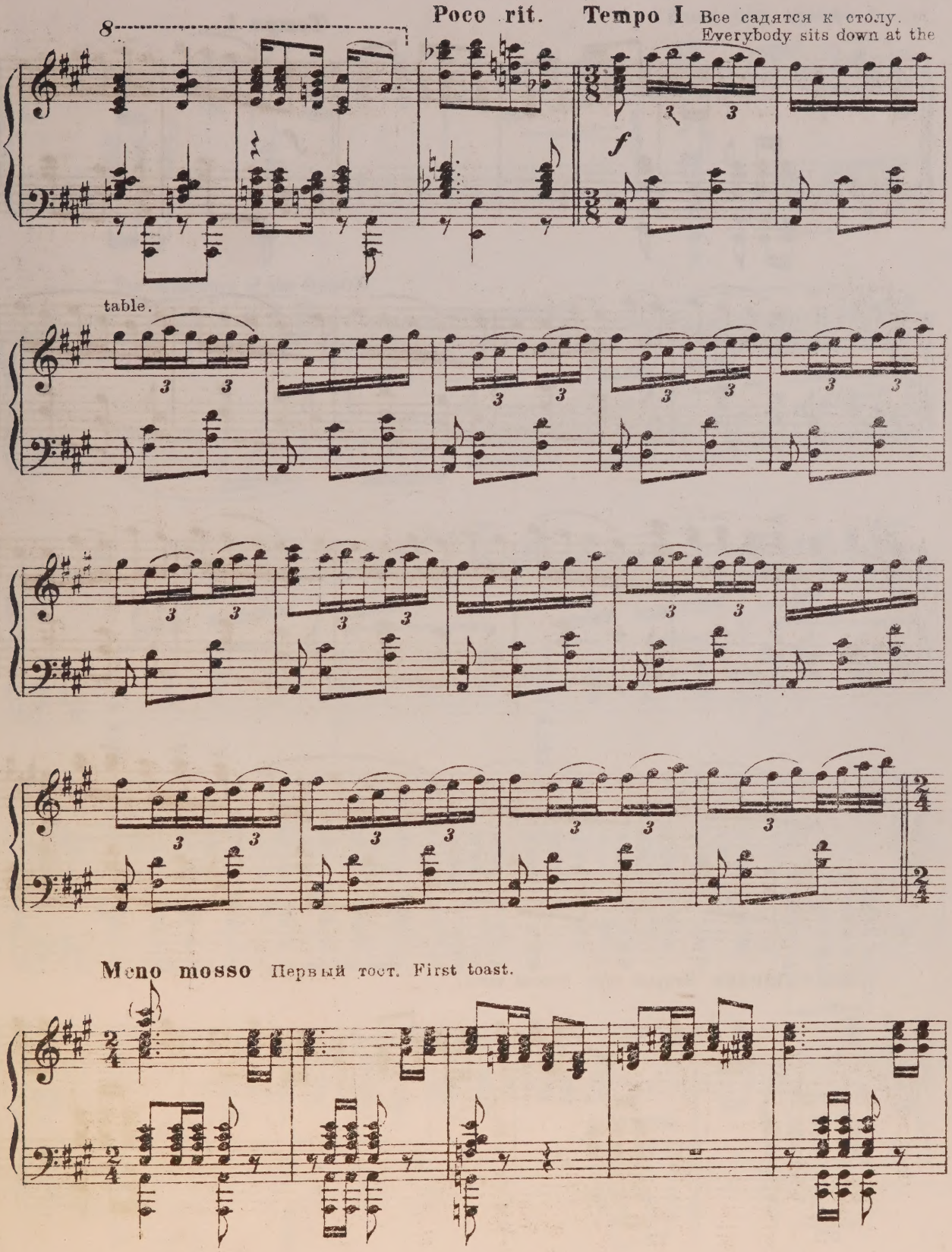


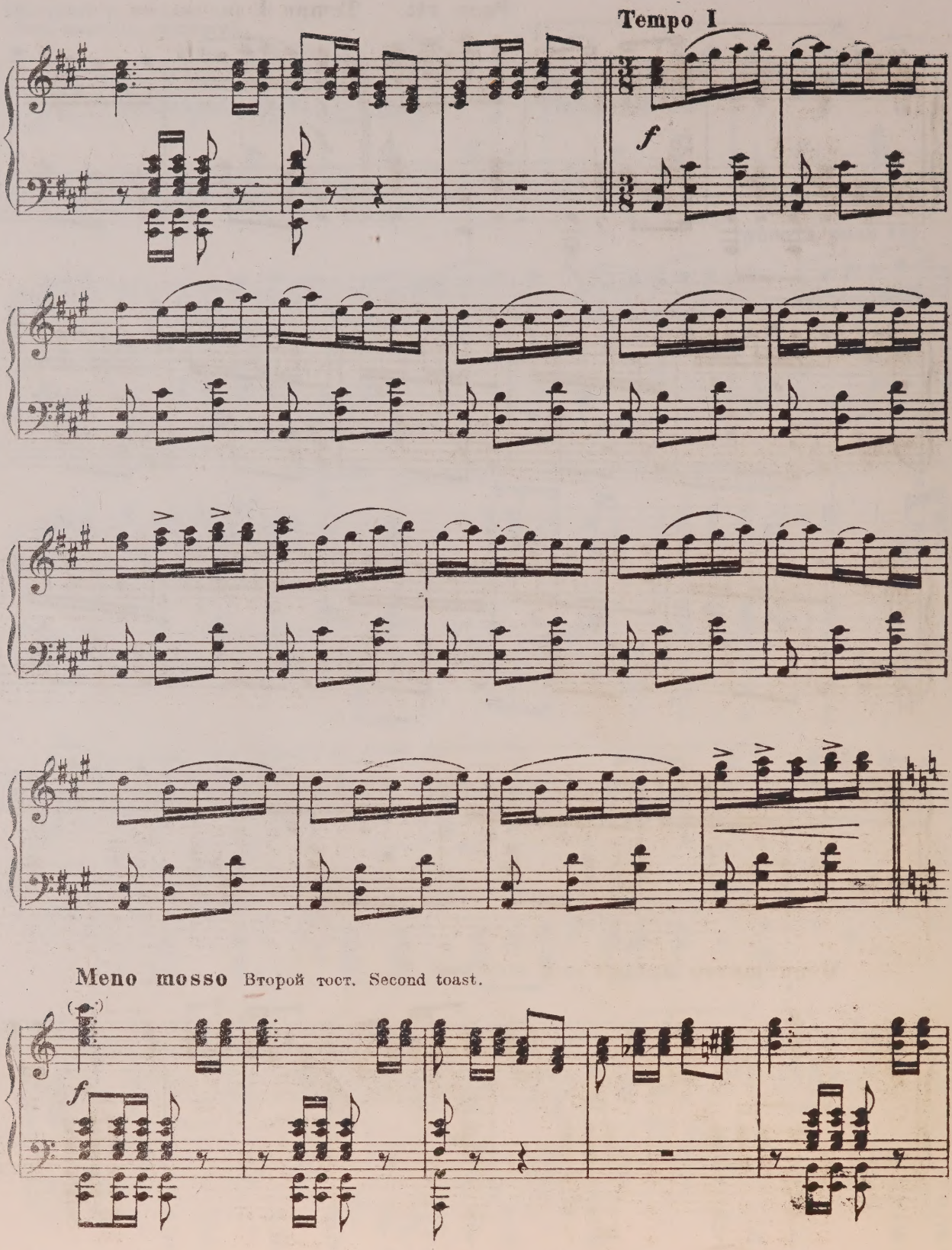
Poco più mosso



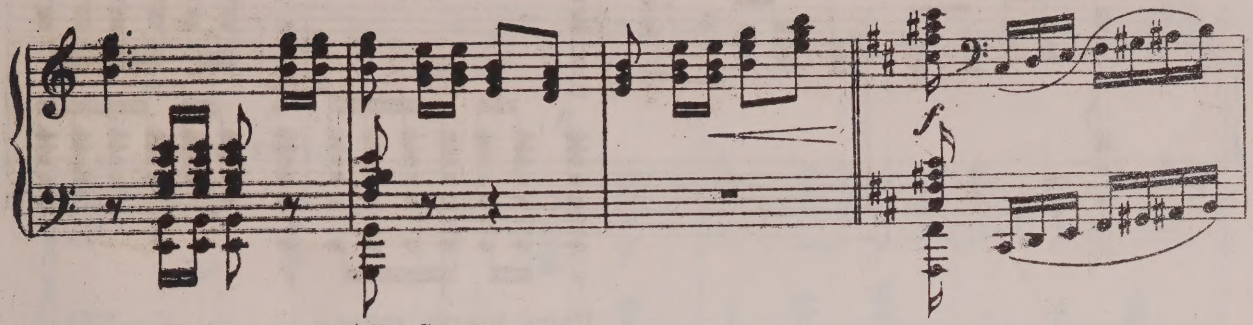



poco a poco rit.
Andante Хуан и Эстеван благословляют новобрачных. Juan and Este-
ban bless the newly married couple

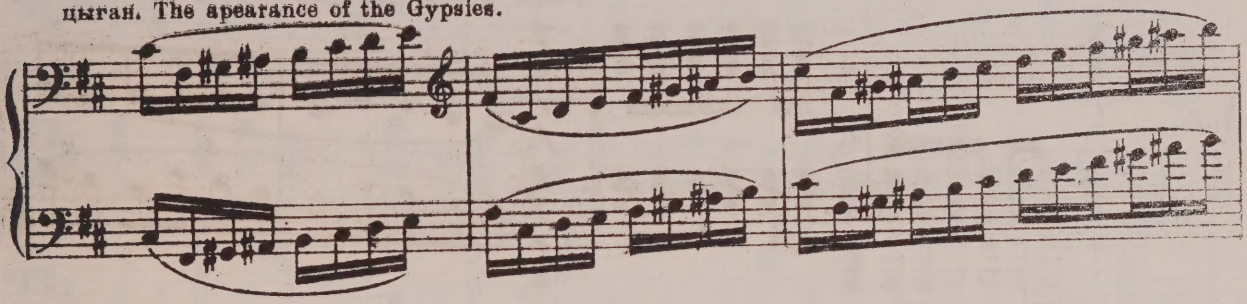

8
Poco rit.
Tempo I
Все садятся к столу.
Everybody sits down at the
f
table.
Meno mosso
Первый тост. First toast.

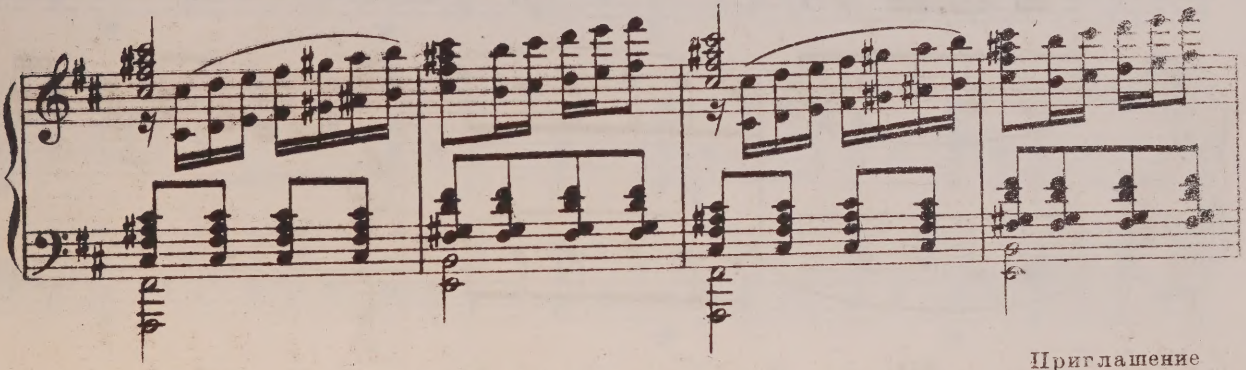

Tempo I
f
Meno mosso Второй тост. Second toast.
f

Poco più mosso Выход

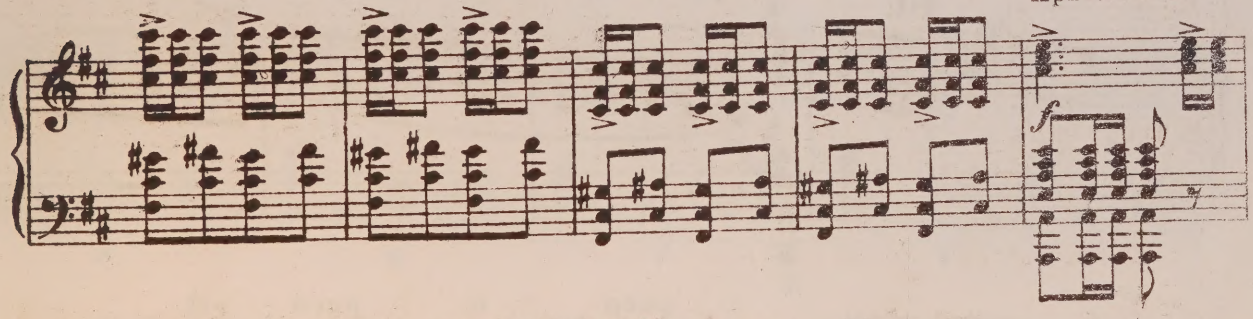


цыган. The apearance of the Gypsies.

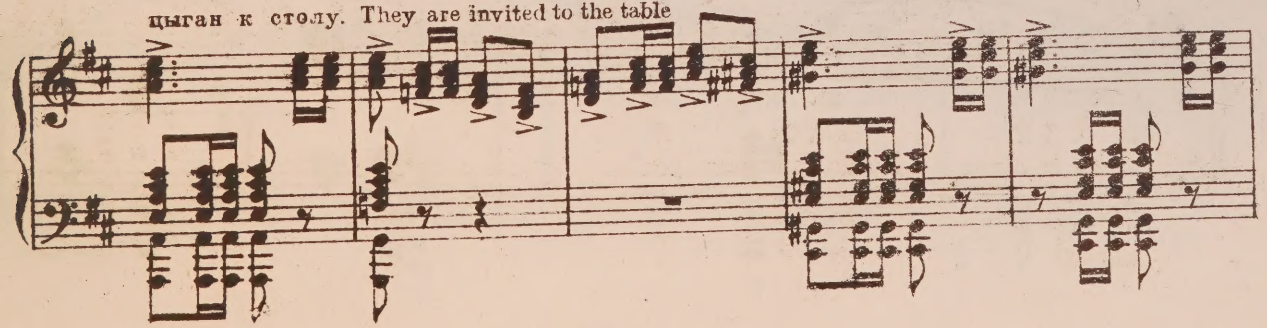


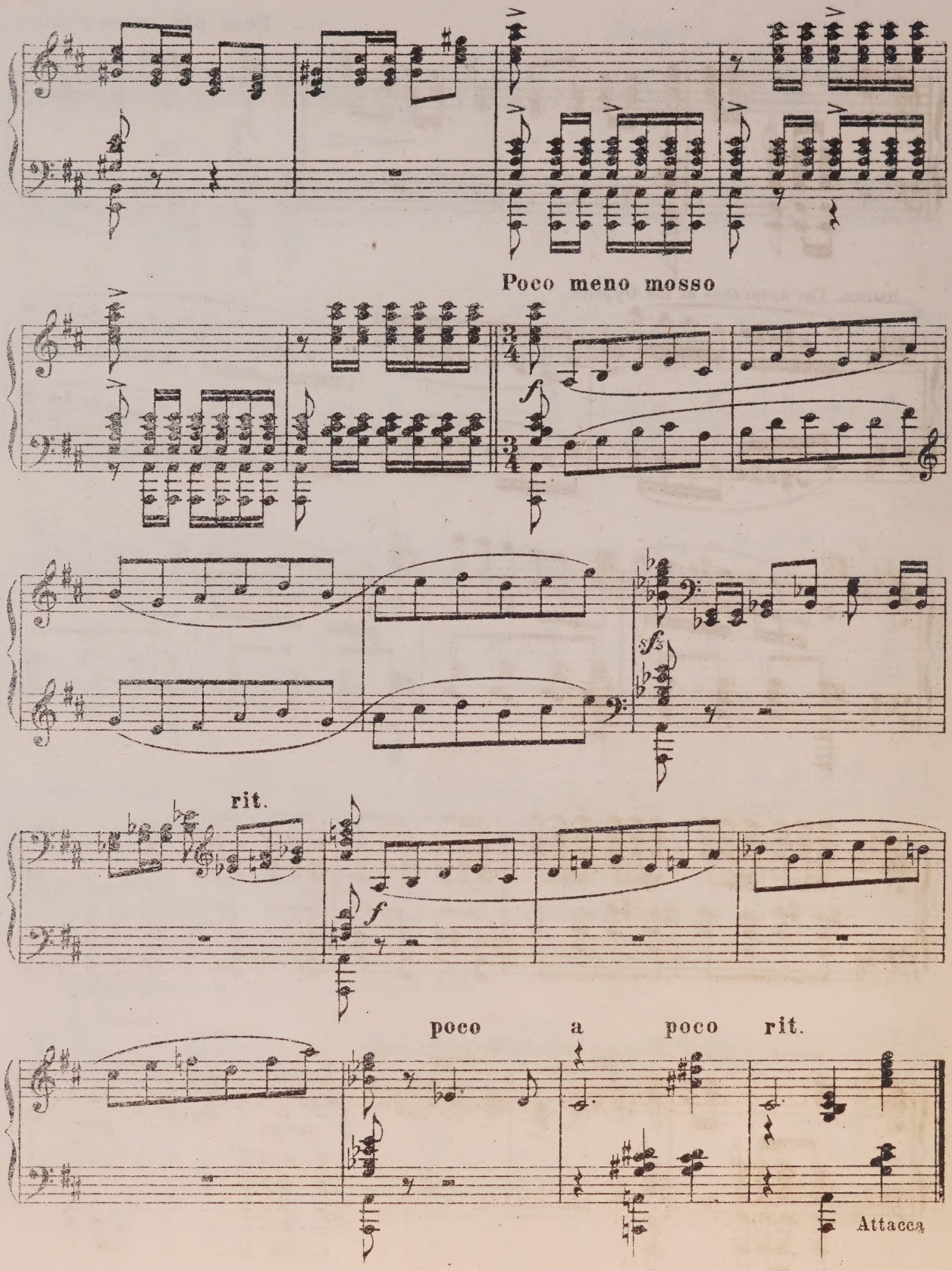


Приглашение

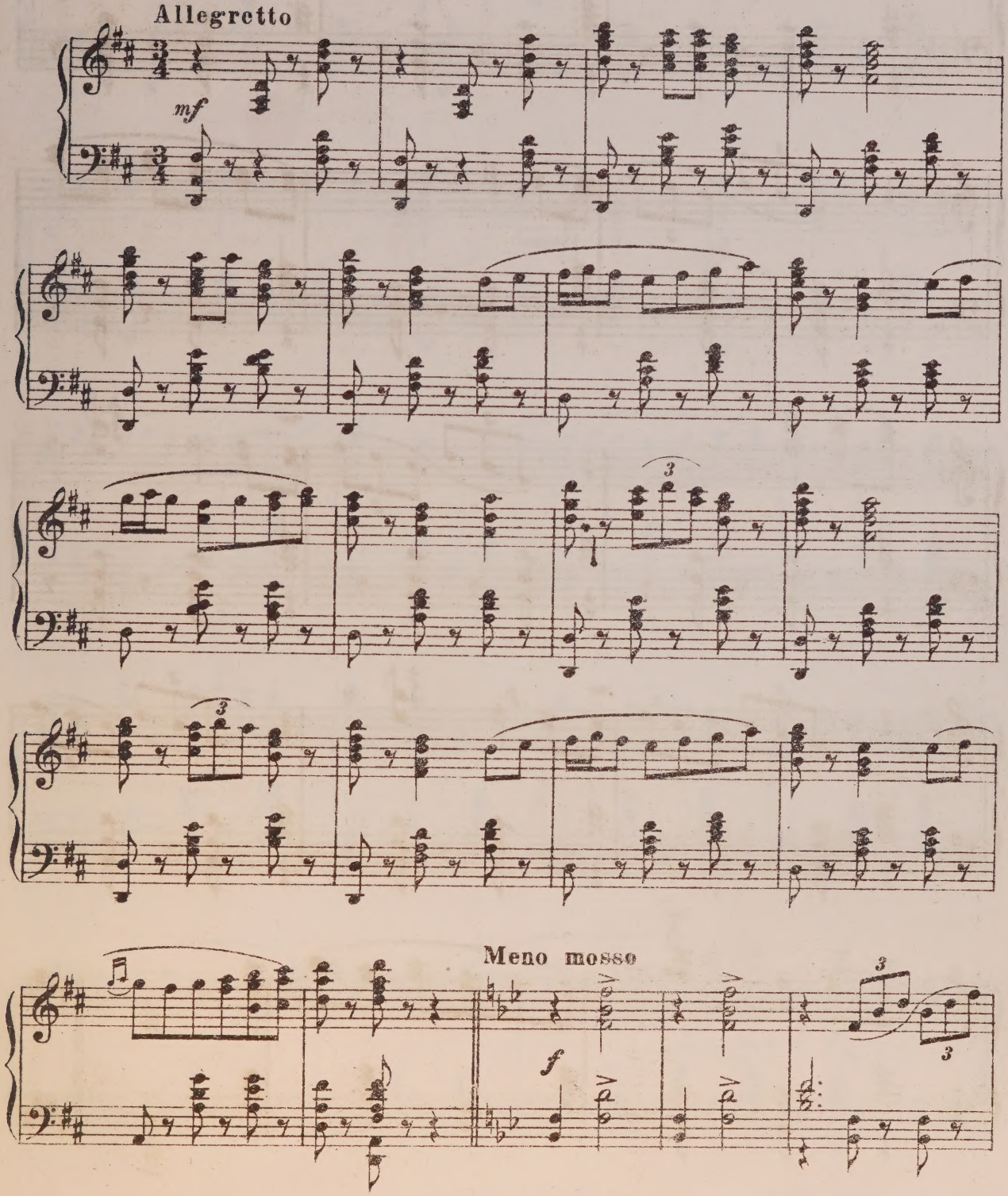


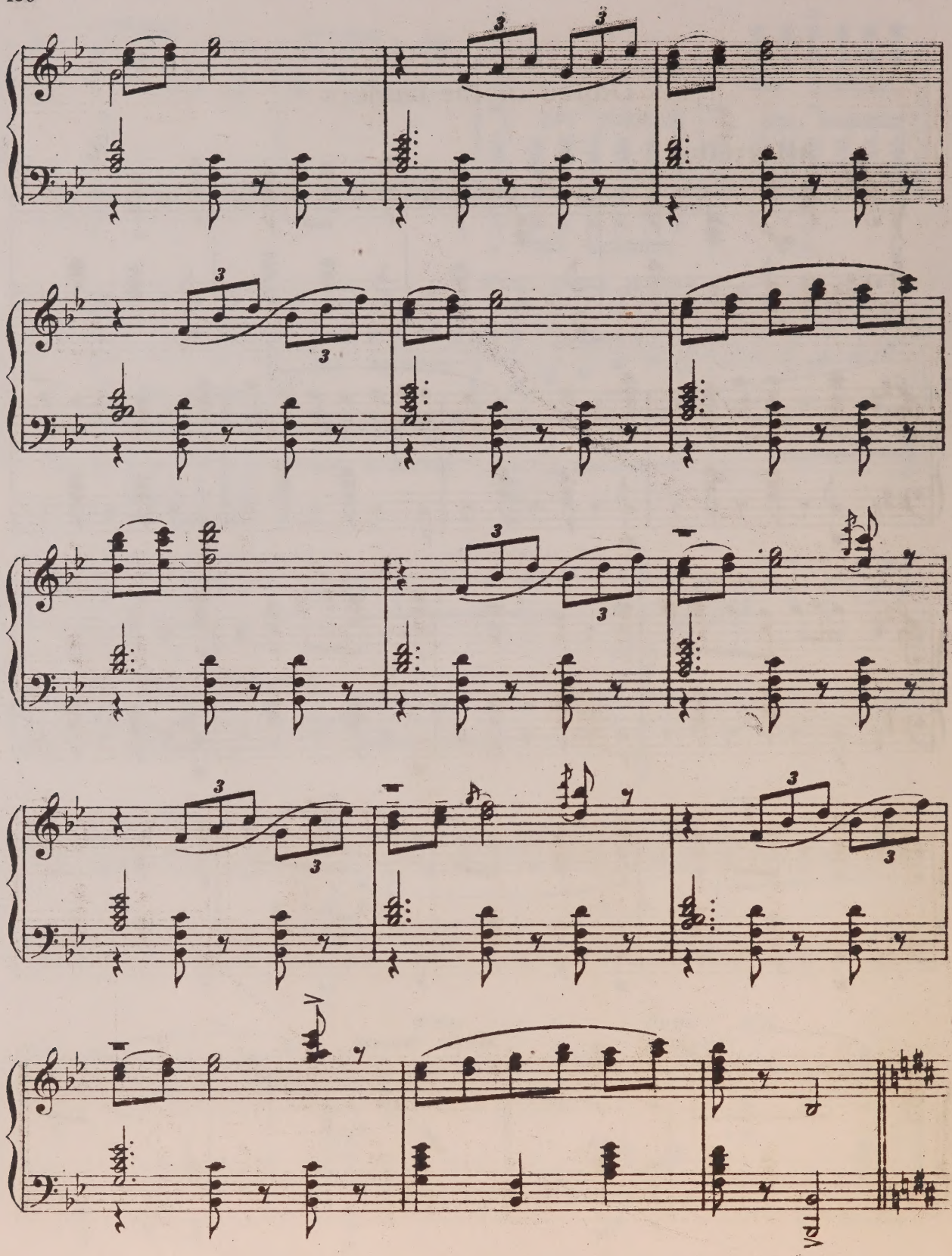
цыган к столу. They are invited to the table

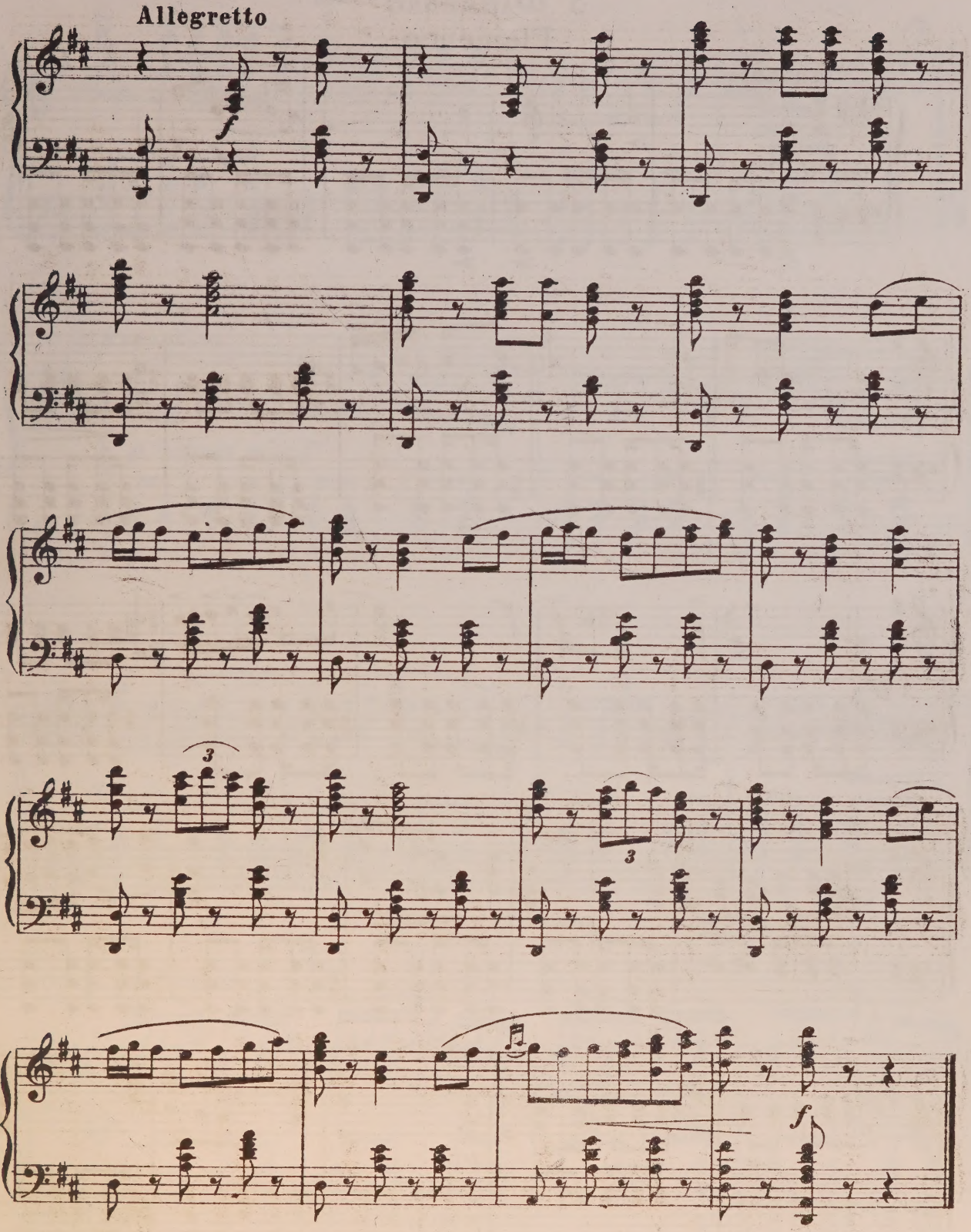



Poco meno mosso
rit.
poco a poco rit.
Attacca

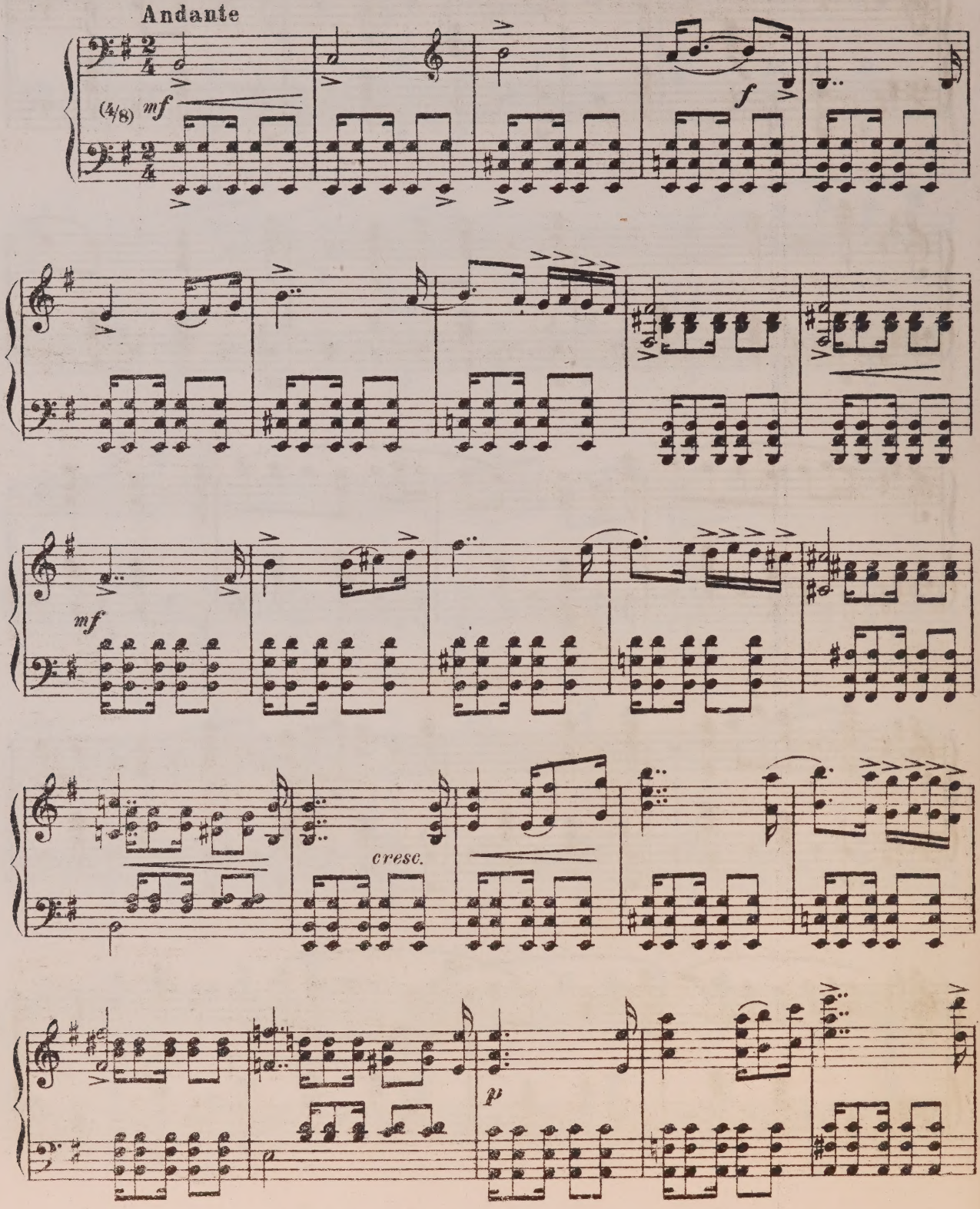
2. Танец отцов
Dance of the Fathers

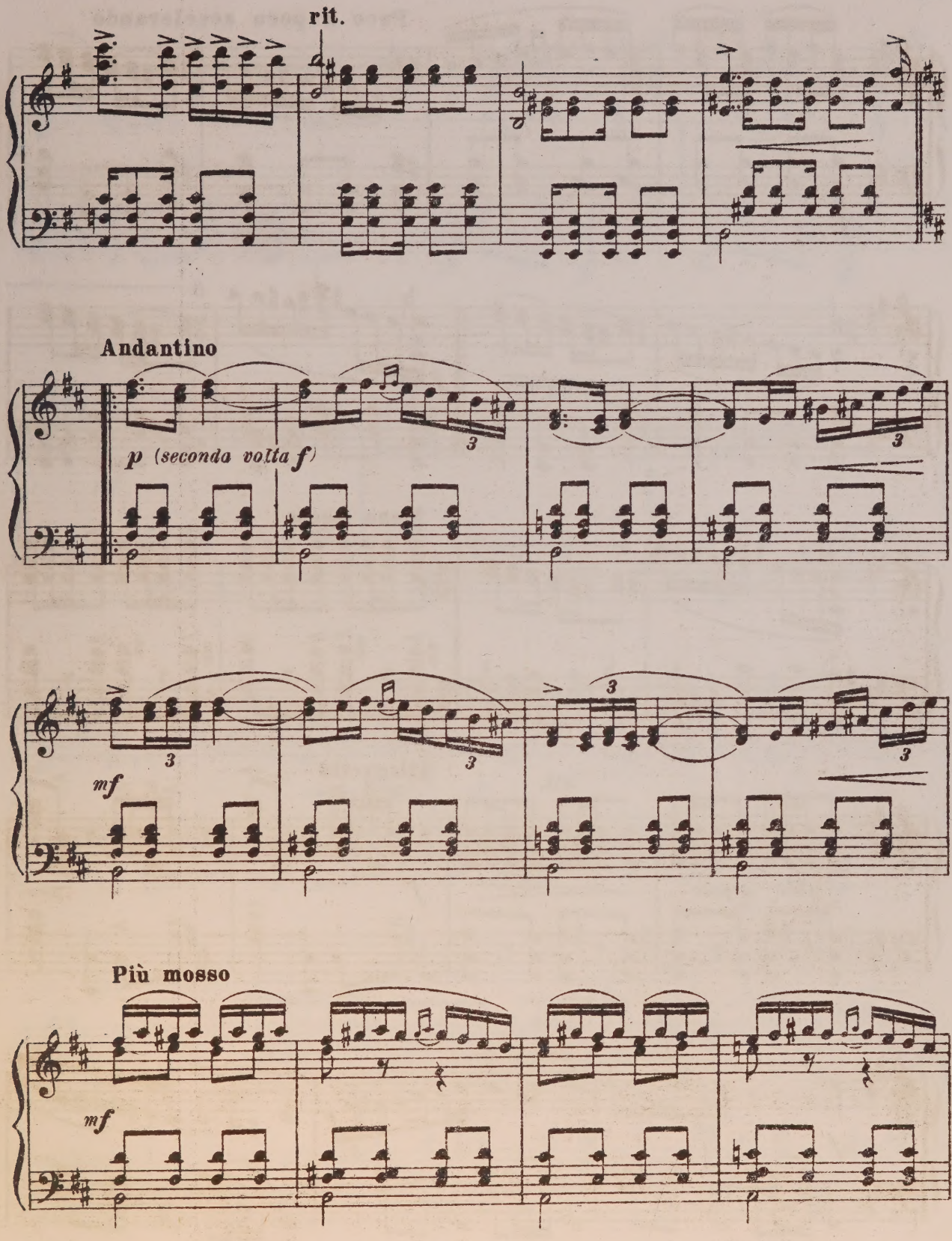


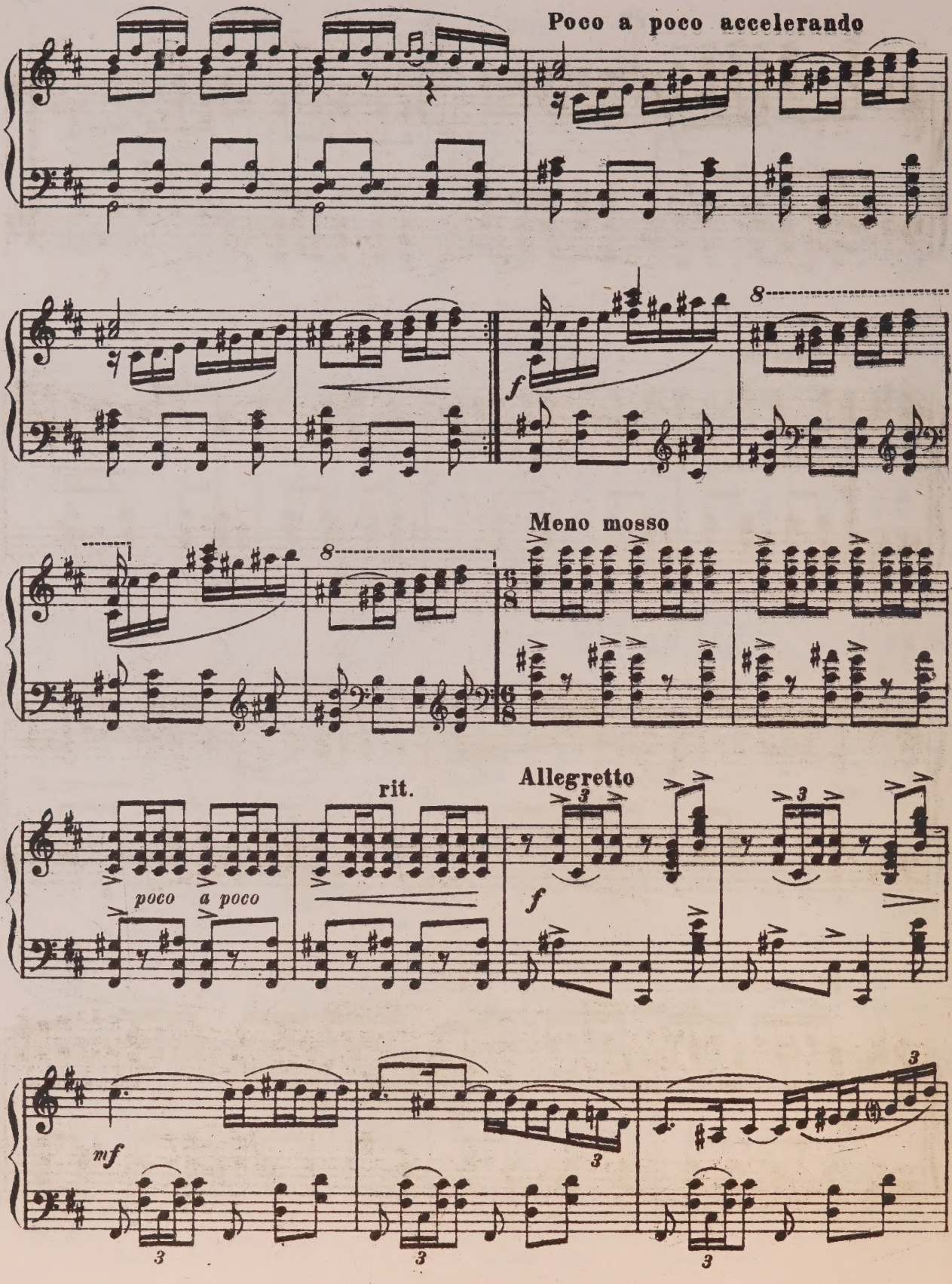

3
3
3
3
3
3
3
3
3
3
VOLTA

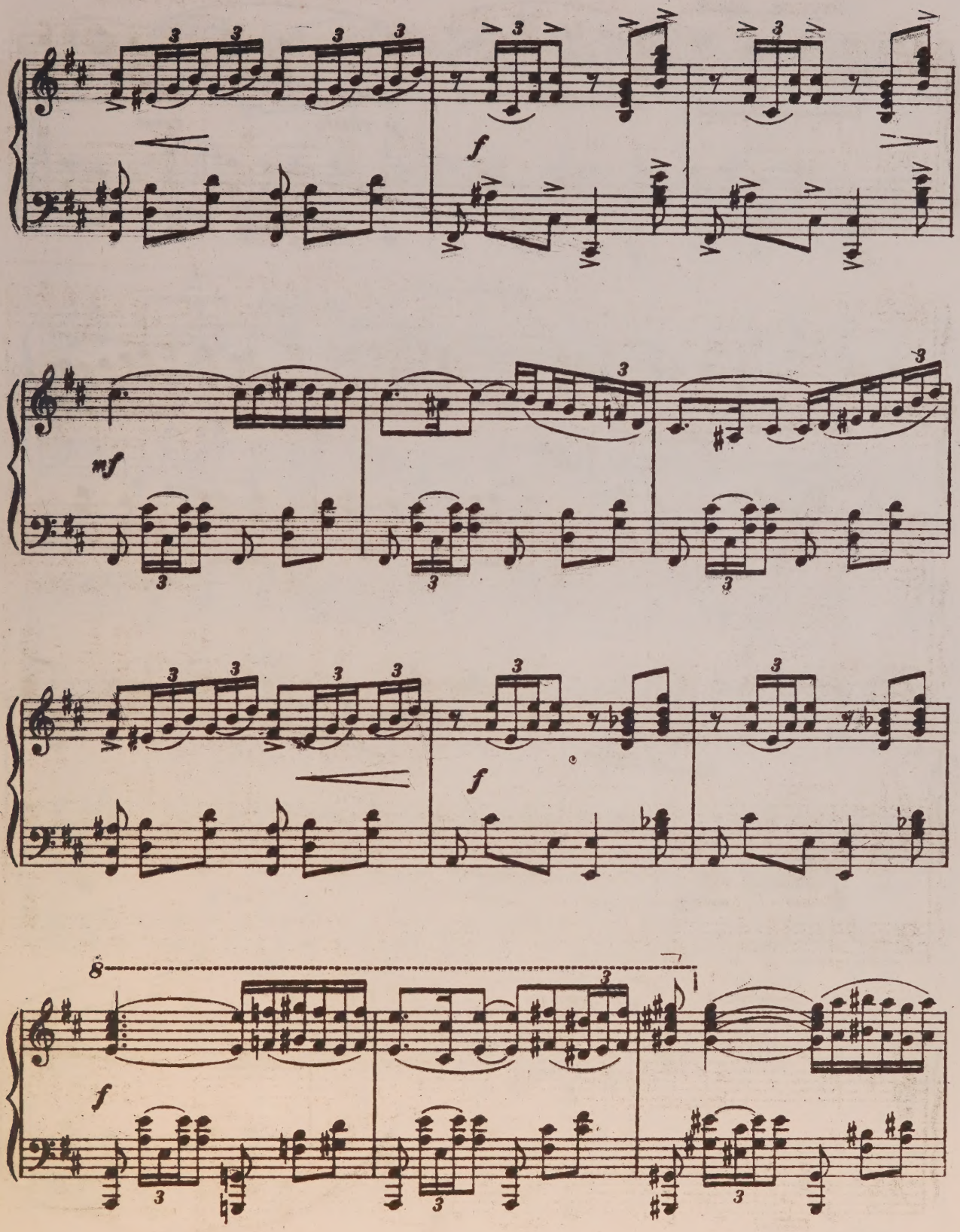

Allegretto
f
3
3
f

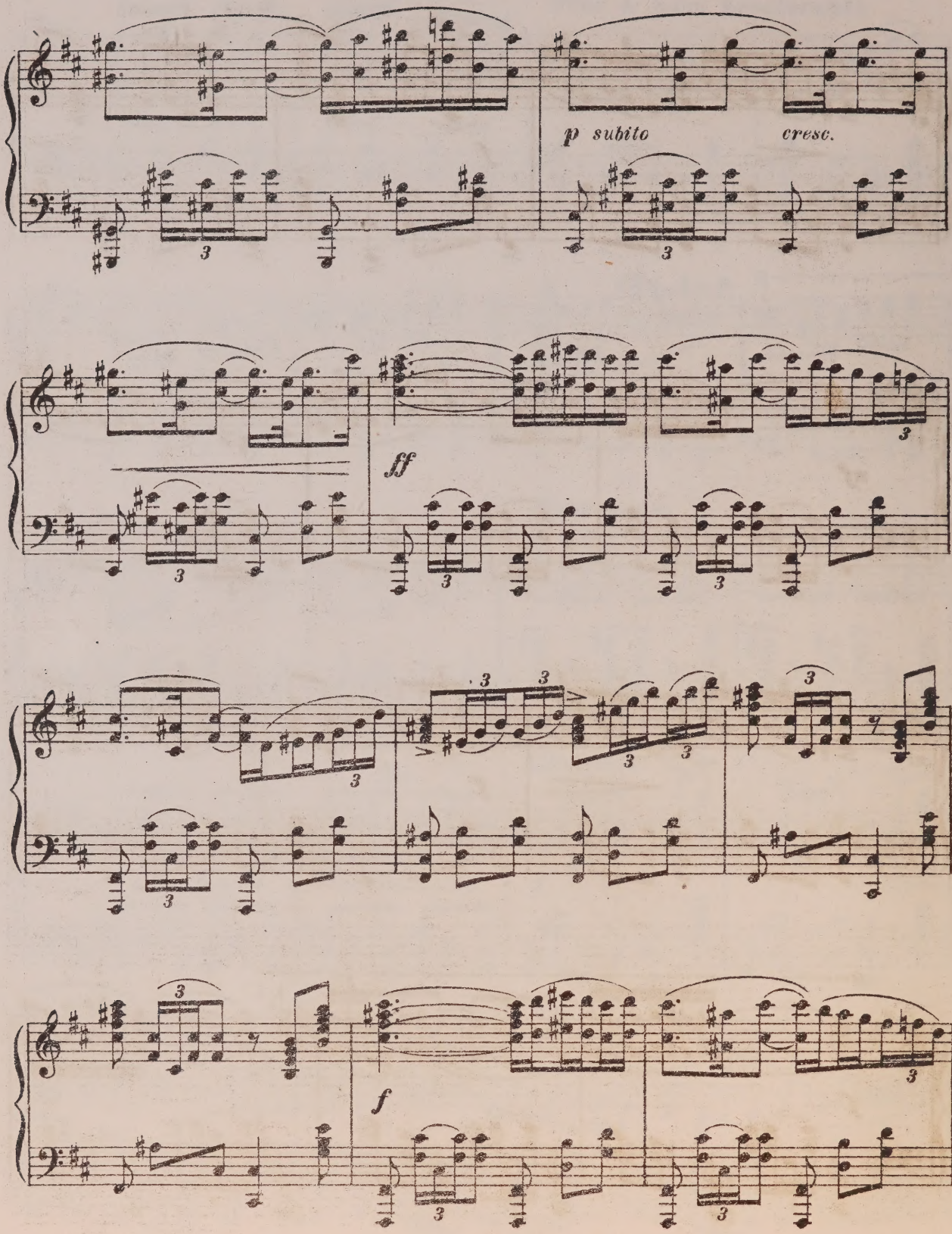
3. Фламенко
Flamenco

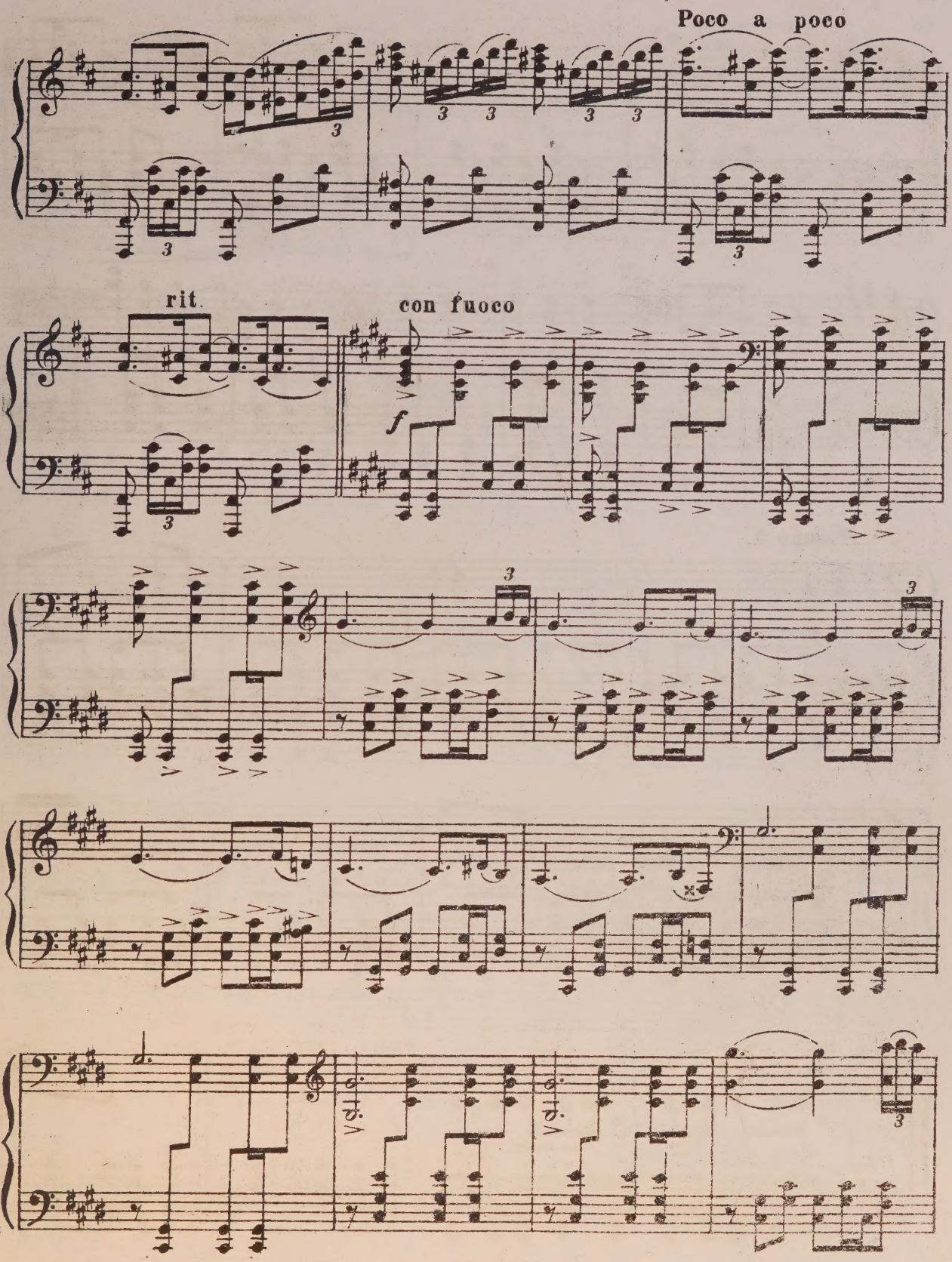


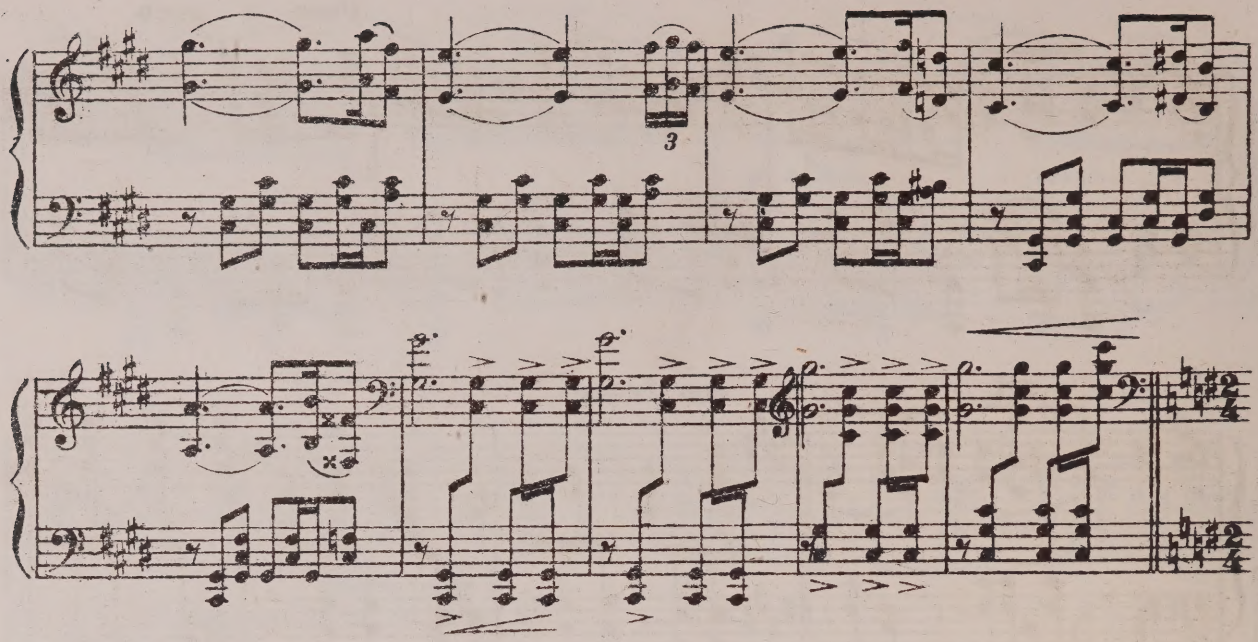

rit.
Andantino
p (seconda volta f)
mf
Più mosso
mf


Poco a poco accelerando
f
8
Meno mosso
9/8
6/8
rit.
Allegretto
poco a poco
f
mf
3

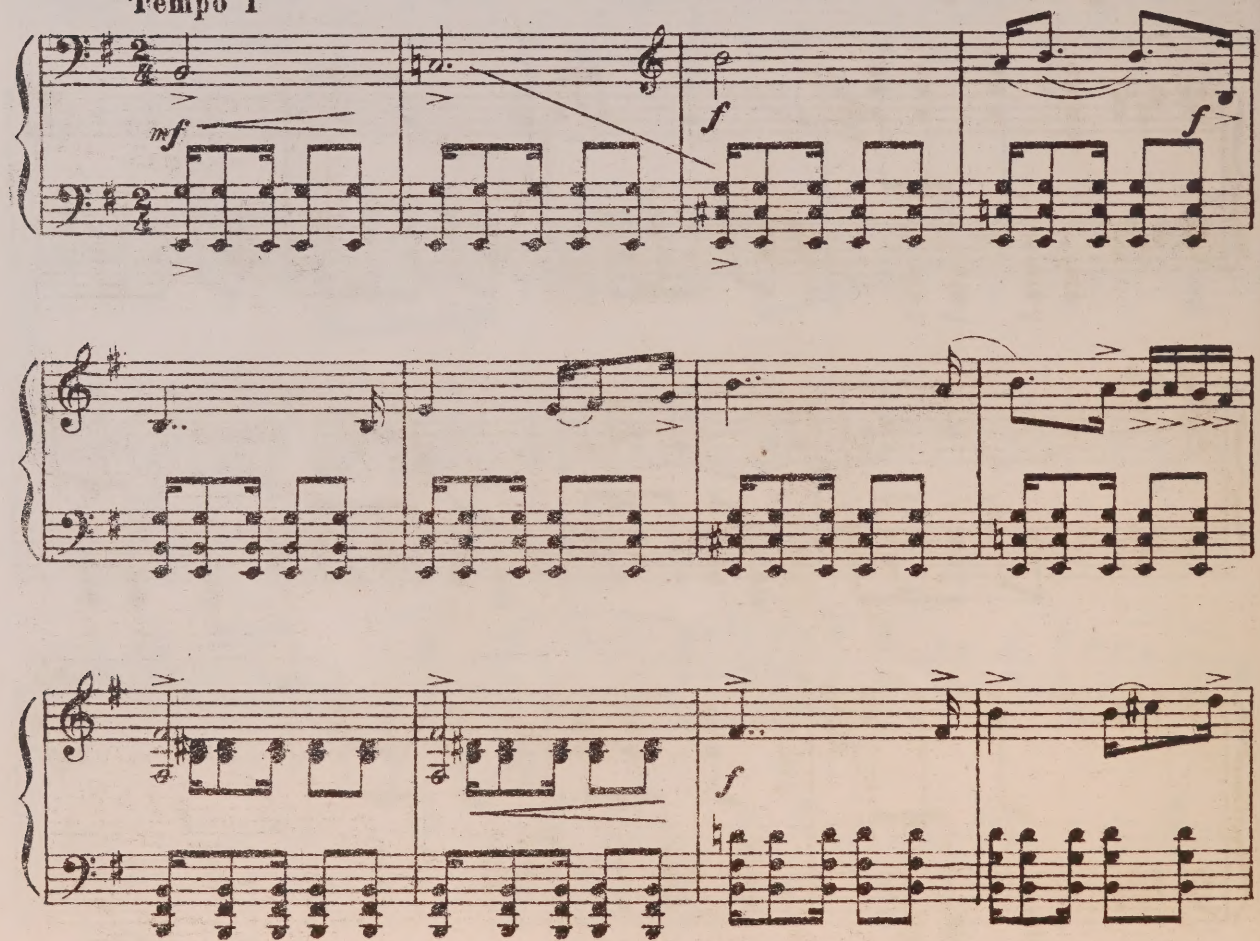

f
mf
f
f
8

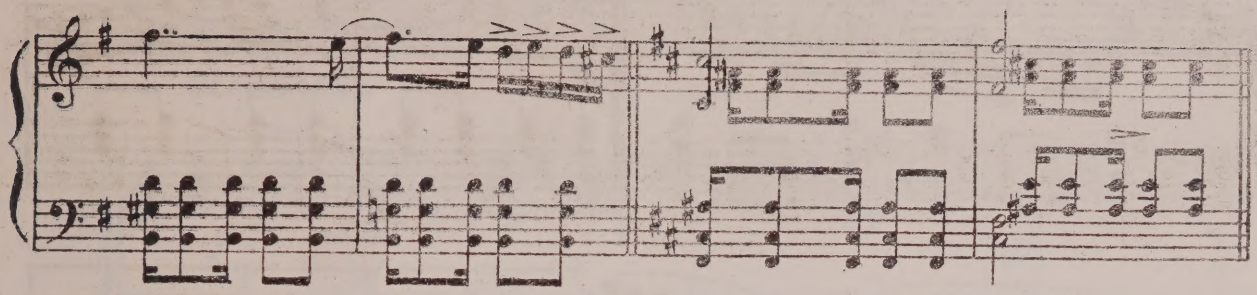

p subito
cresc.
ff
f


Poco a poco
rit.
con fuoco
f

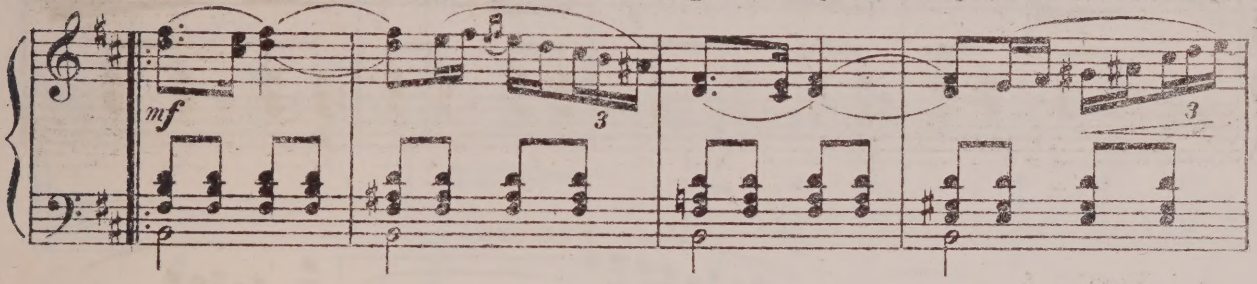


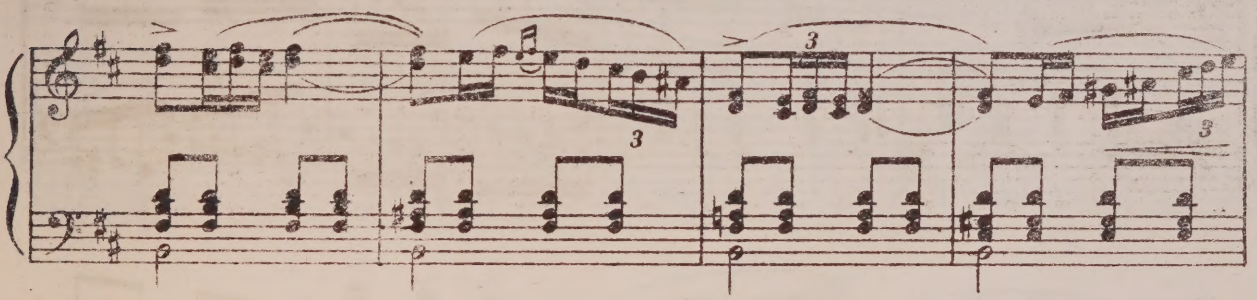
Tempo I



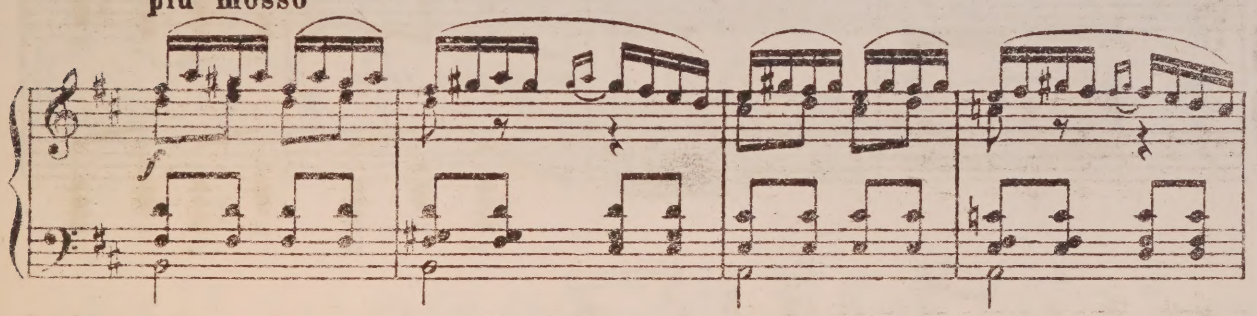


Andantino [При повторении темп Allegro] (when repeated Allegro)

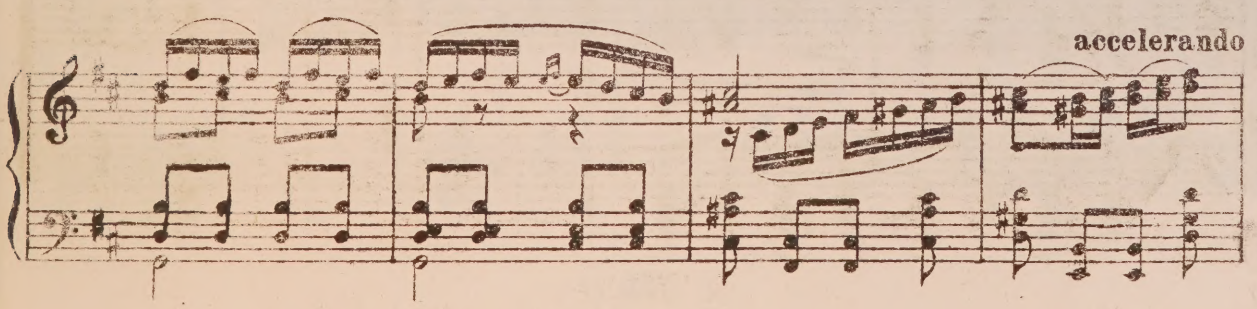


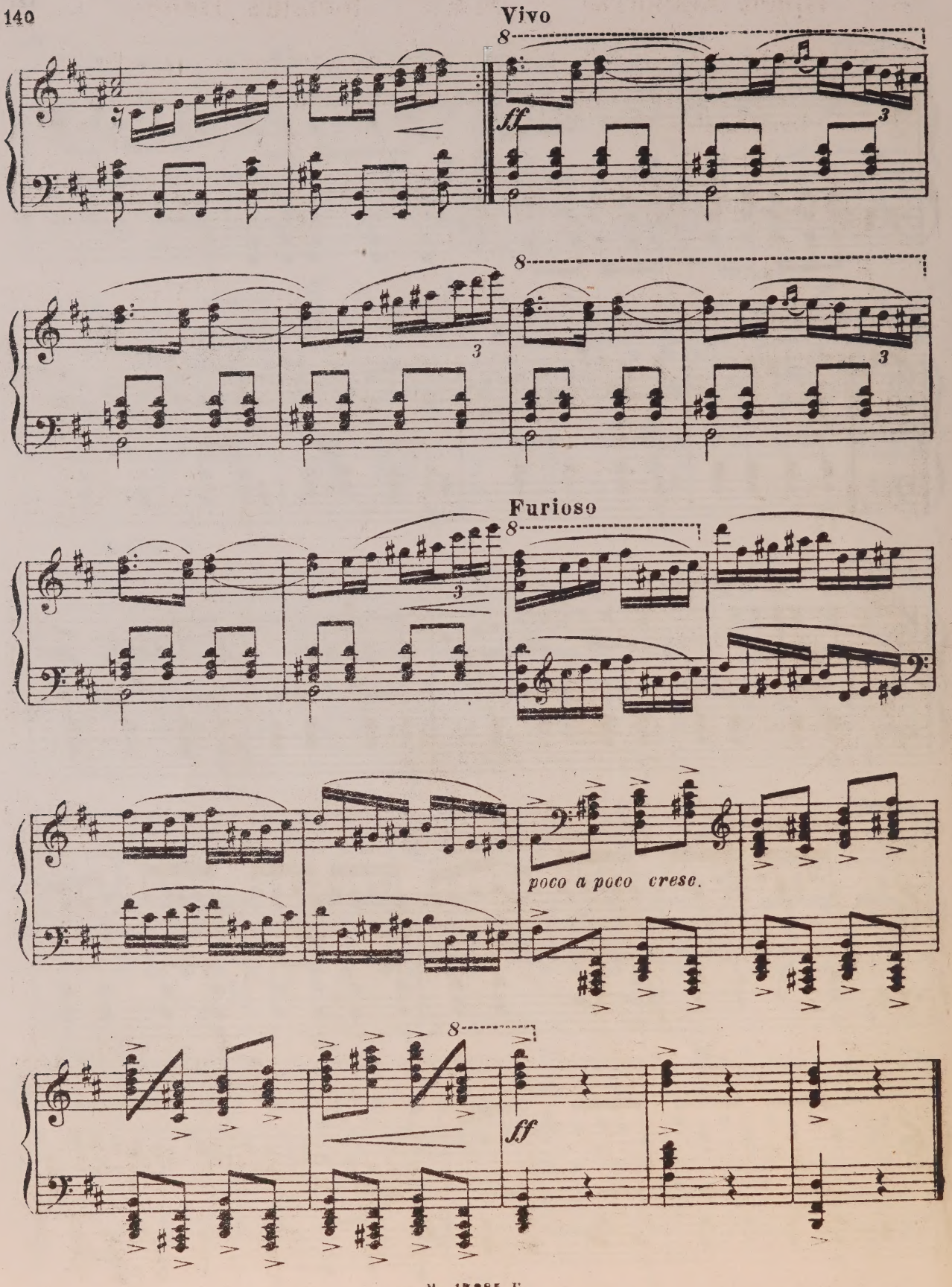


più mosso



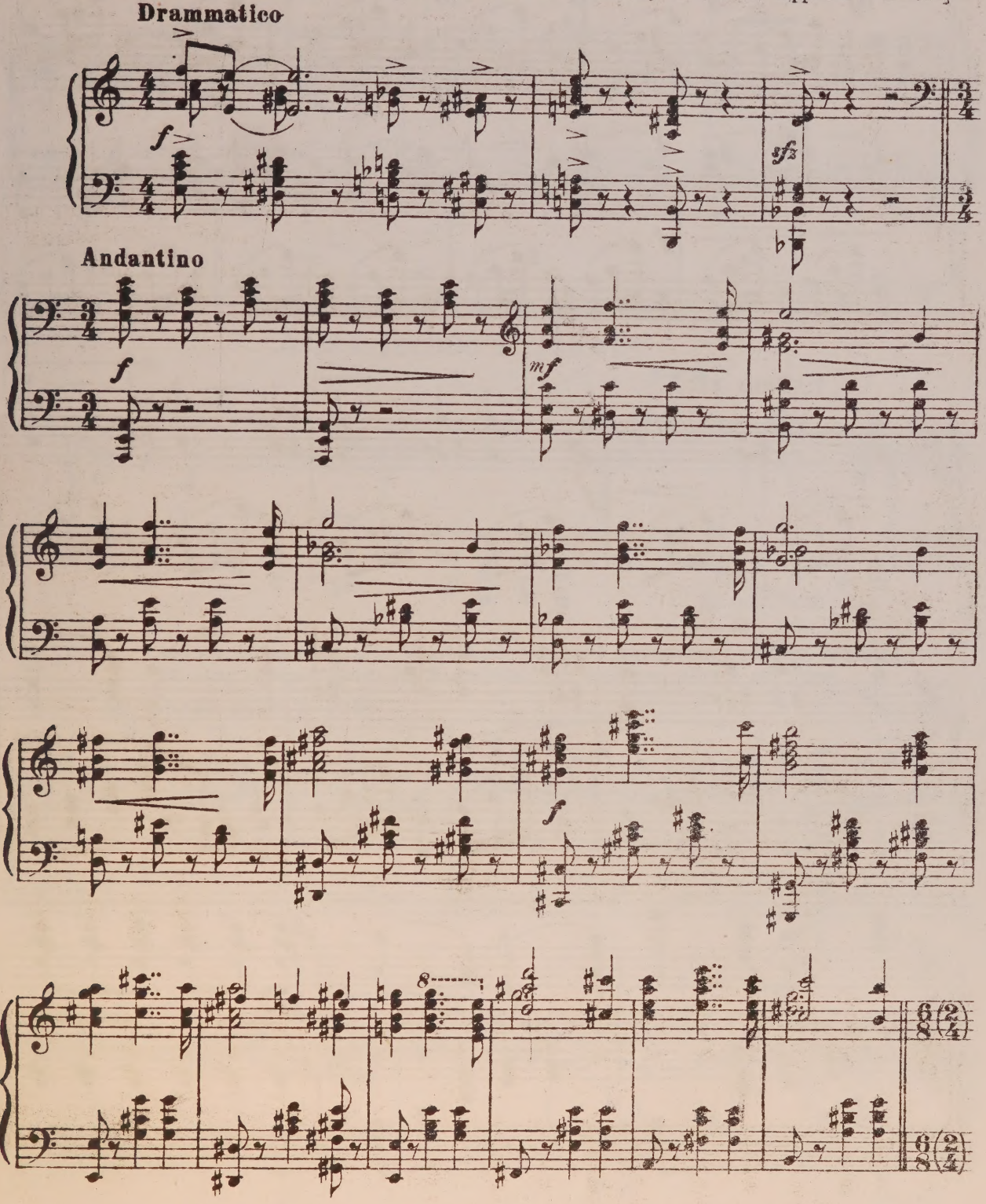
accelerando

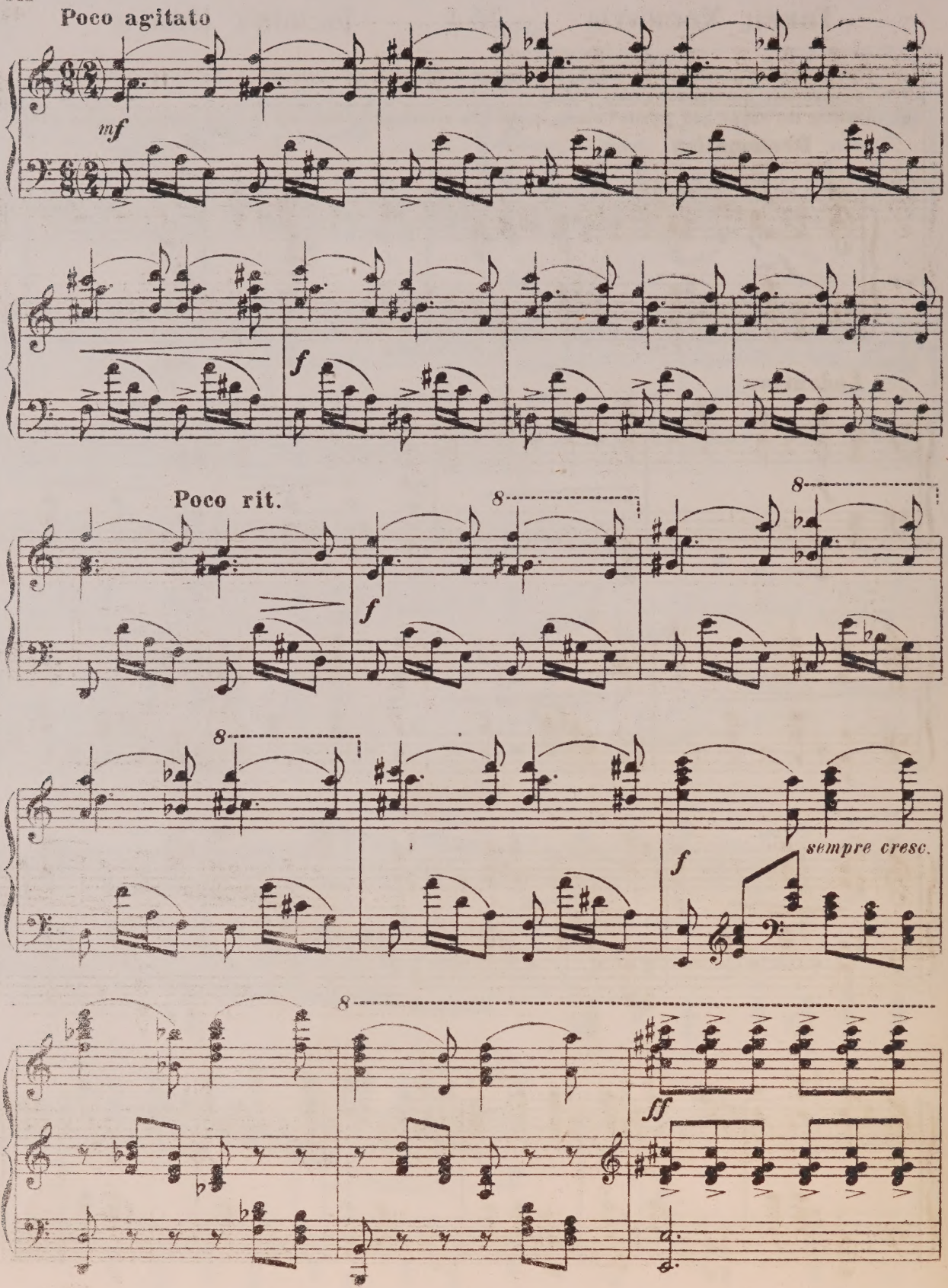


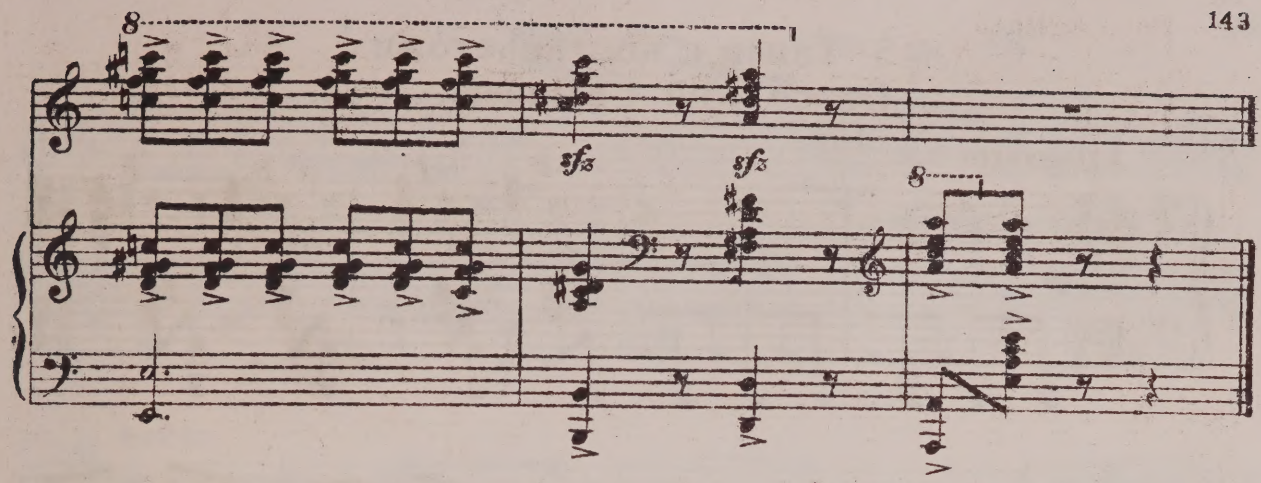

Vivo
8
ff
3
8
3
3
Furioso
8
3
poco a poco cresc.
8
ff

[Взглянув на подошедшую к ней, радостную и счастливую Лауренсию, Хасинта особенно остро вспоминает все происшедшее с ней]

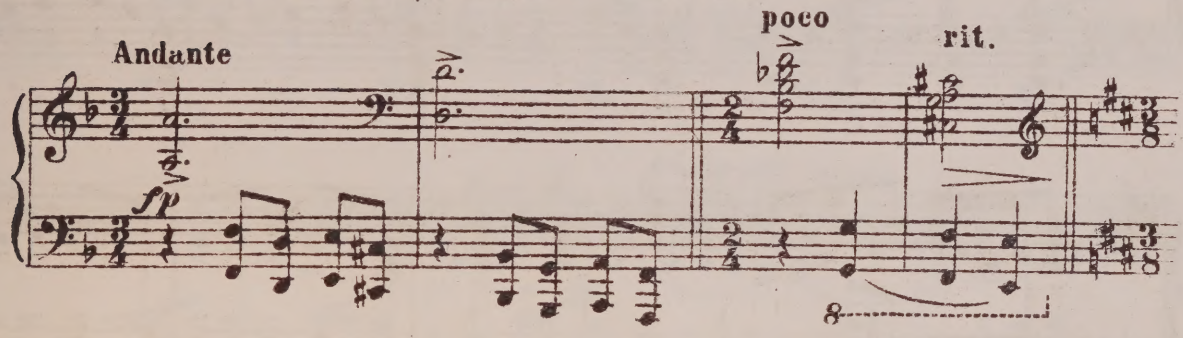
[Seeing the happy and joyous Laurencia, Jacinta recollects bitterly all that has happened to herself.]



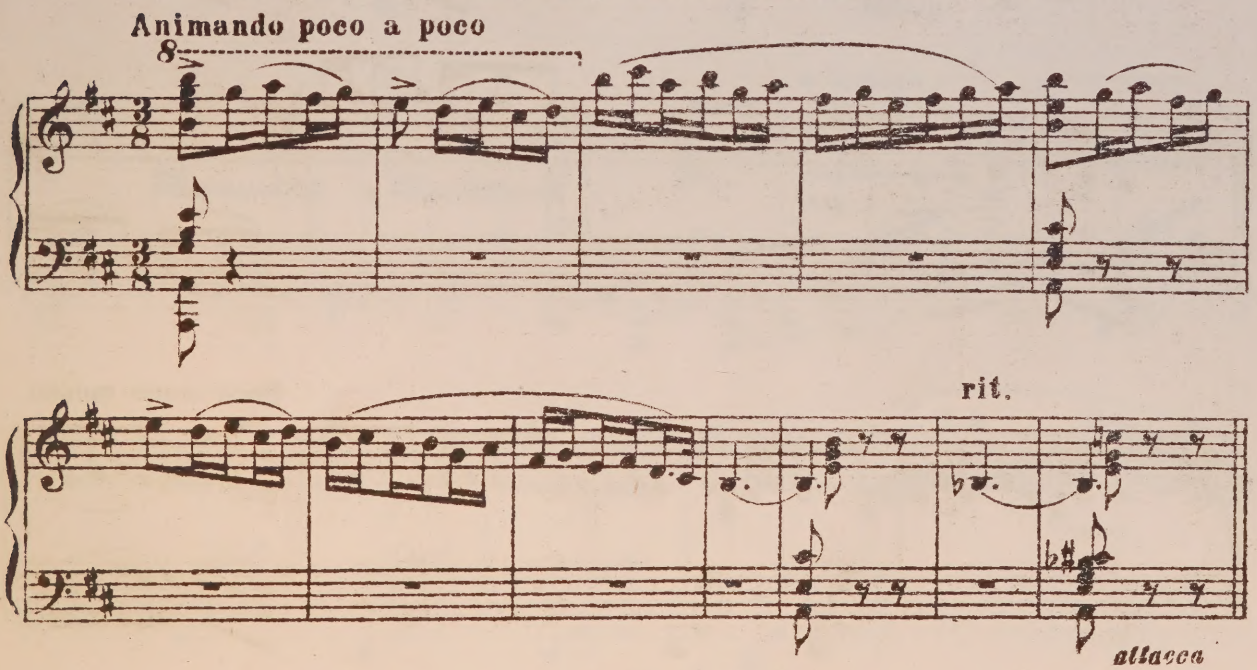

Poco agitato
mf
f
Poco rit.
8
f
8
sempre cresc.
f
8
ff



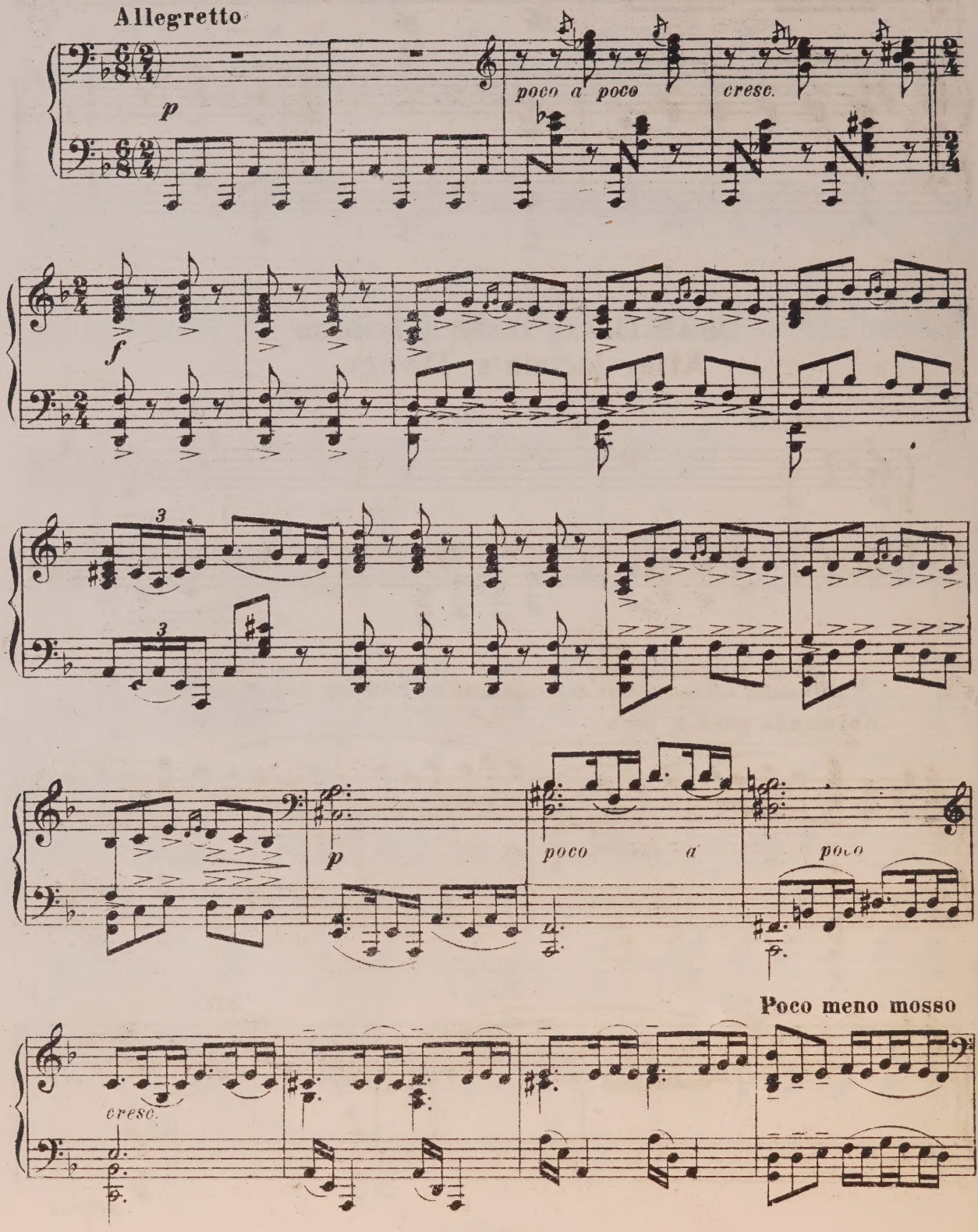
№ 4a. После танца Хасинты
After Jacinta's Dance

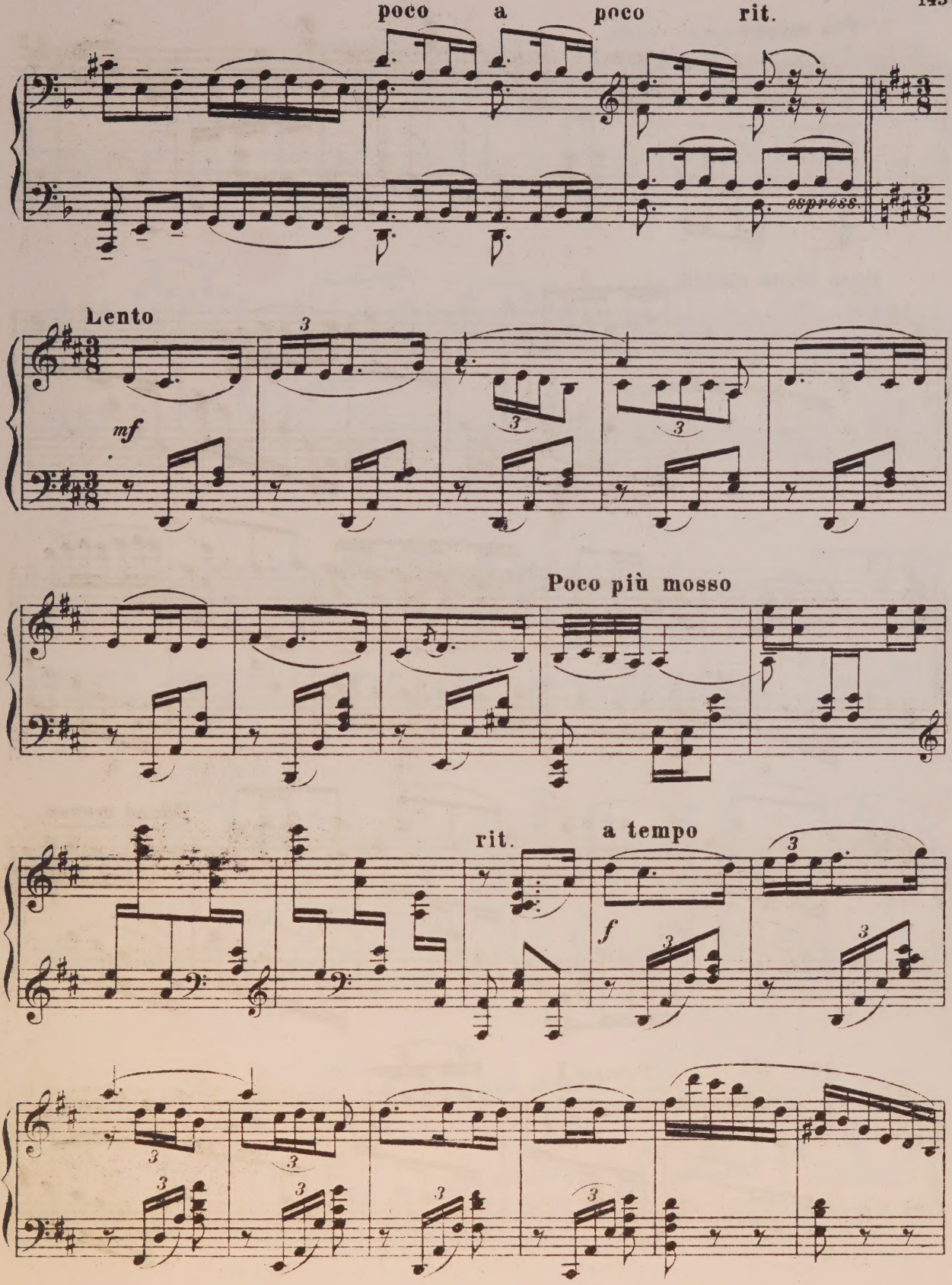


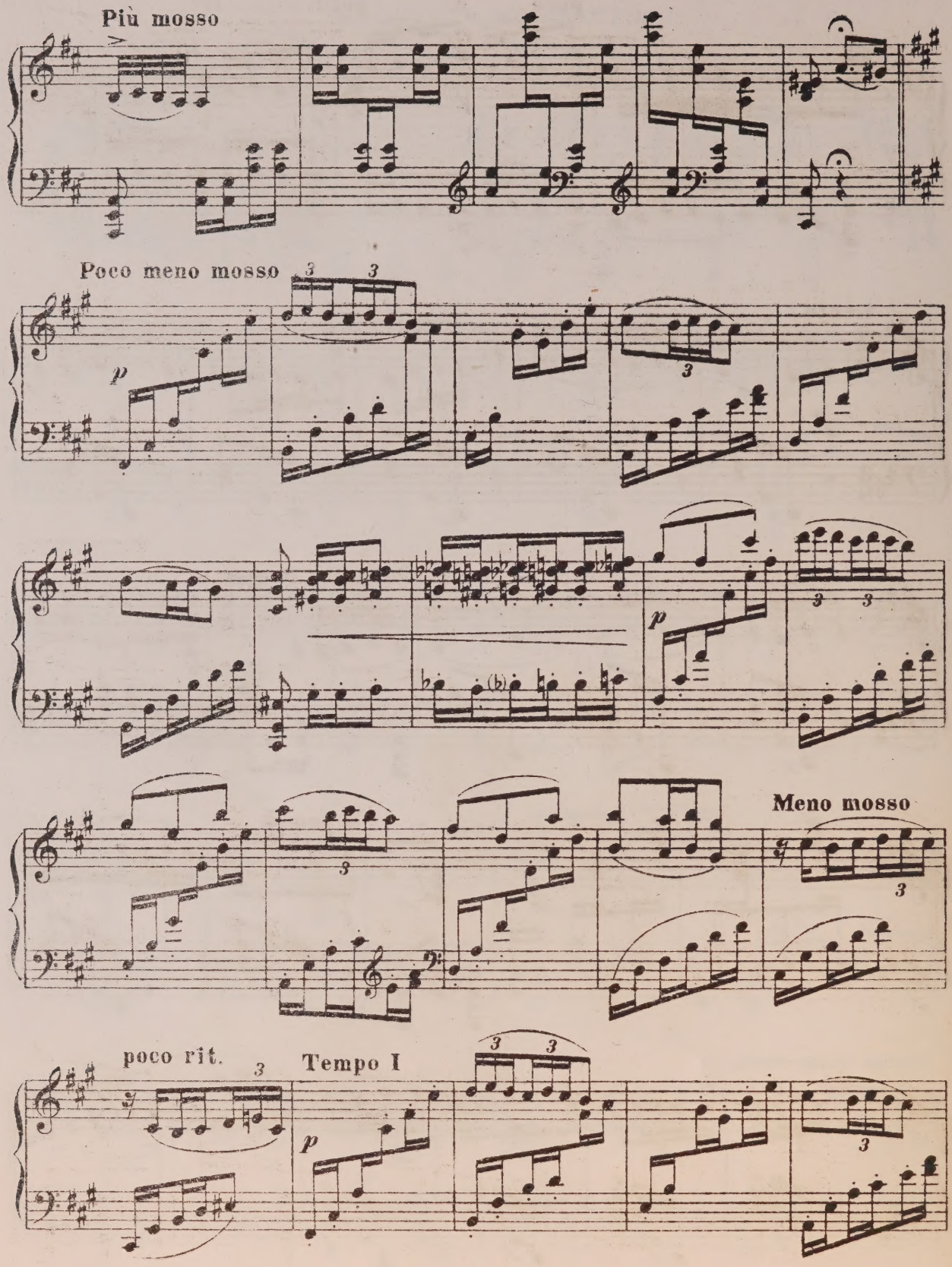
Желая рассеять Хасинту, Менго берёт скрипку и наигрывает весёлую мелодию.
Deciding to cheer Jacinta up. Mengo takes the fiddle and plays a gay tune.

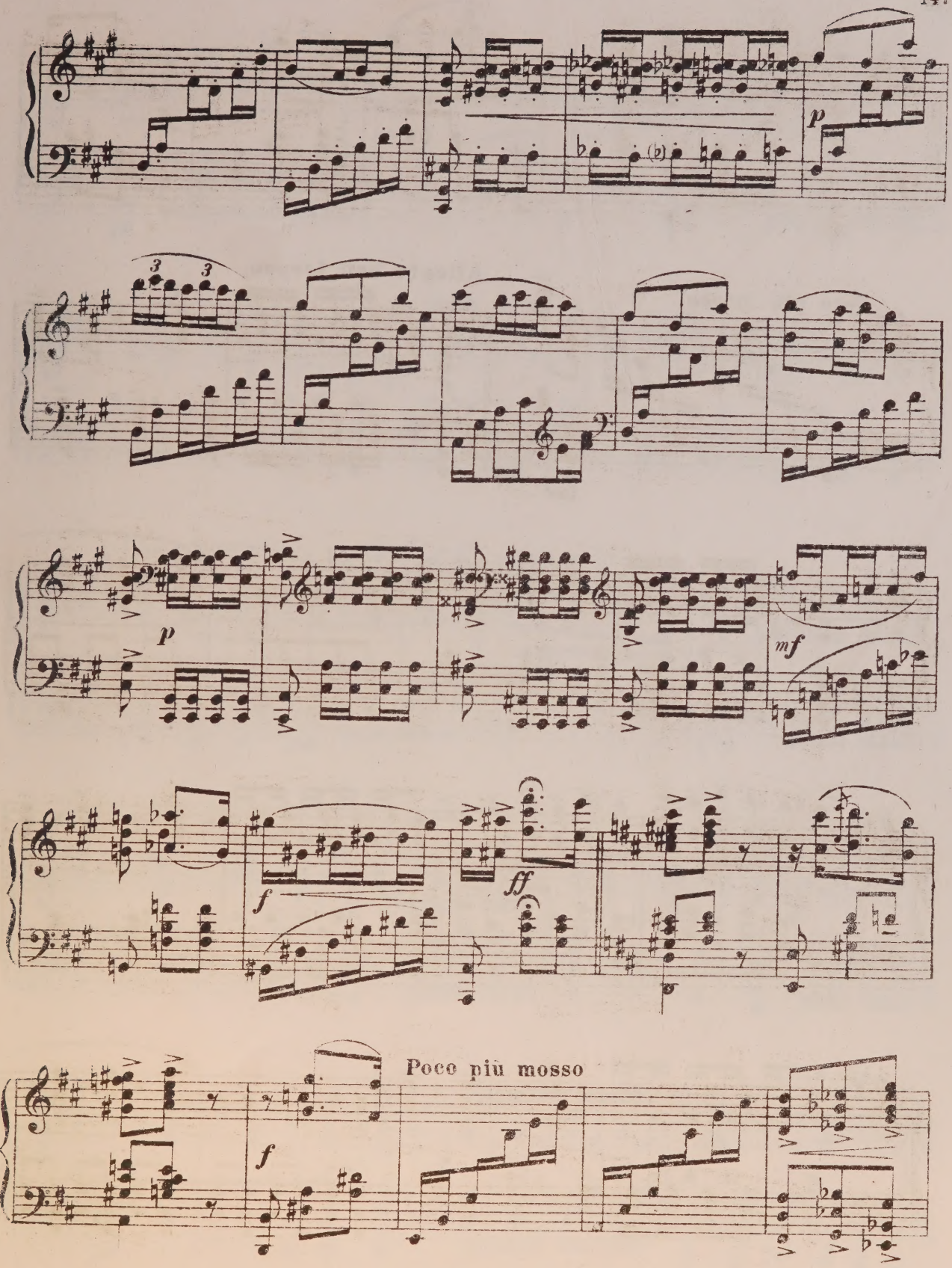


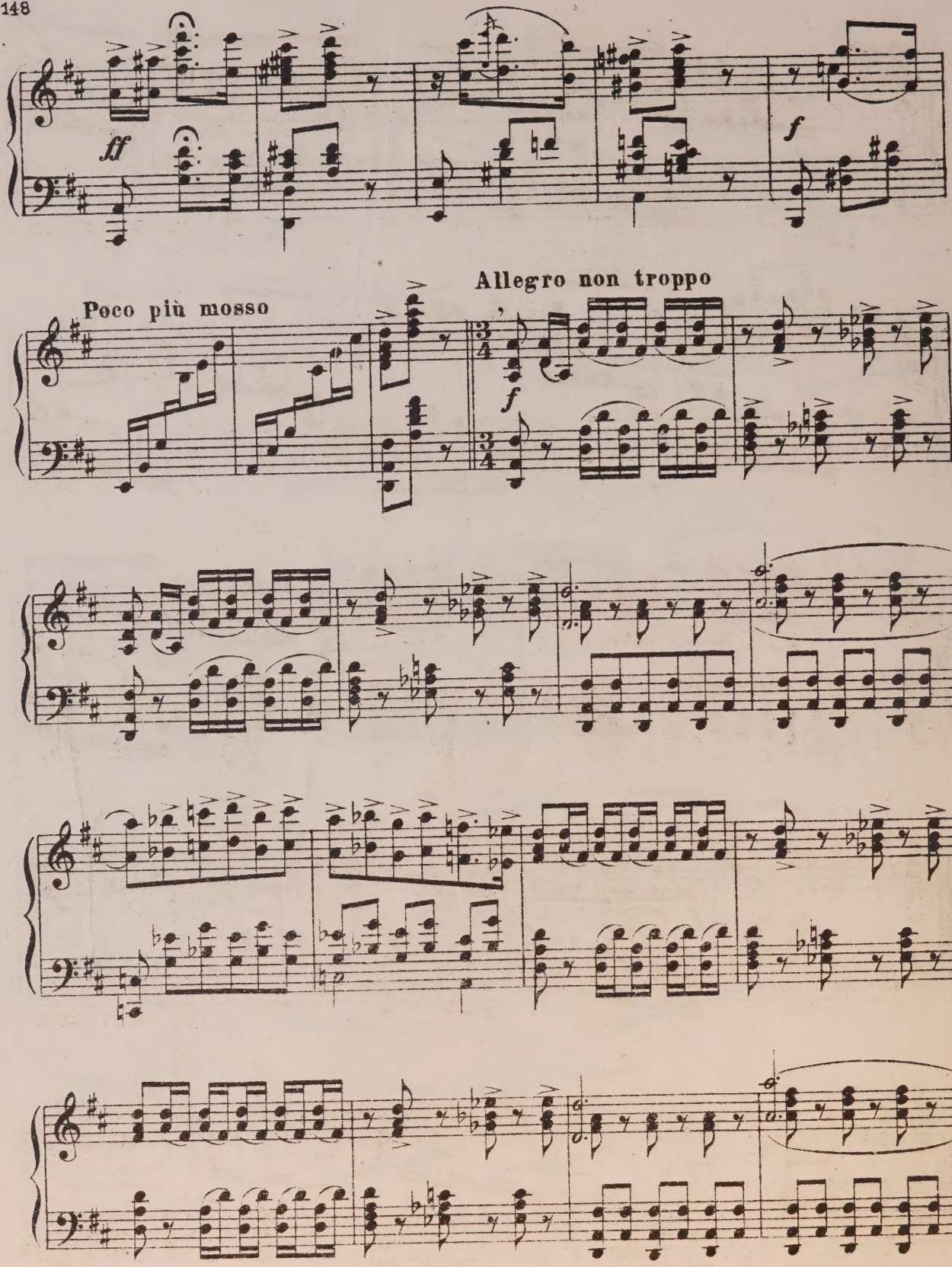
№ 5. Танец с кастаньетами
Dance with Castanets.

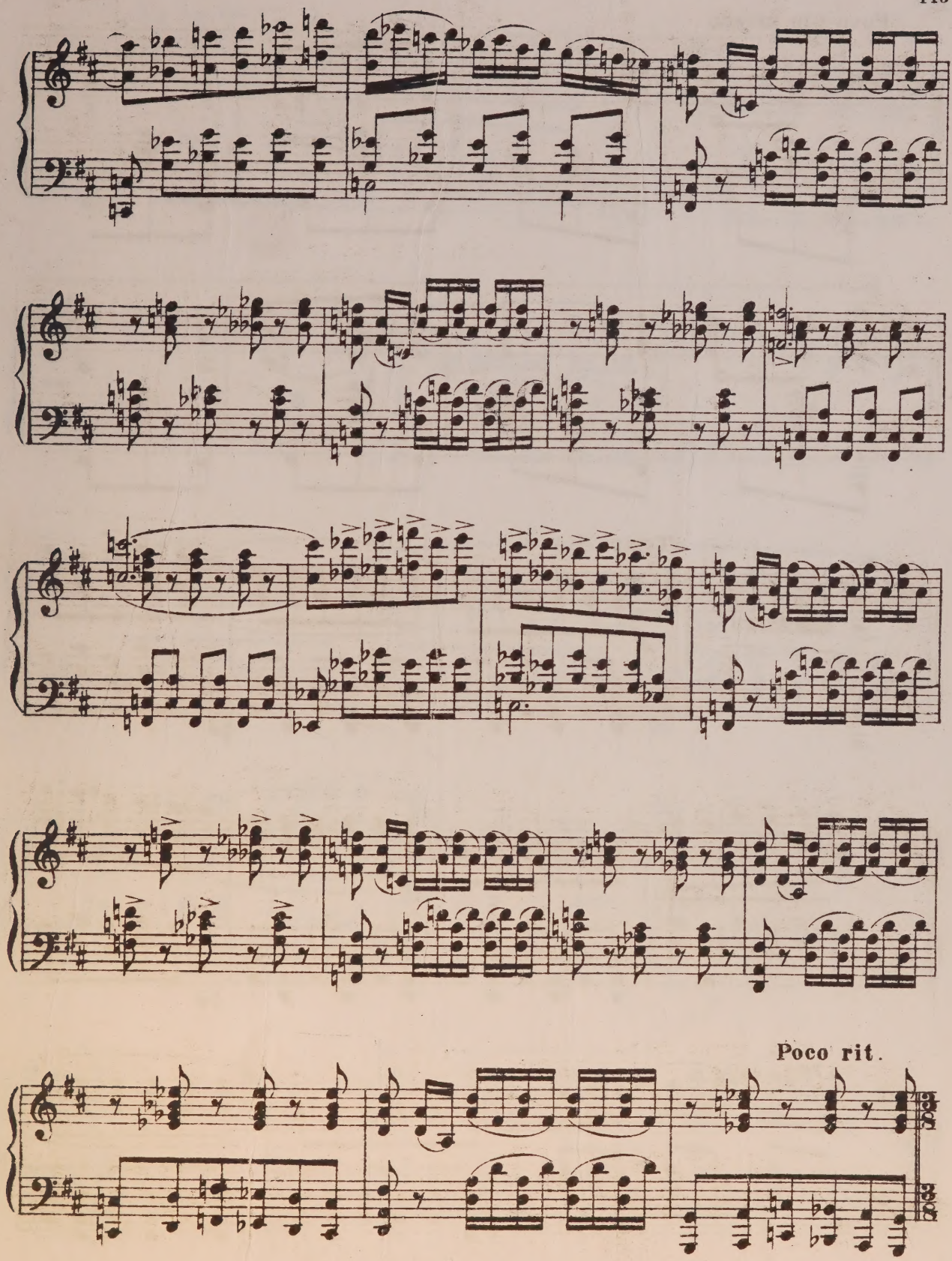


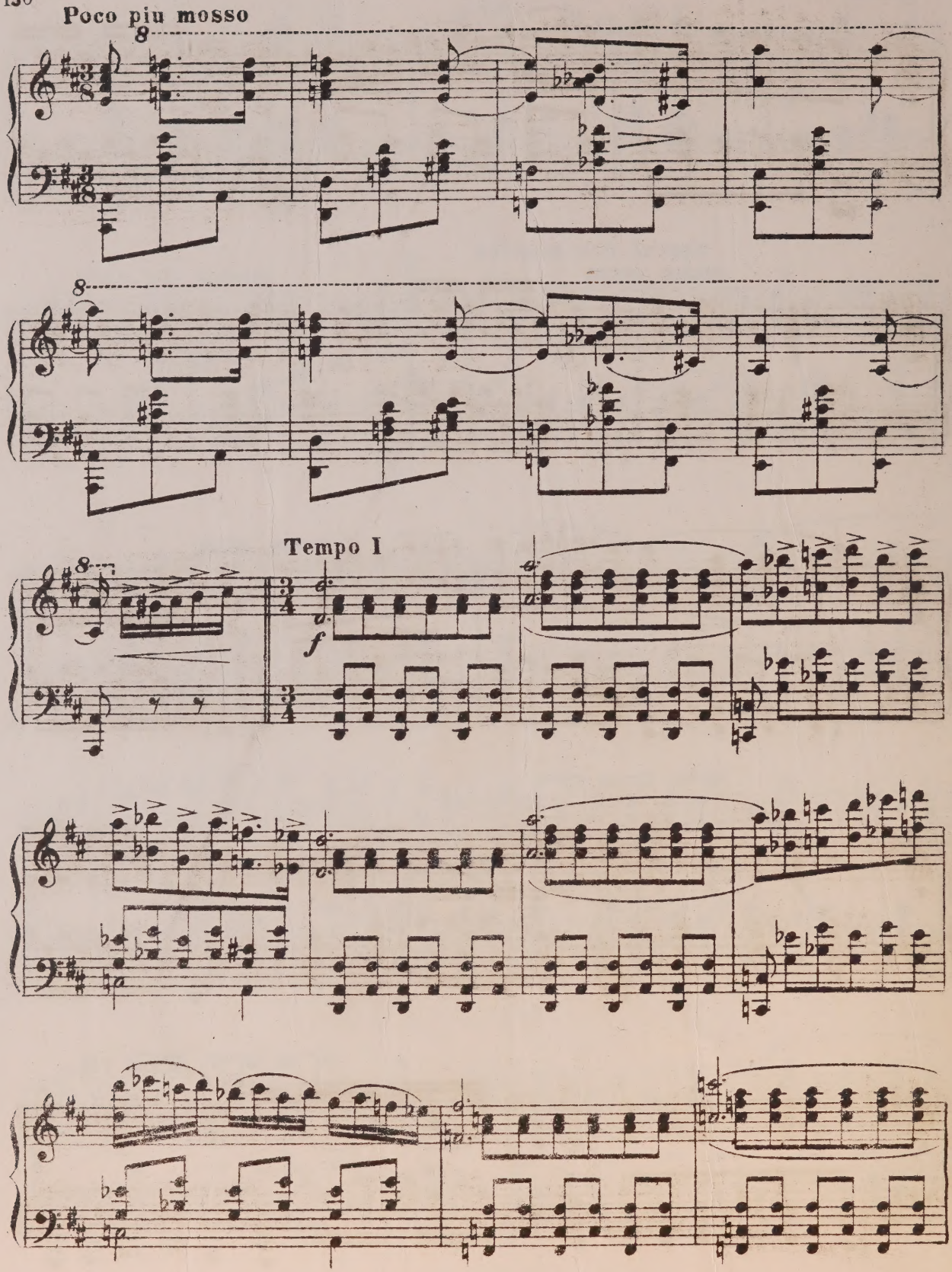

poco a poco rit.
espress.
Lento
mf
Poco più mosso
rit.
a tempo
f

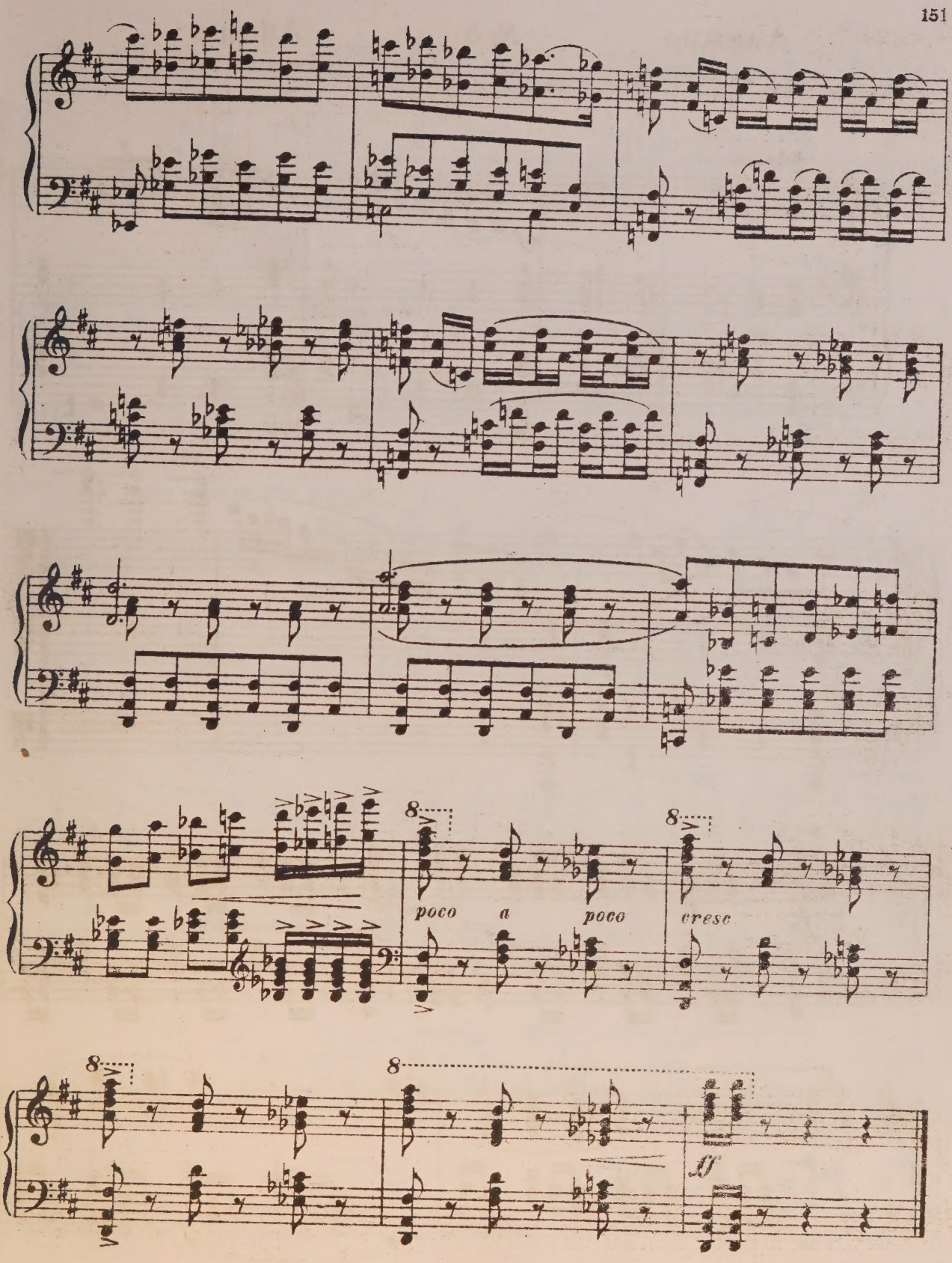

Più mosso
Poco meno mosso
p
Meno mosso
poco rit.
Tempo I


p
3
3
p
mf
f
ff
f
Poco più mosso


ff
f
Poco più mosso
Allegro non troppo
f


Poco rit.

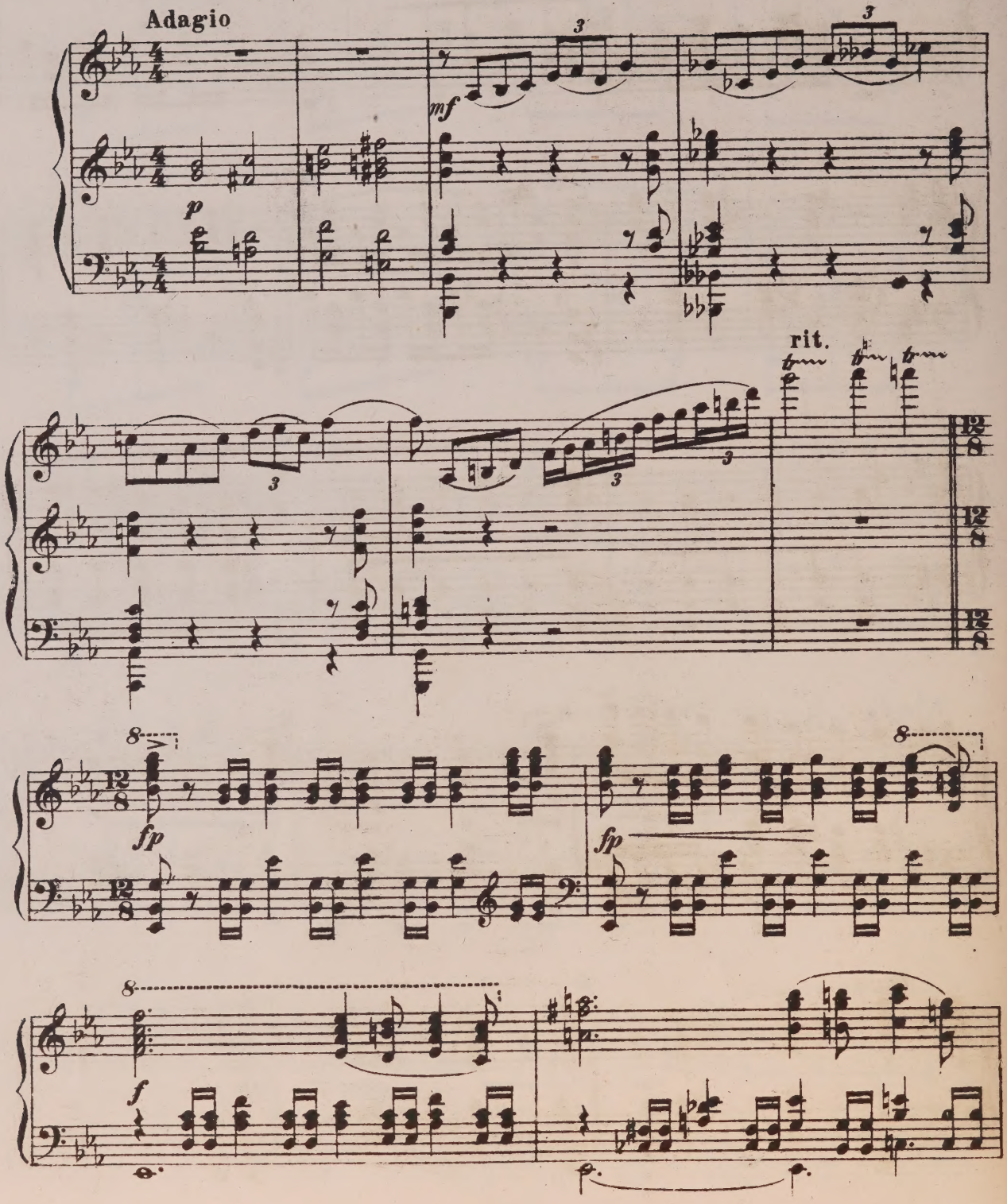

Poco piu mosso
8
8
Tempo I
f

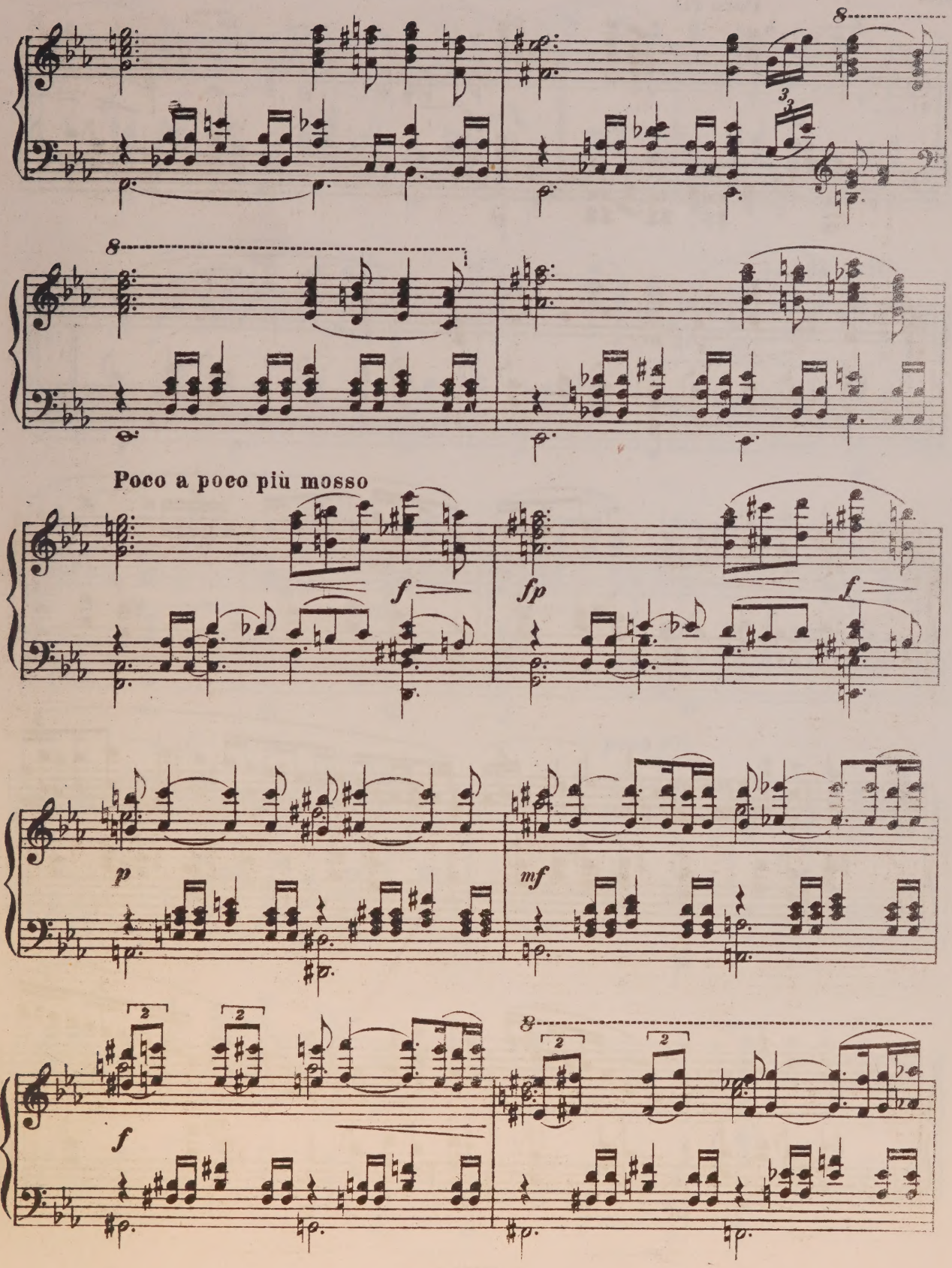

poco a poco
cresc
ff

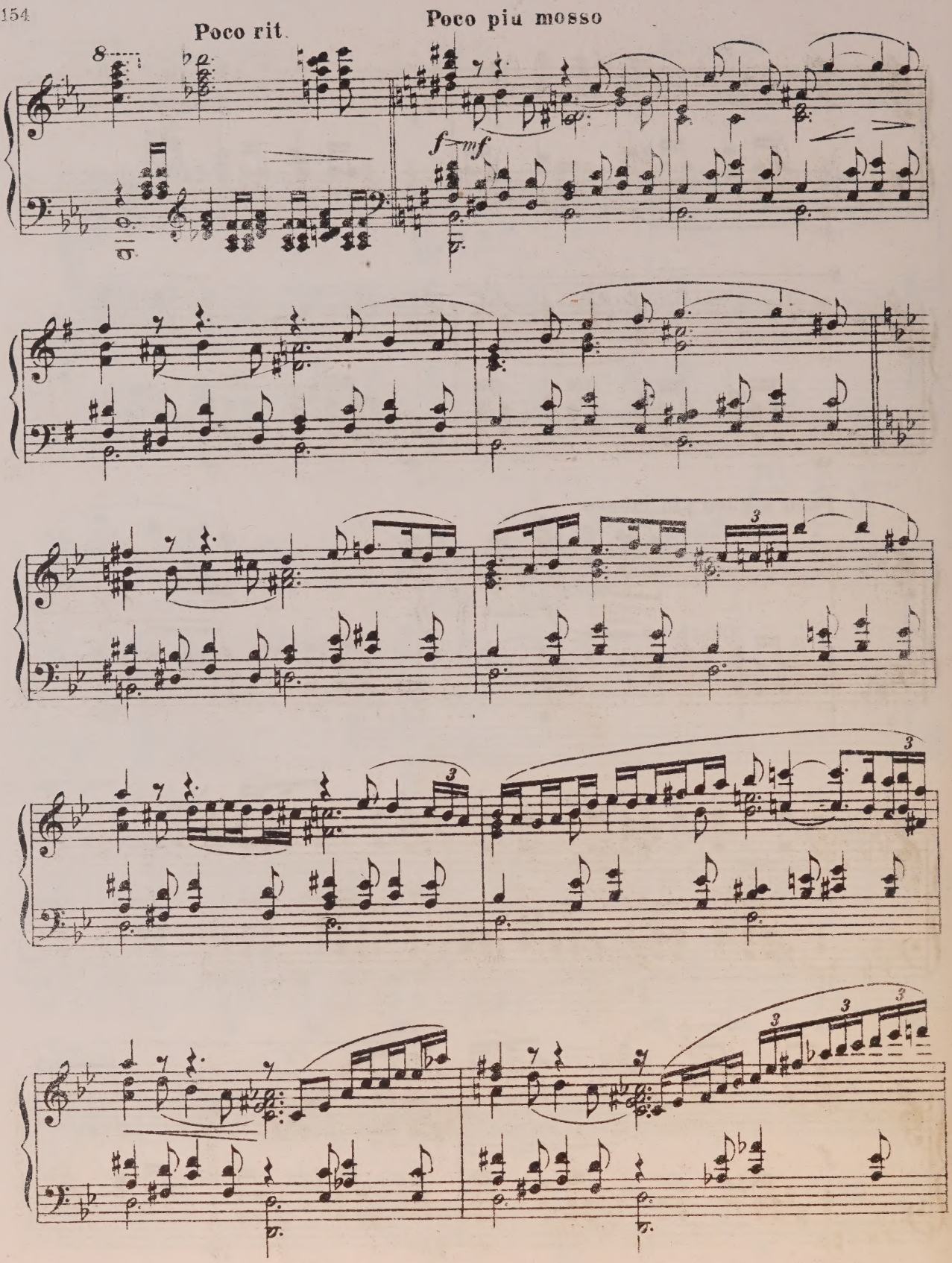
Адажио
(ТАНЕЦ ШЕСТИ)

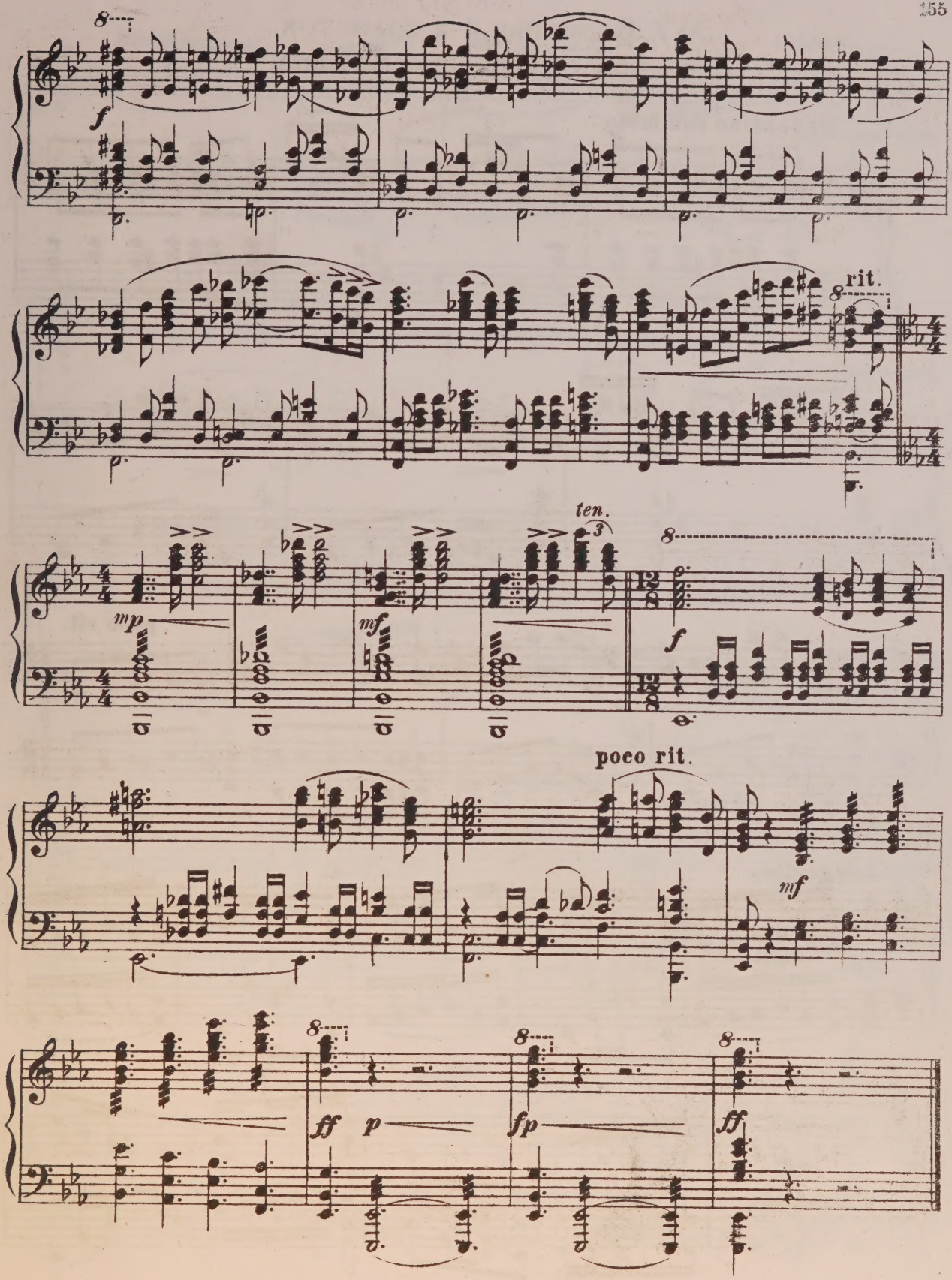
№ 6.

Adagio
(DANCE OF THE SIX)

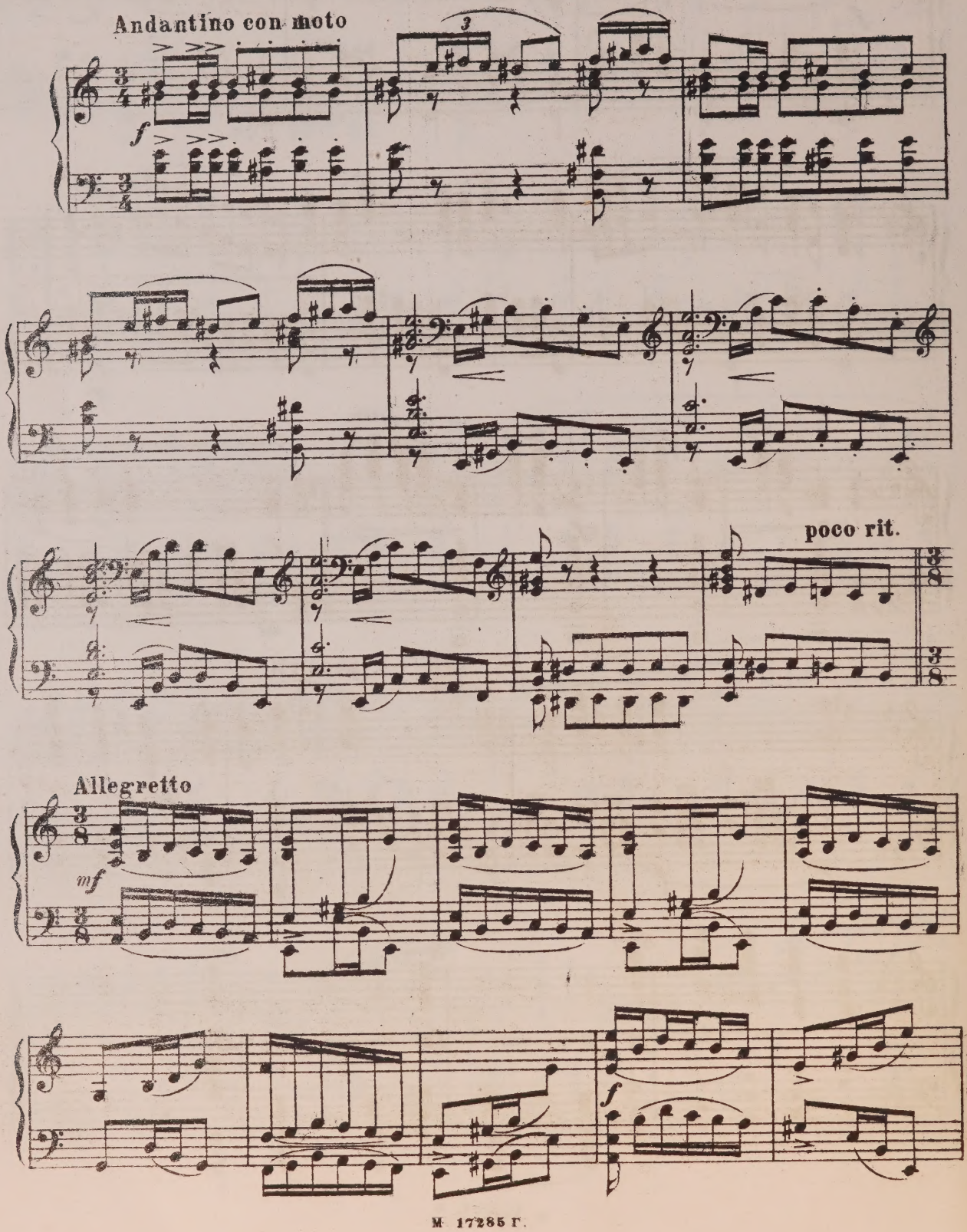


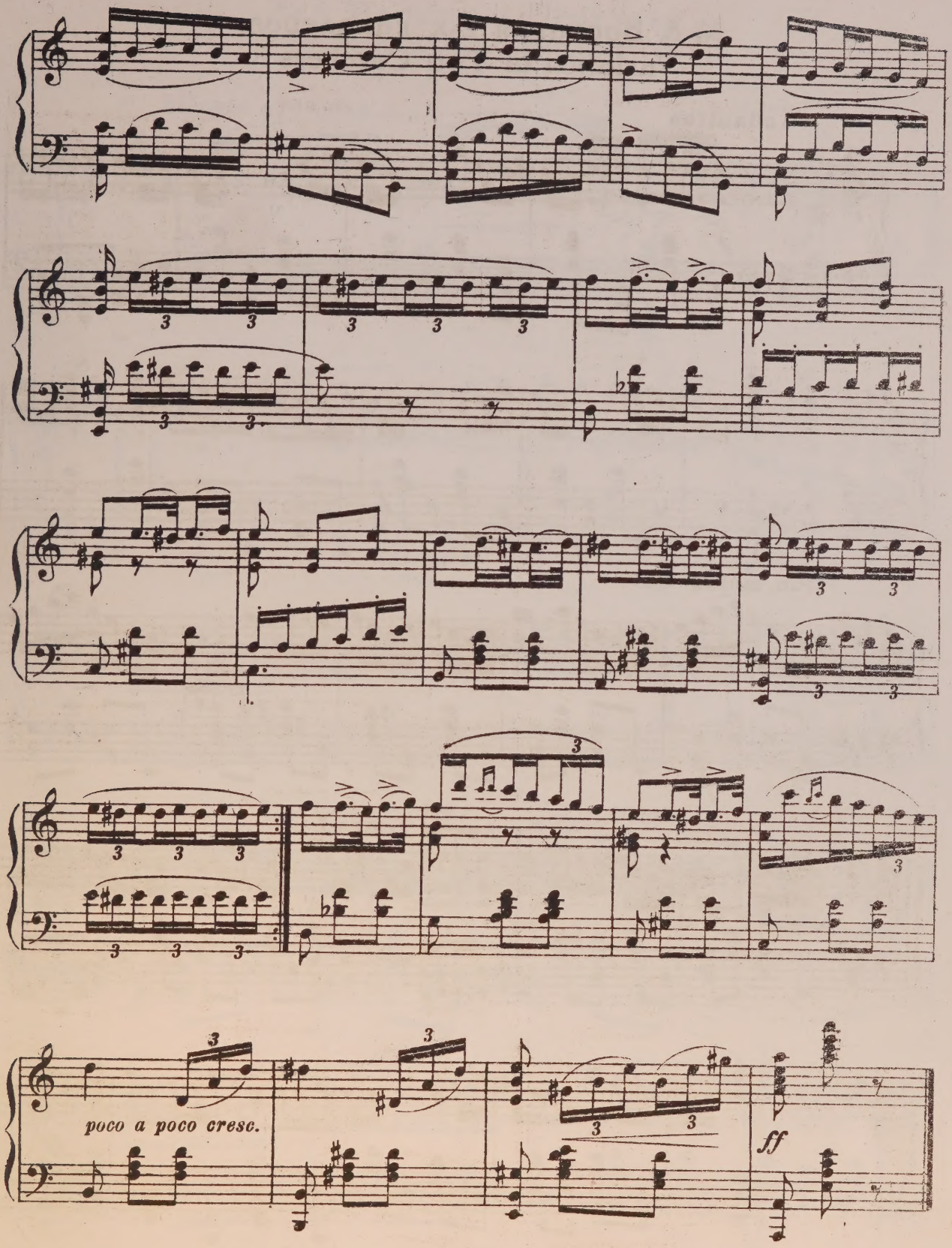

8
3
8
Poco a poco più mosso
f
fp
f
p
mf
2
2
f
8
2
2


Poco rit.
Poco piu mosso
f mf

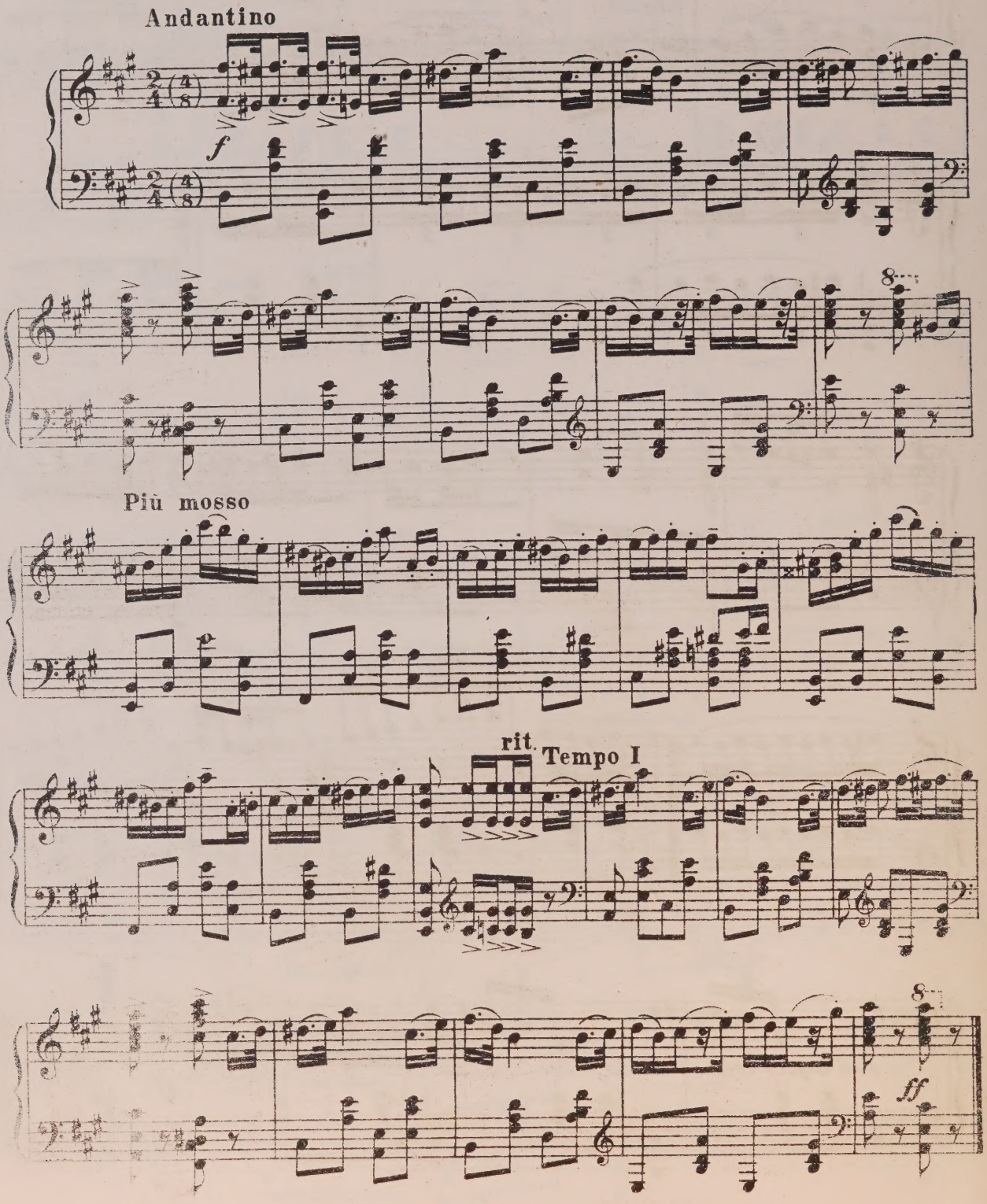

8
f
rit.
ten.
3
mp
mf
f
poco rit.
mf
ff
p
fp
ff

№ 7. Вариация 4-х солисток
Variation of Four Girl Soloists

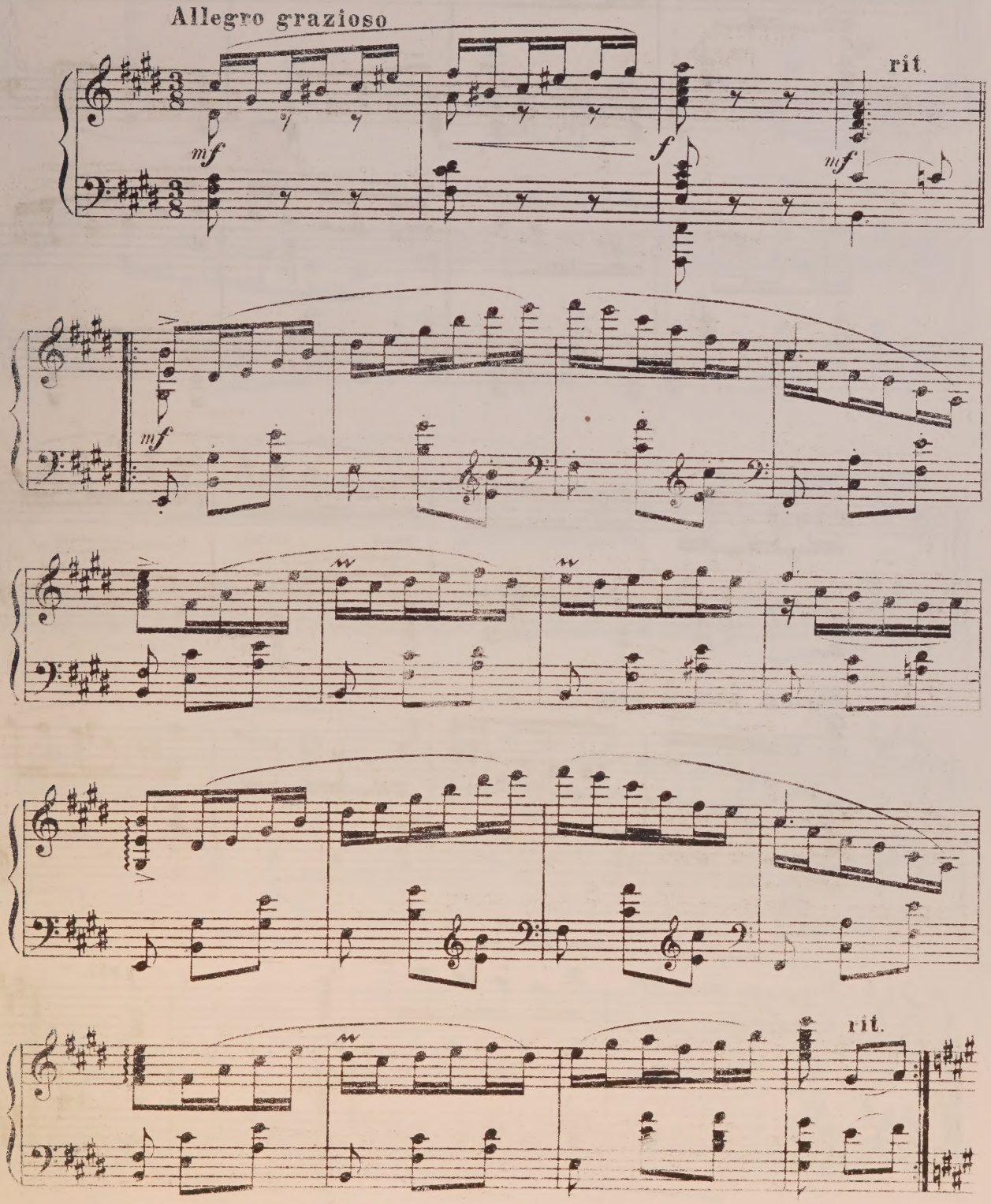


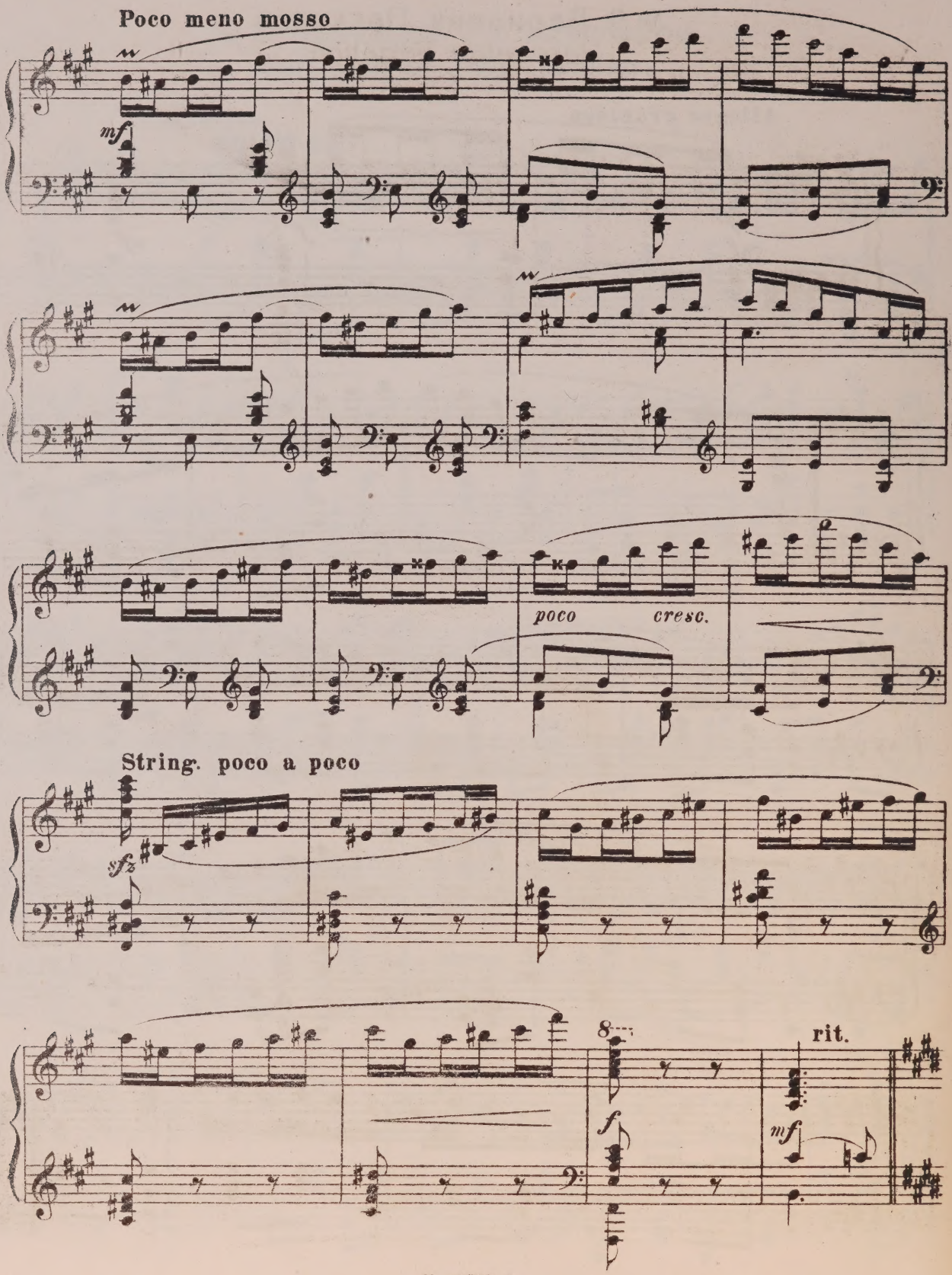

poco a poco cresc.
ff

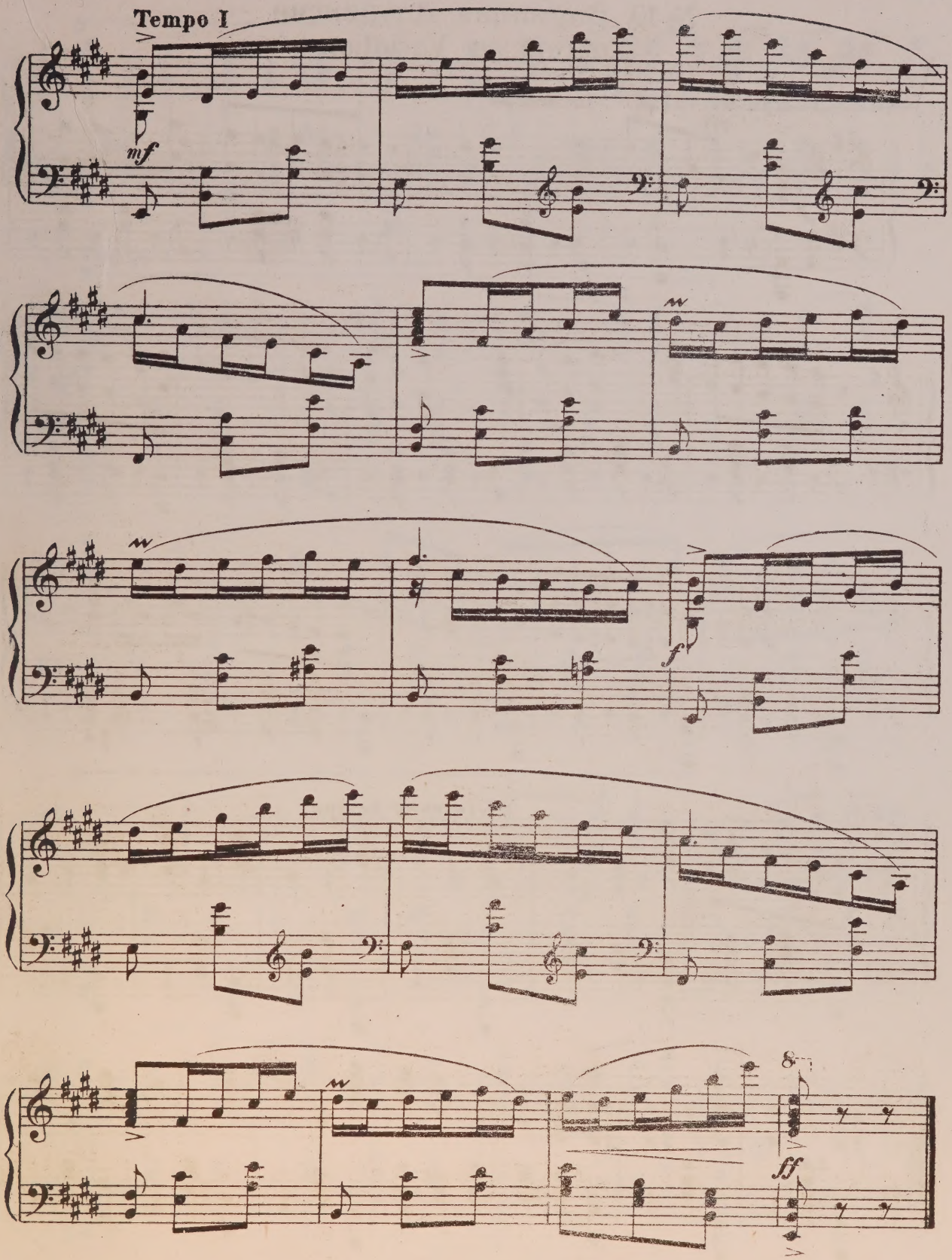
№ 8. Вариация 2-х кавалеров
Variation of Two Cavaliers



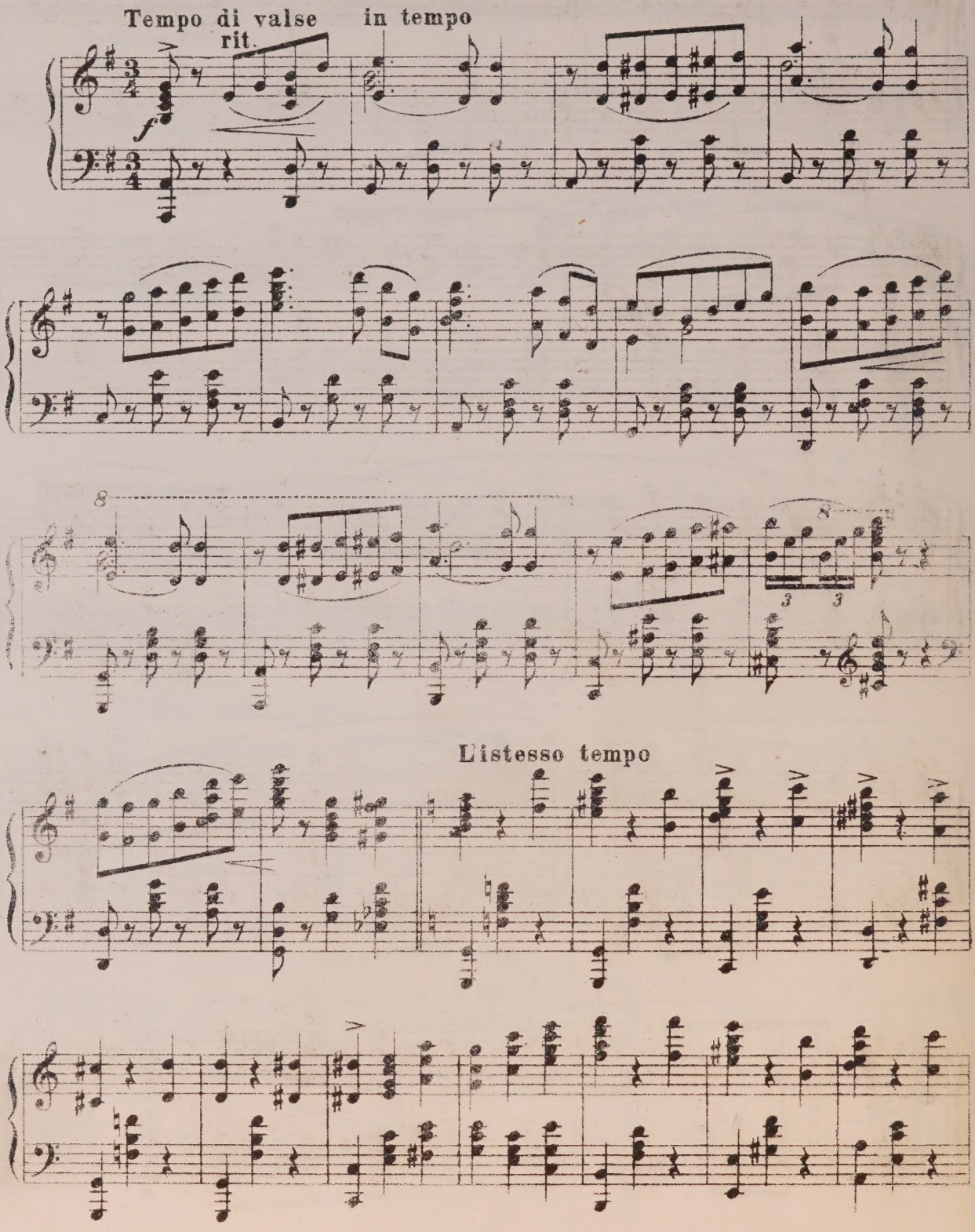
№ 9. Вариация Паскуали
Pascuala's Variation

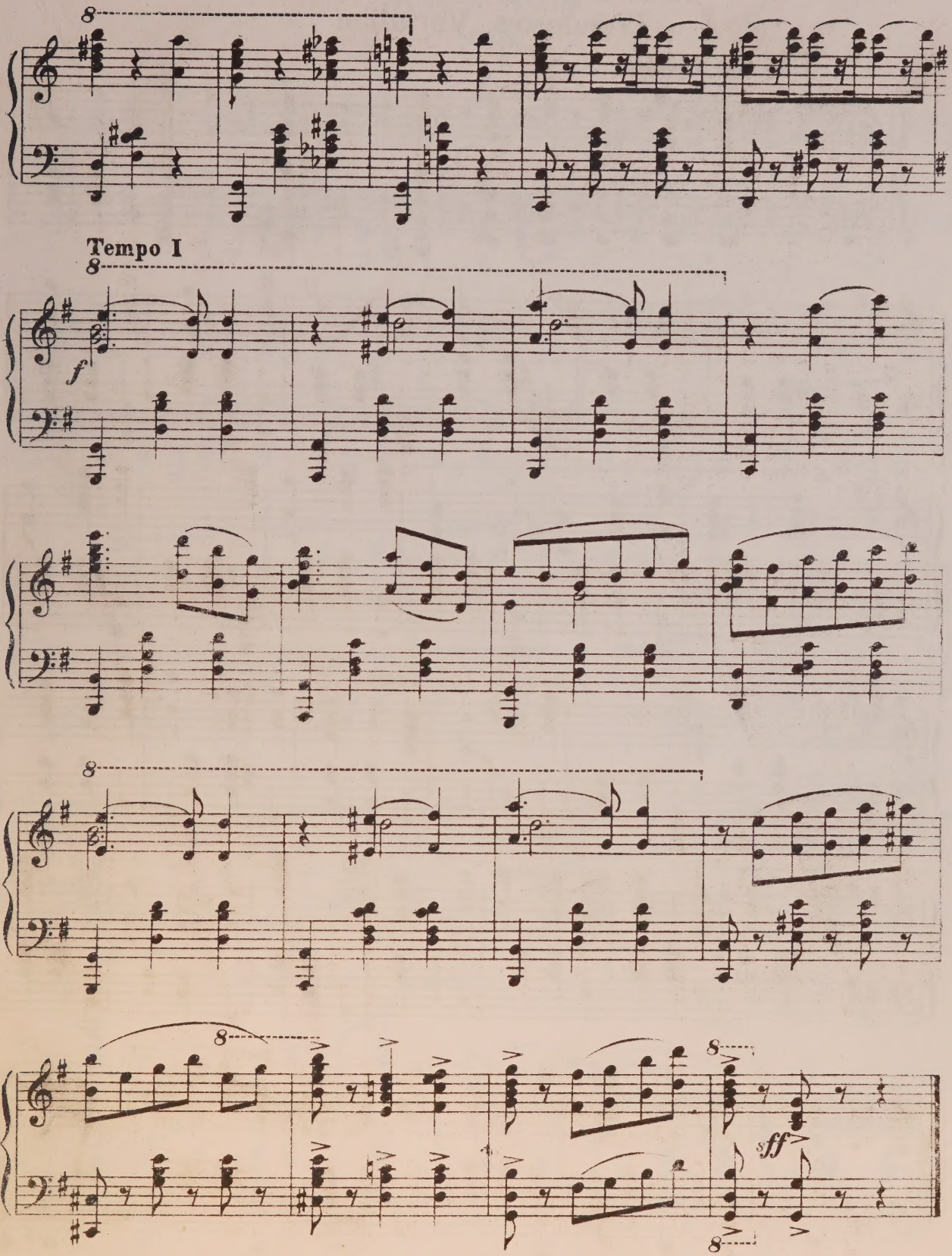



Poco meno mosso
mf
poco
cresc.
String. poco a poco
sfz
8
f
rit.
mf

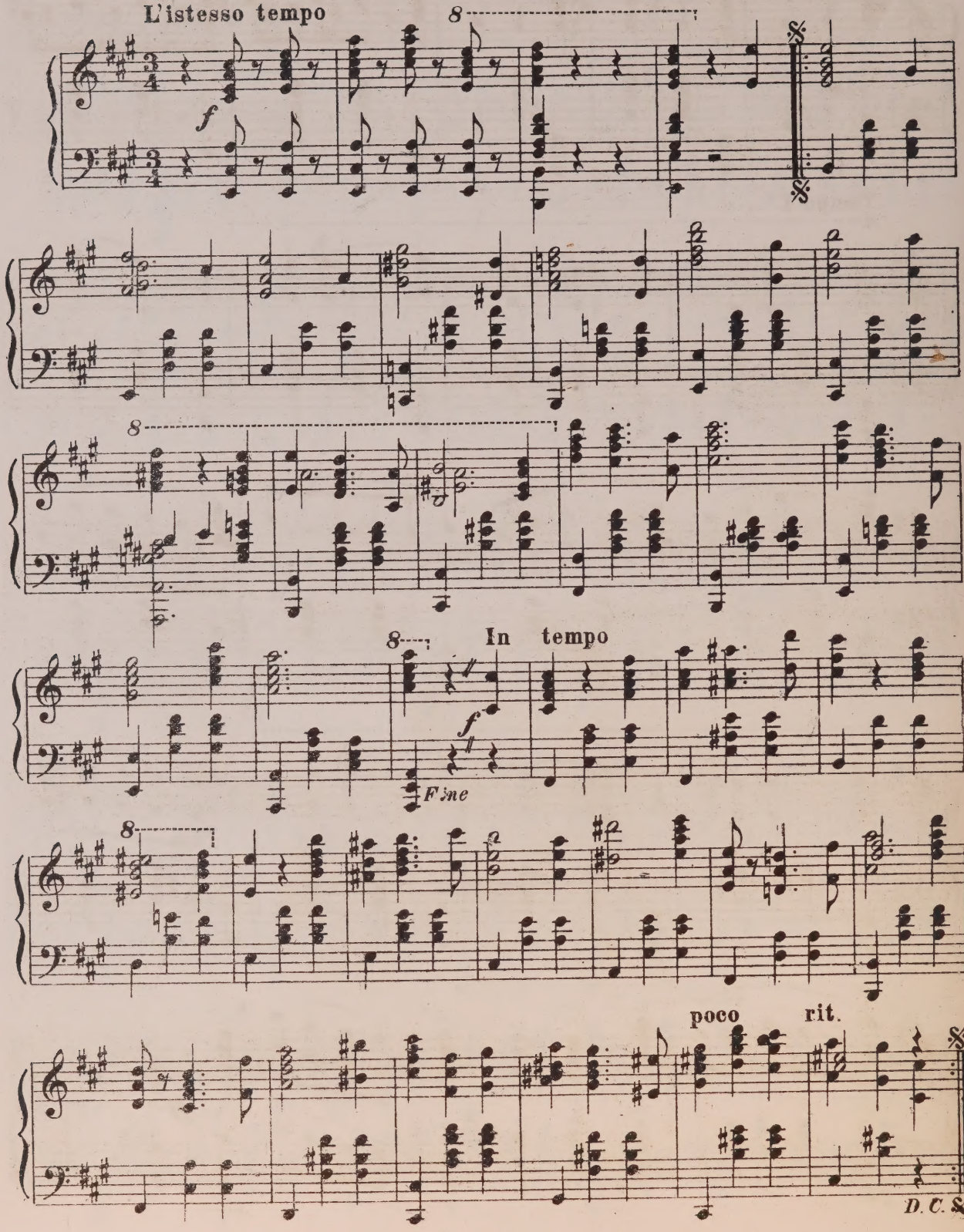

Tempo I
mf
f
8
ff

№ 10. Вариация Лауренсии
Laurencia's Variation

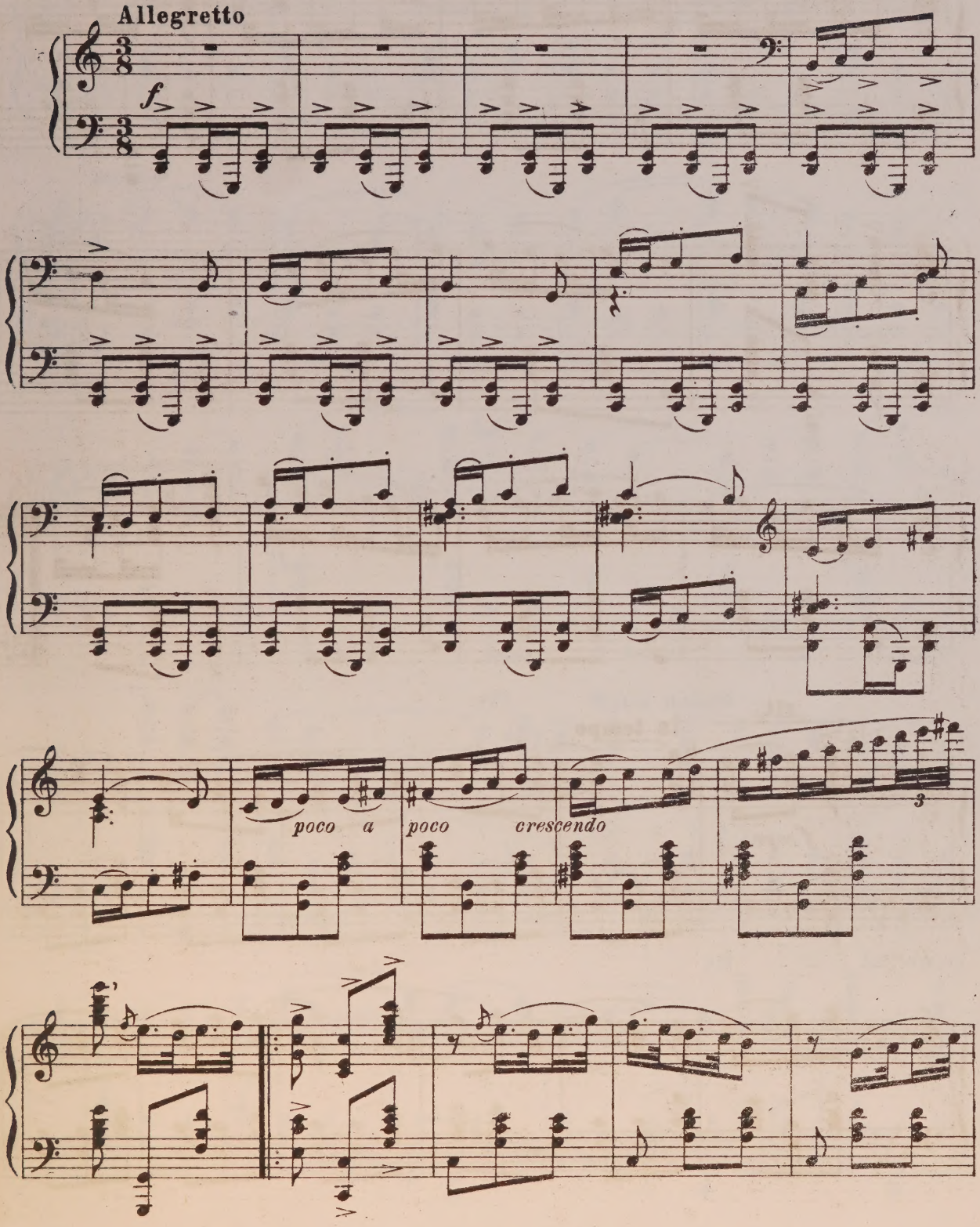


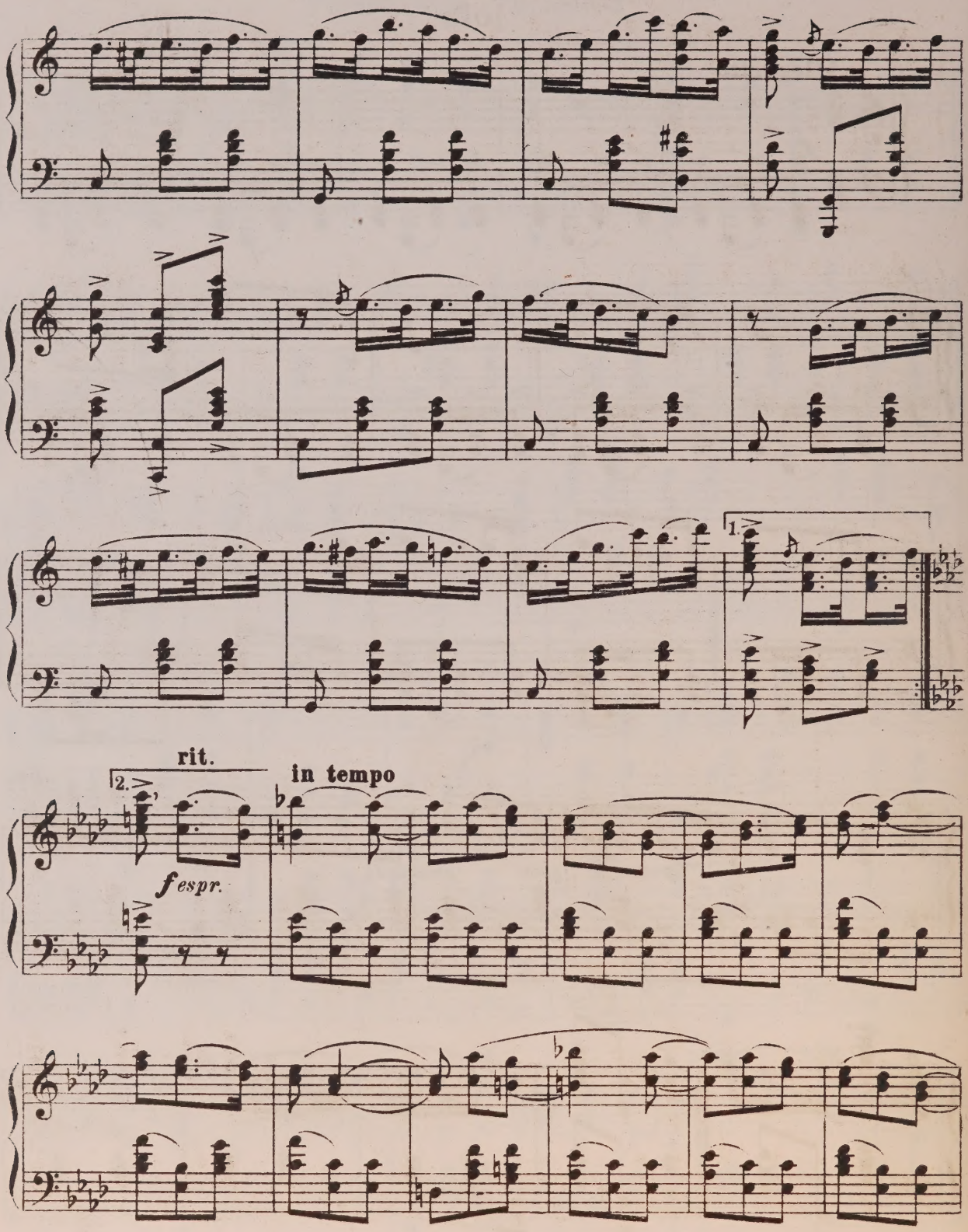

Tempo I
f
sff

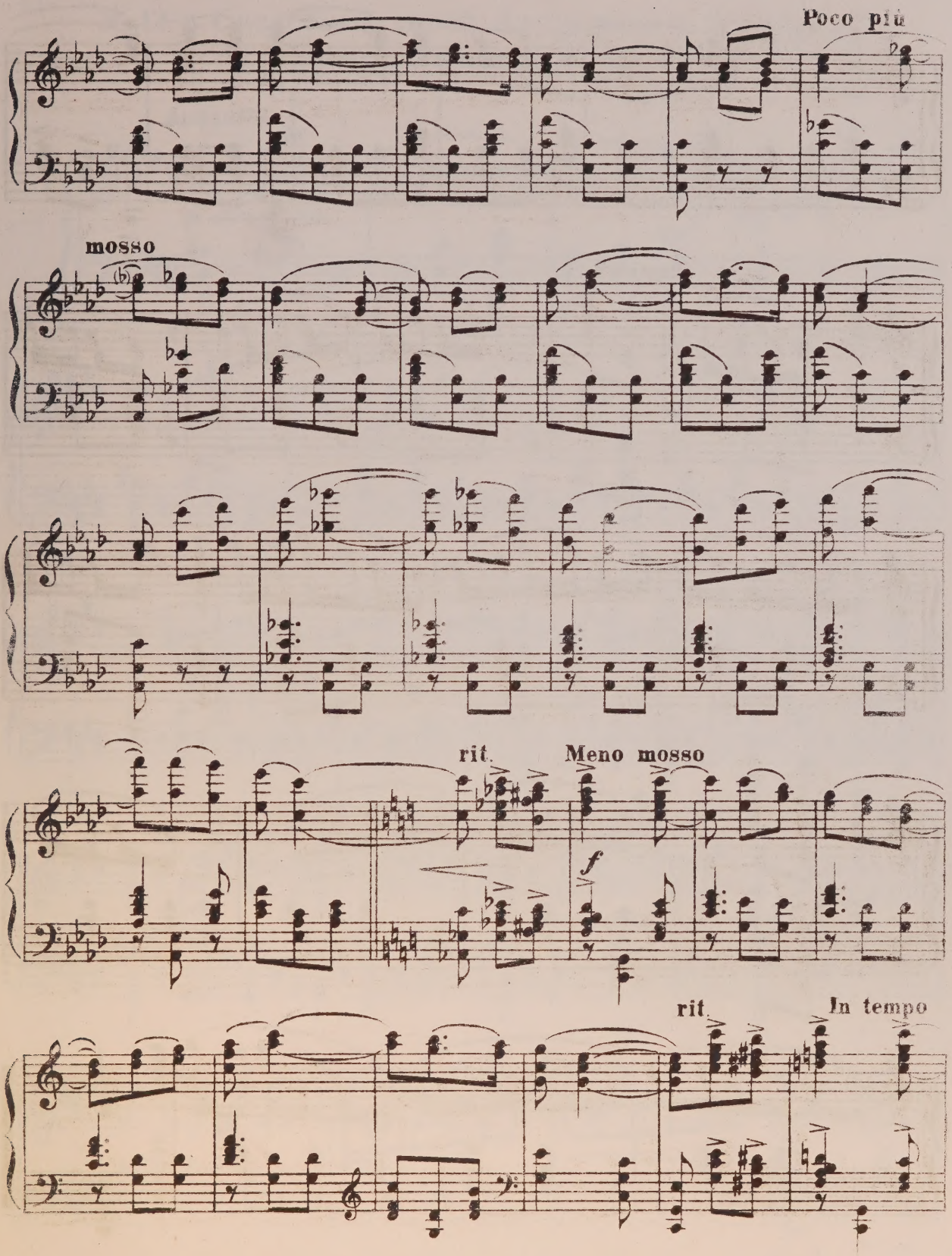
№ 11. Вариация Фрондосо
Frondoso's Variation

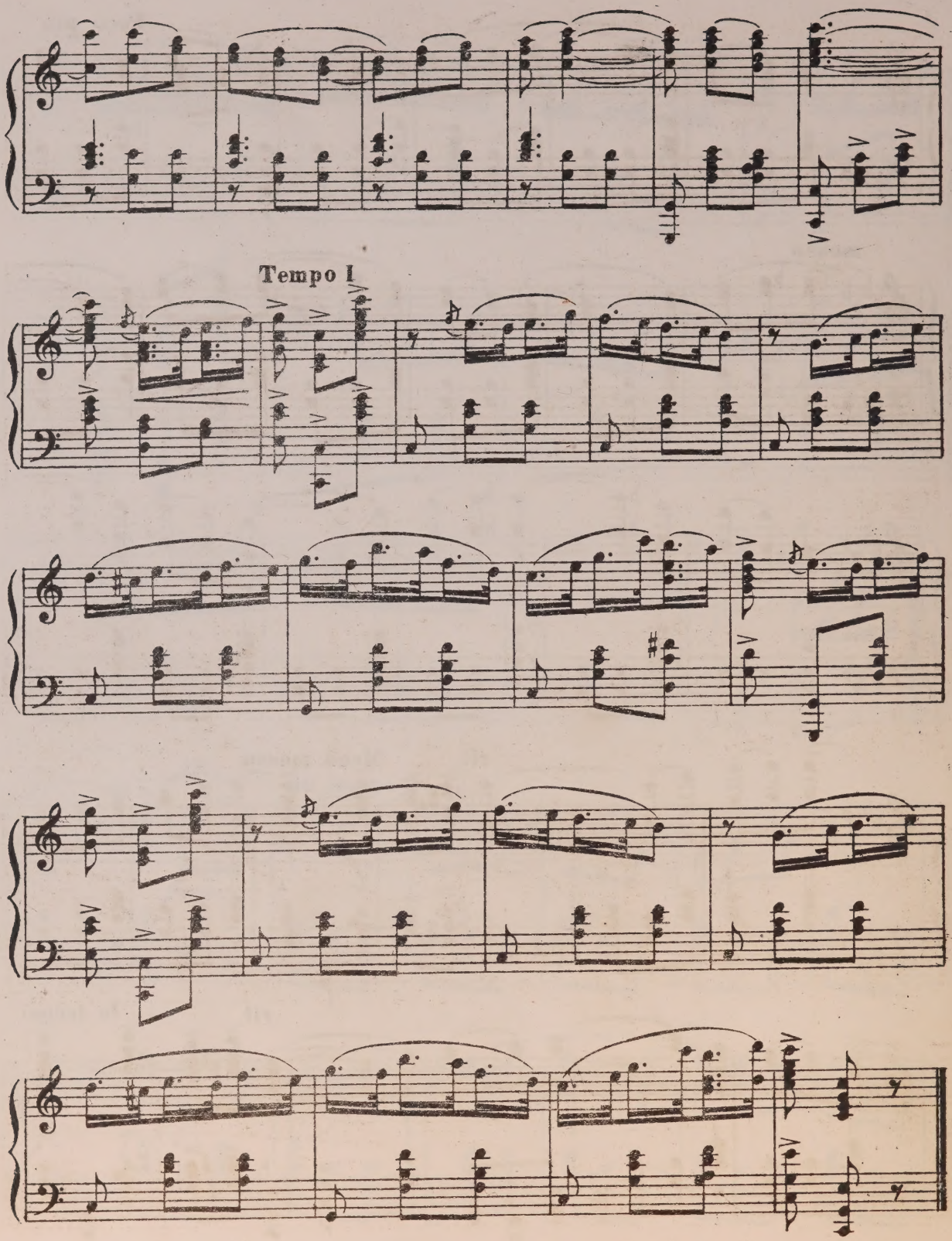


№ 12a. Хота
Jota

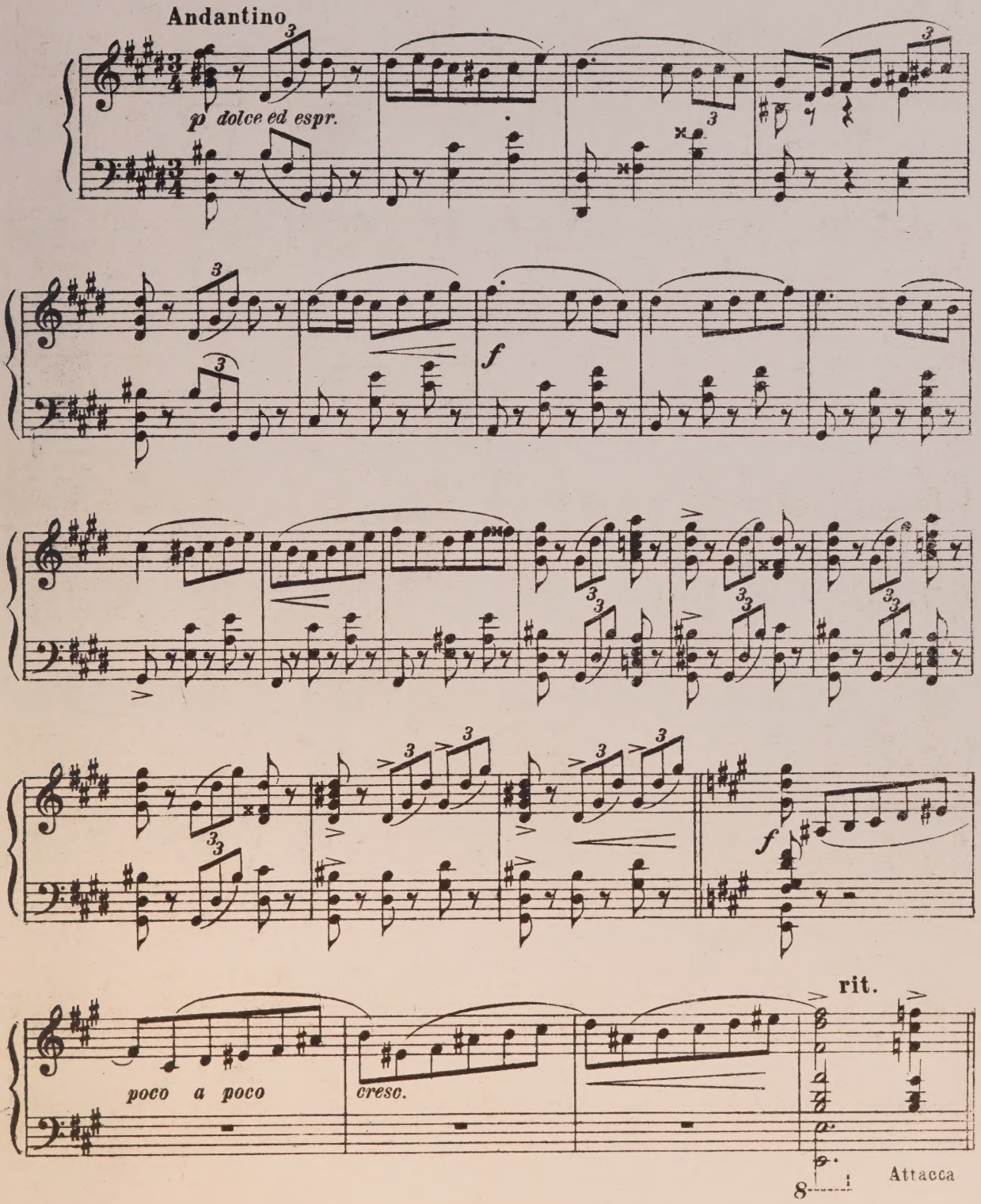



1.
2.
rit.
in tempo
fespr.

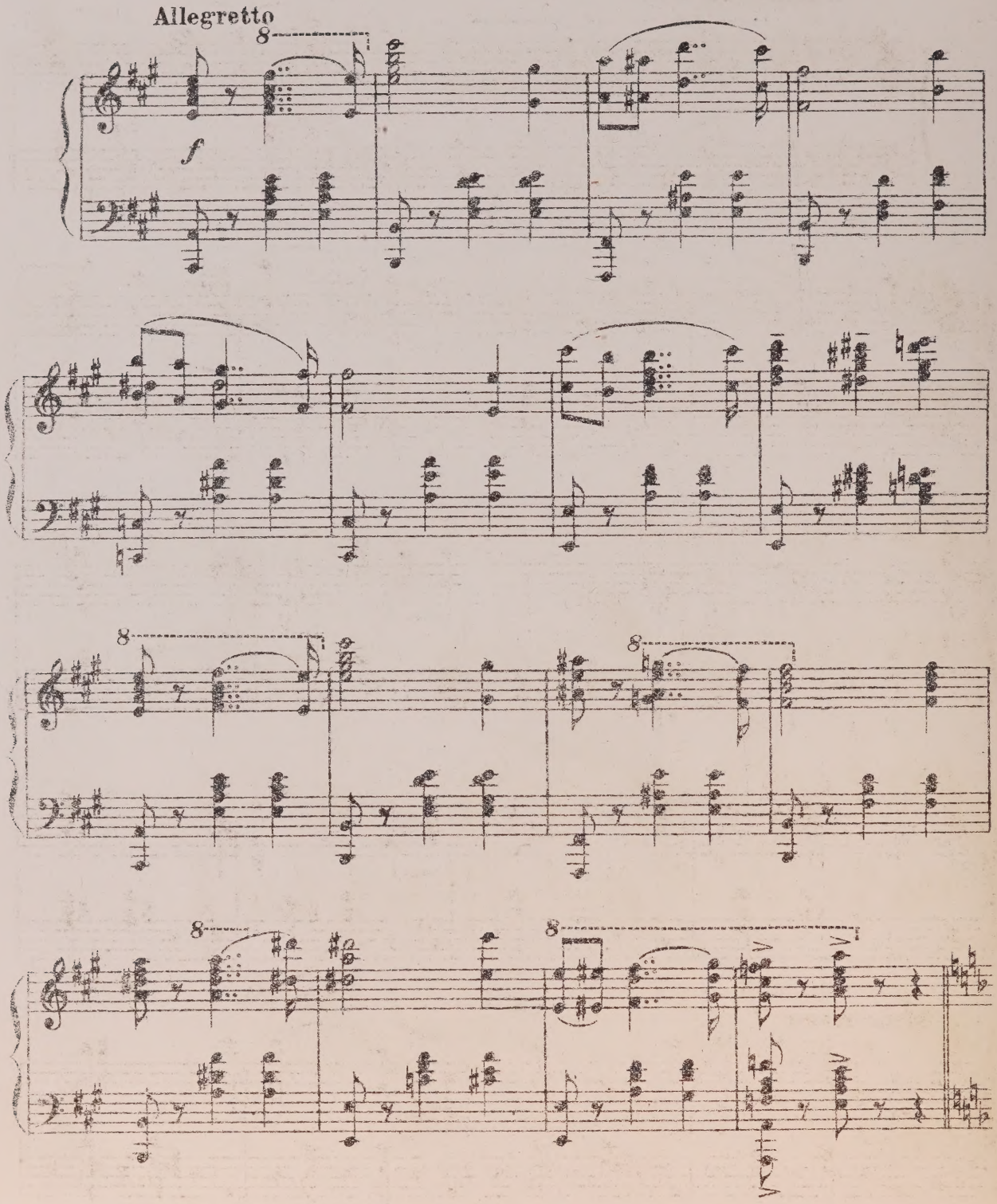

Poco più
mosso
rit.
Meno mosso
f
rit.
In tempo


Tempo I

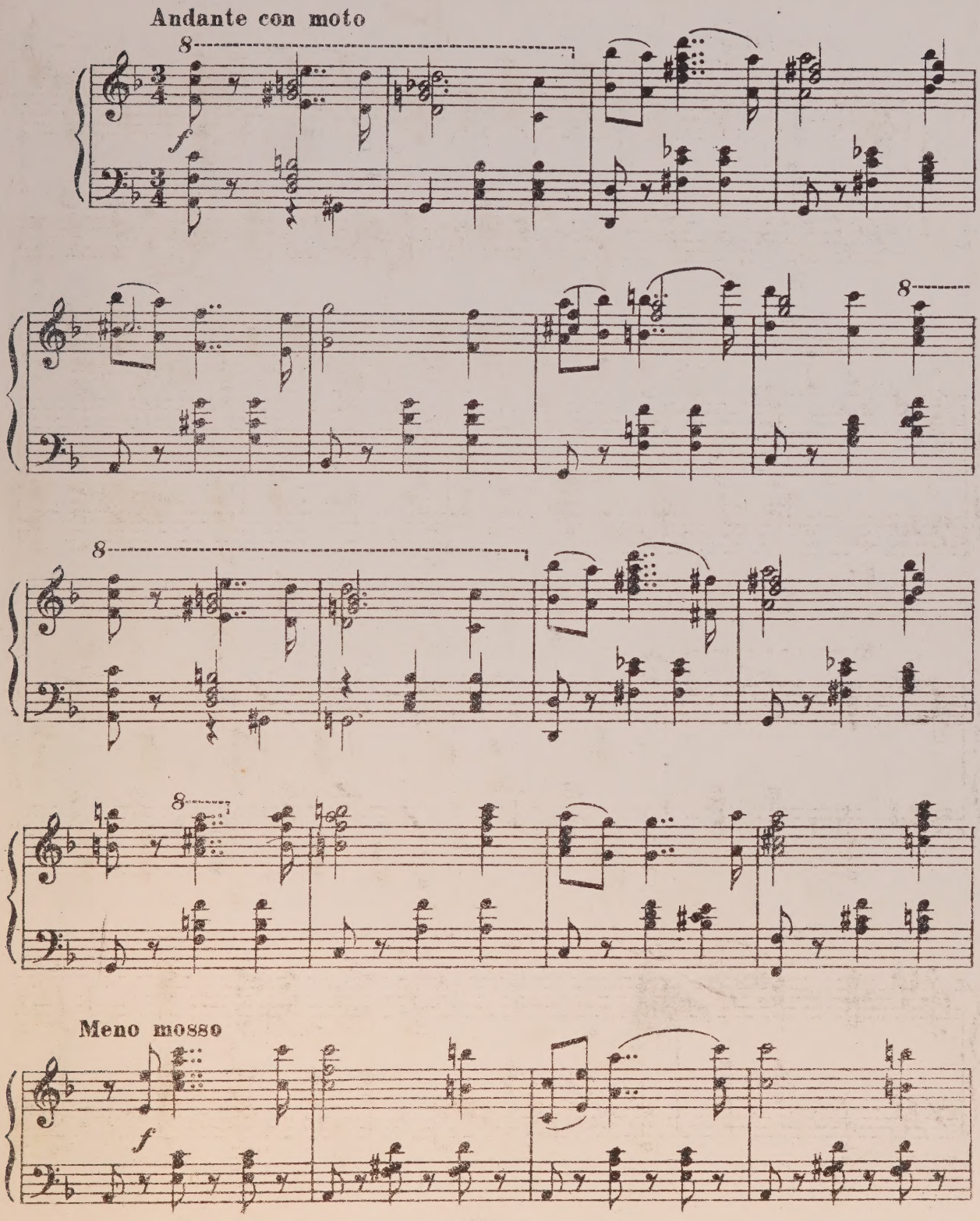
№ 12-в. Свадебный танец Лауренсии и Фрондосо
Wedding Dance of Laurencia and Frondoso

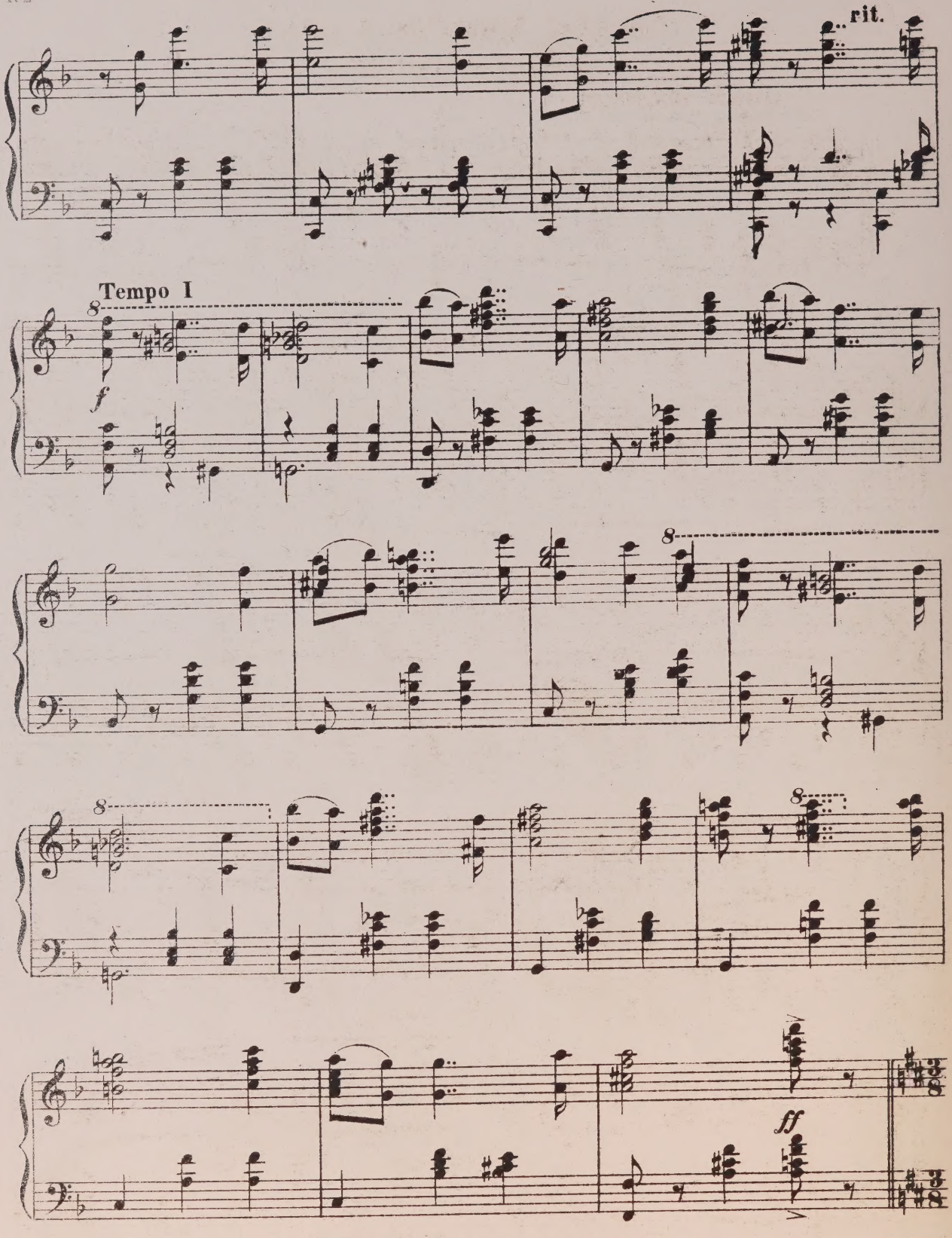


№ 12 с. Вариация Лауренсии
Laurencia's Variation



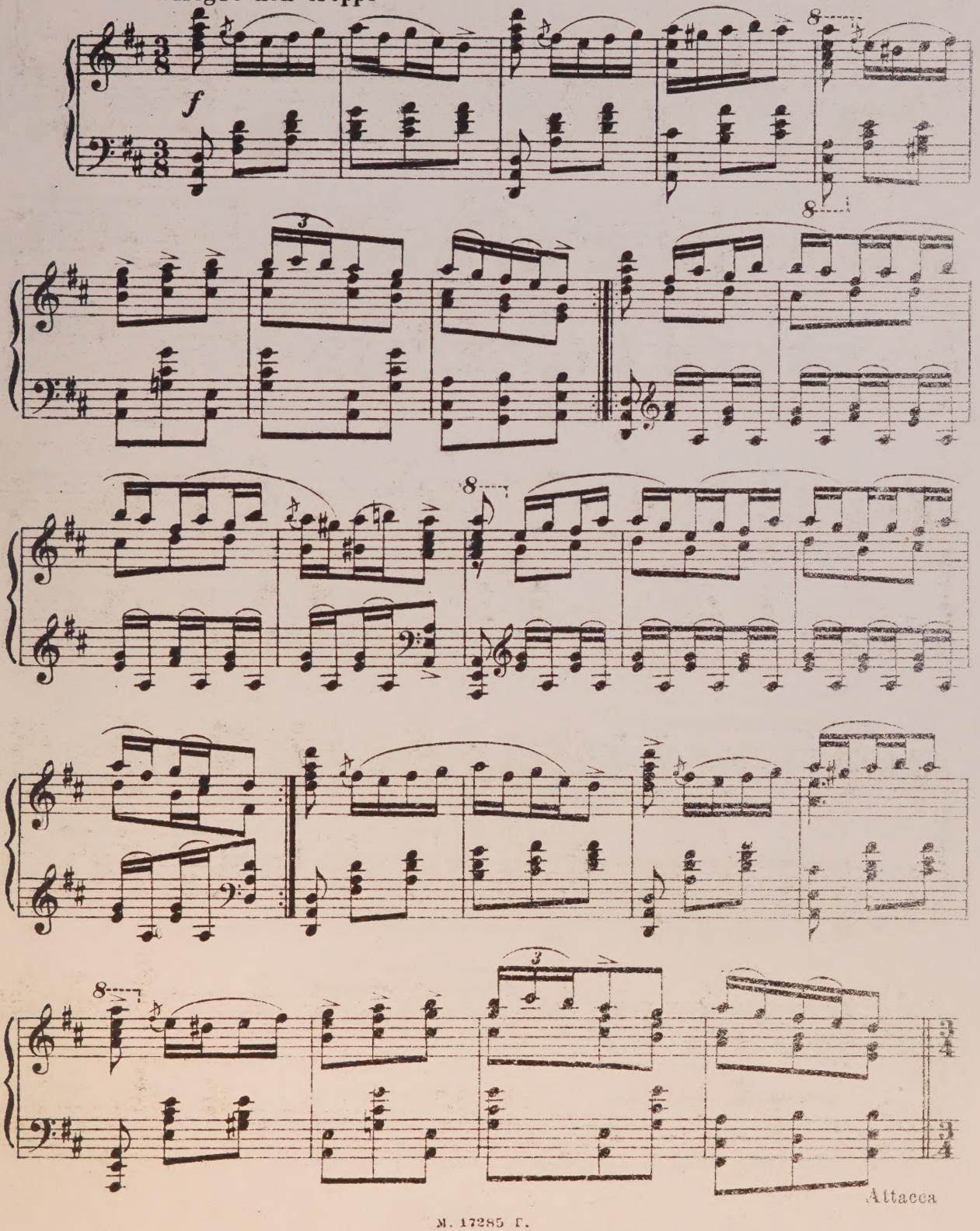
№ 12 d. Вариация Фрондосо
Frondoso's Variation




rit.
Tempo I
f
8
ff

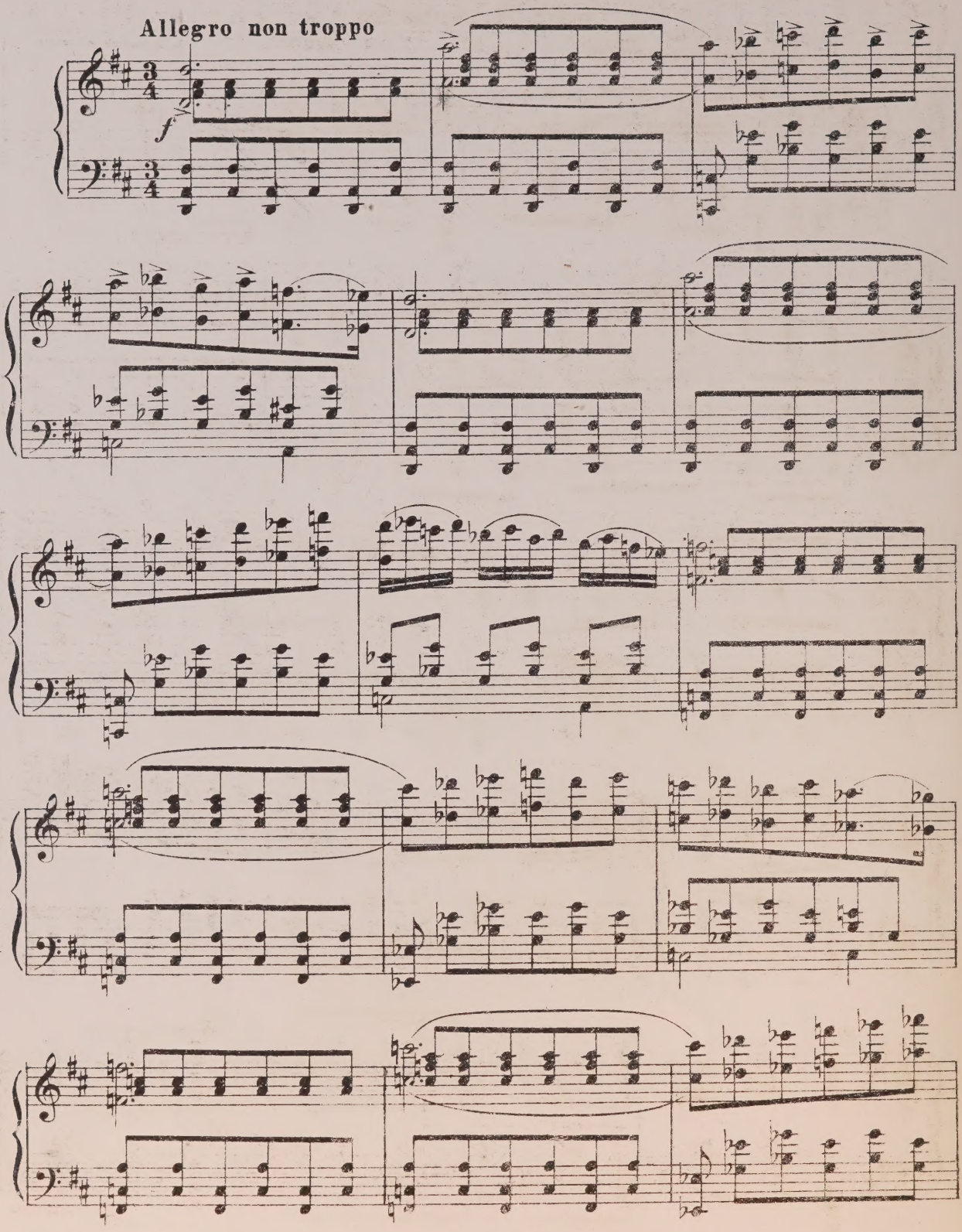
№ 12 e. Арагонская хота
Jota Aragonese

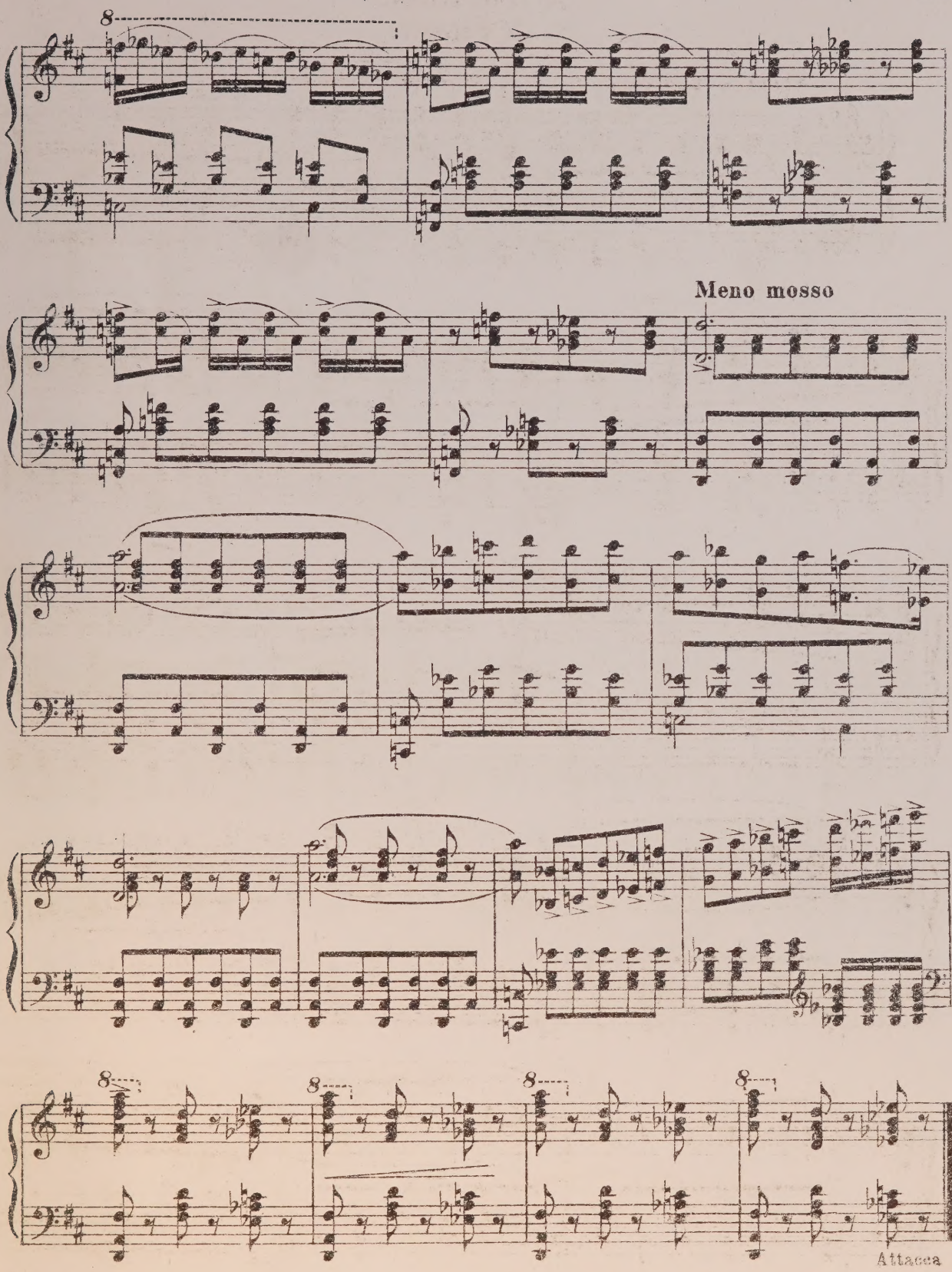
Allegro non troppo



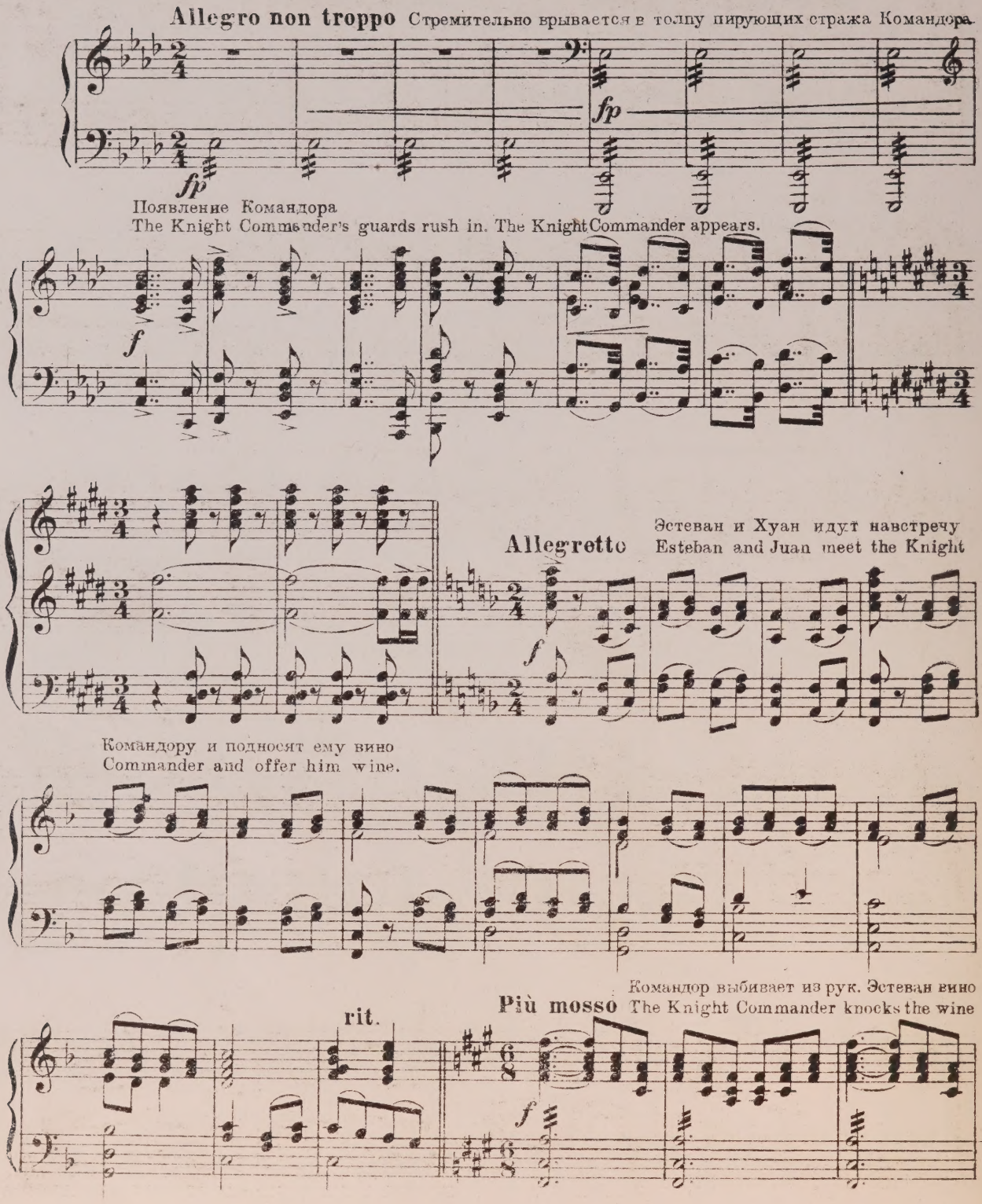
М. 17285 Г.

№ 12-f. Кода
Coda




8
Meno mosso
8
8
8
8
Attacca

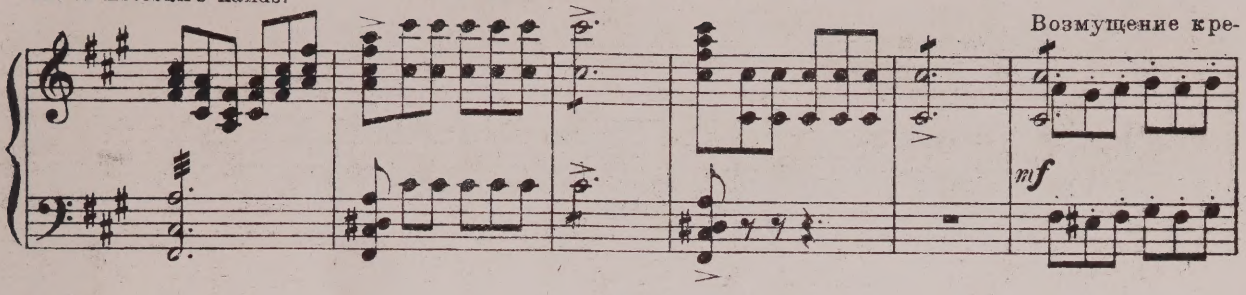
№ 13. Finale


Allegro non troppo
Стремительно врывается в толпу пирующих стража Командора.
fp
fp
Появление Командора
The Knight Commander's guards rush in. The Knight Commander appears.
f
Allegretto
Эстеван и Хуан идут навстречу
Esteban and Juan meet the Knight
f
Командору и подносят ему вино
Commander and offer him wine.
Командор выбивает из рук. Эстеван вино
Più mosso
The Knight Commander knocks the wine
rit.
f

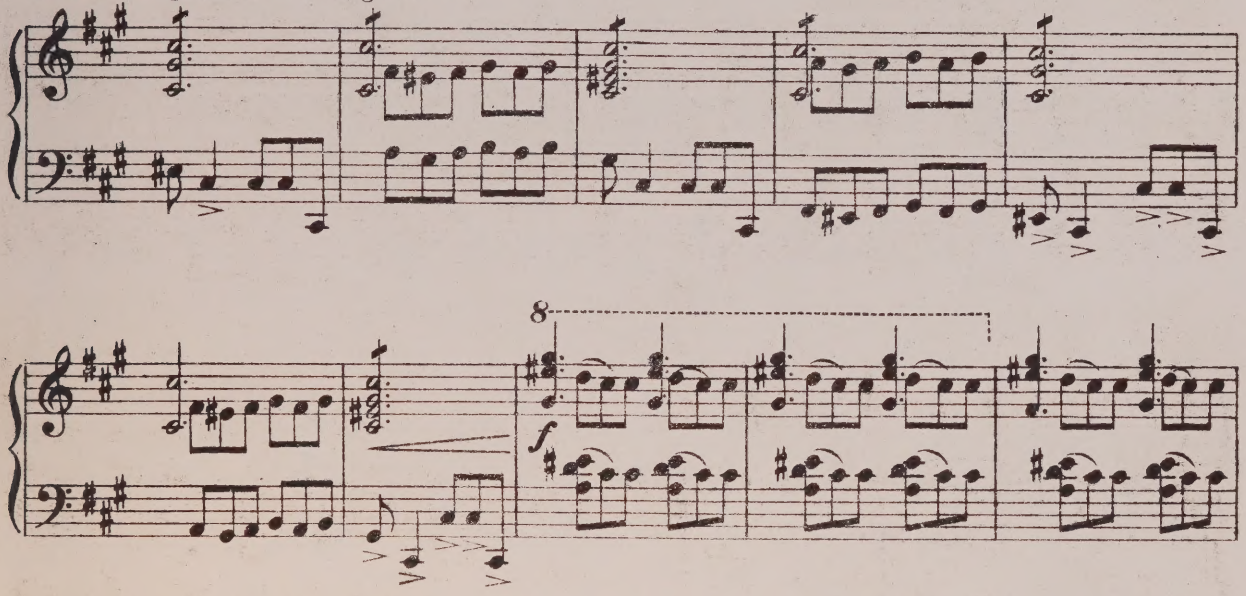
out of Esteban's hands.

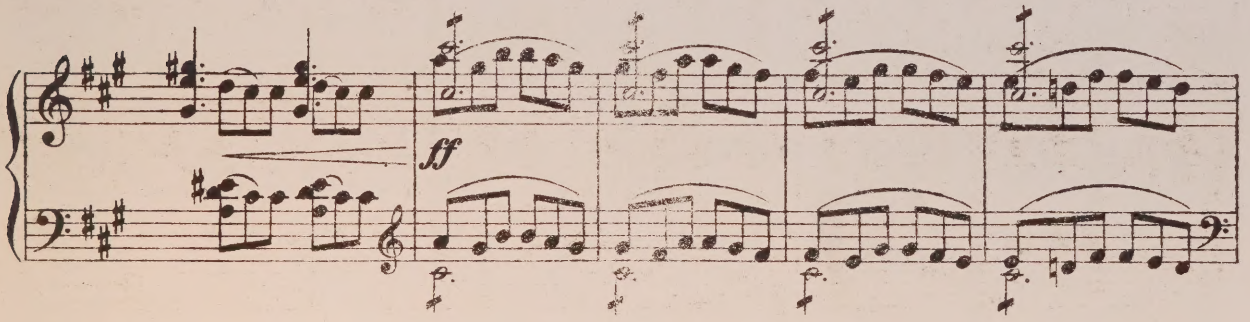
Poco più mosso

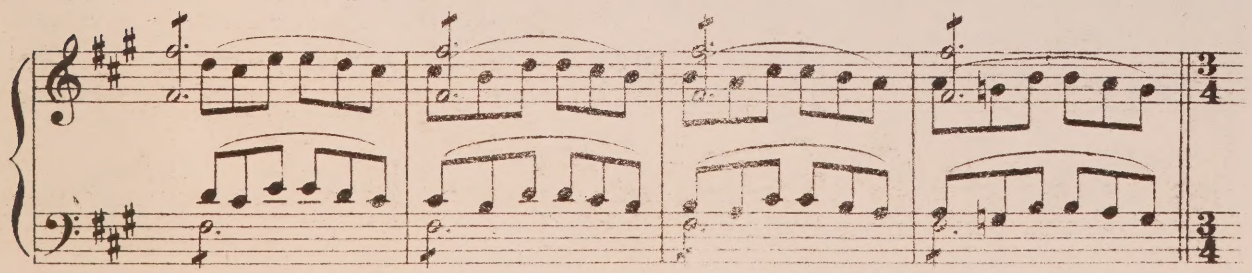
Возмущение кре-



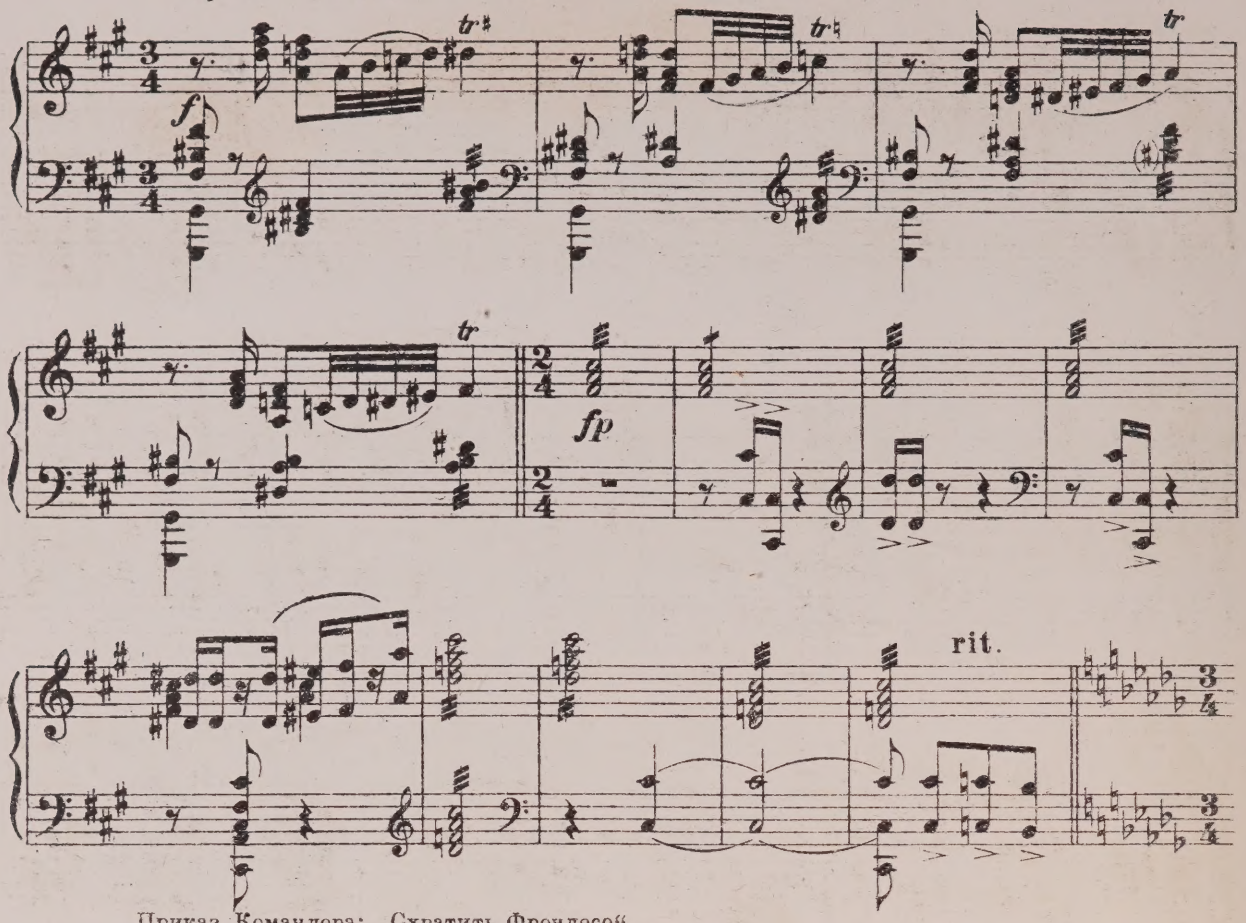
стьян. The peasants are indignant





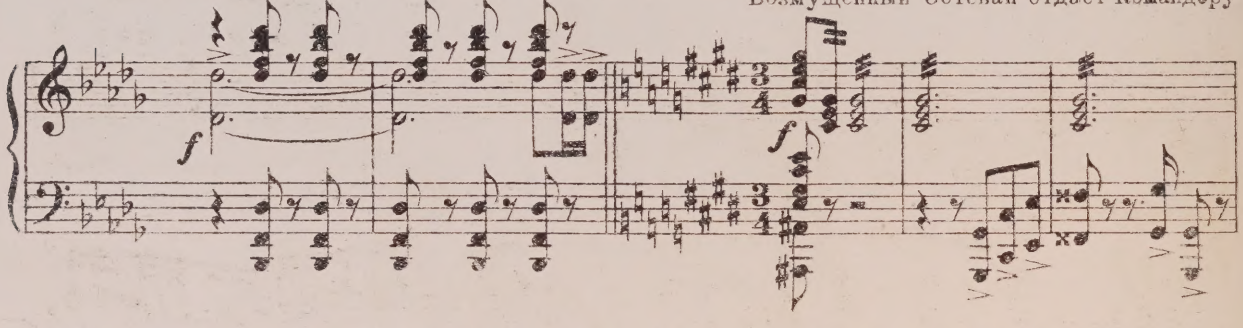


Фрондосо раскидывает солдат. Frondoso scatters the Soldiers.

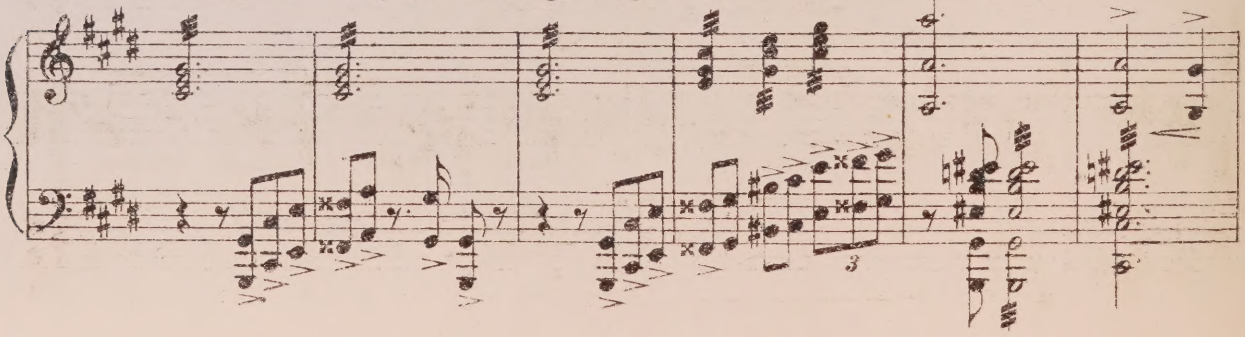


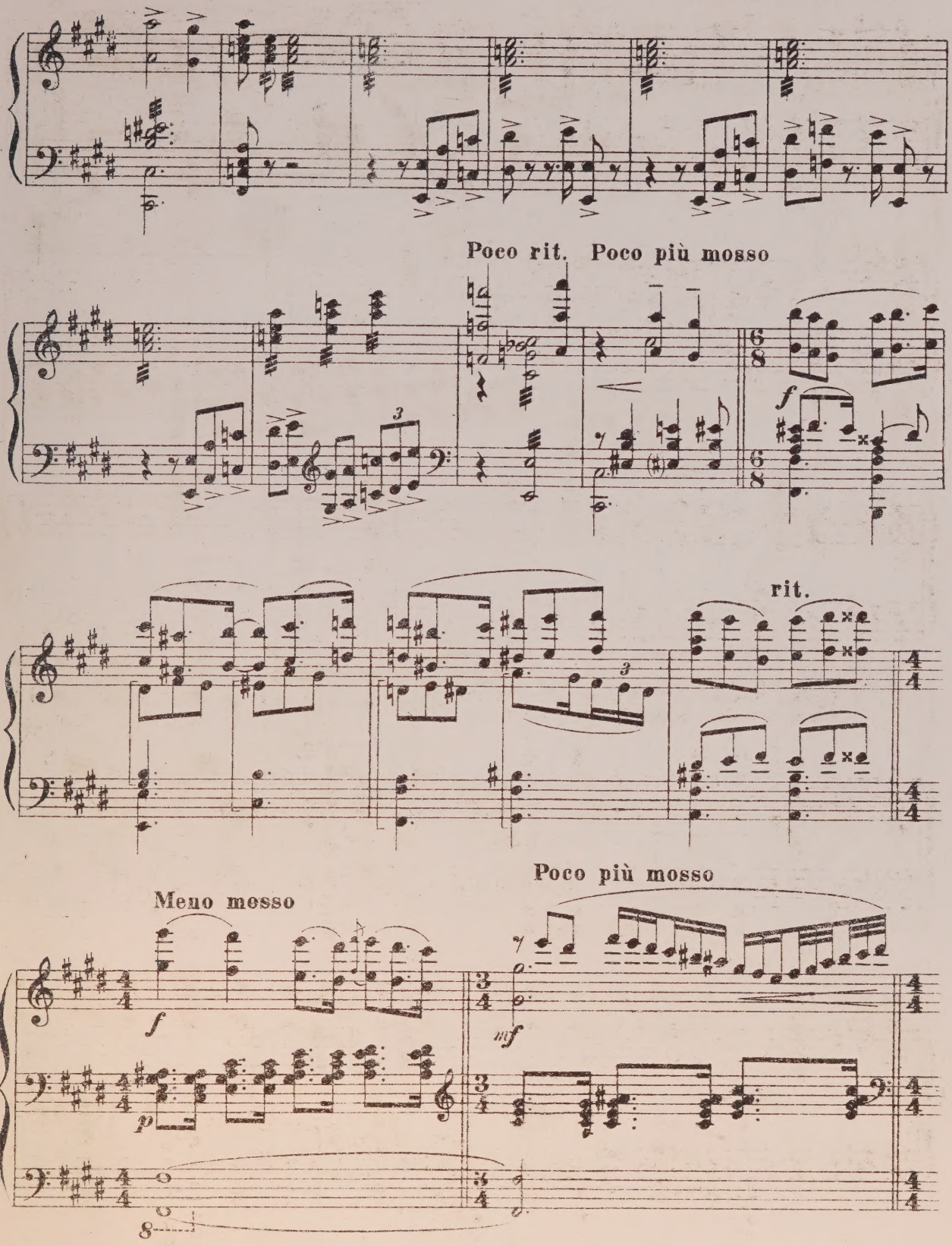
Приказ Командора: „Схватить Фрондосо“
The Knight Commander Orders: „Take Frondoso!“

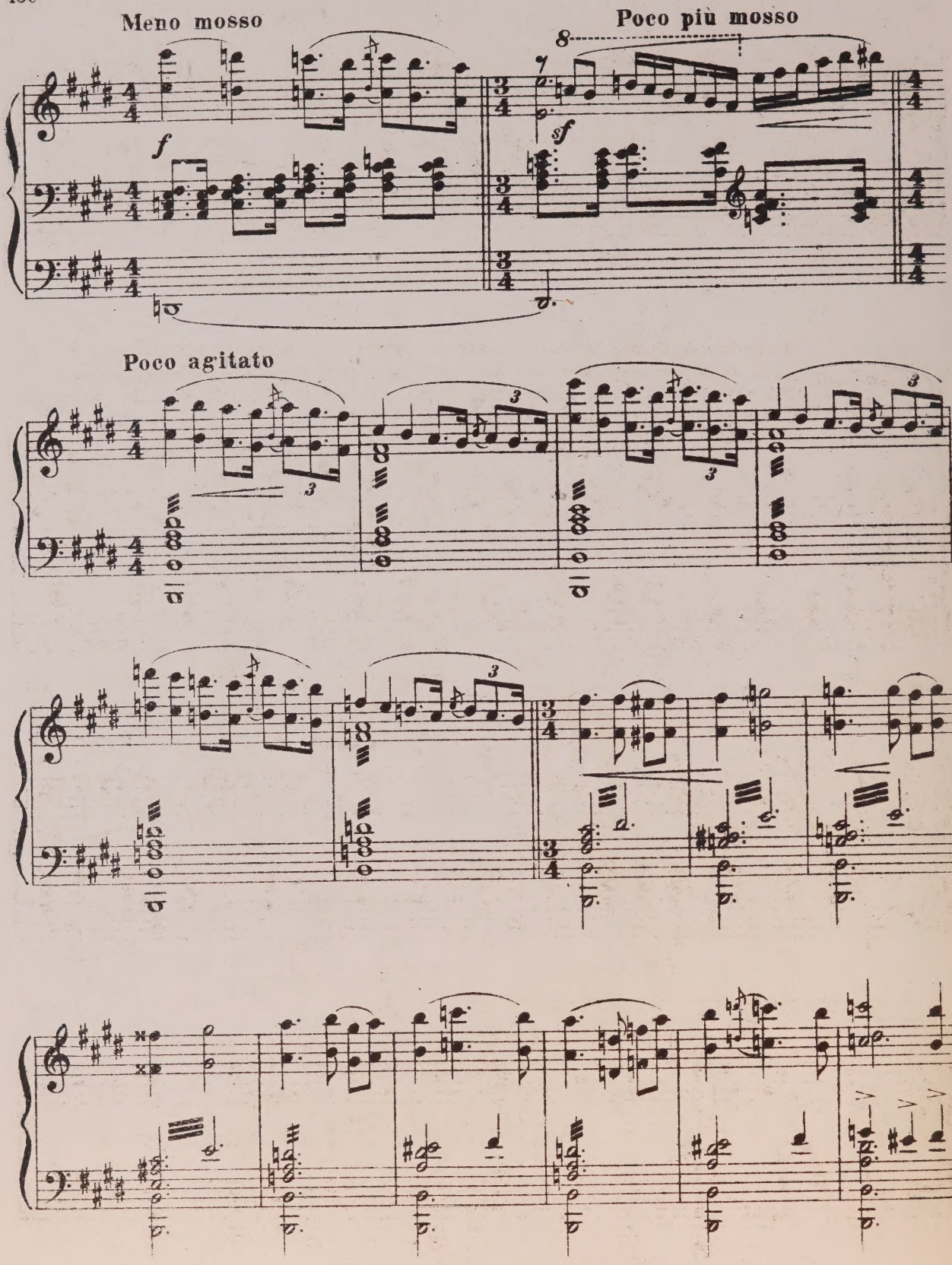
Возмущенный Эстеван отдает Командору



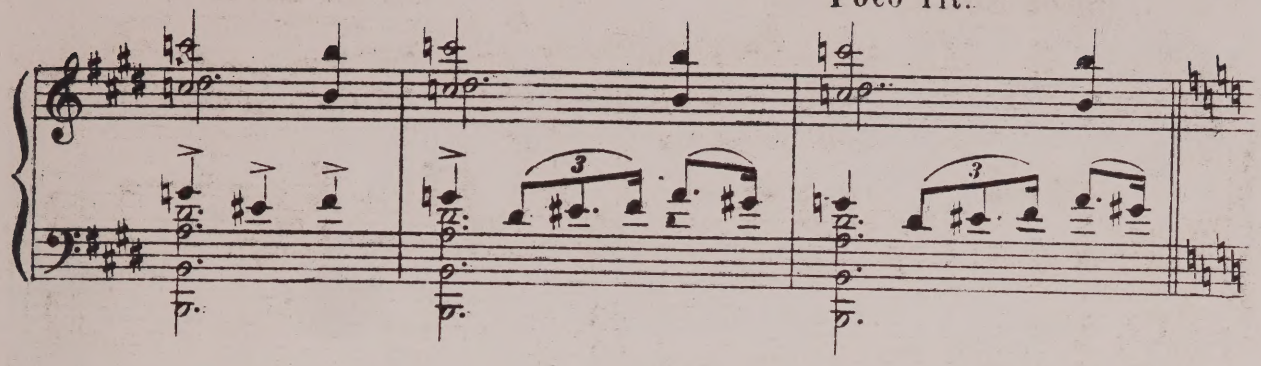
свой жезл алькада. The indignant Esteban gives up his Alcalde's baton to the Knight Commander




Poco rit. Poco più mosso
rit.
Meno mosso
Poco più mosso


Meno mosso
Poco più mosso
Poco agitato

Poco rit.

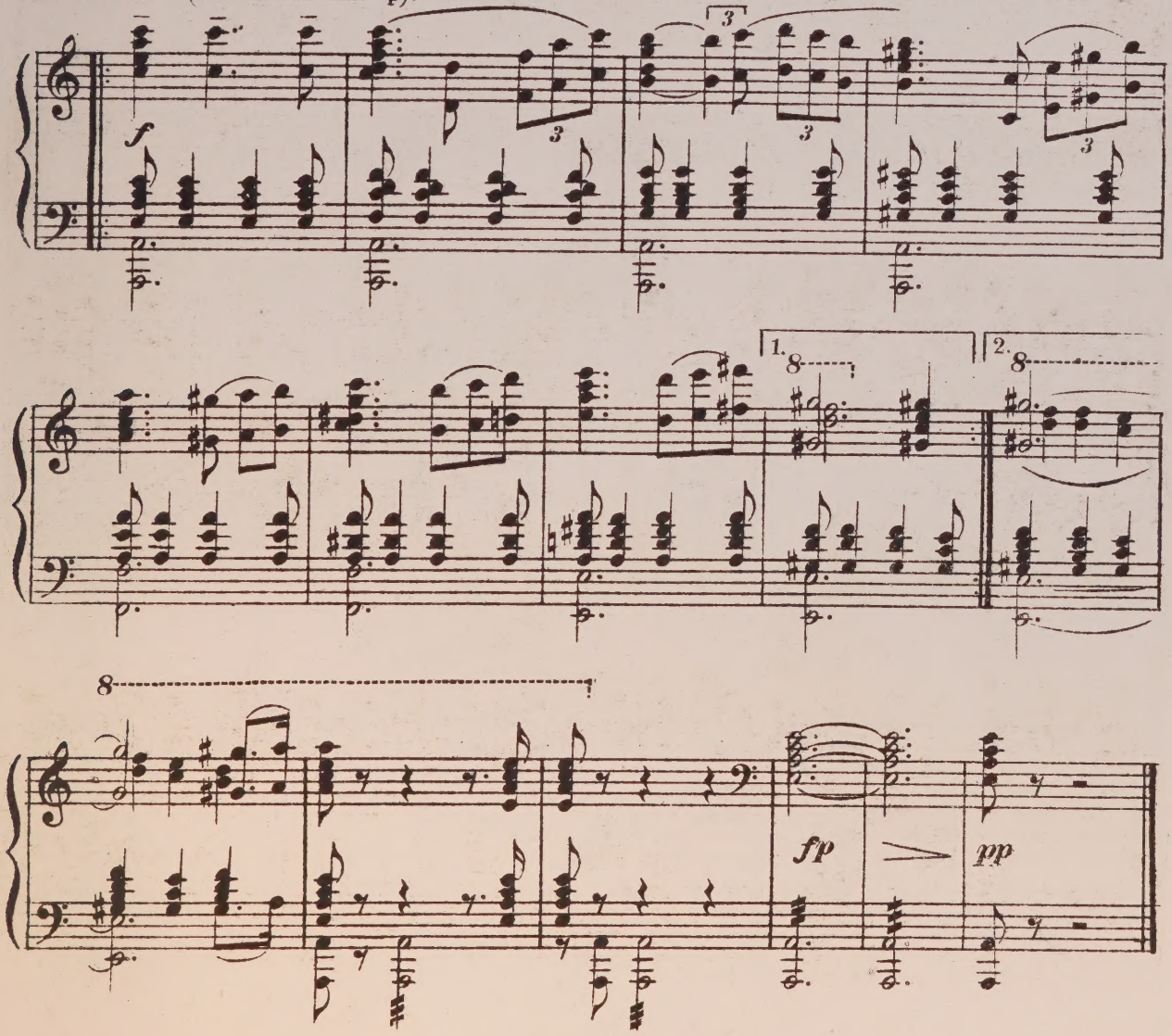


Потрясенные родные и гости с глубоким отчаянием делают несколько шагов за уходящими Лауренсией и Фрондосо, застывая затем в мрачной безнадежности.

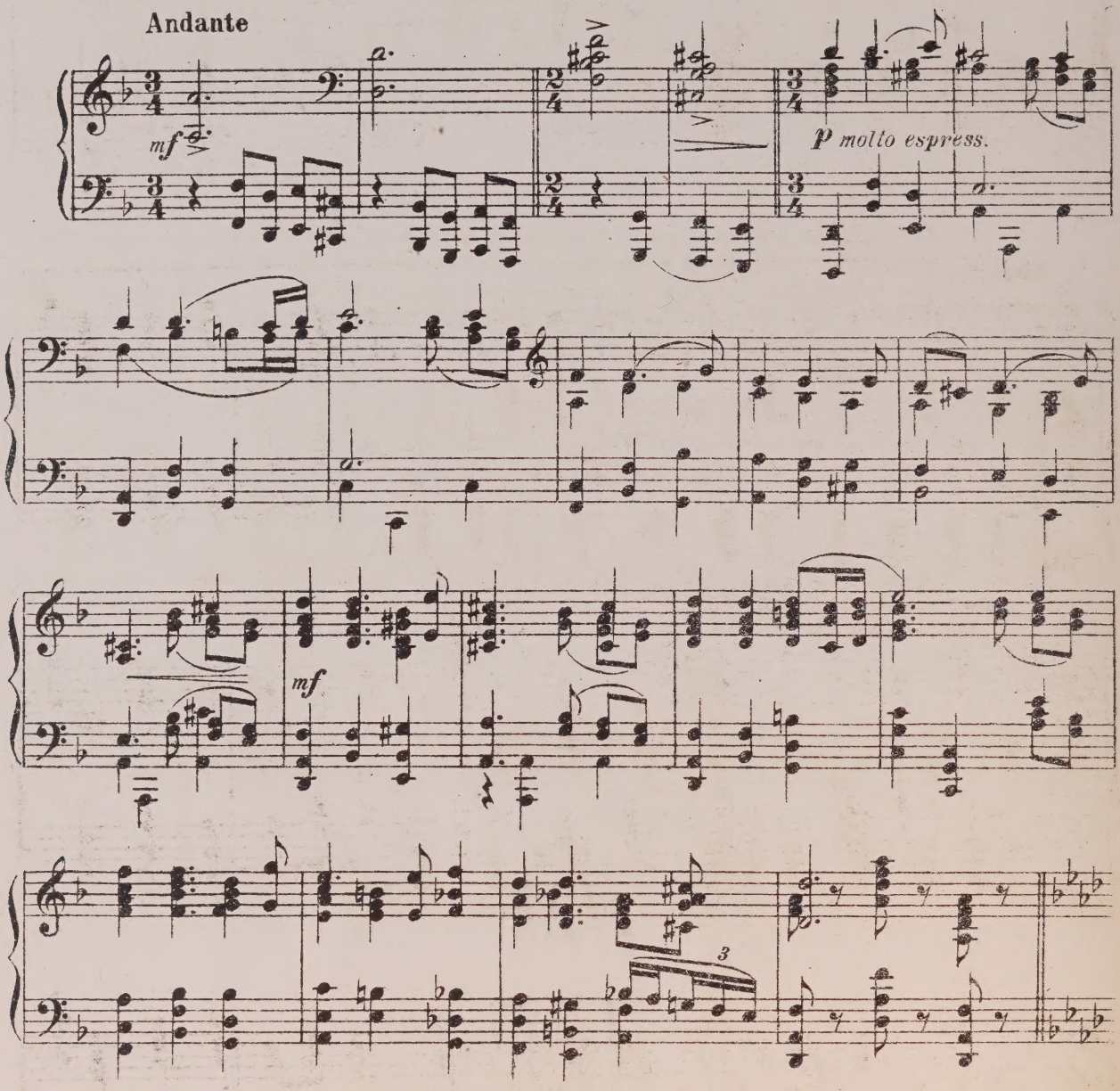
Andante The friends and relatives in great despair make a few paces after Laurencia and Frondoso and then stand still in deep hopelessness.

Во 2ой раз *p*.

Andante (the second time - p).

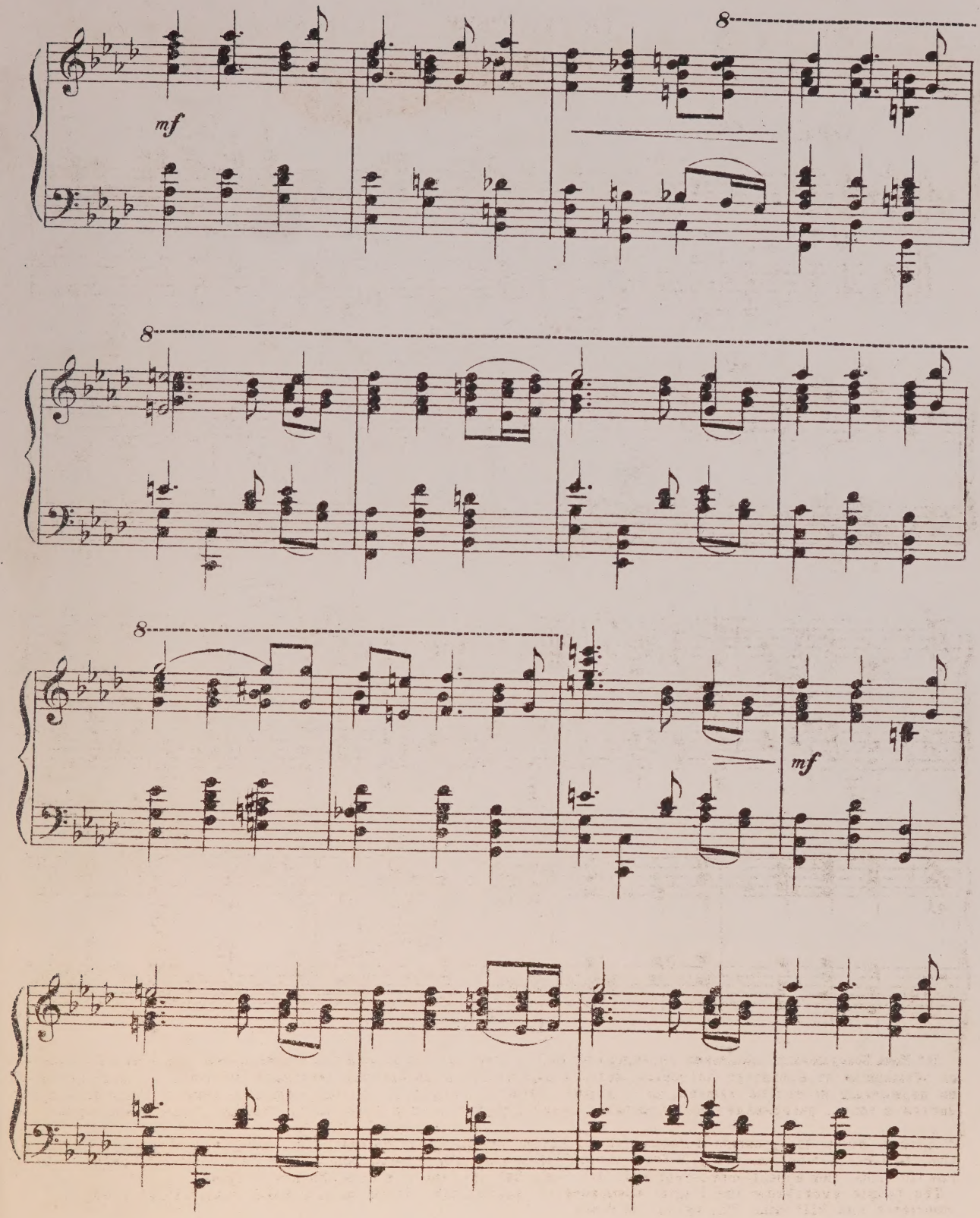


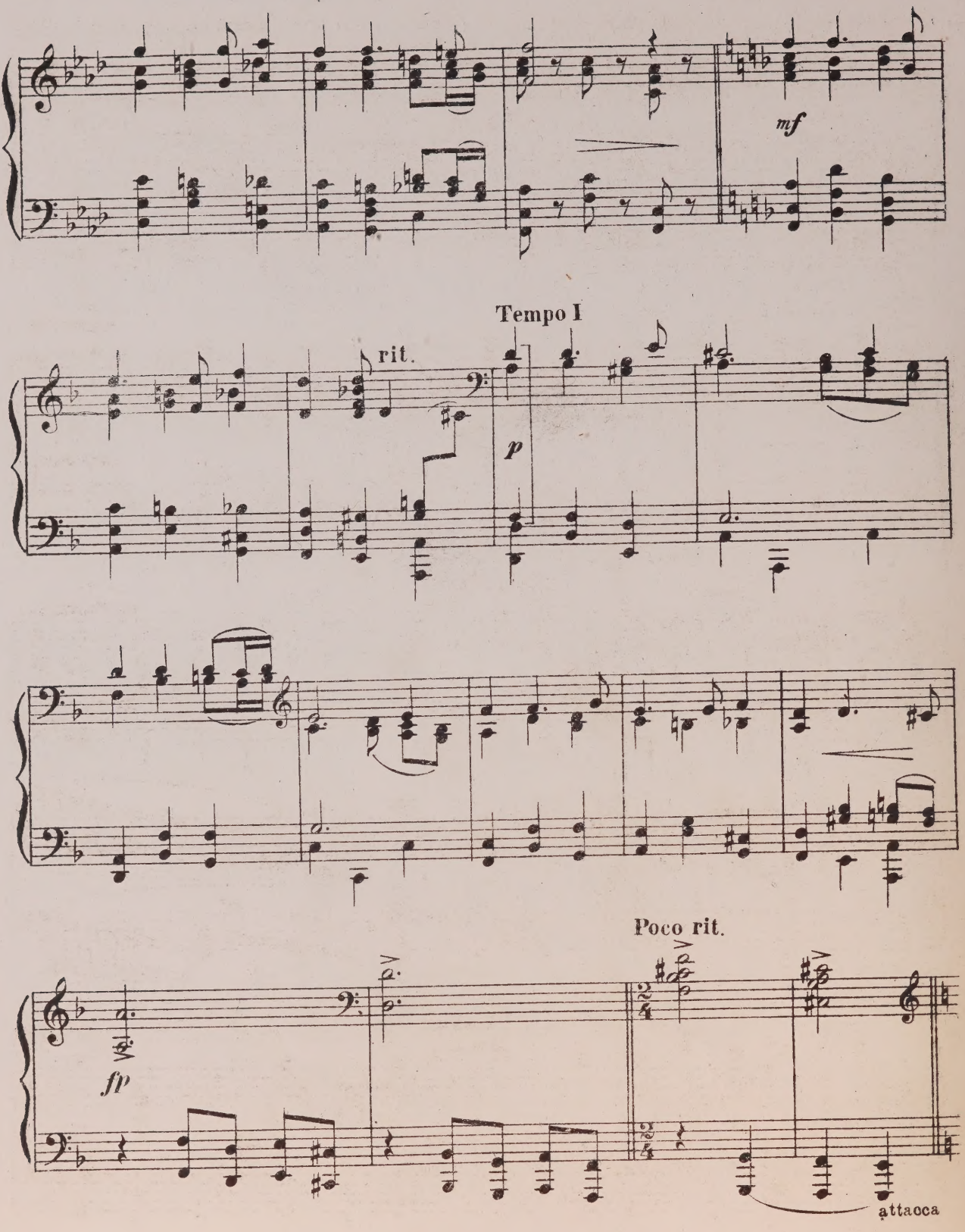
Вступление
Introduction



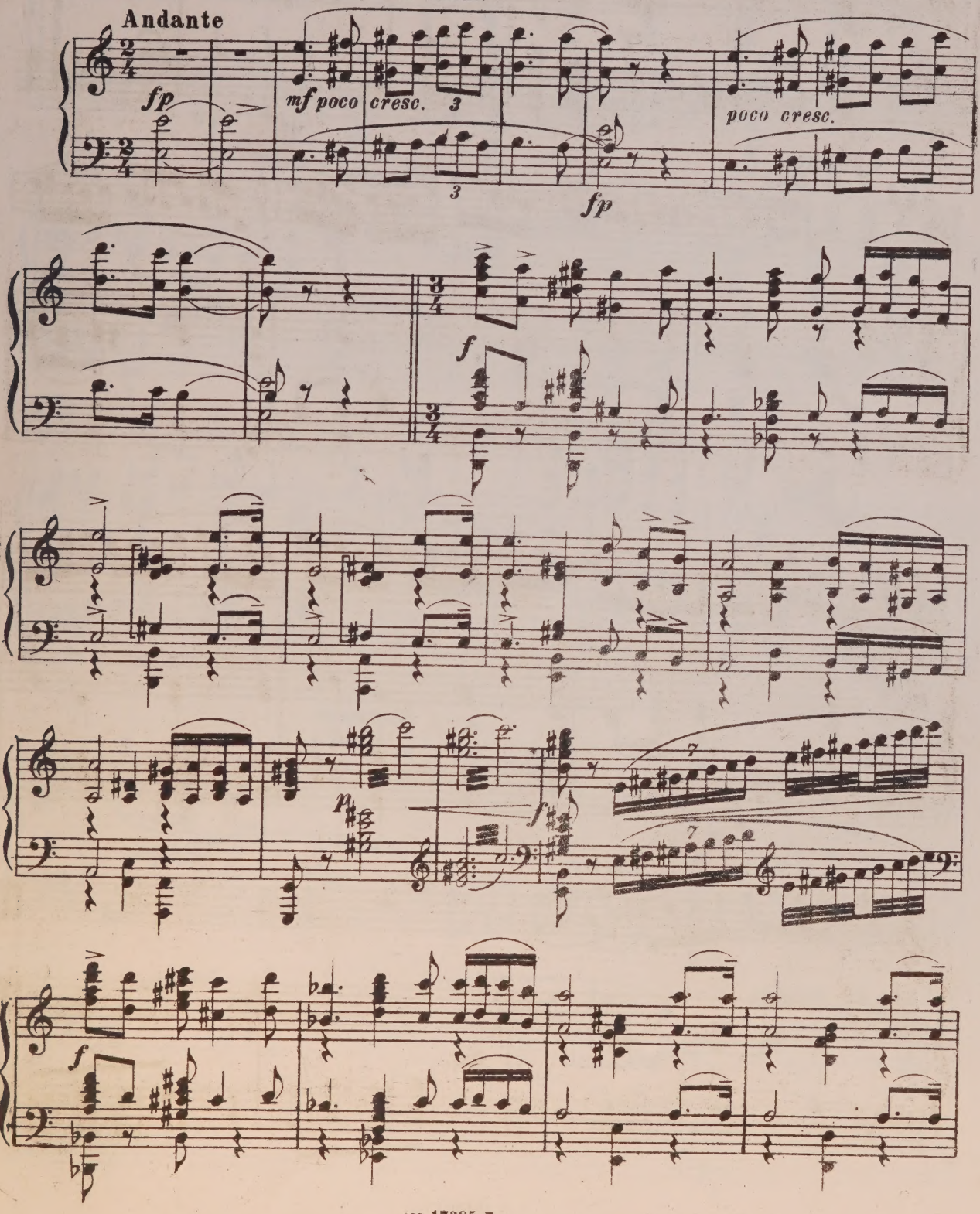
* Лес. Ночь. Возмущенные насилиями командора, крестьяне собрались на обсуждение создавшегося положения. Появляется убежавшая от командора Лауренсия, которая обращается к крестьянам с горячим призывом к борьбе. Ее слова поднимают не только мужчин, но и женщин Фуэнте Овехуна. Народ опрокидывает стражу командора, врывается в замок, расправляется с главными помощниками командора, его самого убивают. Тиран низвергнут.

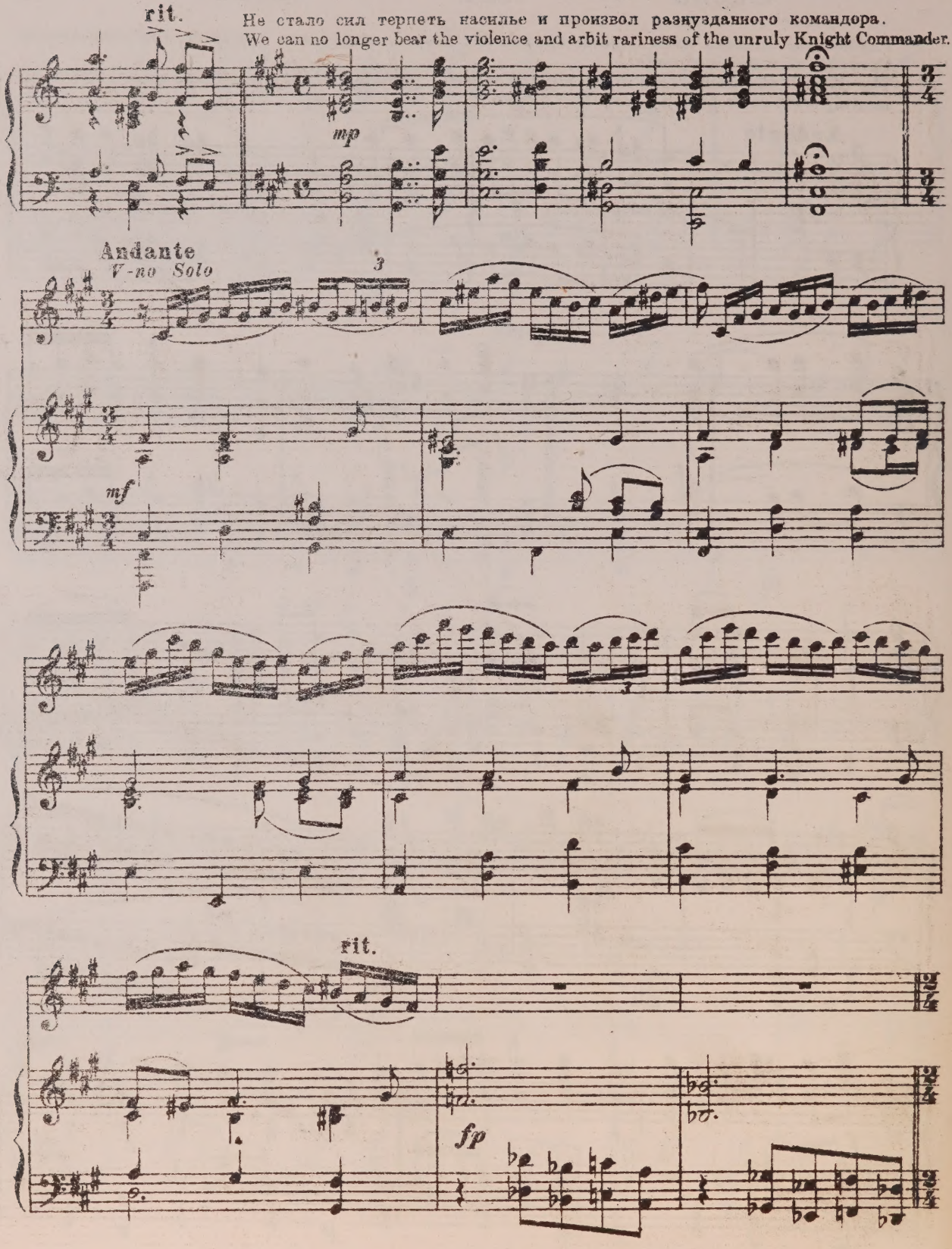
*) A wood. Night. The peasants indignant at the Knight Commander's violence have gathered to discuss the situation. Laurencia who has escaped from the Knight Commander appears and passionately urges the peasants to rise to arms. Her appeal moves not only the men but also the women of Fuente Ovejuna.
The people overthrow the Knight Commander's guards, rush into the castle, make away with his closest associates and kill him. The tyrant is down.

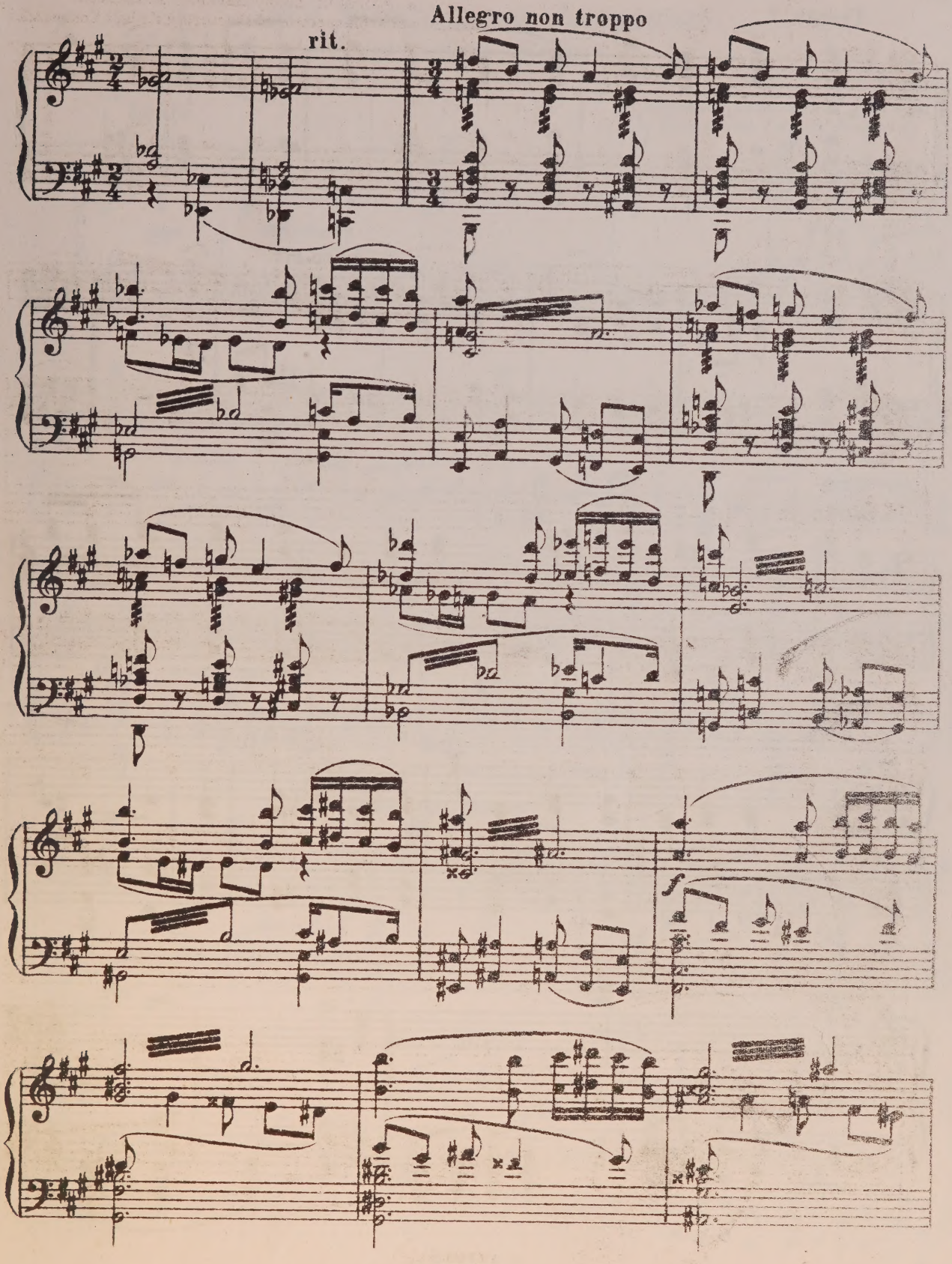

8
mf
8
8
mf

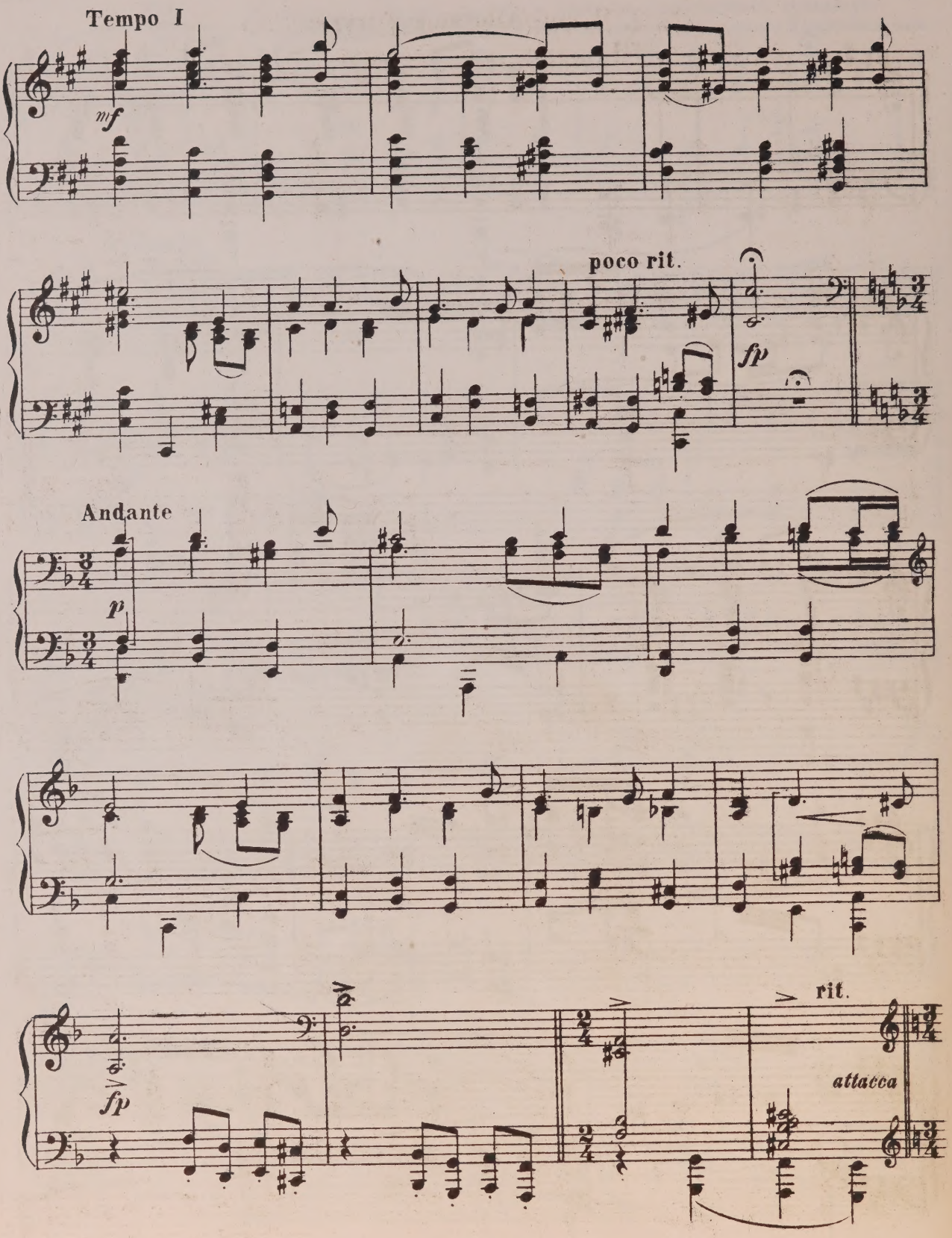

mf
Tempo I
rit.
p
Poco rit.
fp
attacca

Глубь леса. Поздняя ночь. Спрятав оружие под плащи, потянулись мужчины, крестьяне Фуэнте Овехуна на тайное собрание.
The Heart of the woods. Late in the night. The men peasants of Fuente Ovejuna go to a clandestine meeting with arms hidden under their cloaks.

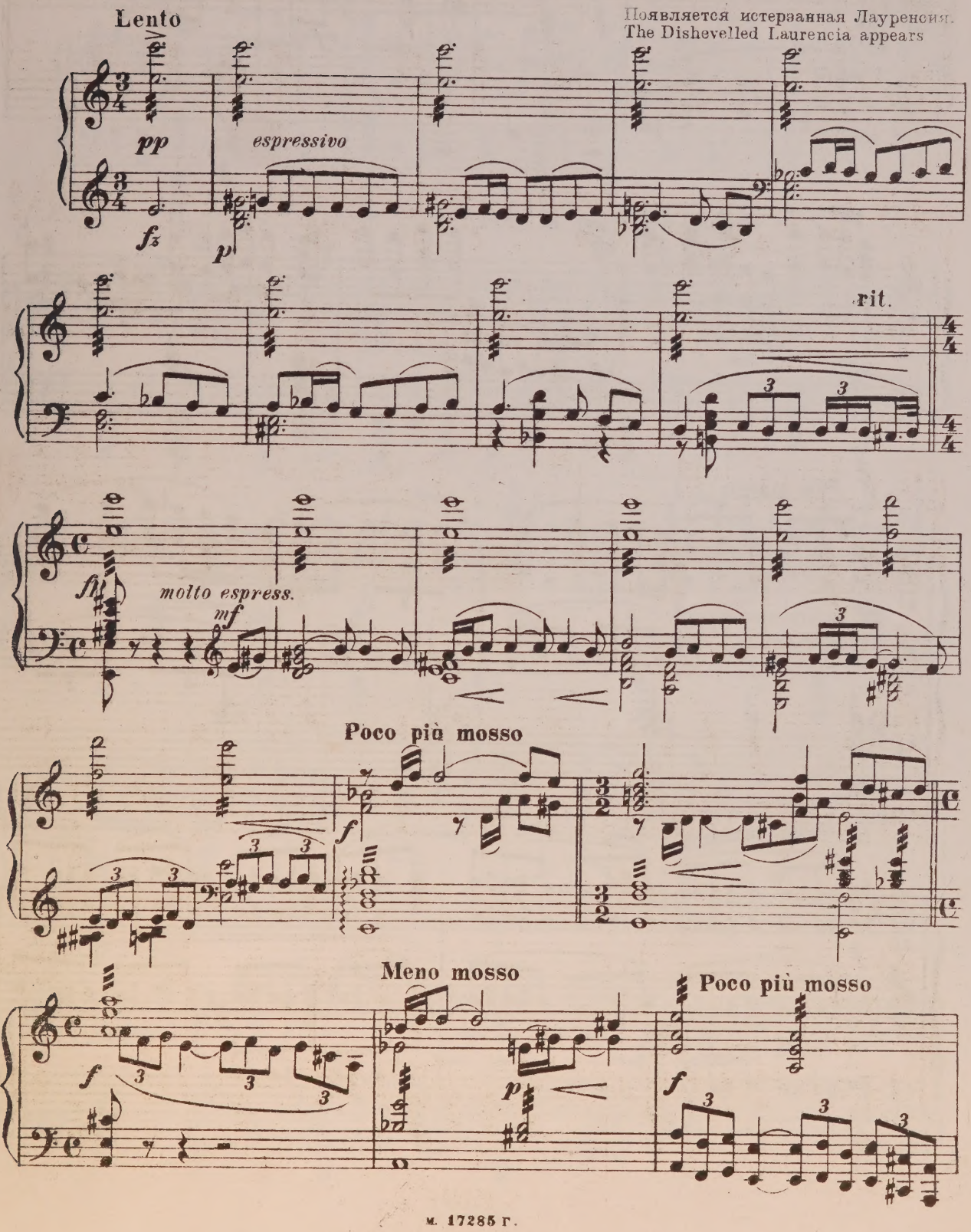


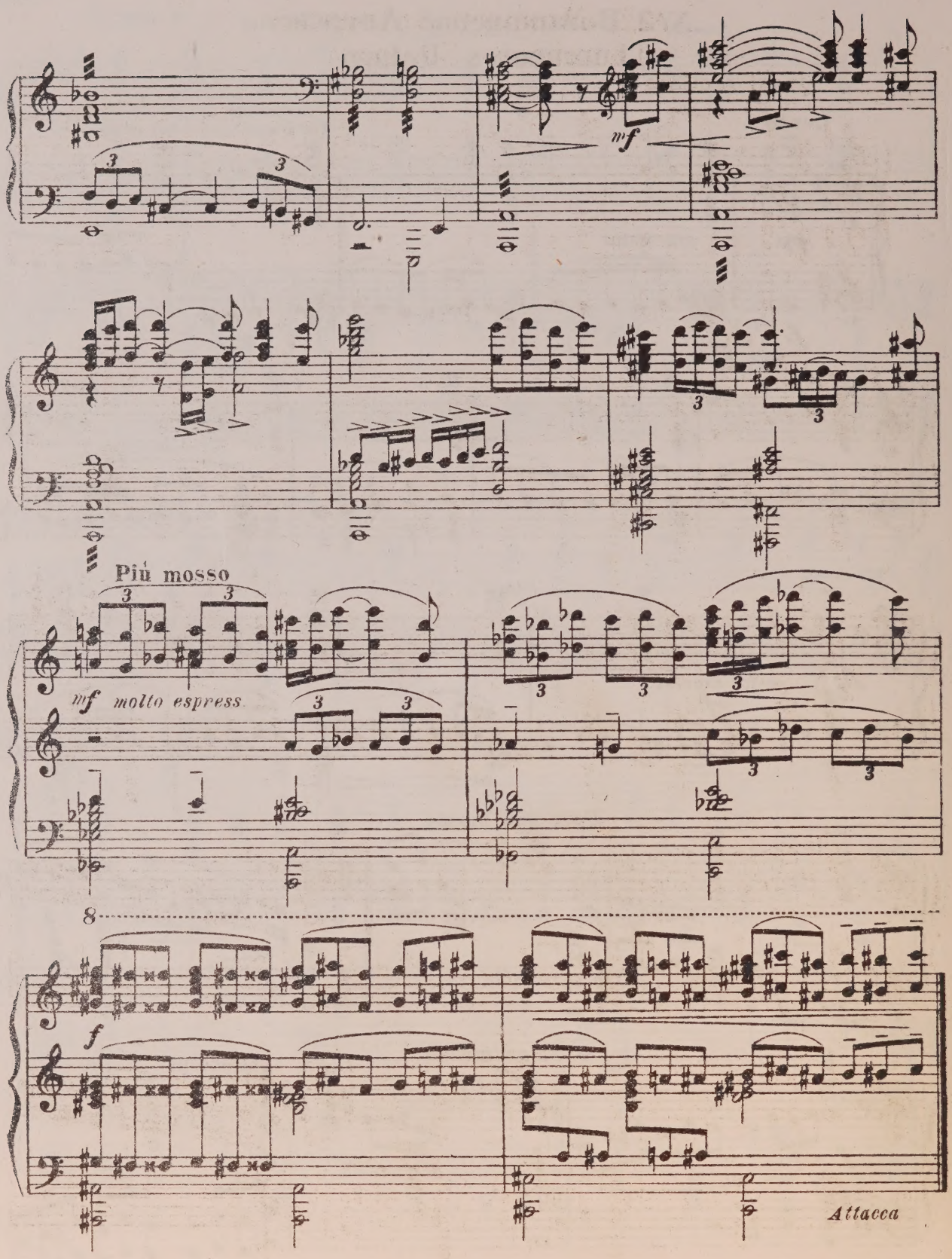

rit.
Не стало сил терпеть насилье и произвол разнузданного командора.
We can no longer bear the violence and arbit rariness of the unruly Knight Commander.
mp
Andante
V-no Solo
3
mf
rit.
fp


Allegro non troppo
rit.
f

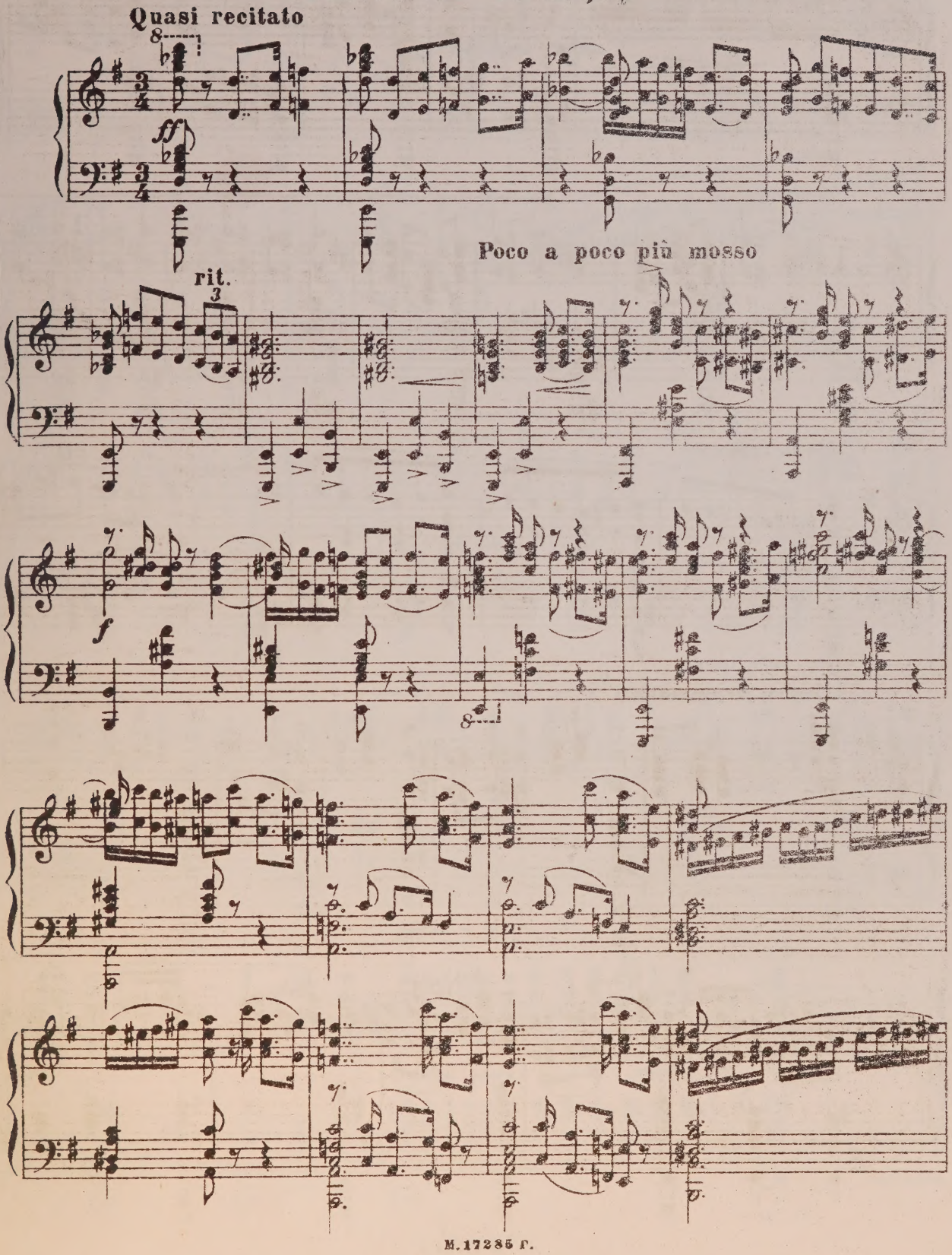

Tempo I
mf
poco rit.
fp
Andante
p
fp
rit.
attacca

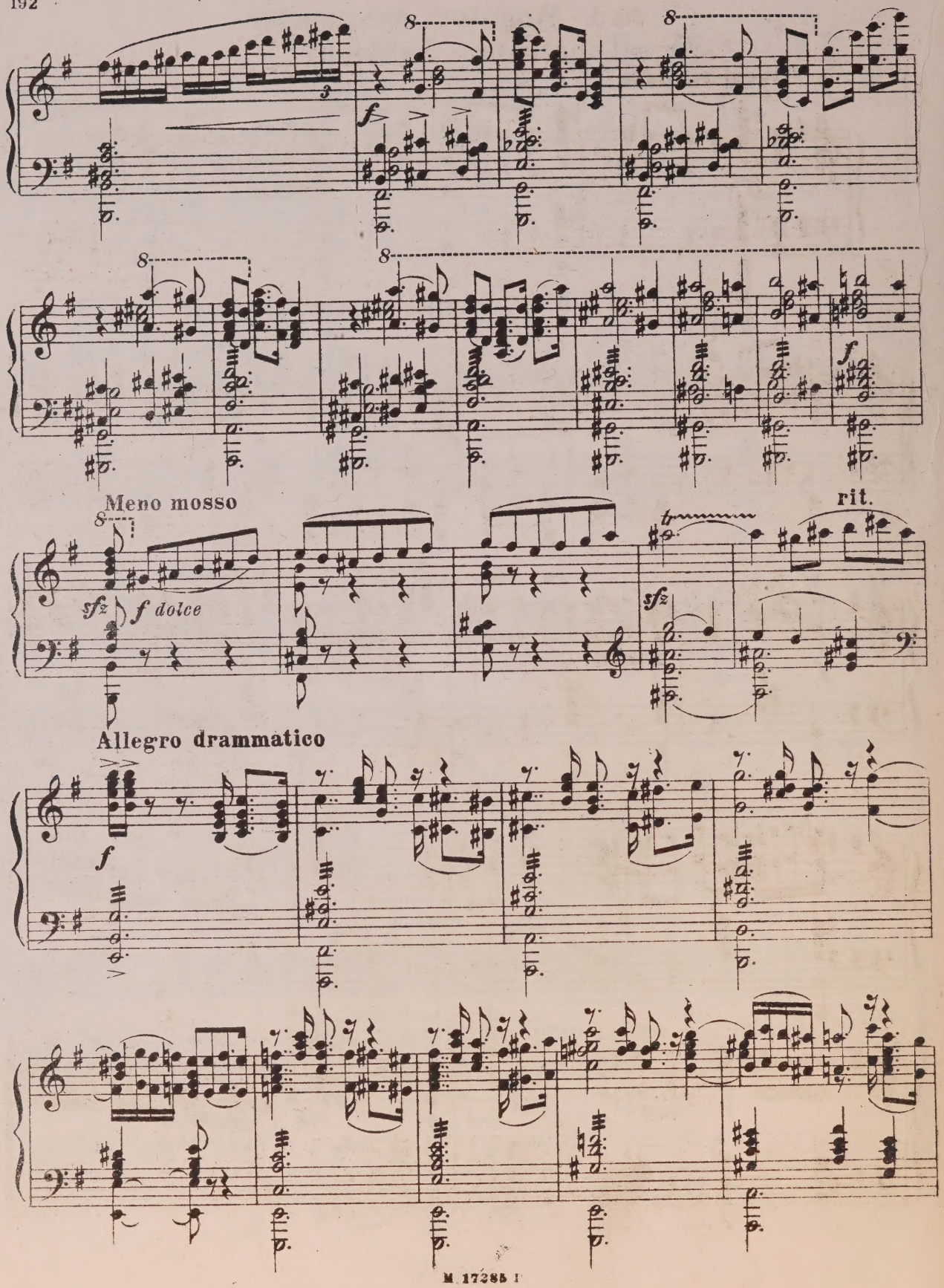
№ 2. Возвращение Лауренсии
Laurencia's Return

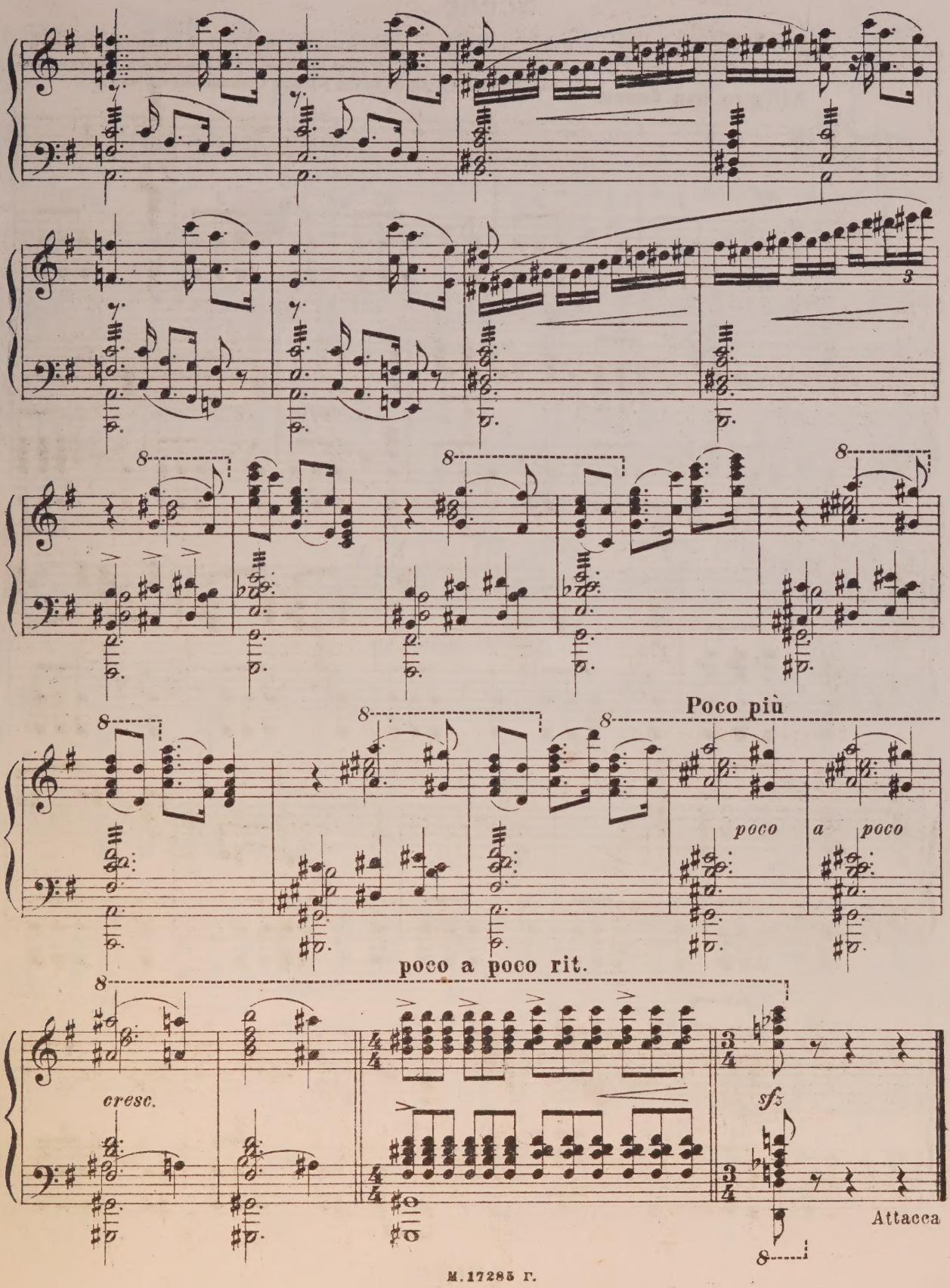



mf
Più mosso
mf molto espress.
8
f
Attacca

№ 3. Монолог Лауренсии
Laurencia's Soliloquy.

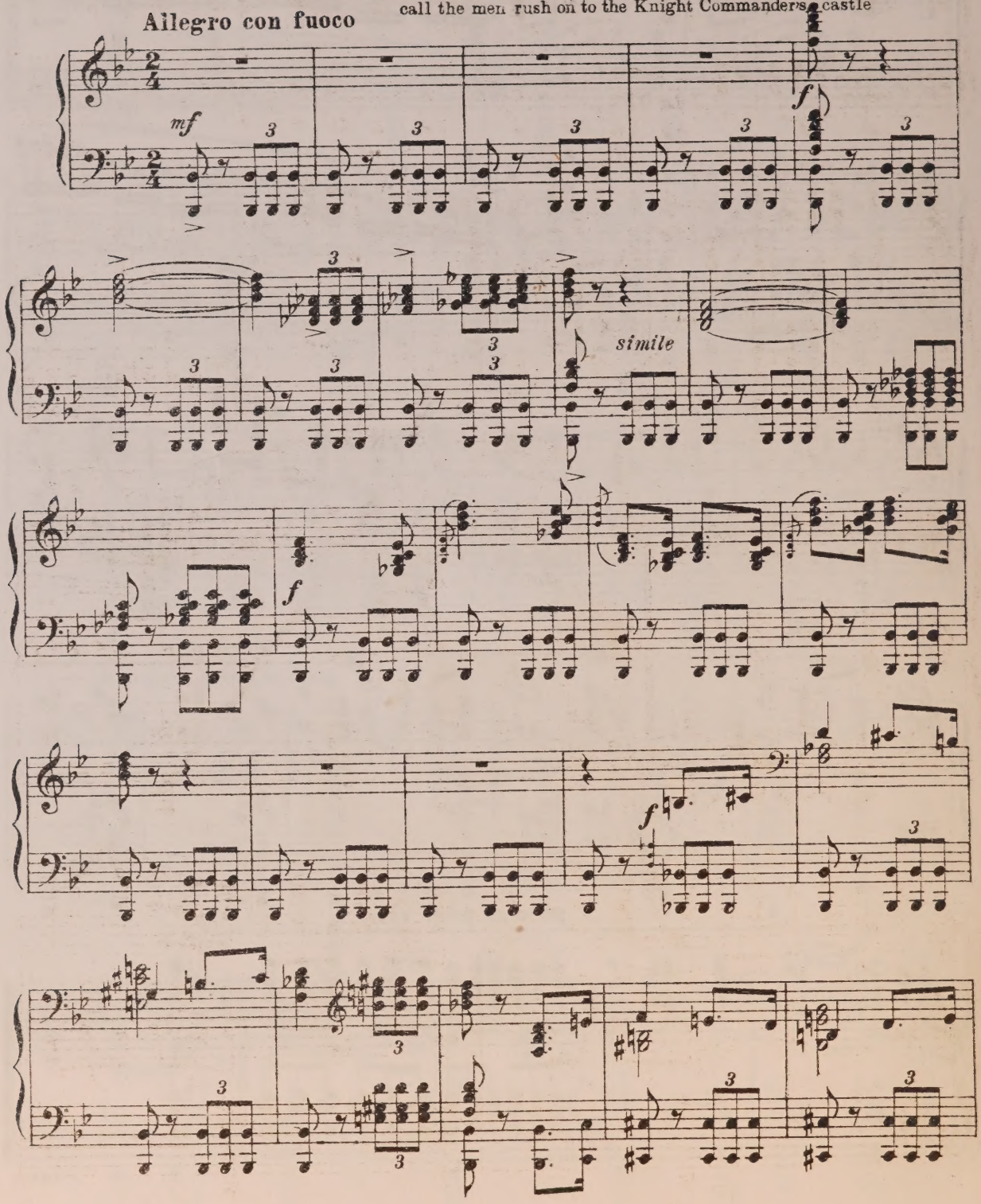


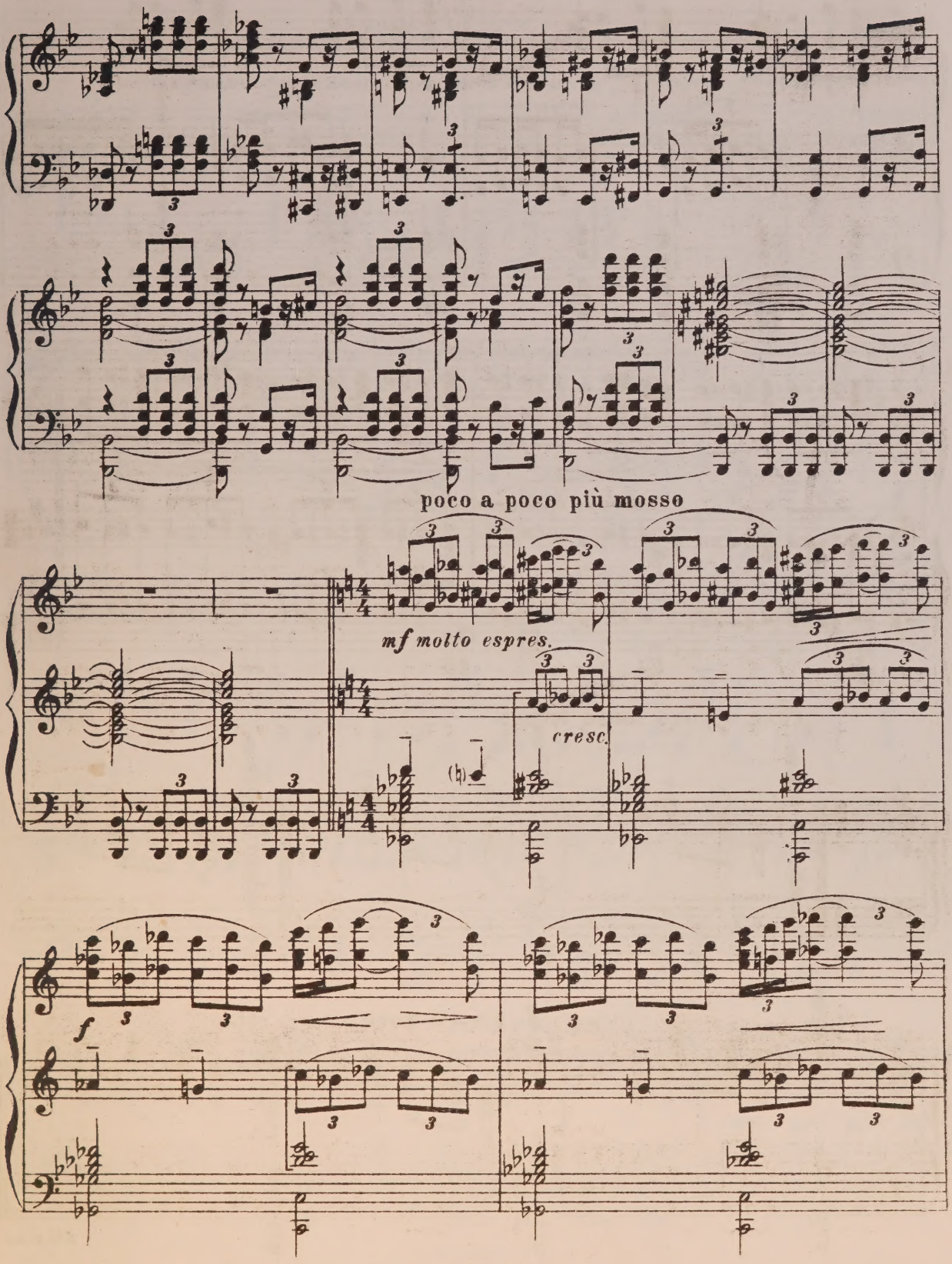

Meno mosso
rit.
Allegro drammatico

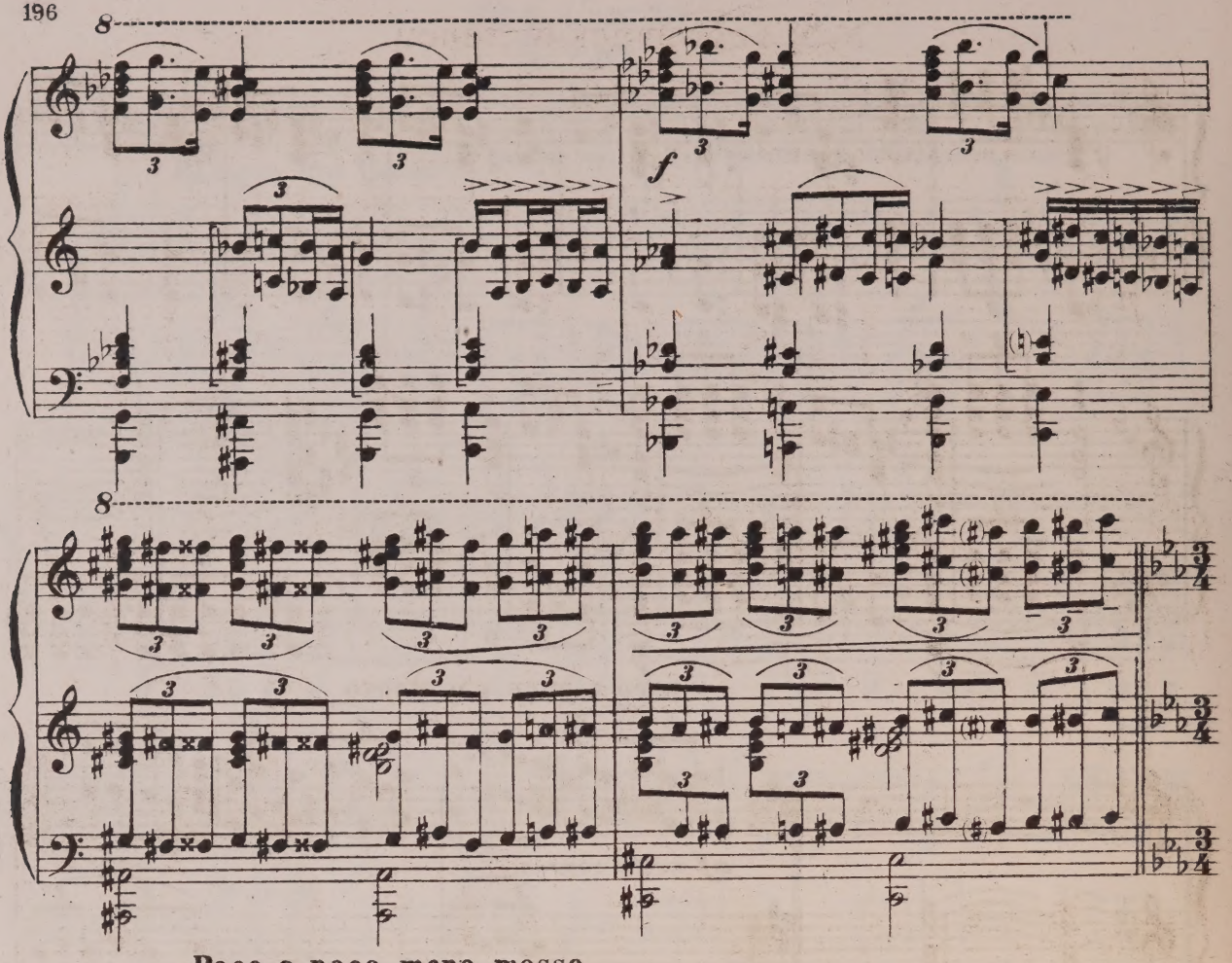

Poco più
poco
a poco
poco a poco rit.
cresc.
sfz
Attacca

№ 4. Сцена
Scene

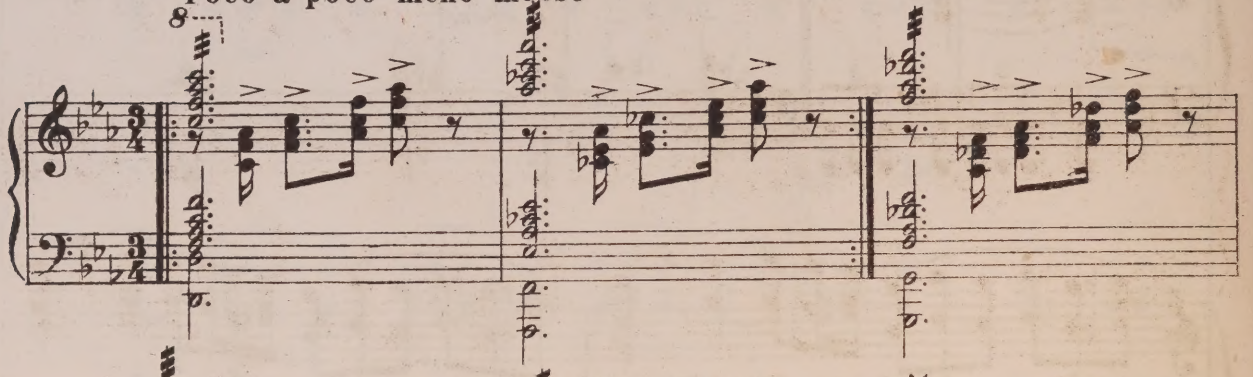
Под влиянием призыва Лауренсии, мужчины бросаются толпой к замку командора. Influenced by Laurencia's call the men rush on to the Knight Commander's castle



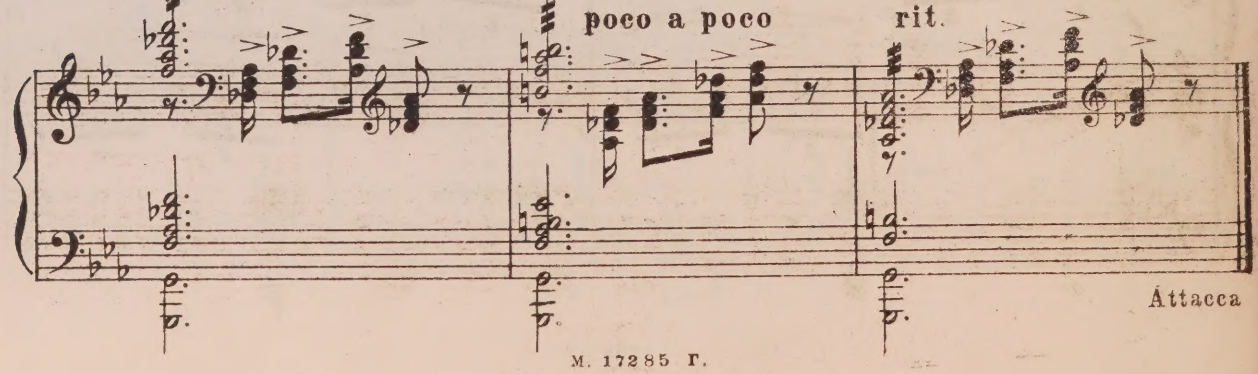

poco a poco più mosso
mf molto espres.
cresc.
f



Poco a poco meno mosso



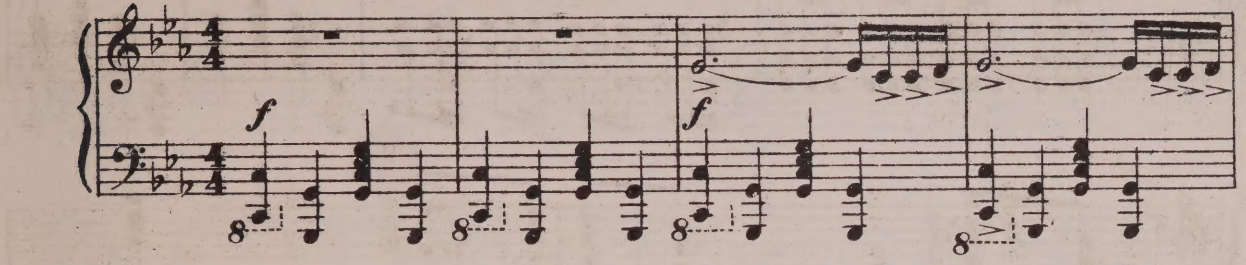
poco a poco rit.

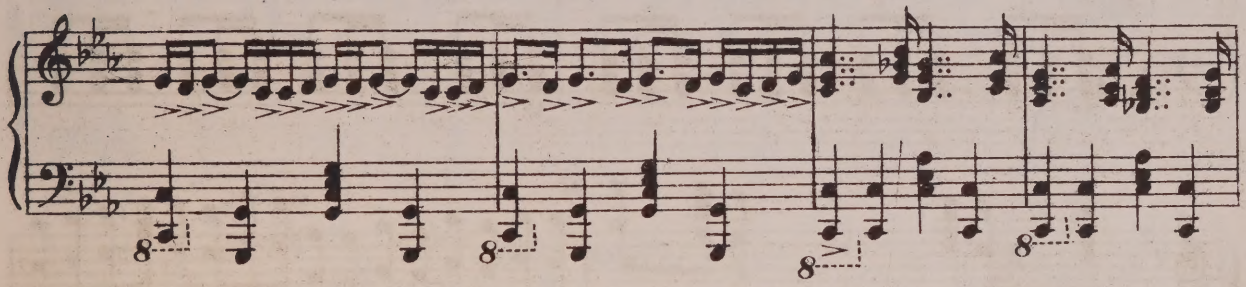


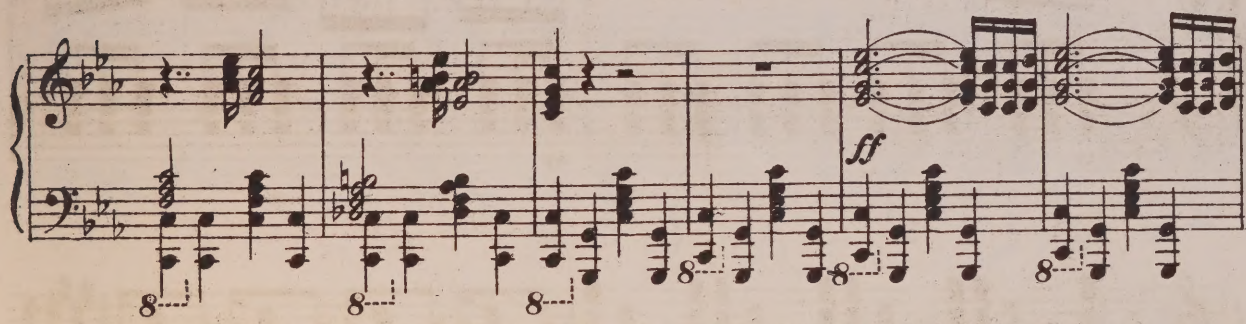
Attacca

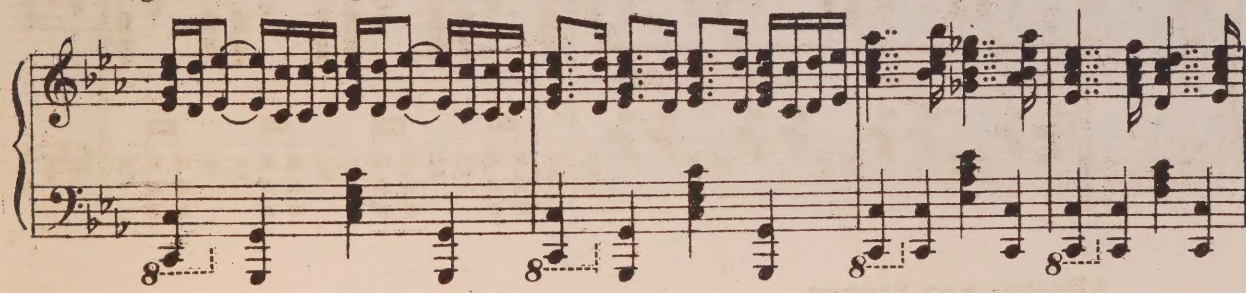
№5. Героический танец
Heroic Dance

Andante sostenuto Лауренсия призывает к восстанию Laurencia calls to revolt

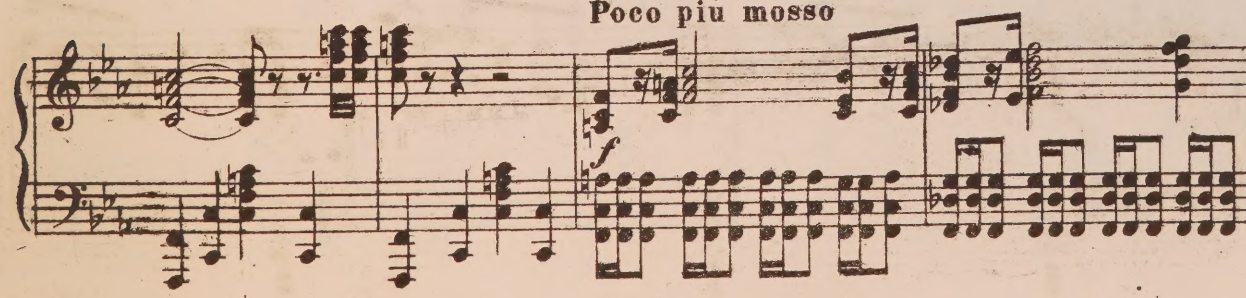


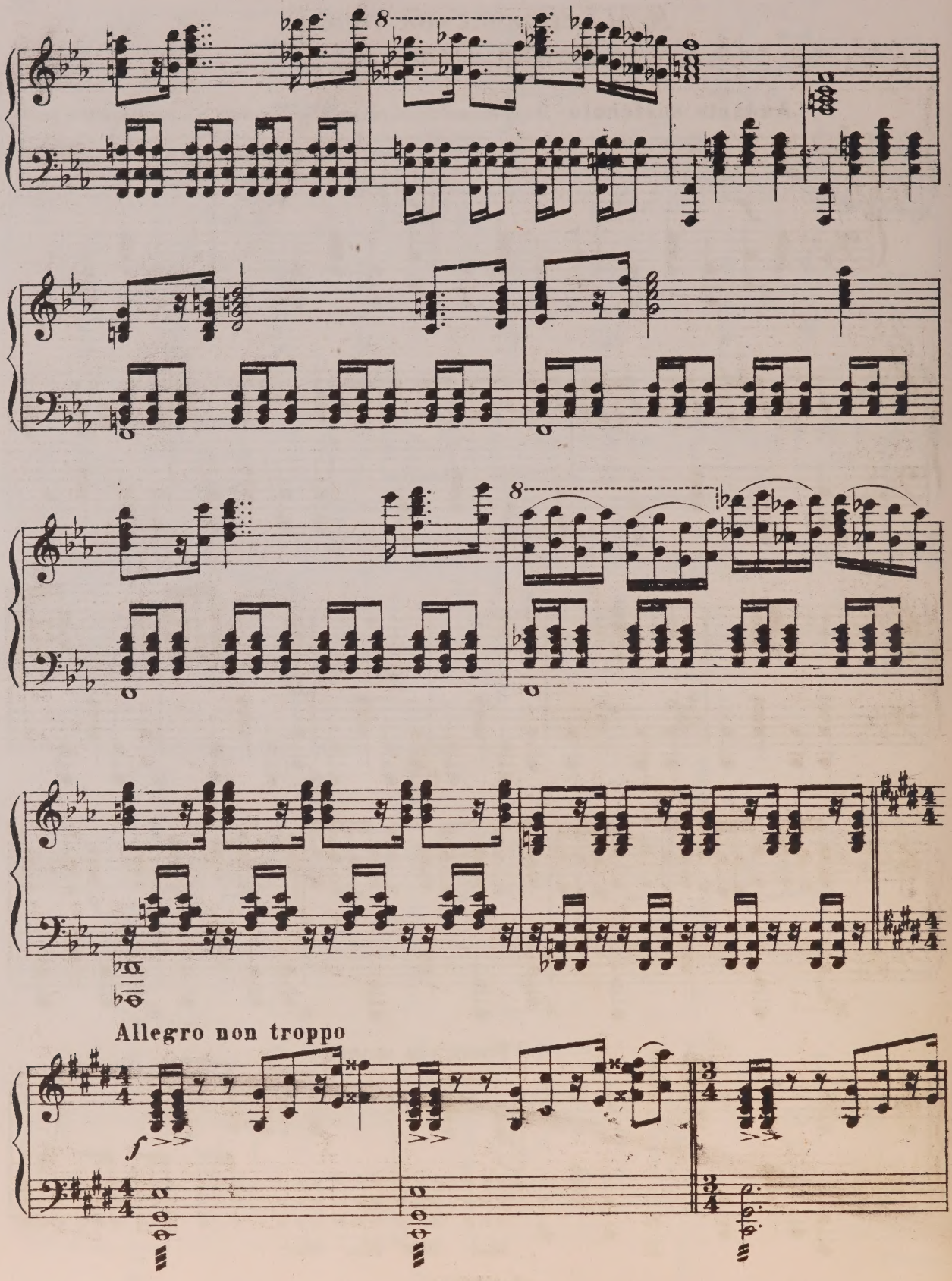


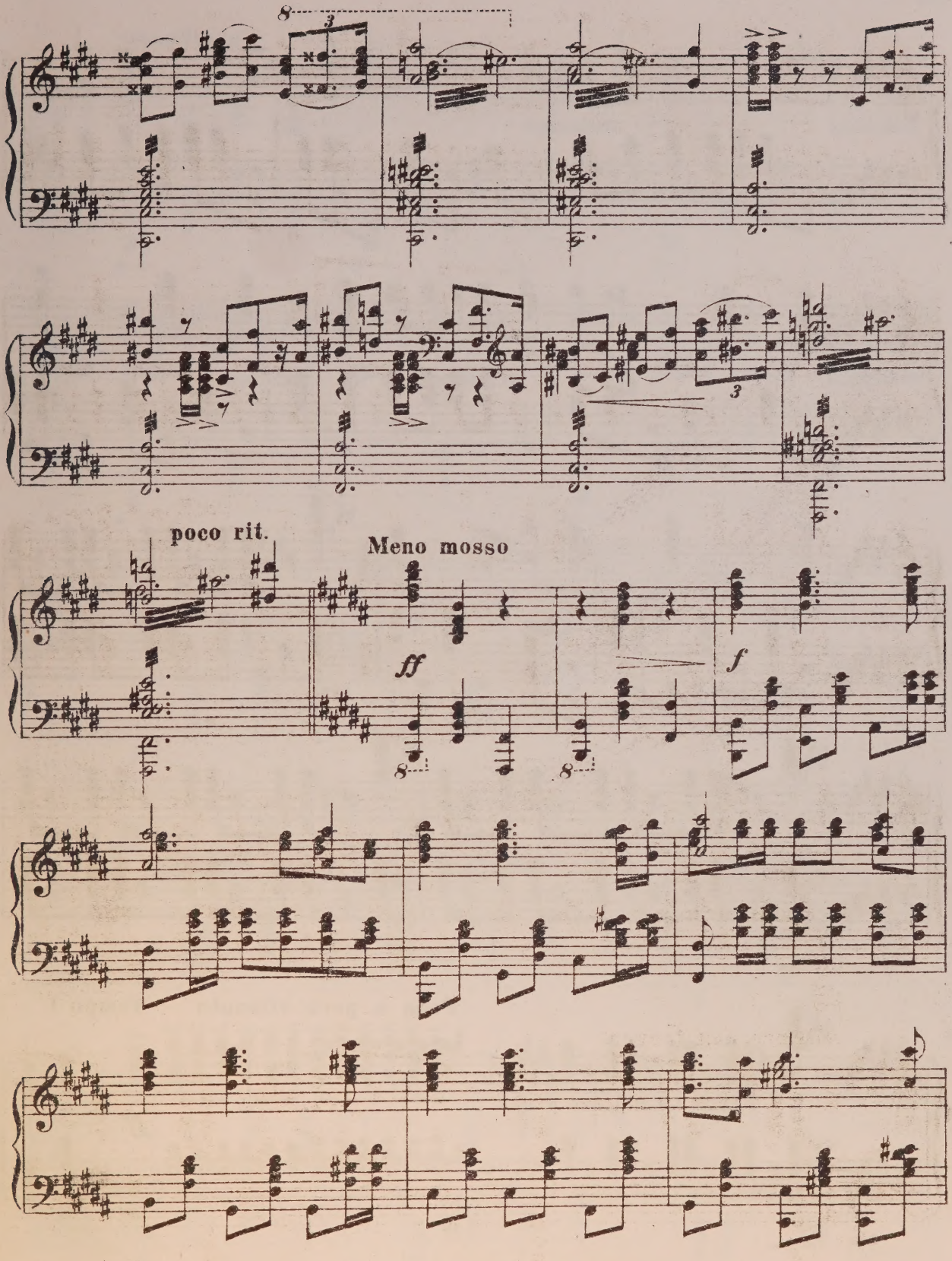


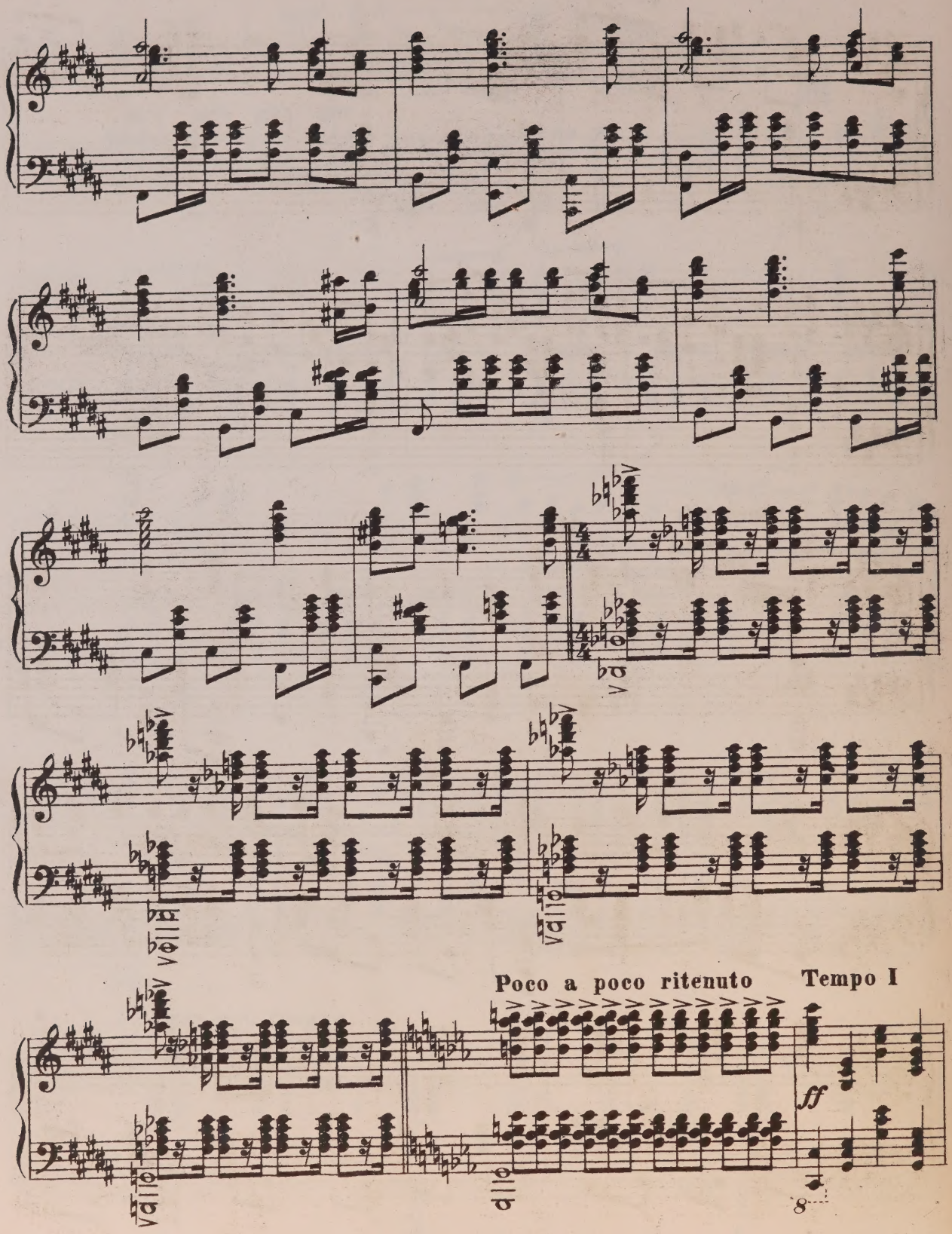


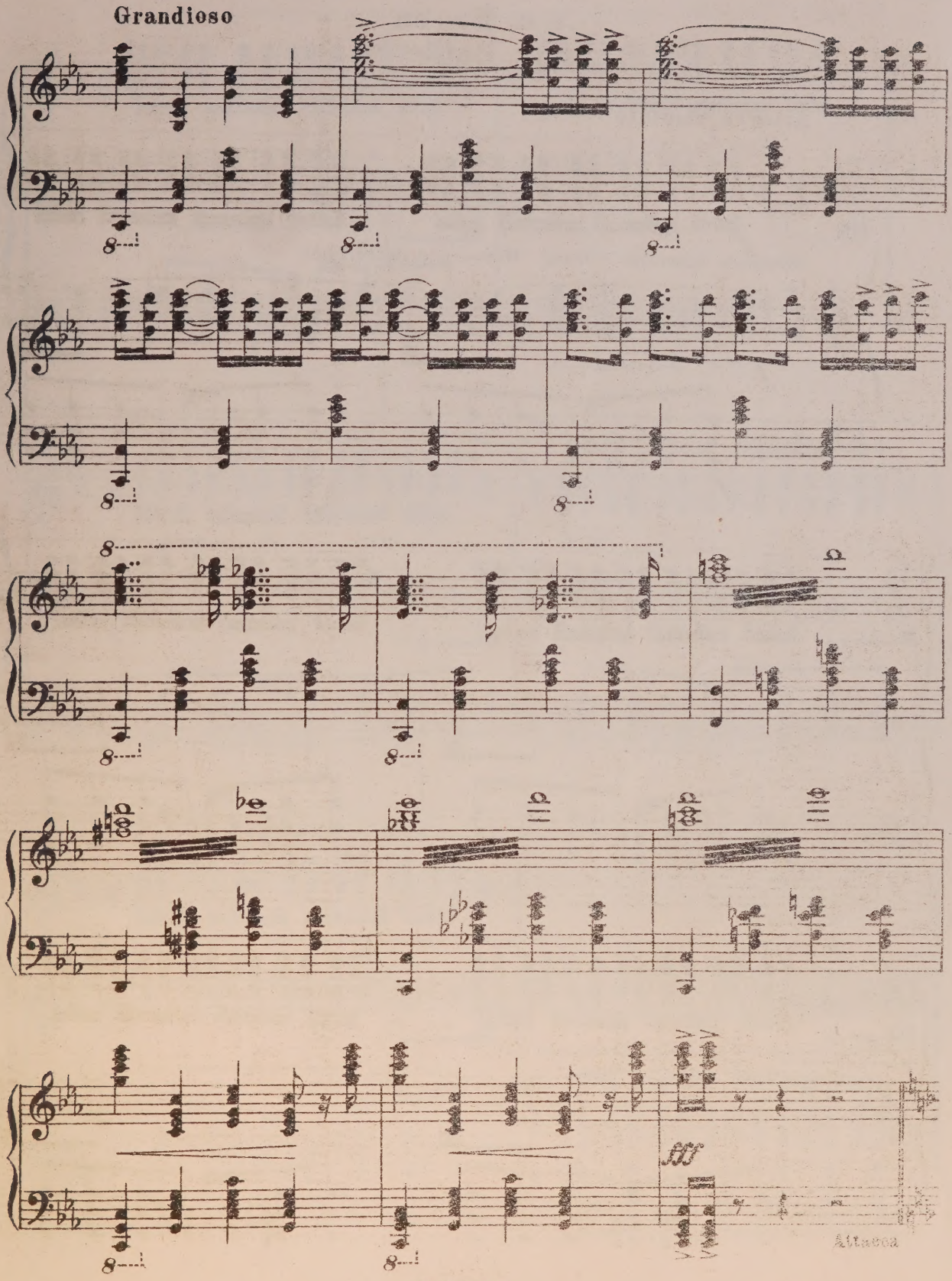
Poco più mosso




8
8
Allegro non troppo
f

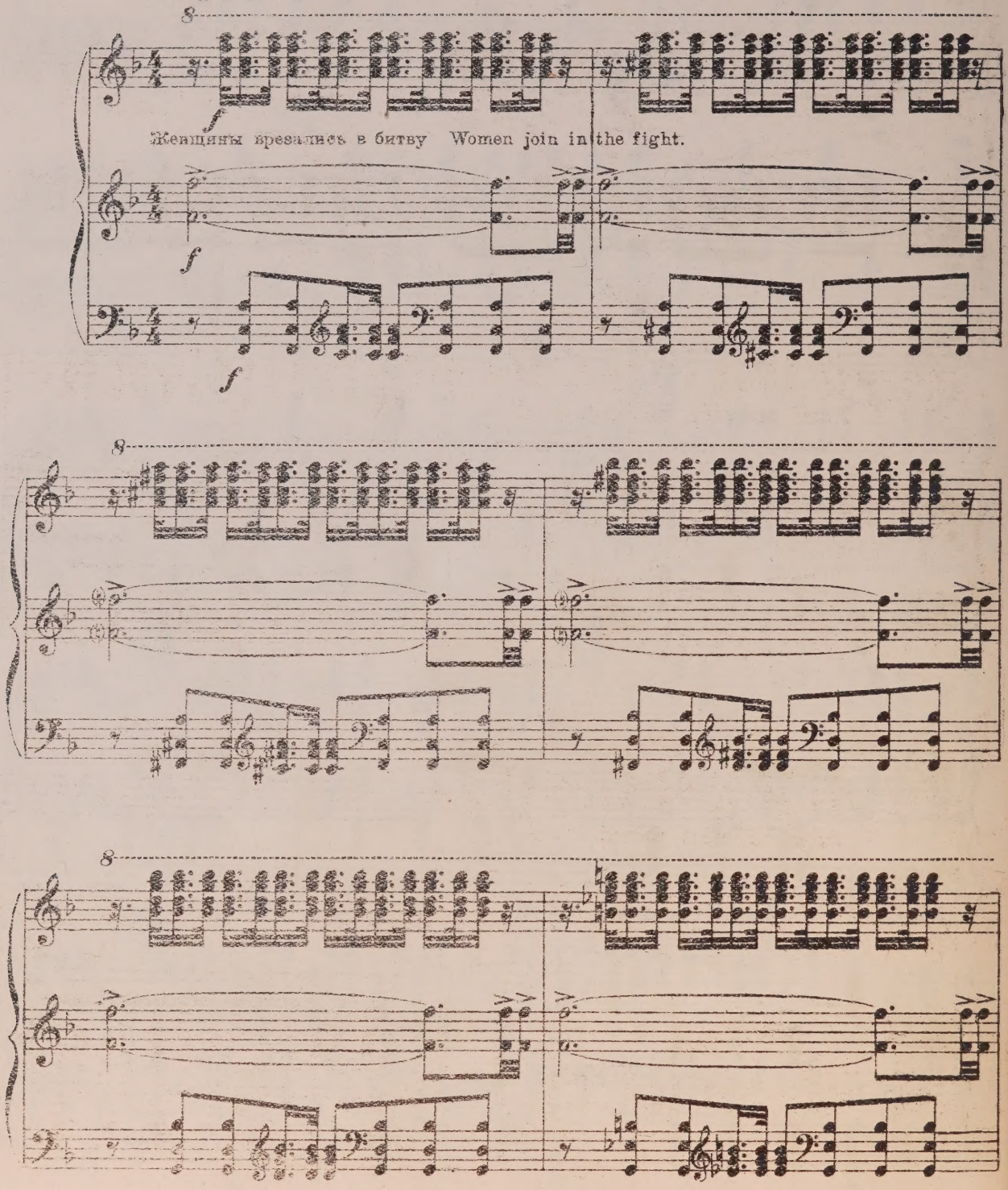

poco rit.
Meno mosso
ff
f

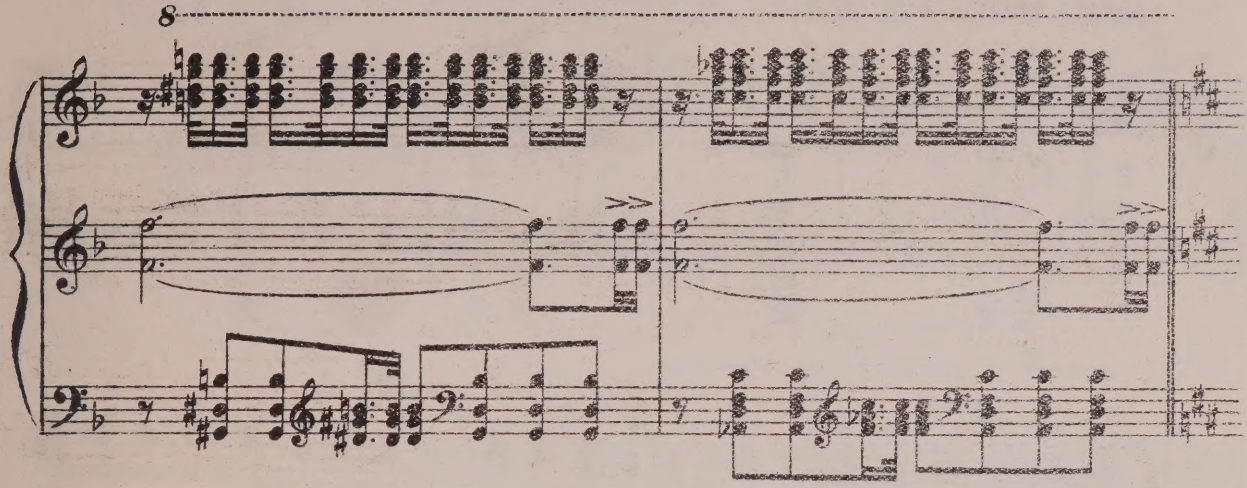

Poco a poco ritenuto
Tempo I
ff
8

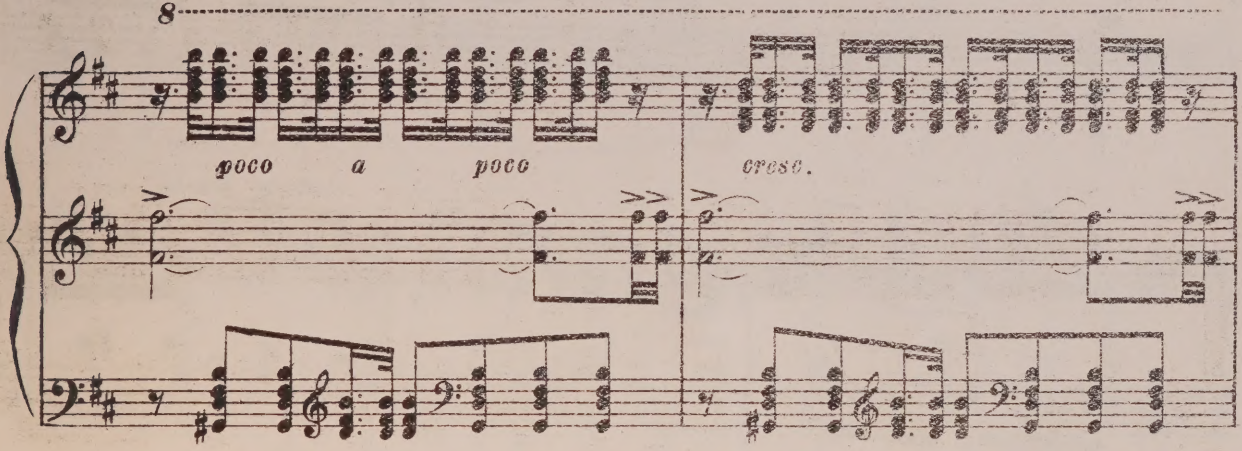

Grandioso
fff

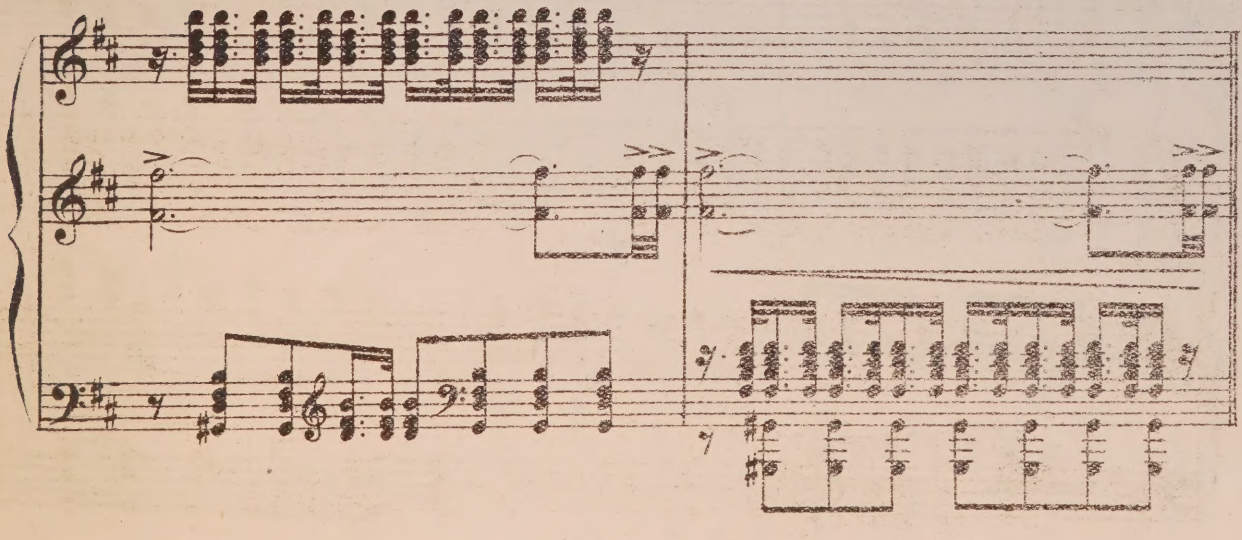
№ 6. Битва
The Battle

Allegro risoluto

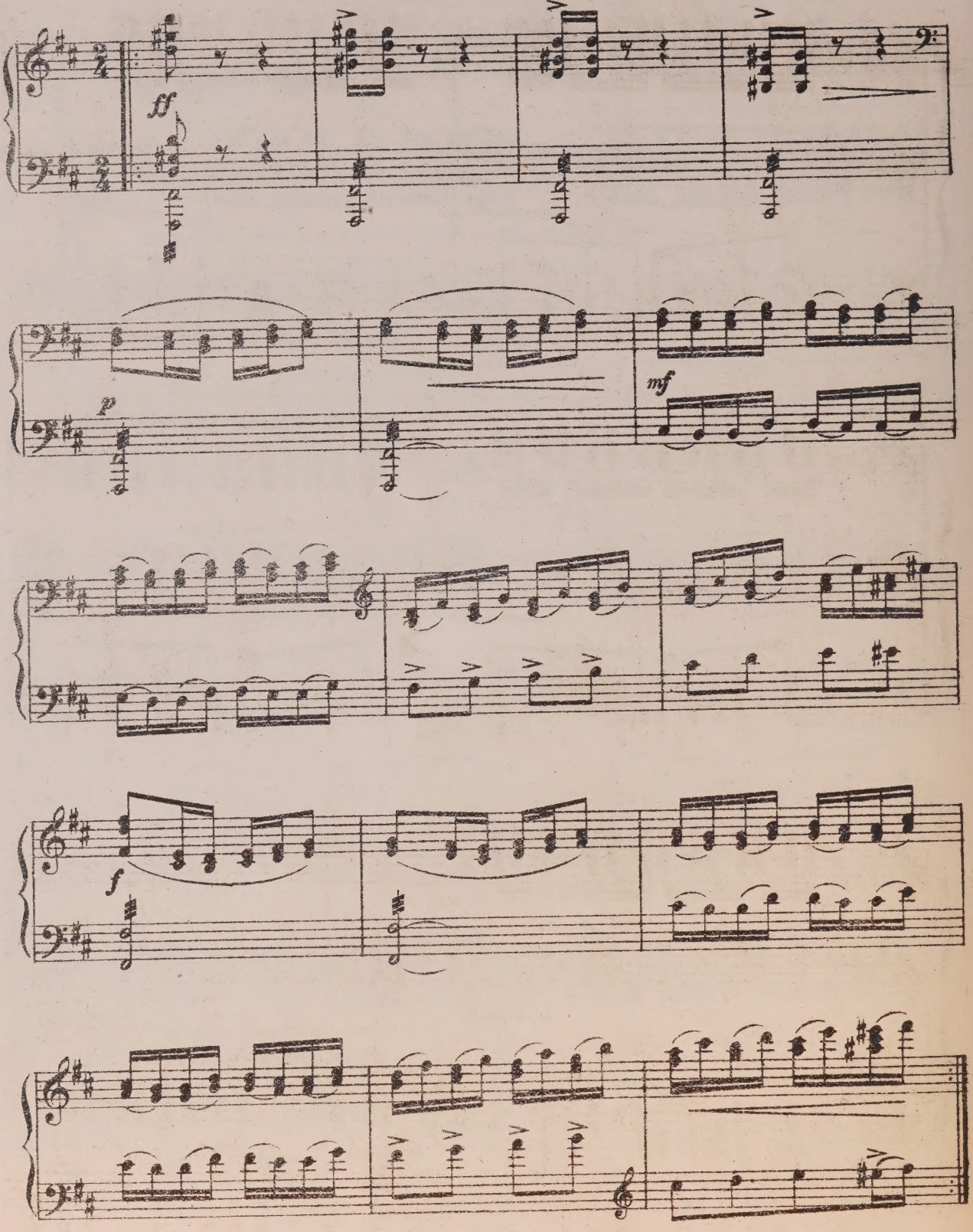




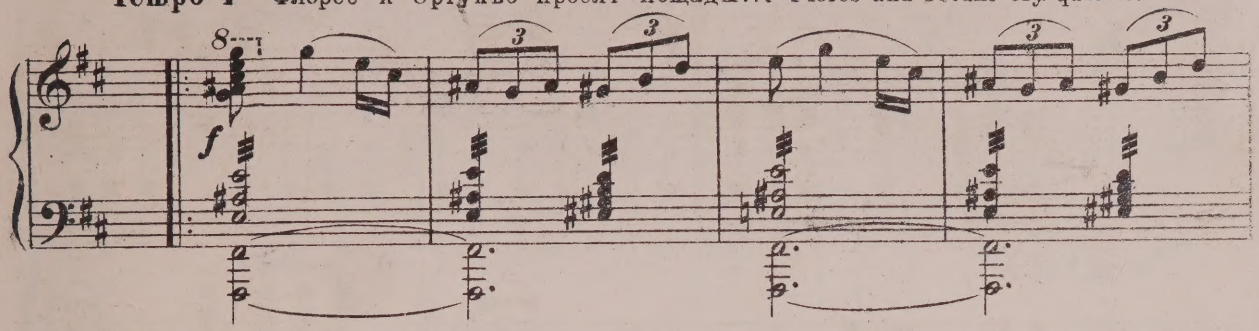

poco a poco
cresc.

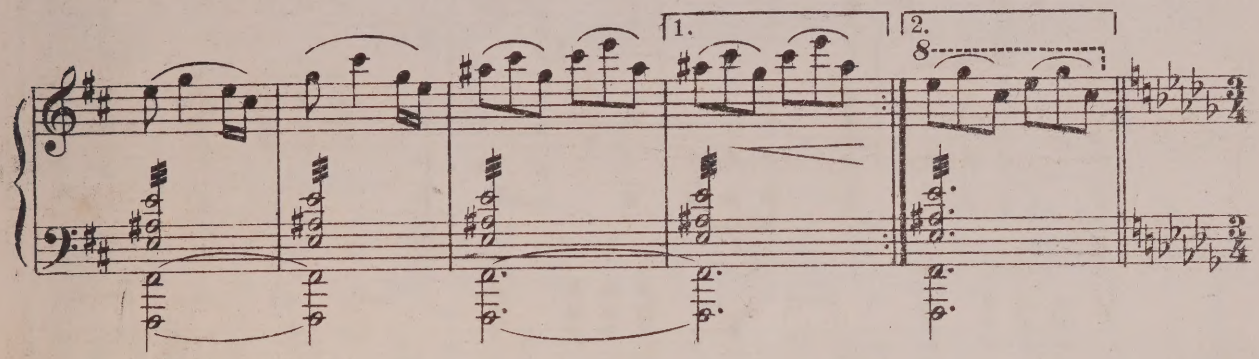


Бегут воины, бросая оружие... The soldiers run throwing down their arms.

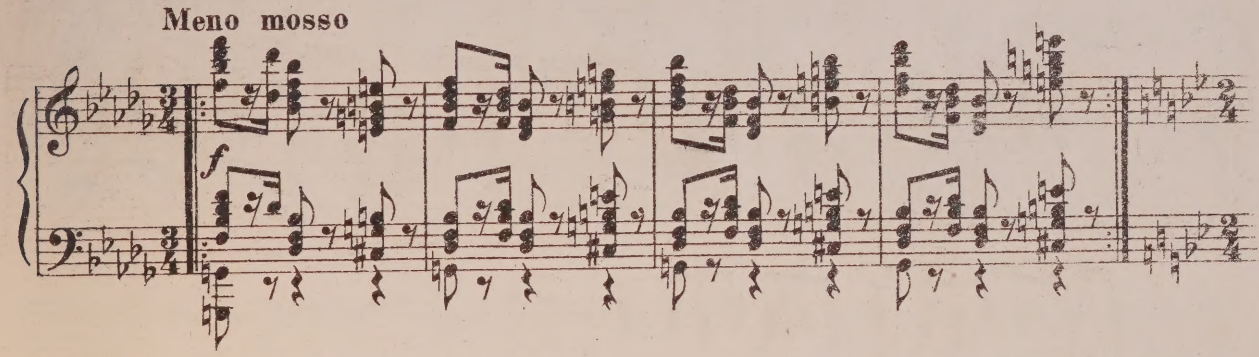


Tempo I Флорес и Ортуньо просят пощады... Flores and Ortuno cry quarter.

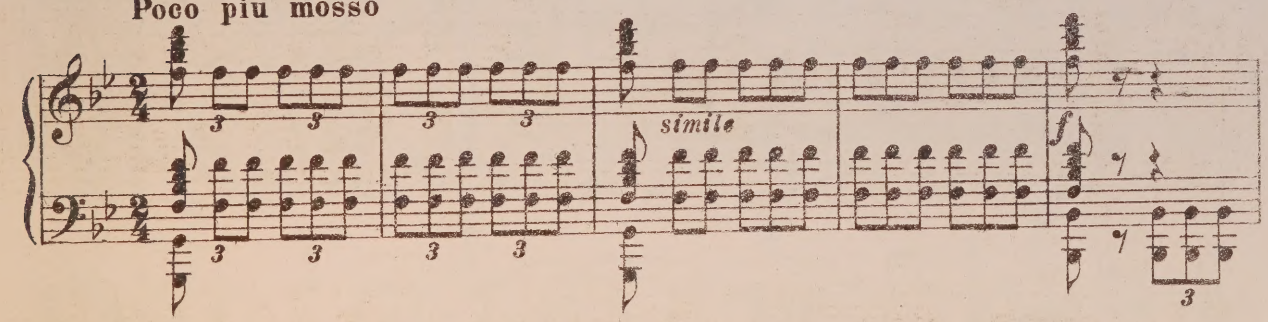


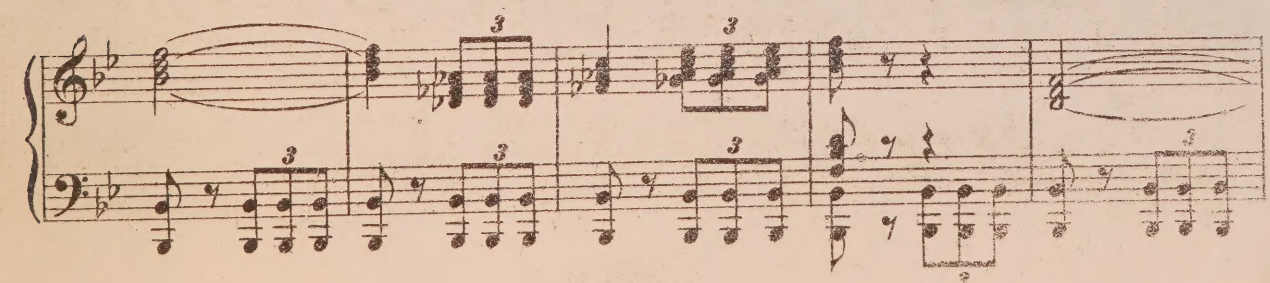


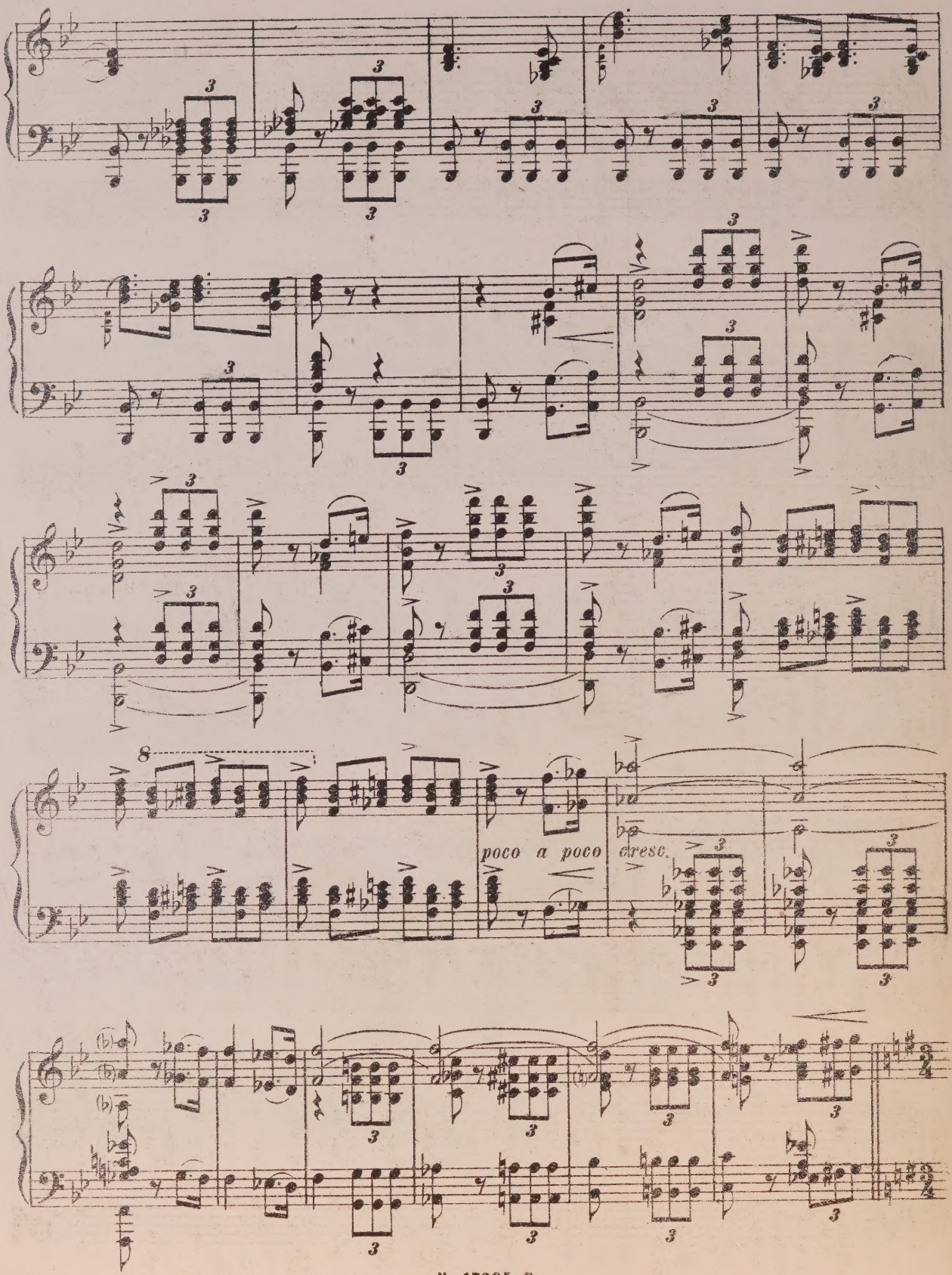
Meno mosso

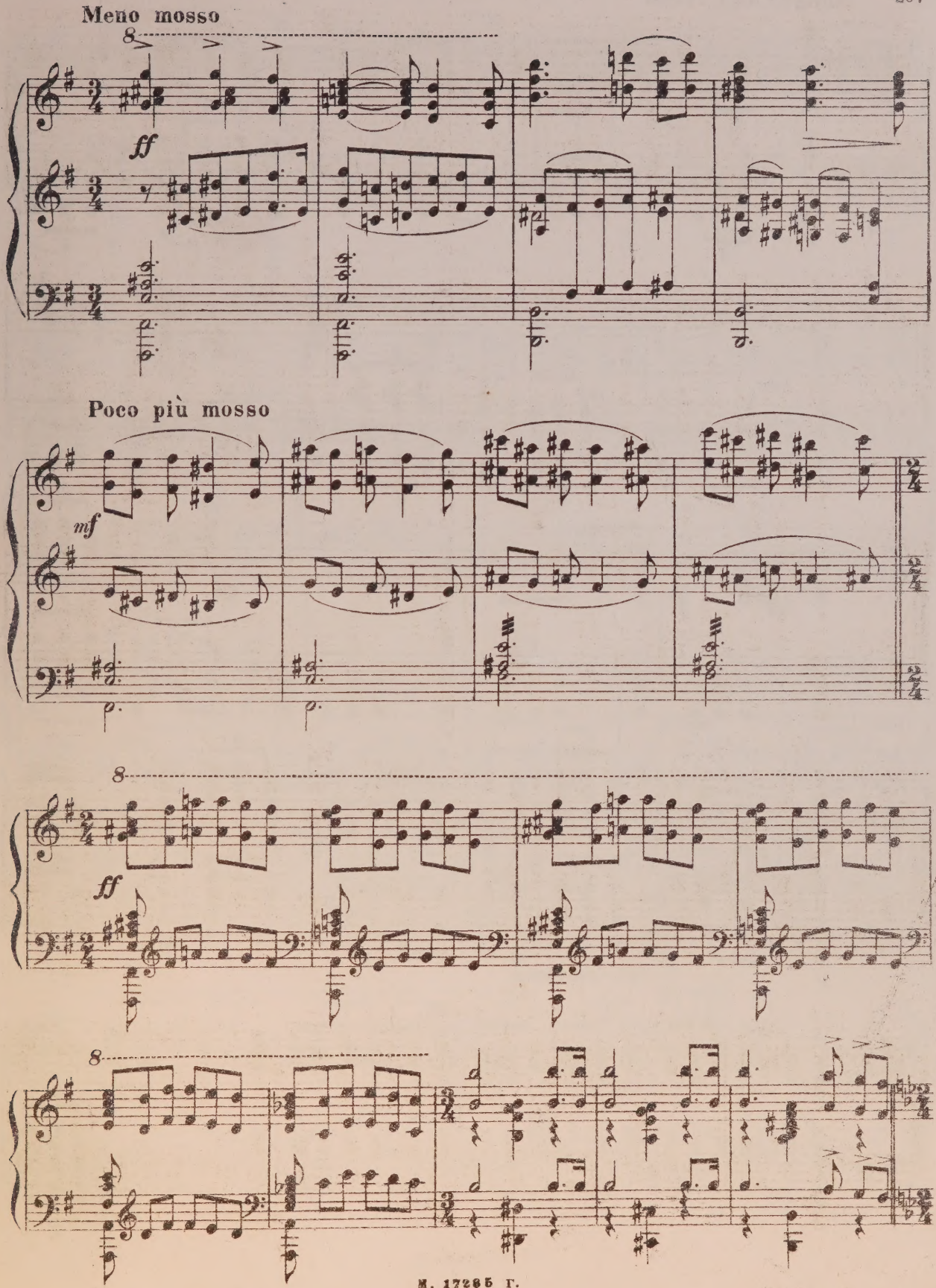


Poco più mosso

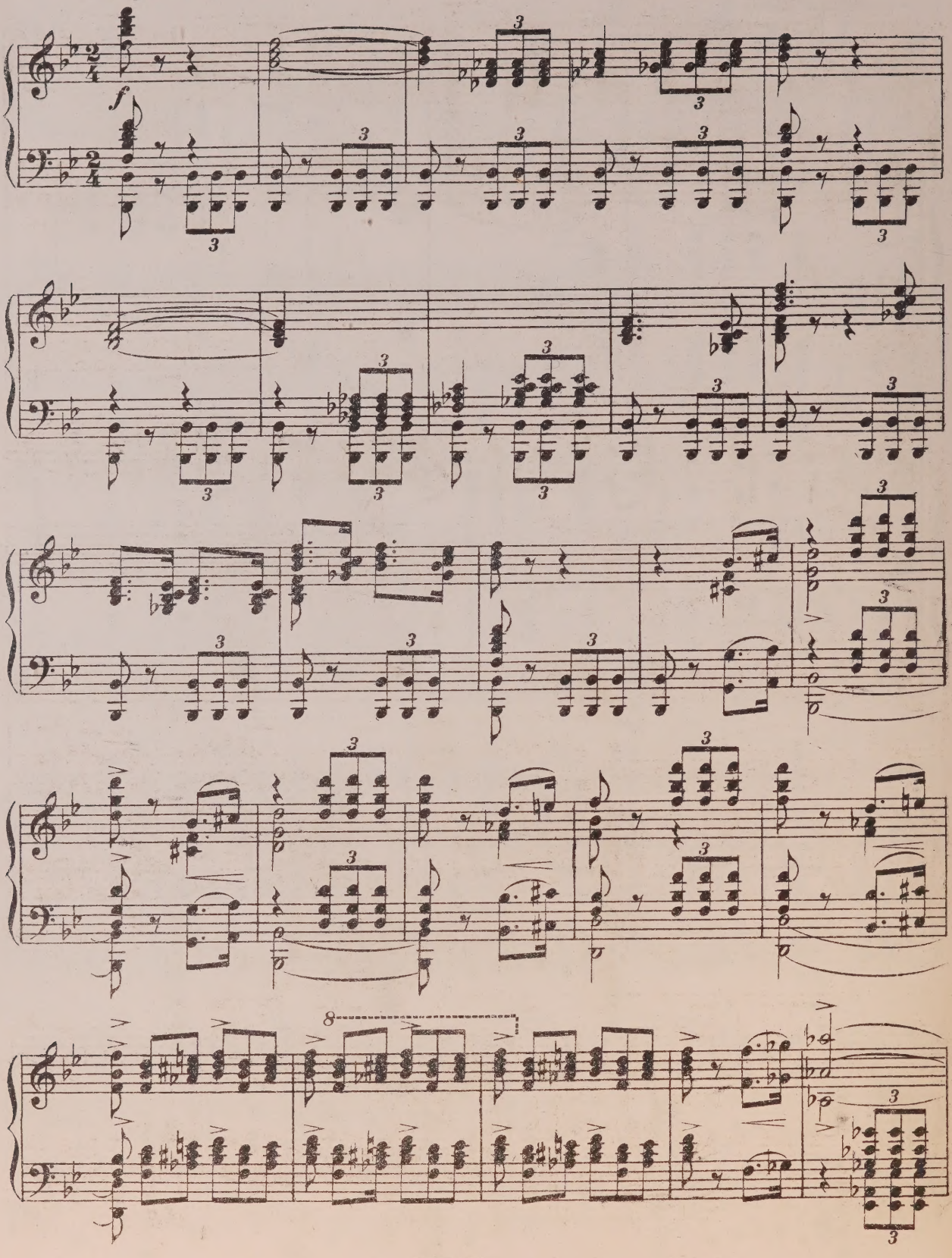


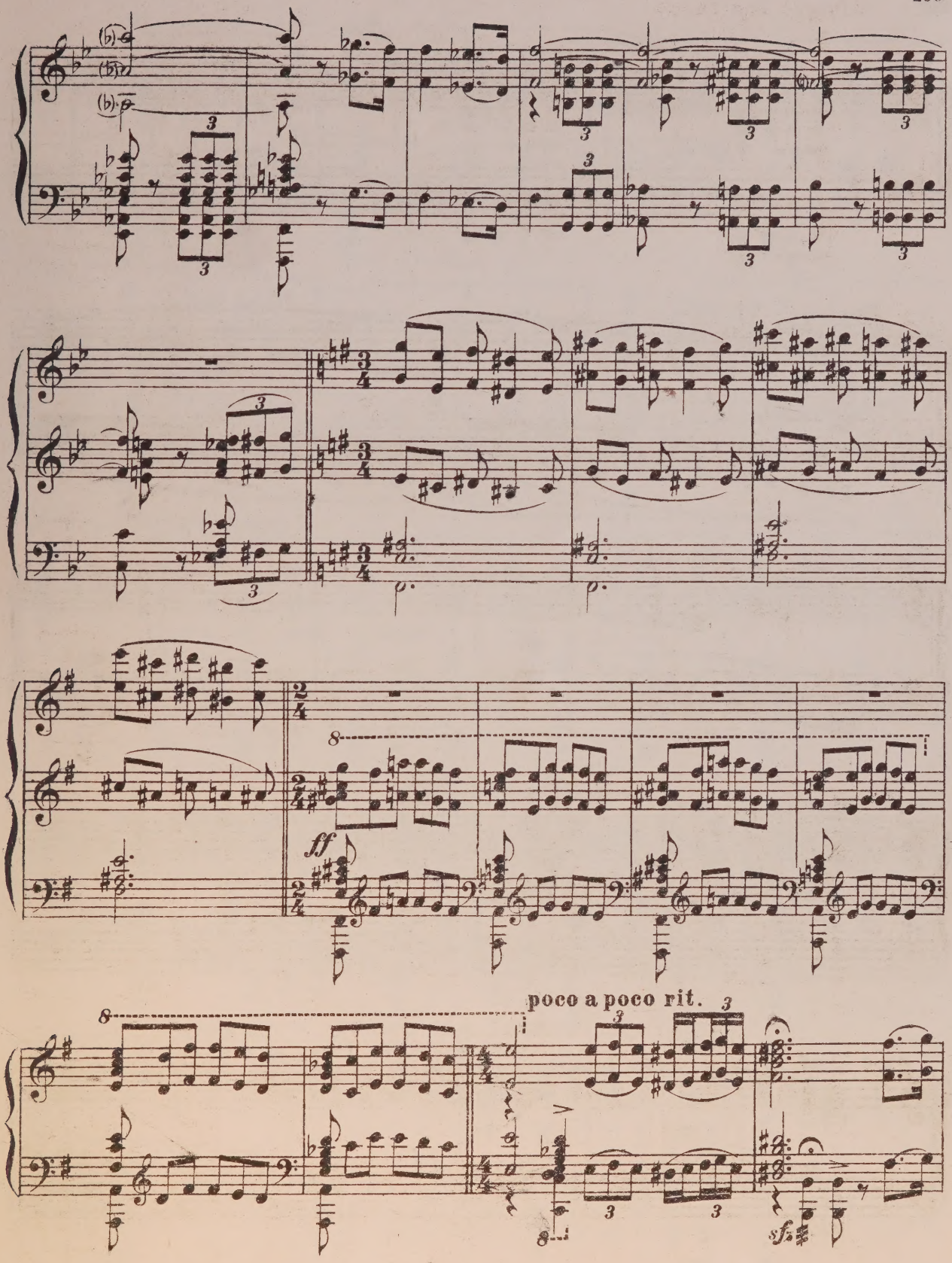


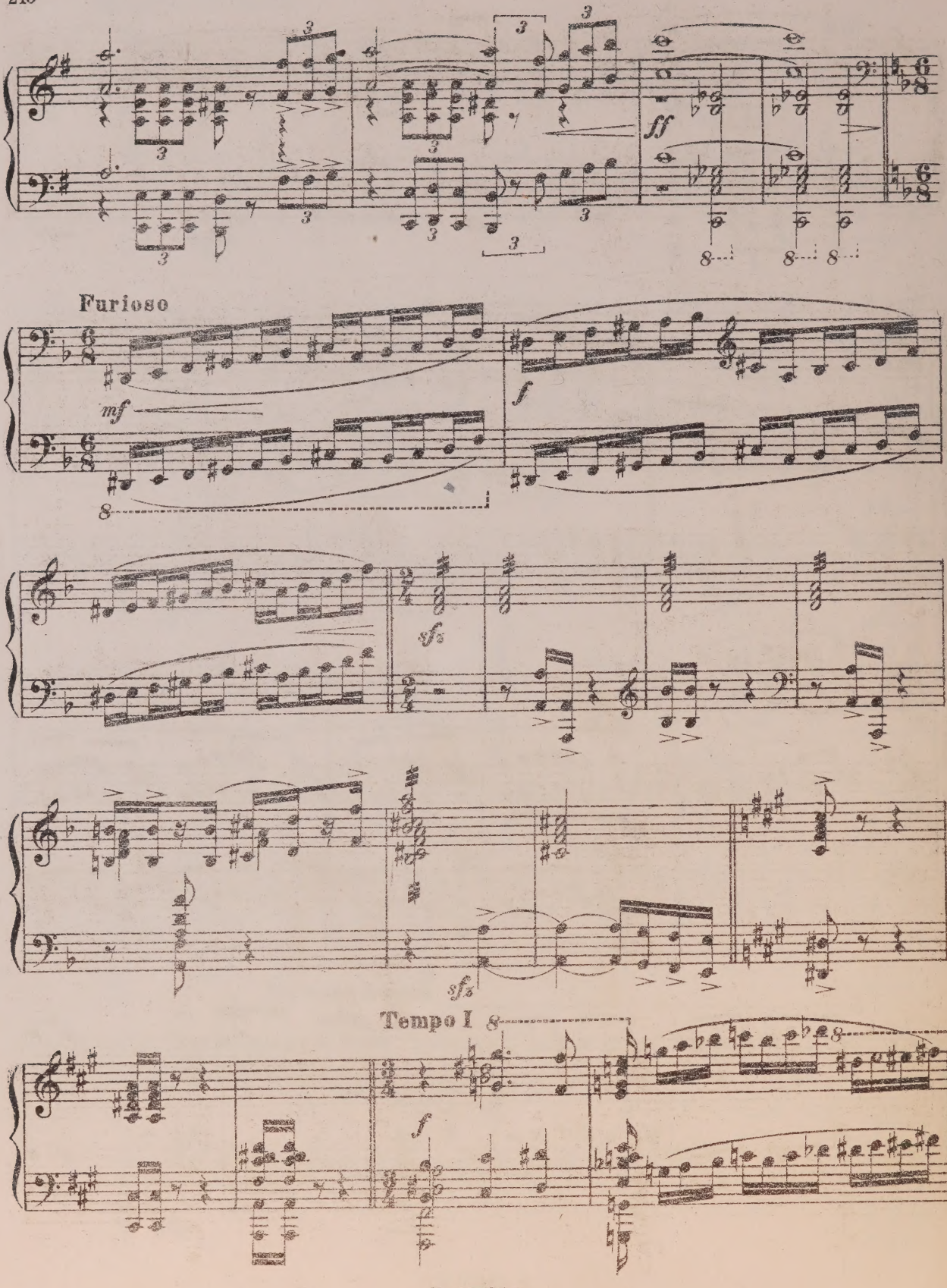

poco a poco
cresc.

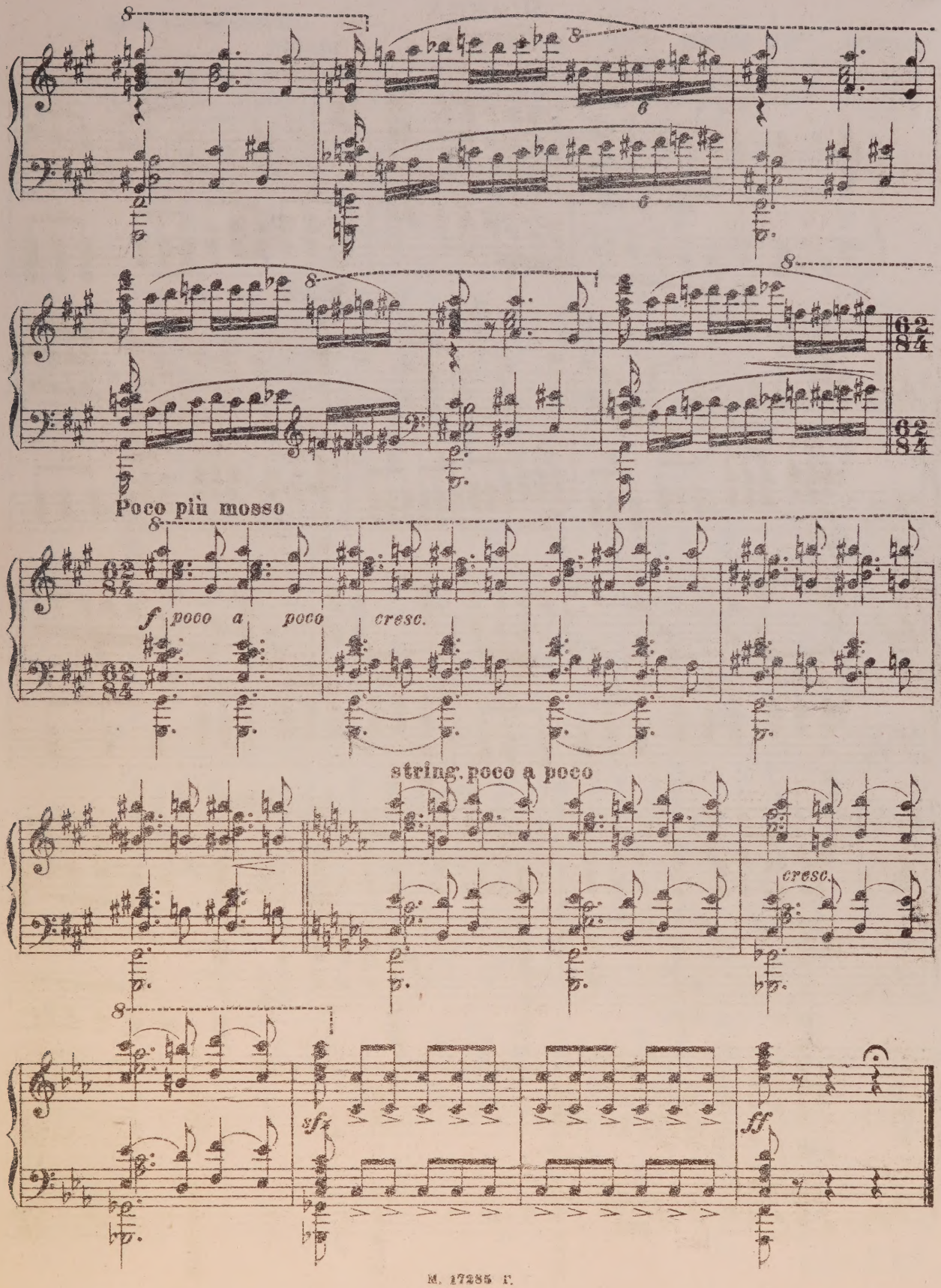

Meno mosso
ff
Poco più mosso
mf
ff

Allegro con fuoco




ff
poco a poco rit.
sf


ff
Furioso
mf
f
sfz
sfz
Tempo I
f


Poco più mosso
f poco a poco cresc.
string. poco a poco
cresc.
sf
ff

Финал
Finale

Освобождение от тирана
Liberation from the tyrant

Andante festivamente Торжество на-

f *poco cresc.*

рода. The People Triumph.

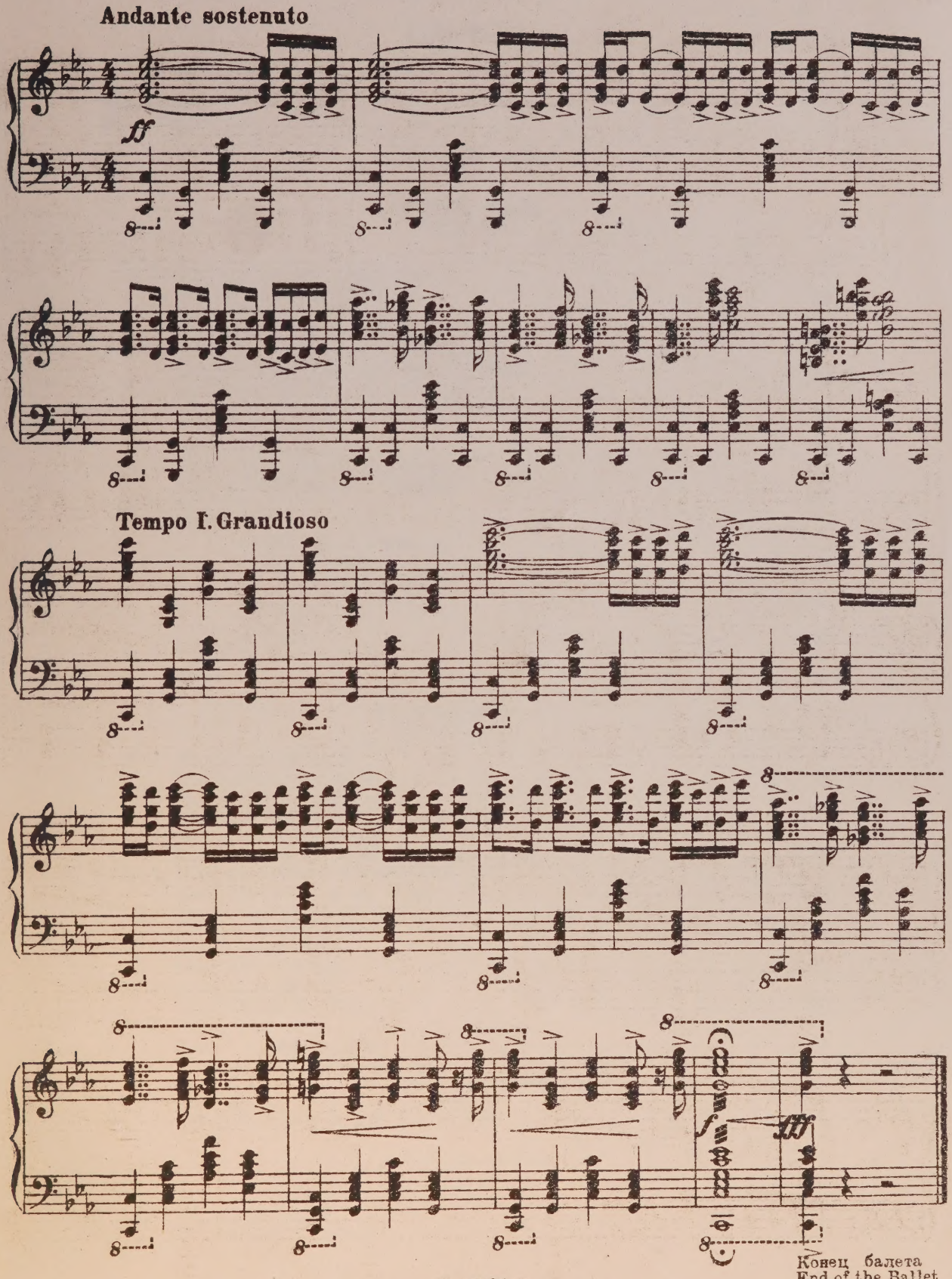
Lento

poco a poco cresc.

ff *f poco a poco*

cresc.

ff



Конец балета
End of the Ballet.

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